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KW8K5X - ERICKSON CORINNE

Iconoclastic detective Jackson Brodie returns in a triumphant new novel about secrets, sex, and lies. Jackson Brodie has relocated to a quiet seaside village, in the occasional company of his recalcitrant teenage son and an aging Labrador, both at the discretion of his ex-partner Julia. It's picturesque, but there's something darker lurking behind the scenes. Jackson's current job, gathering proof of an unfaithful husband for his suspicious wife, is fairly standard-issue, but a chance encounter with a desperate man on a crumbling cliff leads him into a sinister network -- and back across the path of his old friend Reggie. Old secrets and new lies intersect in this breathtaking novel by one of the most dazzling and surprising writers at work today. "Thank goodness the long Jackson Brodie hiatus is over." --Janet Maslin, *New York Times*

"The Girl Who Fell from the Sky can actually fly." —The *New York Times* Book Review Rachel, the daughter of a Danish mother and a black G.I., becomes the sole survivor of a family tragedy after a fateful morning on their Chicago rooftop. Forced to move to a new city, with her strict African American grandmother as her guardian, Rachel is thrust for the first time into a mostly black community, where her light brown skin, blue eyes, and beauty bring a constant stream of attention her way. It's there, as she grows up and tries to swallow her grief, that she comes to understand how the mystery and tragedy of her mother might be connected to her own uncertain identity. This searing and heart-wrenching portrait of a young biracial girl dealing with society's ideas of race and class is the winner of the Bellwether Prize for best fiction manuscript addressing issues of social justice.

Have you ever experienced dreams so vivid it seems like you have lived them? Or had déjà vu so strong you're convinced you must have been there before? The explosive first book in a brand new action-packed series from bestselling author Chris Bradford. Late one night a schoolgirl is attacked in a city park. When a stranger rushes to her rescue, Genna Adams believes it's luck that their paths crossed. Then a week later, the same boy saves her from being kidnapped and Genna realises this is no coincidence. But the explanation offered by the boy, Phoenix, is even stranger than she could have imagined - a long-forgotten foe has tracked her across lifetimes to lay claim to Genna's very soul. As the hunters close in, Genna has no choice but to trust her mysterious protector - and soon she is swept into a deadly adventure, racing across time to save herself and, ultimately, the human race. Because for Genna, death is only the beginning...

The *New Cambridge Shakespeare* appeals to students worldwide for its up-to-date scholarship and emphasis on performance. The series features line-by-line commentaries and textual notes on the plays and poems. Introductions are regularly refreshed with accounts of new critical, stage and screen interpretations. This second edition of *The Merchant of Venice* retains the text and Introduction prepared by M. M. Mahood and features a new introductory section by Charles Edelman. Where Mahood focuses in her Introduction on the expectations of the play's first audience and on our modern experience of seeing and hearing the drama performed, Edelman explores the play's sexual politics. He also foregrounds recent scholarship on the position of Jews in Shakespeare's time and surveys the international scope and diversity of theatrical interpretations of the text in the 1980s and 1990s. He pays particular attention to the ways in which directors and actors tackle the troubling figure of Shylock.

Jack Fletcher has been left for dead. Bruised and battered, Jack Fletcher wakes up in a roadside inn wrapped only in a dirty kimono. He has lost everything, including his memory of what happened. Determined to discover the truth, Jack goes on a quest to retrieve his belongings - his precious swords, his friend Akiko's black pearl and most important of all, his father's prize possession. Relying on his samurai and ninja training, Jack realises *The Ring of Water* is the key to his survival. But with only a washed up Ronin - a masterless samurai - for help, what will Jack manage to find? What will he lose? And what will he have to sacrifice?

First of a thrilling fantasy adventure series set on the Dark World, where society is ranked according to its colour clan and the most precious commodity is light. In all the world there is only one place that ever sees the sun. A seven-towered castle built upon a mountain high above the desolate ice lands below.

Look up! From the Caldecott Medal-winning creator of the hat trilogy comes a new deadpan gem. There is a spot. It is a good spot. It is the perfect spot to stand. There is no reason to ever leave. But somewhere above there is also a rock. A rock from the sky. Here comes *The Rock from the Sky*, a hilarious meditation on the workings of friendship, fate, shared futuristic visions, and that funny feeling you get that there's something off somewhere, but you just can't put your finger on it. Merging broad visual suspense with wry wit, celebrated picture book creator Jon Klassen gives us a wholly original comedy for the ages.

A young *New Yorker* grieving his mother's death is pulled into a gritty underworld of art and wealth in this "extraordinary" and beloved Pulitzer Prize winner that "connects with the heart as well as the mind" (Stephen King, *New York Times* Book Review). Theo Decker, a 13-year-old *New Yorker*, miraculously survives an accident that kills his mother. Abandoned by his father, Theo is taken in by the family of a wealthy friend. Bewildered by his strange new home on Park Avenue, disturbed by schoolmates who don't know how to talk to him, and tormented above all by a longing for his mother, he clings to the one thing that reminds him of her: a small, mysteriously captivating painting that ultimately draws Theo into a wealthy and insular art community. As an adult, Theo moves silkily between the drawing rooms of the rich and the dusty labyrinth of an antiques store where he works. He is alienated and in love -- and at the center of a narrowing, ever more dangerous circle. The Goldfinch is a mesmerizing, stay-up-all-night and tell-all-your-friends triumph, an old-fashioned story of loss and obsession, survival and self-invention. From the streets of New York to the dark corners of the art underworld, this "soaring masterpiece" examines the devastating impact of grief and the ruthless machinations of fate (Ron Charles, *Washington Post*).

Amidst the Chinese-Malay conflict in Kuala Lumpur in 1969, sixteen-year-old Melati must overcome prejudice, violence, and her own OCD to find her way back to her mother.

The Citadel It stands unconquered, the last great summit of the Alps. Only one man has ever dared to approach the top, and that man died in his pursuit. He was Josef Matt, Rudi Matt's father. At sixteen, Rudi is determined to pay tribute to the man he never knew, and complete the quest that claimed his father's life. And so, taking his father's red shirt as a flag, he heads off to face the earth's most challenging peak. But before Rudi can reach the top, he must pass through the forbidden

Fortress, the gaping chasm in the high reaches of the Citadel where his father met his end. Rudi has followed Josef's footsteps as far as they will take him. Now he must search deep within himself to find the strength for the final ascent to the summit -- to plant his banner in the sky. His father died while trying to climb Switzerland's greatest mountain -- the Citadel -- and young Rudi knows he must make the assault himself.

This second canon novel expands on the events of Season 2 of the epic, Emmy ® Award-winning Netflix fantasy TV show, *The Dragon Prince*. XADIA IS CALLING... The Dragon Prince has hatched! Now the princes of Katolis, Callum and Ezran, along with Moonshadow elf Rayla, have one goal: deliver the defenseless dragon to his mother in the magical land of Xadia. Things get complicated when the High Mage's children, Claudia and Soren, track down the questing princes. Should Callum and Ezran trust two humans they've known forever, or the elf they've just met? In Katolis, High Mage Lord Viren schemes to gain the support of the other human kingdoms, and that of a much more mysterious ally... The tensions of war between Xadia and the Human Kingdoms are ready to explode. As fiery battles erupt and hidden truths come to light, friendships will be tested, plans will be set into motion, and everyone will face their most difficult choices yet. Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this second canon novel based on the Netflix original series finally gives fans the full story.

JACK FLETCHER IS ON THE RUN With no sensei to guide him, he has just his wits and his swords against many new and unknown enemies, as he journeys along the treacherous road to the port of Nagasaki and perhaps home... But the Shogun's samurai are hot on his trail. Barely escaping their clutches, Jack runs headlong into a trap. Kidnapped by ninja and led to their village deep in the mountains, Jack has no means of escape. The only question is who will kill him first - the ninja or samurai?

June 1613. Japan is threatened with war and Jack is facing his greatest battle yet. Samurai are taking sides and, as the blood begins to flow, Jack's warrior training is put to the ultimate test. His survival - and that of his friends - depends upon him mastering the Two Heavens, the secret sword technique of the legendary samurai Masamoto Takeshi. But first Jack must recover his father's prize possession from the deadly ninja Dragon Eye. Can Jack defeat his ruthless enemy? Or will the ninja complete his mission to kill the young samurai . . .

The world is falling apart in 2055. Sixteen-year-old Mathew Erlang is confined to his house with only his cat, his robot and his holographic dragons for company. When he finds himself trapped in his neighbour's house, he opens a door and falls four hundred years into the future, and unwittingly starts to destabilise the course of human history.

A short story for the Young Samurai series! Japan, 1612. Shipwrecked and his father murdered by ninjas, Jack Fletcher is rescued by the legendary swordmaster Masamoto Takeshi and taken to his samurai school in Kyoto. Hunted by the ninja Dragon Eye, Jack's only hope is to become a samurai warrior. And so his training begins . . . In order to perfect his fighting skills, Jack goes on a gasshuku. But nothing can prepare him for the punishment of warrior camp - the climax of which is to enter the Way of Fire, a terrifying ritual that burns away evil. Can Jack overcome his fear and walk the Way of Fire? Part of the award-winning Young Samurai series by Chris Bradford. Visit www.youngsamurai.com for competitions and to find out more about the books. Previously published for World Book Day. 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer 'Addictive' - *Evening Standard*

'Action-packed SF adventure that zings along at hyperluminal speed' - Peter F. Hamilton Goodreads Choice Award for Best Science Fiction Novel *To Sleep in a Sea of Stars* is a masterful epic science fiction novel from the *New York Times* and *Sunday Times* bestselling author of the *Inheritance Cycle*, Christopher Paolini. Kira Navárez dreamed of life on new worlds Now she's awakened a nightmare During a routine survey mission on an uncolonized planet, Kira finds an alien relic. At first she's delighted, but elation turns to terror when the ancient dust around her begins to move. As war erupts among the stars, Kira is launched into a galaxy-spanning odyssey of discovery and transformation. First contact isn't at all what she imagined, and events push her to the very limits of what it means to be human. While Kira faces her own horrors, Earth and its colonies stand upon the brink of annihilation. Now, Kira might be humanity's greatest and final hope . . . Praise for Christopher Paolini and his work: 'Christopher Paolini is a true rarity' - *Washington Post* 'An authentic work of great talent' - *New York Times* Book Review 'A breathtaking and unheard of success' - *USA Today* 'Christopher Paolini make[s] literary magic' - *People*

After a snowstorm forces English orphan Jack Fletcher to take shelter in a village, the samurai must decide either to stay and protect the villagers from raiding mountain bandits or keep moving on.

In 1632, the Emperor of Hindustan, consumed by grief over the death of his wife, Mumtaz Mahal, ordered the building of a grand mausoleum to symbolize the greatness of their love. Against scenes of unimaginable wealth and power, there were murderous sibling rivalries and cruel despotism. In *Beneath a Marble Sky*, Princess Jahanara tells the story of how the Taj Mahal came to be, and describes her own life as an agent in its creation and as a witness to the fateful events surrounding its completion. As a princess and a mother, a sister and a daughter, Jahanara faces impossible choices and discovers the real meaning of her regal birthright.

JACK FLETCHER IS RUNNING FOR HIS LIFE. The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But, with all of Japan hunting him, he's going need a miracle to survive. And, even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate...

A new instalment and standalone adventure charting series protagonist Jack Fletcher's return to pre-civil war England. His quest: to find his missing sister, with the help of some familiar faces...

"A breathtaking new epic fantasy series. Morgan Rice does it again! This magical saga reminds me of the best of J.K. Rowling, George R.R. Martin, Rick Riordan, Christopher Paolini and J.R.R. Tolkien. I couldn't put it down!" --Allegra Skye, Bestselling author of *SAVED* From #1 Bestselling author Morgan Rice comes the debut of a dazzling new fantasy series. *A QUEST OF HEROES (BOOK #1 IN THE SORCERER'S RING)* revolves around the epic coming of age story of one special boy, a 14 year old from a small village on the outskirts of the Kingdom of the Ring. The youngest of four, the least favorite of his father, hated by his brothers, Thorgrin senses he is different from the others. He dreams

of becoming a great warrior, of joining the King's men and protecting the Ring from the hordes of creatures on the other side of the Canyon. When he comes of age and is forbidden by his father to try out for the King's Legion, he refuses to take no for an answer: he journeys out on his own, determined to force his way into King's Court and be taken seriously. But King's Court is rife with its own family dramas, power struggles, ambitions, jealousy, violence and betrayal. King MacGil must choose an heir from amongst his children, and the ancient Dynasty Sword, the source of all their power, still sits untouched, waiting for the chosen one to arrive. Thorgrin arrives as an outsider and battles to be accepted, and to join the King's Legion. Thorgrin comes to learn he has mysterious powers he does not understand, that he has a special gift, and a special destiny. Against all odds he falls in love with the king's daughter, and as their forbidden relationship blossoms, he discovers he has powerful rivals. As he struggles to make sense of his powers, the king's sorcerer takes him under his wing and tells him of a mother he never knew, in a land far away, beyond the Canyon, beyond even the land of the Dragons. Before Thorgrin can venture out and become the warrior he yearns to be, he must complete his training. But this may be cut short, as he finds himself propelled into the center of royal plots and counterplots, ones that may threaten his love and bring him down—and the entire kingdom with him. With its sophisticated world-building and characterization, *A QUEST OF HEROES* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. It is 82,000 words. Book #2 in the series, *A MARCH OF KINGS*, is now available, too. "Grabbed my attention from the beginning and did not let go....This story is an amazing adventure that is fast paced and action packed from the very beginning. There is not a dull moment to be found." --Paranormal Romance Guild {regarding Turned} "Jam packed with action, romance, adventure, and suspense. Get your hands on this one and fall in love all over again." --vampirebooksite.com (regarding Turned) "A great plot, and this especially was the kind of book you will have trouble putting down at night. The ending was a cliffhanger that was so spectacular that you will immediately want to buy the next book, just to see what happens." --The Dallas Examiner {regarding Loved}

The Book of Five Rings is a text on kenjutsu and the martial arts in general, written by the Japanese swordsman Miyamoto Musashi around 1643. Written over three centuries ago by a Samurai warrior, the book has been hailed as a limitless source of psychological insight for businessmen-or anyone who relies on strategy and tactics for outwitting the competition.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

In a future where aliens have exterminated all adults and train orphans as military warriors, five teenaged soldiers must escape to the Earth's surface before they are eliminated by the alien force.

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret, his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of *All the Light We Cannot See*, *The Nightingale*, and *Unbroken* will enjoy this riveting saga of history, suspense, and love.

Rook Barkwater Lives In The Network Of Sewer-Chambers Beneath Undertown, The Bustling Main City Of The Edgeworld. He Dreams Of Becoming A Librarian Knight - One Of Those Sent Out To Explore The Mysteries Of Their World. Somewhere Out There Lie The Secrets Of The Past - Including The Lost Floating City Of Sanctaphrax - And, Maybe, Hope For A Future Free From The Fear Of Tyranny. When His Chance Comes, Rook Grabs It! Breaking All The Rules, He Sets Out On A Journey To The Free Glades And Beyond. His Luck And Determination Lead Him From One Peril To Another Until, Buried In The Heart Of The Deepwoods, Rook Encounters A Mysterious Character - The Last Sky Pirate - And Is Thrust Into A Bold Adventure That Dares To Challenge The Might Of The Dread Guardians Of The Night-

One year of training in samurai school and Jack Fletcher is in real trouble. . . . Not only is he struggling to prepare for the Circle of Three, an ancient ritual that tests a samurai's courage, skill and spirit to the limit, he's caught in a running battle with fellow student Kazuki and his gang. But these are the least of Jack's problems. He knows his deadly rival - the ninja Dragon Eye - could strike at any moment. Jack possesses the very thing he will kill for. Can Jack master the Way of the Sword in time to survive a fight to the death?

This carefully crafted Edition of the timeless classic and best-selling book of poetry certainly is time well spent! It was first published in 1924, and was beautifully illustrated by Ernest Howard Shepard. 8.5x11" Matte Cover Can be used as a coloring book

In Germany engulfed by war and hatred, the beautiful wife of an influential banker fell in love with a German author. His Jewish heritage led them both to death. The husband who survives her lives on to protect her memory, and their children. And the ring he passes on to his daughter, Ariana von Gotthard, remains a bond of love between them. Separated from her family, and unable to escape Germany, Ariana is finally arrested. A young Nazi officer offers her survival and hope for the future. Tragedy and a sudden twist of fate carries Ariana to America, to a chilling deception, and a new life of unfamiliar terrors. Her past seemingly lost forever, her future uncertain, the ring she still clings to is all she has left of her father and brother. And in time it will become the bridge from her past to her future.

August 1611. Jack Fletcher is shipwrecked off the coast of Japan - his beloved father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at the samurai school is a constant fight for survival. Even with his friend Akiko by his side, Jack is singled out by bullies and treated as an outcast. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet?

"THE SORCERER'S RING has all the ingredients for an instant success: plots, counterplots, mystery, valiant knights, and blossoming relationships replete with broken hearts, deception and betrayal. It will keep you entertained for hours, and will satisfy all ages. Recommended for the permanent library of all fantasy readers." --Books and Movie Reviews, Roberto Mattos *A SKY OF SPELLS* is book #9 in the bestselling 17 book series *THE SORCERER'S RING*--which begins with *A QUEST OF HEROES* (Book #1)--a FREE download on Google Play! In *A SKY OF SPELLS* (BOOK #9 IN THE SORCERER'S RING), Thorgrin finally returns to himself and must confront his father once and for all. An epic battle

occurs, as two titans face each other, and as Rafi uses his power to summon an army of undead. With the Destiny Sword destroyed, and the fate of the Ring in the balance, Argon and Alistair will need to summon their magical powers to help Gwendolyn's brave warriors. Yet even with their help, all could be lost if it were not for the return of Mycoples, and her new companion, Ralibar. Luanda struggles to prevail against her captor, Romulus, as the fate of the Shield hangs in the balance. Reece, meanwhile, struggles to lead his men back up the Canyon walls, with Selese's help. Their love deepens; but with the arrival of Reece's old love, his cousin, a tragic love triangle and misunderstandings develop. When the Empire is finally ousted from the Ring, and Gwendolyn has her chance for personal vengeance against McCloud, there is great cause to celebrate. As the new Queen of the Ring, Gwen uses her powers to unite both MacGils and McClouds for the first time in history, and to begin the epic rebuilding of the land, of her army, and of the Legion. King's Court slowly comes back to life once again, as they all begin to pick up the pieces. It is destined to become a more glorious city than even her father ever dreamed of, and in the process, justice finally finds Gareth. Tirus must be brought to justice, too, and Gwen will have to decide what sort of leader she will be. There is a great conflict amongst Tirus' sons, not all of whom see things the same way, and a struggle for power erupts once again, as Gwen decides if she will accept an invitation to the Upper Isles, thus making the MacGil clan whole once again. Erec is summoned to return to his people in the Southern Isles and see his dying father, and Alistair joins him, as they prepare for their wedding. Thorgrin and Gwendolyn may have wedding preparations in their future, too. Thor becomes closer to his sister, and as all settles down inside the Ring, he finds himself summoned to embark on his greatest quest of all: to seek out his mysterious mother in a faraway land and to find out who he really is. With multiple wedding preparations in the air, with Spring returning, King's Court rebuilding, festivals afoot, peace seems to settle back onto the Ring. But danger lurks in the most unforeseen corners, and all of these characters greatest tribulations might be yet to come. With its sophisticated world-building and characterization, *A SKY OF SPELLS* is an epic tale of friends and lovers, of rivals and suitors, of knights and dragons, of intrigues and political machinations, of coming of age, of broken hearts, of deception, ambition and betrayal. It is a tale of honor and courage, of fate and destiny, of sorcery. It is a fantasy that brings us into a world we will never forget, and which will appeal to all ages and genders. All 17 books in *THE SORCERER'S RING* are now also available--as is a BUNDLE of Books 10, 11 and 12! Also available is book #1 in Morgan Rice's new epic fantasy series, *RISE OF THE DRAGONS* (*KINGS AND SORCERERS*—BOOK 1), which is a FREE download on Google Play!

Ambushed by the Shogun's samurai, Jack and his friends have only one hope of escape -- the Seto Sea. Unless Jack can harness the Ring of Wind, he and his friends are destined for a watery grave--Résumé de l'éditeur.

Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood this was actually allegory for a voyage to spiritual perfection. Indeed, how could the Ship move, since its miles and miles of metal corridors were all there was of creation? Science knew that the Ship was all the Universe, and as long as the sacred Converter was fed, the lights would continue to glow and the air would flow, and the Creator's Plan would be fulfilled. Of course, there were the muties, grotesquely deformed parodies of humans, who lurked in the upper reaches of the Ship where gravity was weaker. Were they evil incarnate, or merely a divine check on the population, keeping humanity from expanding past the capacity of the Ship to support? Then Hugh was captured by the muties and met their leader (or leaders), Joe-Jim, with two heads on one body. And he learned the true nature of the Ship and its mission between the stars. But could he make his people believe him before it was too late? Could he make them believe that he must be allowed to fly the ship?

A stunning, multigenerational story about two teenagers: Victoria, who joins the circus in 1965, and her granddaughter, Callie, who leaves the circus fifty years later. Perfect for fans of *This is Us*. In 1965 seventeen-year-old Victoria, having just escaped an unstable home, flees to the ultimate place for dreamers and runaways--the circus. Specifically, the VanDrexel Family Circus where, among the lion tamers, roustabouts, and trapeze artists, Victoria hopes to start a better life. Fifty years later, Victoria's sixteen-year-old granddaughter Callie is thriving. A gifted and focused tightrope walker with dreams of being a VanDrexel high wire legend just like her grandmother, Callie can't imagine herself anywhere but the circus. But when Callie's mother accepts her dream job at an animal sanctuary in Florida just months after Victoria's death, Callie is forced to leave her lifelong home behind. Feeling unmoored and out of her element, Callie pores over memorabilia from her family's days on the road, including a box that belonged to Victoria when she was Callie's age. In the box, Callie finds notes that Victoria wrote to herself with tips and tricks for navigating her new world. Inspired by this piece of her grandmother's life, Callie decides to use Victoria's circus prowess to navigate the uncharted waters of public high school. Across generations, Victoria and Callie embrace the challenges of starting over, letting go, and finding new families in unexpected places.

This Newbery Honor winning, New York Times bestseller celebrates the true spirit of independence on the American frontier. For most of her life, sixteen-year-old Hattie Brooks has been shuttled from one distant relative to another. Tired of being Hattie Here-and-There, she summons the courage to leave Iowa and move all by herself to Vida, Montana, to prove up on her late uncle's homestead claim. Under the big sky, Hattie braves hard weather, hard times, a cantankerous cow, and her own hopeless hand at the cookstove. Her quest to make a home is championed by new neighbors Perilee Mueller, her German husband, and their children. For the first time in her life, Hattie feels part of a family, finding the strength to stand up against Traft Martin's schemes to buy her out and against increasing pressure to be a "loyal" American at a time when anything—or anyone—German is suspect. Despite daily trials, Hattie continues to work her uncle's claim until an unforeseen tragedy causes her to search her soul for the real meaning of home. This young pioneer's story is lovingly stitched together from Kirby Larson's own family history and the sights, sounds, and scents of homesteading life. AN AMERICAN LIBRARY ASSOCIATION BEST BOOK FOR YOUNG ADULTS A SCHOOL LIBRARY JOURNAL BEST BOOK A BOOKLIST EDITORS' CHOICE NAMED TO 13 STATE AWARD LISTS "A marvelous story about courage, loyalty, perseverance, and the meaning of home." --Newbery Award-Winning Author Karen Cushman

The Greatest Showman meets *This Is Us* by way of Sarah Dessen in this heart-wrenching, hopeful contemporary novel about a multiracial teen who risks it all to follow her dreams by joining the circus, from the critically acclaimed author of *Starfish*. Harley Milano has dreamed of becoming a trapeze artist for as long as she can remember. With parents who run a famous circus in Las Vegas, she spends almost every night in the big top watching their lead aerialist perform, wishing with all her heart and soul that she would be up there herself one day. After a huge fight with her parents, who continue to insist she go to school instead, Harley leaves home, betrays her family, and joins the rival traveling circus *Maison du Mystère*. There, she is thrust into a world that is both brutal and beautiful, where she learns the value of hard work, passion, and collaboration. At the same time, Harley must come to terms with the truth of her family and her past—and reckon with the sacrifices she made and the people she hurt in order to follow her dreams. From award-winning author Akemi Dawn Bowman comes a luminous, unforgettable examination of love, loyalty, and the hard choices we must make to find where we truly belong.

Packed with historical action-adventure, the eighth and final book in Chris Bradford's blockbuster

Young Samurai series reaches a thrilling conclusion. JACK FLETCHER IS RUNNING FOR HIS LIFE The port of Nagasaki is within reach, but the Shogun's samurai are closing in fast for the kill. So too is Jack's old school rival, Kazuki. Every road is blocked and every mountain pass guarded as Jack makes his final dash for safety. But with all of Japan hunting him, he's going need a miracle to survive. And even if he reaches the end of the road, will there be a ship bound for home? Or will he be burned at the stake first? Only the Ring of Sky knows his fate... www.youngsamurai.com 'A fantastic adventure that floors the reader on page one and keeps them there until the end' - Eoin Colfer
Sixteen years ago, Waverly and Kieran were the first children born in space. Now a perfect couple,

they are the pride and joy of the whole spaceship. They represent the future. The ship is their entire world. They have never seen a stranger before. Old Earth is crumbling, and the crew is hoping to reach (and colonise) New Earth within fifty years. Along with their allies on the second spaceship - who set off a year before them and whom they have never met. One day, Kieran proposes to Waverly. That same morning, the 'allies' attack - and Kieran and Waverly are separated in the cruellest way possible. Will they ever see each other again?

Fantasy fiction. The first ever illustrated paperback of part three of Tolkien's epic masterpiece, The Lord of the Rings, featuring 15 colour paintings by Alan Lee.