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### IUNQ8V - SHAMAR BROOKS

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Tia and Tony's visit to Earth is disrupted when Tony is kidnapped by a power-crazed doctor wishing to use the boy's special powers for his own evil purposes.

'Wild places make wild people, but only some have magic blood. There are those with frozen hearts, whose souls know only winter. They would drive me from my home. It will not do. Really, it will not.' In her small Welsh town, there is no one quite like Morgana. She has not spoken a word out loud since she was a child, and her silence - as well as the magic she can't quite control - makes her an oddity, a magnet for rumour, mystery . . . and resentment. Concerned for Morgana's safety, her mother arranges for Morgana to marry Cai Jenkins, the widower from the far hills who knows nothing of the nasty things folk say about her daughter. Cai takes his new wife home to his farmstead. As Morgana falls in love with the rugged mountainous landscape, her husband slowly wins her heart - and it seems that she has finally found a harmony her soul had never dared dream of. But it isn't long before a dark force makes itself known - a force which will stop at nothing to turn everyone against her. Determined to defend her home, her love, and herself from all comers, Morgana must learn to harness her power . . . or risk losing everything. Let The Winter Witch sweep you back in time, to a wuthering place where magic is as nimble as a heart is strong. Praise for The Witch's Daughter: 'A riveting tale of sorcery and time travel' - Marie Claire.

From one of the world's best loved storytellers, Paulo Coelho, comes a riveting novel tracing the mysterious life and disappearance of Athena dubbed 'the Witch of Portobello'.

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. The Lion, the Witch, and the Wardrobe is the first book in The Chronicles of Narnia.

Artist Laura Matthews and her husband Dan have given up their city life and moved to an ancient longhouse high in the mountains of Wales. Here she knows the wild beauty will inspire her to produce her best art, and perhaps the powerful nature of the place will give her the baby they have longed for so many years. But this high valley is home to others, too. Others such as Rhys, the charismatic loner from the croft, who pursues Laura with a fervor bordering on obsession. Or Anwen, the wise old woman from the neighboring farm who knows so much but seems to speak only in riddles. And then there is Merlin. Once he too walked these hills, when he was young and his legend as a powerful seer and magician was just beginning. It was here he fell for a young maid, and here he learned the cost of his love. In the Welsh mountains, so charged with tales and legends, Laura will find herself reaching through the gossamer-fine veil that separates her own world from Merlin's and discover some landscapes hold more magic than others. Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature "Tana French's best and most intricately nuanced novel yet." —The New York Times An "extraordinary" (Stephen King) and "mesmerizing" (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel The Searcher. From the writer who "inspires cultic devotion in readers" (The New Yorker) and has been called "incandescent" by Stephen King, "absolutely mesmerizing" by Gillian Flynn, and "unputdownable" (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, The Witch Elm asks what we become, and what we're capable of, when we no longer know who we are.

A magical and captivating coming of age novel set in medieval Russia - perfect for fans of Erin Morgenstern's The Night Circus and Philip Pullman's His Dark Materials. One girl can make a difference... Moscow is in flames, leaving its people searching for answers - and someone to blame. Vasilisa, a girl with extraordinary gifts, must flee for her life, pursued by those who blame their misfortune on her magic. Then a vengeful demon returns, stronger than ever. Determined to engulf the world in chaos, he finds allies among men and spirits. Mankind and magical creatures alike find their fates resting on Vasya's shoulders. But she may not be able to save them all. 'heart-stoppingly good...beautifully written, this adventure shimmers and shines with magic of all kinds. Unmissable.' Sunday Express 'If you're a lover of fairytales you are in for an absolute treat. It's truly magical' The Pool 'Katherine Arden's Winternight Trilogy isn't just good—it's hug-to-your-chest, straight-to-the-favourites-shelf, reread-immediately good, and each book just gets better. 'Laini Taylor

The Witch in the Well is a dark Norwegian thriller from Camilla Bruce, author of You Let Me In. When two former friends reunite after decades apart, their grudges, flawed ambitions, and shared obsession swirl into an all-too-real echo of a terrible town legend. Centuries ago, beautiful young Ilsbeth Clark was accused of witchcraft after several children disappeared. Her acquittal did nothing to stop her fellow townsfolk from drowning her in the

well where the missing children were last seen. When author and social media influencer Elena returns to the summer paradise of her youth to get her family's manor house ready to sell, the last thing she expected was connecting with—and feeling inspired to write about—Ilsbeth's infamous spirit. The very historical figure that her ex-childhood friend, Cathy, has been diligently researching and writing about for years. What begins as a fiercely competitive sense of ownership over Ilsbeth and her story soon turns both women's worlds into something more haunted and dangerous than they could ever imagine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A delicate weaving of myth and history, The Witch and the Tsar breathes new life into stories you think you know."—Hannah Whitten, New York Times bestselling author of For the Wolf In this stunning debut novel, the maligned and immortal witch of legend known as Baba Yaga will risk all to save her country and her people from Tsar Ivan the Terrible—and the dangerous gods who seek to drive the twisted hearts of men. As a half-goddess possessing magic, Yaga is used to living on her own, her prior entanglements with mortals having led to heartbreak. She mostly keeps to her hut in the woods, where those in need of healing seek her out, even as they spread rumors about her supposed cruelty and wicked spells. But when her old friend Anastasia—now the wife of the tsar, and suffering from a mysterious illness—arrives in her forest desperate for her protection, Yaga realizes the fate of all of Russia is tied to Anastasia's. Yaga must step out of the shadows to protect the land she loves. As she travels to Moscow, Yaga witnesses a sixteenth century Russia on the brink of chaos. Tsar Ivan—soon to become Ivan the Terrible—grows more volatile and tyrannical by the day, and Yaga believes the tsaritsa is being poisoned by an unknown enemy. But what Yaga cannot know is that Ivan is being manipulated by powers far older and more fearsome than anyone can imagine. Olesya Salnikova Gilmore weaves a rich tapestry of mythology and Russian history, reclaiming and reinventing the infamous Baba Yaga, and bringing to life a vibrant and tumultuous Russia, where old gods and new tyrants vie for power. This fierce and compelling novel draws from the timeless lore to create a heroine for the modern day, fighting to save her country and those she loves from oppression while also finding her true purpose as a goddess, a witch, and a woman.

Chilling real-life accounts of witches, from medieval Europe through colonial America, compiled by the New York Times bestselling author of The Physick Book of Deliverance Dane and The Daughters of Temperance Hobbs From a manual for witch hunters written by King James himself in 1597, to court documents from the Salem witch trials of 1692, to newspaper coverage of a woman stoned to death on the streets of Philadelphia while the Continental Congress met, The Penguin Book of Witches is a treasury of historical accounts of accused witches that sheds light on the reality behind the legends. Bringing to life stories like that of Eunice Cole, tried for attacking a teenage girl with a rock and buried with a stake through her heart; Jane Jacobs, a Bostonian so often accused of witchcraft that she took her tormentors to court on charges of slander; and Increase Mather, an exorcism-performing minister famed for his knowledge of witches, this volume provides a unique tour through the darkest history of English and North American witchcraft. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A New York Times Bestseller The Last Magician meets The Lady's Guide to Petticoats and Piracy in this "spectacular, singular, and spellbinding" (Casey McQuiston, New York Times bestselling author of Red, White & Royal Blue) historical fantasy following a young woman who discovers she has magical powers and is thrust into a battle between witches and wizards. In 1911 New York City, seventeen-year-old Frances Hollowell spends her days as a seamstress, mourning the mysterious death of her brother months prior. Everything changes when she's attacked and a man ends up dead at her feet—her scissors in his neck, and she can't explain how they got there. Before she can be condemned as a murderess, two cape-wearing nurses arrive to inform her she is deathly ill and ordered to report to Haxahaven Sanitarium. But Frances finds Haxahaven isn't a sanitarium at all: it's a school for witches. Within Haxahaven's glittering walls, Frances finds the sisterhood she craves, but the headmistress warns Frances that magic is dangerous. Frances has no interest in the small, safe magic of her school, and is instead enchanted by Finn, a boy with magic himself who appears in her dreams and tells her he can teach her all she's been craving to learn, lessons that may bring her closer to discovering what truly happened to her brother. Frances's newfound power attracts the attention of the leader of an ancient order who yearns for magical control of Manhattan. And who will stop at nothing to have Frances by his side. Frances must ultimately choose what matters more, justice for her murdered brother and her growing feelings for Finn, or the safety of her city and fellow witches. What price would she pay for power, and what if the truth is more terrible than she ever imagined?

On the Scottish island of Skua, friendship develops between the lonely and mysterious Perdita and a blind girl, Janey. Both possess a kind of second sight - Janey's is the ability to hear, feel and remember more than others, and Perdita's is the ominous legacy of her being a witch's daughter. When Janey's brother, Tom, starts investigating a cluster of mysterious events and suspicious characters, all three become entwined in an adventure of hidden jewels, desperate criminals and dangerous detection. Written in 1963, The Witch's Daughter showcases Nina Bawden's innate regard for the integrity of her young characters. As she has said: 'I like writing for children. It seems to me that most people underestimate their understanding and



the strength of their feelings and in my books for them I try to put this right.' Hugely admired on publication by both reviewers and readers, it was described as 'thrilling' by the Times Literary Supplement.

More information to be announced soon on this forthcoming title from Penguin USA.

A New York Times Bestseller: Part historical romance, part modern fantasy, *The Witch's Daughter* is a 'lyrical and spell-binding' take on the magical and dangerous world of witches (Mary Sharratt, author of *Daughters of the Witching Hill*) In the spring of 1628, young Bess Hawksmith watches her mother's body swing limp from the Hanging Tree. She knows that only one man can save her from the same fate - Gideon Masters, the Warlock. She knows, too, that his help comes at a steep price. In present-day England, Elizabeth[HT1] has built a quiet life for herself. She has spent the centuries in solitude, moving from place to place, surviving plagues, wars and the heartbreak that comes with immortality. Her loneliness comes to an abrupt end when she is befriended by a teenage girl called Tegan. Against her better judgment, Elizabeth opens her heart to Tegan and begins teaching her the ways of the Hedge Witch. But Gideon is hunting her still. He will stop at nothing, determined even after centuries to claim her soul. And now, Bess is not fighting to save herself alone: now, she must protect the girl she has grown to love like a daughter. "A lyrical and spell-binding time travel fantasy featuring an immortal witch who must summon all her powers to defeat the evil hounding her through the centuries." --Mary Sharratt, author of *Daughters of the Witching Hill* "Women will certainly love the independent, feisty female characters, but the narrative is wonderfully imaginative and the plot fast-moving and filled with action. . . Highly recommended for witches and warlocks alike." --Historical Novel Society "Brackston's first novel offers well-crafted characters in an absorbing plot and an altogether delicious blend of historical fiction and fantasy." --Booklist

Summer holiday leaves Simon wishing things were not so boring, when along comes his friend the witch to liven life up.

Paula Brackston's debut novel, *The Witch's Daughter*, was the little book that could--with a captivating story, remarkable heroine, and eye-catching package, it has now netted over 200,000 copies in all formats. Now Paula returns with its sequel *The Return of the Witch*, another bewitching tale of love and magic, featuring her signature blend of gorgeous writing, a fabulous and intriguing historical backdrop, and a headstrong and relatable heroine readers will cheer for. After five years in the Summerlands, Gideon has gained his freedom. Elizabeth knows he will go straight for Tegan, and that she must protect the girl she had come to regard as her own daughter. In the time since she the dramatic night in Batchcombe woods, Tegan has traveled the world learning from all manner of witches, and she is no longer the awkward teenager and novice spellcaster she once was. However, her skills are no match for Gideon's dark, vengeful power, and he succeeds in capturing her. Will Elizabeth be able to find her? Will they be able to defeat their nemesis once and for all? In a breathless journey that takes them through history to the 17th and 19th centuries, witch pursues warlock. Three people steeped in magic weave a new story, but not all will survive until the end.

Arianwyn fluffs her witch's assessment - instead of qualifying, she's declared an apprentice and sent to remote Lull in disgrace. Then her arch-enemy, mean girl Gimma, arrives on holiday determined to make her life a misery. But as a mysterious darkness begins to haunt her spells, Arianwyn realizes there's much more than her pride at stake ...

The reader must confront black dwarves and wolves, a werewolf, and an evil hag, to ensure peace in the land of Narnia.

My mind is like the willow; it flexes and springs. My heart is a knot of oak. Let them try to wound me. Let them try. One year after artist Tilda Forwells loses her husband, she is finally ready to move into the secluded Welsh cottage they were meant to be sharing together. In the valley below her mountain home is a mystical lake which inspires a strange energy in her. She starts to experience potent dreams, visions, presentiments which all lead her to Seren, the witch and shaman who legend has it lived on this lakeshore in Celtic times. As Tilda explores the lake's powers and her own, her connection to Seren grows stronger. And when she comes under grave threat, she must rely on Seren and this ancient magic to save her.

Anna Winterson doesn't know she's a witch and would probably mock you for believing in magic, but after moving to the small town of Winter with her father, she learns more than she ever wanted to about power. When Anna meets Seth, she is smitten, but when she enchants him to love her, she unwittingly amplifies a deadly conflict between two witch clans and splits her own heart in two. She wants to love Seth, to let him love her - but if it is her magic that's controlling his passion, then she is as monstrous as the witch clan who are trying to use her amazing powers for their own gain.

"From Wiccan author Arin Murphy-Hiscock comes this fantastic guide to spiritual self-care with a witchy bent. *The Witch's Guide to Self-Care* contains recipes for products and spells for self-restoration." —Bustle Self-care and magic work together in this guide to help you become the best version of yourself. You'll learn how to nourish your body and spirit with herbal remedies, spells, and rituals inspired by witchcraft in this unique, enchanted guide to self-care. Self-care is a necessity for any modern woman. The goals of self-care are simple: healthy mind, healthy body, healthy spirit. This book helps you prioritize yourself with a little help from the magic of witchcraft. *The Witch's Book of Self-Care* has advice for pampering your mind, body, and spirit with spells, meditations, mantras, and powerful activities to help you to keep healthy, soothe stress, relinquish sadness, channel joy, and embrace your strength. This book features such magical self-care remedies: -A Ritual to Release Guilt: Learn to burn whatever causes you pain and process painful memories or work through heavy emotions in this therapeutic ritual. -Green Space Meditation: Learn how to reconnect with the healing energies of nature, even in the middle of a bustling city, as part of a series of meditations based on the elements and your senses. -DIY Body Butter: Create your own custom soothing and smoothing body butter, powered by crystal and essential oils suited to your intention, and sanctified by a ritual. And much more! *The Witch's Book of Self-Care* shows you how easy it is to connect to the earth, harness your personal power, and add a little magic to your everyday life for a better you!

Now a major Sky original production - Season 2 streaming now THE NUMBER ONE INTERNATIONAL AND SUNDAY TIMES BESTSELLER. A Discovery of Witches is the first in the must-read ALL SOULS trilogy. It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. Fall under the spell of Diana and Matthew in the stunning first volume of the No.1 internationally bestselling ALL SOULS trilogy. A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful

witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Five reasons to read A Discovery of Witches and the All Souls Trilogy 'Rich, thrilling ... A captivating and romantic ripping yarn' E L James 'Intelligent and off-the-wall ... irresistible to Twilight fans' Sunday Times 'I could lose myself in here and never want to come out ... Utterly enchanting on every level' Manda Scott 'Exciting amounts of spells, kisses and battles, and is recounted with enchanting, page-turning panache' Marie Claire 'A bubbling cauldron of illicit desire ... an assured saga that blends romance with fantasy' Daily Mail

An arresting new cover look for this bewitching story in the best tradition of Dahl's dark tales.

A journey to Meridian to find Elyon and persuade her to come home brings an unexpected surprise for Cornelia.

The Ultimate Book of Shadows for the New Generation This book has everything a teen Witch could want and need between two covers: a magickal cookbook, encyclopedia, dictionary, and grimoire. It relates specifically to today's young adults and their concerns, yet is grounded in the magickal work of centuries past. Information is arranged alphabetically and divided into five distinct categories: (1) Shadows of Religion and Mystery, (2) Shadows of Objects, (3) Shadows of Expertise and Proficiency, (4) Shadows of Magick and Enchantment, and (5) Shadows of Daily Life. It is organized so readers can skip over the parts they already know, or read each section in alphabetical order. Features By the author of the best-selling Teen Witch and mother of four teen Witches A jam-packed learning and resource guide for serious young Witches All categories are discussed in modern terms and their associated historical roots Includes endnotes and footnotes that cite sources or add clarification A training companion to Teen Witch and To Ride a Silver Broomstick

From the podcast host of The Witch Wave and practicing witch Pam Grossman—who Vulture has dubbed the “Terry Gross of witches”—comes an exploration of the world’s fascination with witches, why they have intrigued us for centuries and why they’re more relevant now than ever. When you think of a witch, what do you picture? Pointy black hat, maybe a broomstick. But witches in various guises have been with us for millennia. In *Waking the Witch*, Pam Grossman explores the impact of the world’s most magical icon. From the idea of the femme fatale in league with the devil to the bewitching pop culture archetypes in *Sabrina the Teenage Witch* and *Harry Potter*; from the spooky ladies in fairy tales to the rise of contemporary witchcraft, witches reflect the power and potential of women. Part cultural analysis, part memoir, *Waking the Witch* traces the author’s own journey on the path to witchcraft, and how this has helped her find self-empowerment and purpose. It celebrates witches past, present, and future, and reveals the critical role they have played—and will continue to play—in the world as we know it. “Deftly illuminating the past while beckoning us towards the future, *Waking the Witch* has all the makings of a feminist classic. Wise, relatable, and real, Pam Grossman is the witch we need for our times” (Ami McKay, author of *The Witches of New York*).

The author of the popular *Green Witchcraft* series presents her personal *Book of Shadows*, designed for you to use just as she uses it—as a working guide to ritual, spells, and divination. This ready-made, authentic grimoire is based on family tradition and actual magical experience, and is easily adaptable to any tradition of Witchcraft. *Grimoire for the Green Witch* offers a treasury of magical information—rituals for Esbats and Sabbats, correspondences, circle-casting techniques, sigils, symbols, recitations, spells, teas, oils, baths, and divinations. Every aspect of Craft practice is addressed, from the purely magical to the personally spiritual. It is a distillation of *Green* practice, with room for growth and new inspiration. 2004 COVR Award First Runner Up

Evil is lurking in this latest W.i.t.c.h. adventure - but will the girl's notice in time?

A sci-fi classic returns to print in its true, best, and original form! With renewed interest in Alexander Key's extraordinary 1968 novel, fans can dive into *Escape to Witch Mountain* as it was meant to be read. The powerful, thrilling story of Tony and Tia—twins joined by their paranormal gifts, on the run from evil forces that seek to suppress their forgotten pasts—is more gripping and relevant than ever. Praise for *Escape to Witch Mountain*: "Action, mood, and characterization never falter in this superior science fiction novel..."/em—Library Journal "Fantasy, science fiction, mystery, adventure—the story is all of these, with enough suspense and thrills to keep young readers glued to its pages from first to last."—Book World "Fascinating science fiction."—Elementary School Library Collection, Bro-Dart Foundation

NEW YORK TIMES BESTSELLER • From the acclaimed author of *The Flight Attendant*: “Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying” (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt.

A gentle retelling of C.S. Lewis's classic bestseller, *The Lion, the Witch and the Wardrobe*, perfect for storytime with the tiniest readers! Now available for the first time ever as a board book, a whole new generation of readers will fall in love with *The Chronicles of Narnia* in this retelling of C.S. Lewis's most beloved classic. With simple text paired with bright illustrations by Joey Chou, this is a must-have board book for a young child's first library and the perfect baby shower gift for parents to be. Since its original publication over seventy years ago, this story about four children who step through a

wardrobe door and find the magical land of Narnia has delighted readers of all ages. The Lion, the Witch and the Wardrobe has been made into a blockbuster movie and an acclaimed play and has been read by over 100 million people around the world.

A Publishers Weekly Most Anticipated Young Adult Book of Spring 2017! In the captivating start to a new, darkly lyrical fantasy series for readers of Leigh Bardugo and Sabaa Tahir, Tea can raise the dead, but resurrection comes at a price... Let me be clear: I never intended to raise my brother from his grave, though he may claim otherwise. If there's anything I've learned from him in the years since, it's that the dead hide truths as well as the living. When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming an asha—one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles...and make a powerful choice. *Memoirs of a Geisha* meets *The Name of the Wind* in this brilliant new fantasy series by Rin Chupeco!

From Parks and Recreation star Aubrey Plaza and creative partner Dan Murphy comes the long lost tale of the Christmas Witch, Santa Claus's much misunderstood twin sister. The perfect gift for the holiday season and beyond! Gather 'round the fire to hear a Christmas legend that has never been told before...until now. Each year a mysterious figure sweeps into town, leaving behind strange gifts in the night. No, not Santa Claus, but his sister... The Christmas Witch. Her story begins many, many years ago when her brother was torn away from her as a child. Raised alone by a witch of the woods, Kristtörn's powers of magic grew, as did her temper. Determined to find her long lost twin, she set out on a perilous journey across oceans to find him. But what she found instead was a deep-seated fear of her powers and a confrontation that would leave the fate of Christmas hanging in the balance. From award-winning producer and actress Aubrey Plaza and her creative partner Dan Murphy comes a holiday story unlike any told before. With all the richness of classic folklore, they've woven a tale of bravery, love and magic. Whatever you thought you knew about Christmas...think again.

In this thrilling sequel to *Eva Evergreen*, *Semi-Magical Witch*, Eva must put a stop to the violent Culling or risk the fate of Rivelle Realm forever—perfect for fans of *Kiki's Delivery Service*. From this day forward, we will believe in the impossible. Eva Evergreen has fulfilled her dream of earning the rank of Novice Witch, and discovered the chilling truth behind the mysterious Culling -- the violent magical storm wreaking havoc across Rivelle Realm. Revealing the truth, however, proves to be a difficult task and soon the culprit is at large. To make matters worse Eva learns what might be the horrible truth behind her pinch of magic and her mother's own mysterious connection to the Culling and rogue magic. With her spirits at an all-time low, Eva must muster up the courage to prove her mother's innocence and learn to believe in her own magic, if she wishes to put a stop to the Culling once and for all.

THE NEW YORK TIMES BESTSELLER! A spellbinding, bewitching rom com . . . 'The book I've been waiting for all my life' Emily Henry, author of *Beach Read* 'Like if Casey McQuiston wrote paranormal!' Goodreads Emmy Harlow is a witch in exile. She hasn't been home to the magical town of Thistle Grove in years, which has a lot to do with a complicated family history and a desire to forge her own way in the world, and only the very tiniest bit to do with Gareth Blackmoore, heir to the most powerful magical family in town, casual breaker of hearts and destroyer of dreams. But when a spellcast-

ing tournament approaches, it turns out the pull of tradition (or the truly impressive parental guilt trip that comes with it) is strong enough to bring Emmy back. She's determined to do her familial duty; spend some quality time with her best friend, Linden Thorn; and get back to her real life in Chicago. On her first night home, Emmy runs into Talia Avramov - an all-around badass adept in the darker magical arts - who is fresh off a bad breakup . . . with Gareth Blackmoore. Talia had let herself be charmed, only to discover that Gareth was also seeing Linden - unbeknownst to either of them. And now she and Linden want revenge. Only one question stands: Is Emmy in? But most concerning of all: Why can't she stop thinking about the terrifyingly competent, devastatingly gorgeous, wickedly charming Talia Avramov? The perfect witchy autumn read to get you in the mood for Halloween . . . 'A queer rom com that bewitches from the very first page' Publishers Weekly 'John Tucker Must Die but with queer witches' Goodreads 'Compulsively fun' Jacqueline Carey, New York Times bestselling author 'Sexy, charming and completely magical!' Kerry Winfrey 'The perfect autumnal witchy romance!' Goodreads 'Hilariously funny and glue-you-to-the-page engrossing' Bookpage 'I want to go to Thistle Grove' Seanan McGuire, New York Times bestselling author 'It's basically John Tucker Must Die meets *The Craft*, with an extra serving of queer relationships' The Lesbrary 'Charming, sweet, and magical, the perfect book to enjoy on a cosy autumn night' The Nerd Daily 'The kind of book that you just sort of ache to step inside . . . a perfect fall read' Goodreads 'The witchy, sapphic, revenge romcom I've been dreaming of' Goodreads

The tide is turning in *Metamoor*. The rebel forces have been shattered by Caleb's transformation & Prince Phobos has grown more desperate to take over the throne. Looking to the Guardians for help, Elyon prepares for the most difficult & dangerous battle of all. The Guardians are at her side - ready to fight.

We are witnessing a new surge of interpersonal and institutional violence against women, including new witch hunts. This surge of violence has occurred alongside an expansion of capitalist social relations. In this new work that revisits some of the main themes of *Caliban and the Witch*, Silvia Federici examines the root causes of these developments and outlines the consequences for the women affected and their communities. She argues that, no less than the witch hunts in sixteenth- and seventeenth-century Europe and the "New World," this new war on women is a structural element of the new forms of capitalist accumulation. These processes are founded on the destruction of people's most basic means of reproduction. Like at the dawn of capitalism, what we discover behind today's violence against women are processes of enclosure, land dispossession, and the remolding of women's reproductive activities and subjectivity. As well as an investigation into the causes of this new violence, the book is also a feminist call to arms. Federici's work provides new ways of understanding the methods in which women are resisting victimization and offers a powerful reminder that reconstructing the memory of the past is crucial for the struggles of the present.

Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. A grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampirism and Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoih. Contains the Rituals of Dream, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qlippoth. Contains the Grimoire based on Ancient Egyptian Vampirism, LIBER AAPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick.