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"In the vein of Jodi Picoult's *Nineteen Minutes*, *As Wide as the Sky* explores the human component of tragedy." —Mandy Mikulencak, author of *Forgiveness Road*  
*Five a.m.*: Amanda Mallorie wakes to the knowledge that her son Robbie is gone. And a new chapter of her own life must begin. She has spent four years as her son's only support, desperately trying to understand the actions that landed him on death row and to change his fate. Now Amanda faces an even more difficult task—finding a way, and a reason, to move forward with her own life. Before the tragedy that unfolded in a South Dakota mall, Robbie was just like other people's sons or daughters. Sometimes troubled, but sweet and full of goodness too. That's the little boy Amanda remembers as she packs up his childhood treasures and progress reports, and discovers a class ring she's never seen before. Who does it belong to and why did Robbie have it in his possession? So begins a journey that will remind her not only of who Robbie used to be, but of a time when she wasn't afraid—to talk to

strangers, to help those in need, to reach out. Robbie's choices can never be unmade, but there may still be time for forgiveness and trust to grow again. For a future as wide as the sky. "As Wide as the Sky asks what happens next, and dares to suggest that humans aren't monsters, and that there's a grace in allowing for the possibility of redemption." —Salt Lake City Weekly "A phenomenal read." —Davis Bunn, internationally best-selling author

SHORT-LISTED: 2016 Prime Minister's Literary Award, Young Adult Fiction  
*Astrid Katy Smythe* is beautiful, smart and popular. She's a straight-A student and a committed environmental activist. She's basically perfect. Hiro is the opposite of perfect. He's slouchy, rude and resentful. Despite his brains, he doesn't see the point of school. But when Astrid meets Hiro at the shopping centre where he's wrangling shopping trolleys, he doesn't recognise her because she's in disguise - as a lobster. And she doesn't set him straight. Astrid wants to change the world, Hiro wants to survive it. But ultimately both believe that the world needs to be saved from itself. Can they find

enough in common to right all the wrongs between them? WC

The Fall is one of the world's most iconic groups, led for the last 30 years by the inimitable and enigmatic Mark E. Smith. They have released nearly 30 studio albums, with in excess of 50 musicians passing through their ranks. They are the Fallen; this is their story. Dave Simpson has spent two years of his life tracking down everyone who has ever played in the Fall. The resultant book is full of hilarious and shocking anecdotes about life in one of the most intense and insane bands. It is also a biography in reflection of Mark E. Smith, a man who runs his group like a sports team, for whom no one member is greater than the Fall. Featuring a host of new interviews, this is a fascinating insight for all of the Fall's devoted fanbase, which famously included John Peel, and anyone who has ever been curious about the group, and interested in the postpunk cultural landscape of Britain.

One year of training in samurai school and Jack Fletcher is in real trouble . . . Not only is he struggling to prepare for the Circle of Three, an ancient ritual that tests a samurai's courage, skill and spirit to the limit, he's caught in a running battle with fellow student Kazuki and his gang. But these are the least of Jack's problems. He knows his deadly rival - the ninja Dragon Eye - could strike at any moment. Jack possesses the very thing he will kill for. Can Jack master the Way of the Sword in time to survive a fight to the death?

After a snowstorm forces English orphan Jack Fletcher to take shelter in a village, the samurai must decide either to stay and protect the villagers from raiding mountain bandits or keep moving on. Childhood friends Patricia Delfine, a

witch, and Laurence Armstead, a mad scientist, parted ways under mysterious circumstances during middle school. But as adults they both wind up in near-future San Francisco, where Laurence is an engineering genius and Patricia works with a small band of other magicians to secretly repair the world's ever growing ailments. But something is determined to bring them back together—to either save the world, or end it.

A great book for parents and teachers to use with teens struggling with grief and loss.

Packed with historical action-adventure, the eighth and final book in Chris Bradford's blockbuster Young Samurai series reaches a thrilling conclusion. JACK FLETCHER IS RUNNING FOR HIS LIFE The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But with all of Japan hunting him, he's going need a miracle to survive. And even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate...  
www.youngsamurai.com 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

Capitalism now dominates the globe, both in economics and ideology, shapes every aspect of our world and influences everything from laws, wars and government to interpersonal relationships. Introducing Capitalism tells the story of its remarkable and often ruthless rise, evolving through strife and struggle as much as innovation and enterprise. Dan Cryan and Sharron Shatil, with Piero's brilliant

graphics, cover the major economic, social and political developments that shaped the world we live in, such as the rise of banking, the founding of America and the Opium Wars. The book explores the leading views for and against, including thinkers like Adam Smith, Karl Marx, Theodor Adorno and Milton Friedman, the connections between them and their historical context. Few ideas have had as much impact on our everyday lives as capitalism. *Introducing Capitalism* is the essential companion.

A whirlwind romance from the New York Times bestselling authors of *Nick & Norah's Infinite Playlist*, now a Netflix original series! I've left some clues for you. If you want them, turn the page. If you don't, put the book back on the shelf, please.

Is there such a thing as a perfect marriage? David thought so. But when his wife Mary Rose dies suddenly he has to think again. In reliving their twenty years together David sees that the ground beneath them had shifted and he simply hadn't noticed. Or had chosen not to. Figuring out who Mary Rose really was and the secrets that she kept - some of these hidden in plain sight - makes David wonder if he really knew her. Did he even know himself? *Nothing But Blue Sky* is a precise and tender story of love in marriage - a gripping examination of what binds couples together and of what keeps them apart. \_\_\_\_\_ 'Touching and enthralling' *Sunday Times* 'What a beautiful novel ... Elegant, understated, subtly powerful, and rings so perfectly true' Donal Ryan 'Heart-rending ... MacMahon's words ring with the honesty of truth, offering genuine insight into the human condition' *Business Post* 'Beautiful and moving' Claire Fuller, author of *Unsettled Ground* 'Skilfully written with a wonderful lightness of touch' *Irish Times*

'Gentle and triumphant, MacMahon offers us a novel seeped in beautiful prose and poignant tenderness' Anne Griffin 'A beautifully written and powerful tale' *Woman & Home* 'A tender dissection of a marriage' *Independent* 'A piece of perfection ... the best book I've read all year' *Irish Examiner* 'Sure and subtle, MacMahon holds the reader in her spell. She is a born storyteller' Mike McCormack

A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies.

Rachel, the daughter of a Danish mother and a black G.I., becomes the sole survivor of a family tragedy after a fateful morning on their Chicago rooftop. Forced to move to a new city, with her strict African American grandmother as her guardian, Rachel is thrust for the first time into a mostly black community, where her light brown skin, blue eyes, and beauty bring a constant stream of attention her way. It's there, as she grows up and tries to swallow her grief, that she comes to understand how the mystery and tragedy of her mother might be connected to her own uncertain identity. This searing and heartwrenching portrait of a young biracial girl dealing with society's ideas of race and class is the winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

'Action-packed SF adventure that zings along at hyperluminal speed' - Peter F. Hamilton *Goodreads Choice Award for Best Science Fiction Novel* *To Sleep in a Sea of Stars* is a masterful epic science fiction novel from the New York Times and *Sunday Times* bestselling author of

the Inheritance Cycle, Christopher Paolini. Kira Navárez dreamed of life on new worlds. Now she's awakened a nightmare. During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . .

Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' - Washington Post 'An authentic work of great talent' - New York Times Book Review 'A breathtaking and unheard of success' - USA Today 'Christopher Paolini make[s] literary magic' - People

**JACK FLETCHER IS ON THE RUN** With no sensei to guide him, he has just his wits and his swords against many new and unknown enemies, as he journeys along the treacherous road to the port of Nagasaki and perhaps home... But the Shogun's samurai are hot on his trail. Barely escaping their clutches, Jack runs headlong into a trap. Kidnapped by ninja and led to their village deep in the mountains, Jack has no means of escape. The only question is who will kill him first - the ninja or samurai?

Jack Fletcher has been left for dead. Bruised and battered, Jack Fletcher wakes up in a roadside inn wrapped only in a dirty kimono. He has lost everything, including his memory of what happened. Determined to discover the truth, Jack goes on a quest to retrieve his belongings - his precious swords, his friend Akiko's black pearl and most important

of all, his father's prize possession. Relying on his samurai and ninja training, Jack realizes The Ring of Water is the key to his survival. But with only a washed up Ronin - a masterless samurai - for help, what will Jack manage to find? What will he lose? And what will he have to sacrifice?

A captivating story of tender new friendship and self-discovery from the author of *Kissing Annabel* "How about we toss a coin? Heads, it's west and a lift. Tails, it's still west, but no lift." James is heading into the country on his first teacher-training round when a mysterious girl asks him for a ride. Sophie has him all worked out: "You live with your parents and they bought you this car, and a very nice car it is too." At first James can't see past her wild hair and attitude, but when Sophie trusts him with a secret she's been keeping too long, she changes his direction completely. Steven Herrick masterfully reveals the essence of his characters in this tough and tender story about opening up to love and living a life that's true.

August 1611. Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet?

In Jeanne Zulick Ferruolo's heartfelt middle-grade debut about family, friendship, and finding your own identity, Ruby Moon Hayes learns there's more to a per-

son's story than what other people tell. Twelve-year-old Ruby Moon Hayes does not want her new classmates to ask about her father. She does not want them to know her mother has been arrested. And she definitely does not want to make any friends. Ruby just wants to stay as silent and invisible as a new moon in the frozen sky. She and her mother won't be staying long in Vermont anyway, and then things can go back to the way they were before everything went wrong. But keeping to herself isn't easy when Ahmad Saleem, a Syrian refugee, decides he's her new best friend. Or when she meets "the Bird Lady," a recluse named Abigail who lives in a ramshackle shed near Ruby's house. Before long Ahmad and Abigail have become Ruby's friends—and she realizes there is more to their stories than everyone knows. As ugly rumors begin to swirl around the people Ruby loves, she must make a choice: break her silence, or risk losing everything that's come to mean so much to her. Ruby in the Sky is a story of the walls we hide behind, and the magic that can happen when we're brave enough to break free.

"THE SORCERER'S RING has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers." --Books and Movie Reviews, Roberto Mattos A SKY OF SPELLS is book #9 in the bestselling 17 book series THE SORCERER'S RING--which begins with A QUEST OF HEROES (Book #1 )--a FREE download on Google Play! In A SKY OF SPELLS (BOOK #9 IN THE SORCERER'S RING), Thorgrin finally returns to himself and must confront his father once and

for all. An epic battle occurs, as two titans face each other, and as Rafi uses his power to summon an army of undead. With the Destiny Sword destroyed, and the fate of the Ring in the balance, Argon and Alistair will need to summon their magical powers to help Gwendolyn's brave warriors. Yet even with their help, all could be lost if it were not for the return of Mycoples, and her new companion, Ralibar. Luanda struggles to prevail against her captor, Romulus, as the fate of the Shield hangs in the balance. Reece, meanwhile, struggles to lead his men back up the Canyon walls, with Selese's help. Their love deepens; but with the arrival of Reece's old love, his cousin, a tragic love triangle and misunderstandings develop. When the Empire is finally ousted from the Ring, and Gwendolyn has her chance for personal vengeance against McCloud, there is great cause to celebrate. As the new Queen of the Ring, Gwen uses her powers to unite both MacGils and McClouds for the first time in history, and to begin the epic rebuilding of the land, of her army, and of the Legion. King's Court slowly comes back to life once again, as they all begin to pick up the pieces. It is destined to become a more glorious city than even her father ever dreamed of, and in the process, justice finally finds Gareth. Tirus must be brought to justice, too, and Gwen will have to decide what sort of leader she will be. There is a great conflict amongst Tirus' sons, not all of whom see things the same way, and a struggle for power erupts once again, as Gwen decides if she will accept an invitation to the Upper Isles, thus making the MacGil clan whole once again. Erec is summoned to return to his people in the Southern Isles and see his dying father, and Alistair joins him, as they prepare for their wedding. Thorgrin and

Gwendolyn may have wedding preparations in their future, too. Thor becomes closer to his sister, and as all settles down inside the Ring, he finds himself summoned to embark on his greatest quest of all: to seek out his mysterious mother in a faraway land and to find out who he really is. With multiple wedding preparations in the air, with Spring returning, King's Court rebuilding, festivals afoot, peace seems to settle back onto the Ring. But danger lurks in the most unforeseen corners, and all of these characters' greatest tribulations might be yet to come. With its sophisticated world-building and characterization, *A SKY OF SPELLS* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. All 17 books in *THE SORCERER'S RING* are now also available--as is a BUNDLE of Books 10, 11 and 12! Also available is book #1 in Morgan Rice's new epic fantasy series, *RISE OF THE DRAGONS (KINGS AND SORCERERS—BOOK 1)*, which is a FREE download on Google Play!

As a princess and a mother, as a sister and a daughter, Jahanara will find herself faced time and again with impossible choices, and will discover the real meaning of her regal birthright. In *Beneath a Marble Sky* John Shors recreates an historical Hindustan brimming with breathtaking intrigue and containing the secret truth of the Taj Mahal for a world still in awe of its enduring majesty.

A searing and dynamic novel from YA master A.S. King about tangled family se-

crets and white supremacy in suburban Pennsylvania, for readers of Angie Thomas' *The Hate U Give*

*JACK FLETCHER IS BATTLING THE HIGH SEAS* Ambushed by the Shogun's samurai, Jack and his friends have only one hope of escape - the Seto Sea. But with ferocious storms, man-eating sharks and ninja pirates at every turn, their chosen route is fraught with danger. A treacherous crew only adds to their problems as they flee south from a ruthless samurai sea lord. Unless Jack can harness the Ring of Wind, he and his friends are destined for a watery grave . . . Book 7 in the blockbuster *Young Samurai* series by Chris Bradford. Visit [www.youngsamurai.com](http://www.youngsamurai.com) for competitions and FREE teacher resources. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer

It seemed the case of the notorious Yorkshire Ripper was finally closed when Peter Sutcliffe was sentenced to life imprisonment in 1981. But in the early 1980s Gordon Burn spent three years living in Sutcliffe's home town of Bingley, researching his life. A modern classic, *Somebody's Husband, Somebody's Son* offers one of the most penetrating and provocative insights into the mind of a murderer ever written. 'A book which will, with some justice, be compared to *In Cold Blood* and *The Executioner's Song*. It's as if Thomas Hardy were also present at the writing of this account of the Yorkshire Ripper.' Norman Mailer

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partn-

er Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, New York Times

A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces...

In Germany engulfed by war and hatred, the beautiful wife of an influential banker fell in love with a German author. His Jewish heritage led them both to death. The husband who survives her lives on to protect her memory, and their children. And the ring he passes on to his daughter, Ariana von Gotthard, remains a bond of love between them. Separated from her family, and unable to escape Germany, Ariana is finally arrested. A young Nazi officer offers her survival and hope for the future. Tragedy and a sudden twist of fate carries Ariana to America, to a chilling deception, and a new life of unfamiliar terrors. Her past seemingly lost forever, her future uncertain, the ring she still clings to is all she has left of her father and brother. And in time it will become the bridge from her past to her future.

Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection.

Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship?

"A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING) revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is*

forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2

in the series, *A MARCH OF KINGS*, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved} First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below.

*JACK FLETCHER IS RUNNING FOR HIS LIFE*. The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But, with all of Japan hunting him, he's going need a miracle to survive. And, even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate...

From the acclaimed author of *How to Be Lost and Close Your Eyes* comes a beautiful and heartrending novel about motherhood, resilience, and faith—a ripped-from-the-headlines story of two families



on both sides of the American border. Alice and her husband, Jake, own a barbecue restaurant in Austin, Texas. Hard-working and popular in their community, they have a loving marriage and thriving business, but Alice still feels that something is missing, lying just beyond reach. Carla is a strong-willed young girl who's had to grow up fast, acting as caretaker to her six-year-old brother Junior. Years ago, her mother left the family behind in Honduras to make the arduous, illegal journey to Texas. But when Carla's grandmother dies and violence in the city escalates, Carla takes fate into her own hands—and with Junior, she joins the thousands of children making their way across Mexico to America, facing great peril for the chance at a better life. In this elegant novel, the lives of Alice and Carla will intersect in a profound and surprising way. Poignant and arresting, *The Same Sky* is about finding courage through struggle, hope amid heartache, and summoning the strength—no matter what dangers await—to find the place where you belong. Praise for *The Same Sky* “The Same Sky is the timeliest book you will read this year—a wrenching, honest, painstakingly researched novel that puts a human face to the story of undocumented youth desperately seeking their dreams in America. This one's going to haunt me for a long time—and it's going to define the brilliant Amanda Eyre Ward as a leading author of socially conscious fiction.”—Jodi Picoult, author of *Leaving Time* “Riveting, heartrending, and beautifully written, *The Same Sky* pulled me in on the first page and held my attention all the way to its perfect conclusion. I devoured this book.”—Christina Baker Kline, author of *Orphan Train* “Ward is deeply sympathetic to her characters, and this affecting novel is sure to provoke conversations about immigration

and adoption.”—The New York Times Book Review “A deeply affecting look at the contrast between middle-class U.S. life and the brutal reality of Central American children so desperate they'll risk everything.”—People “Amanda Eyre Ward's novel of the migrant journey, *The Same Sky*, is the most important book to come out of Austin this year.”—The Austin Chronicle

The world is falling apart in 2055. Sixteen-year-old Mathew Erlang is confined to his house with only his cat, his robot and his holographic dragons for company. When he finds himself trapped in his neighbour's house, he opens a door and falls four hundred years into the future, and unwittingly starts to destabilise the course of human history.

Have you ever experienced dreams so vivid it seems like you have lived them? Or had *déjà vu* so strong you're convinced you must have been there before? The explosive first book in a brand new action-packed series from bestselling author Chris Bradford. Late one night a schoolgirl is attacked in a city park. When a stranger rushes to her rescue, Genna Adams believes it's luck that their paths crossed. Then a week later, the same boy saves her from being kidnapped and Genna realises this is no coincidence. But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined - a long-forgotten foe has tracked her across lifetimes to lay claim to Genna's very soul. As the hunters close in, Genna has no choice but to trust her mysterious protector - and soon she is swept into a deadly adventure, racing across time to save herself and, ultimately, the human race. Because for Genna, death is only the beginning...

*The Book of Five Rings* is a text on ken-

jutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

I guess I always felt even if the world came to an end, McDonald's still would be open. High school sophomore Miranda's disbelief turns to fear in a split second when an asteroid knocks the moon closer to Earth, like "one marble hits another." The result is catastrophic. How can her family prepare for the future when worldwide tsunamis are wiping out the coasts, earthquakes are rocking the continents, and volcanic ash is blocking out the sun? As August turns dark and wintery in northeastern Pennsylvania, Miranda, her two brothers, and their mother retreat to the unexpected safe haven of their sunroom, where they subsist on stockpiled food and limited water in the warmth of a wood-burning stove. Told in a year's worth of journal entries, this heart-pounding story chronicles Miranda's struggle to hold on to the most important resource of all--hope--in an increasingly desperate and unfamiliar world. An extraordinary series debut Susan Beth Pfeffer has written several companion novels to *Life As We Knew It*, including *The Dead and the Gone*, *This World We Live In*, and *The Shade of the Moon*.

Winner of the 2001 Christina Stead Prize for Fiction From the Author of Miles Franklin Literary Award and Commonwealth Writers' Prize Winner With university behind her, Emily Stanton finds herself on

the threshold of life. Introduced to a Scottish engineer, the exoticism of his life in Paris beckons, and she leaves her family home in 1920s Melbourne to become his wife. But far from providing answers, her conventional marriage awakens in her an ardent desire to find a reason for living beyond that of simply wife and mother. This desire leads her to flirt with risk, passion and unorthodox friendships, and carries her to Tunisia on a journey of self-questioning and intellectual reawakening. *Conditions of Faith* is both a provocative romance and an elegant meditation on a timeless dilemma. Impetuous yet entirely sympathetic, Emily Stanton, like Henry James' Isabel Archer, is in search of a reason for living in a society where motherhood is deemed reason enough. This mesmerising and thought-provoking story of dreams, obsessions and destiny will hold you in thrall.

Like many young women, Grace Barnum's life is a precarious mix of sensible choices and uncomfortable compromise. She dutifully edits children's textbooks that she fears may be more harmful than helpful. She is engaged to a patent attorney with whom she has a reliable relationship. She's wary of her fascinating father, a renowned New York painter, and she prefers her mother slightly drunk. Always organised, always a planner, Grace carries her life around in a handbag - that is, until the responsibility-challenged Tyler Wilkie shows up, with his warm eyes and a smile that makes Grace drop things. Worst of all, he writes tender, loving, devastating songs - about her. Tyler reaches something in Grace, something she needs, but can't admit to. Something she wants, but won't succumb to. Falling in love with him would ruin everything. And yet...