

Acces PDF The Reader Bernhard Schlink

Recognizing the exaggeration ways to acquire this ebook **The Reader Bernhard Schlink** is additionally useful. You have remained in right site to start getting this info. get the The Reader Bernhard Schlink link that we pay for here and check out the link.

You could buy lead The Reader Bernhard Schlink or acquire it as soon as feasible. You could quickly download this The Reader Bernhard Schlink after getting deal. So, behind you require the ebook swiftly, you can straight acquire it. Its for that reason definitely simple and correspondingly fats, isnt it? You have to favor to in this tune

S234VH - MATHEWS CULLEN

INTERNATIONAL BESTSELLER • Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. "A formally beautiful, disturbing and finally morally devastating novel." —Los Angeles Times When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

From the author of *The Reader*, a mesmerising tale of discovery, identity and forgiveness When thirteen-year-old Peter discovers an old manuscript in his family home it instantly captivates him. The manuscript tells the compelling story of a German soldier's homecoming after escaping from a POW camp, but the document is incomplete. Years later, the adult Peter rediscovers the text and goes in search of the missing pages - but far from earthing an ending, he finds himself at the beginning of a quest that leads him across Europe to New York City, to the mystery of his father's disappearance, a love story, and the question of his own identity... 'A fine novel' Guardian 'A brave attempt at confronting Germany's stained past and uncertain identity' Daily Telegraph 'An accomplished and intelligent writer' Evening Standard 'A novel of great density and power' Literary Review 'An invigorating read' Metro A novel beloved by thousands of readers 'Too good to finish' ***** 'Highly recommended' ***** 'A must read' ***** 'Brilliant' ***** 'Complex and profound' *****

A classic noir thriller about love and deception from the bestselling author of *The Reader*. Georg Polger ekes out a lonely living as a freelance translator in the south of France, until he is approached by a certain Mr. Bulnakov, who has a intriguing proposition: Georg is to take over a local translation agency and finish a project left by the previous owner, who died in a mysterious accident. The money is right and then there is the matter of Bulnakov's secretary, Françoise, with whom Georg has fallen hopelessly in love. Late one night, however, Georg discovers Françoise secretly photographing a sensitive military project. He is shocked and heartbroken. Then, her eventual disappearance leaves him not only bereft, but suspicious of the motivations behind Mr. Bulnakov's offer. To make matters worse, Georg's every move is being watched. Determined to find out who Françoise really is, and to foil who ever is tracking him, Georg sets out on an mission that will take him to New York City, where with each step he is dragged deeper and deeper into a deadly whirlpool in which friend and foe are indistinguishable.

From the author of the international bestselling novel *The Reader* comes a compelling collection of six essays exploring the long shadow of past guilt, not just a German experience, but a global one as well. I know of no other writer who engages with the struggle between the individual and the political world as deftly - and poetically - as Bernhard Schlink.' - *The Herald* Bernhard Schlink explores the phenomenon of guilt and how it attaches to a whole society, not just to individual perpetrators. He considers how to use the lesson of history to motivate individual moral behaviour, how to.

Unlock the more straightforward side of *The Reader* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *The Reader* by Bernhard Schlink, which tells the story of an affair between a young boy named Michaël and an older woman, Hanna. Years after their affair, Michaël attends a trial and comes face-to-face with Hanna, who went on to become an SS-officer and is now accused of major crimes at the concentration camp where she worked. *The Reader* tackles the feelings of shame and guilt that plagued those who lived through the Holocaust in Germany and the uncomfortable reality of what happened in the concentration camps, making for a difficult yet moving read. Schlink was received many prestigious awards for his writing, many of them for *The Reader*, and his hard-hitting novels are very popular with readers from across the world. Find out everything you need to know about *The Reader* in a fraction of the time! This in-depth and informative reading guide brings you: - A complete plot summary - Character studies - Key themes and symbols - Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

For fifteen-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing another deep secret.

"A chronicle of one summer in a boy's coming of age"—the international bestselling classic that became the basis for the Oscar-winning film (*Medium*). Captivating and evocative, Herman Raucher's semi-autobiographical tale has been made into a record-breaking Academy Award-winning hit movie, adapted for the stage, and enchanted readers for generations. In the summer of 1942, Hermie is fifteen. He is wildly obsessed with sex, and passionately in love with an "older woman" of twenty-two, whose husband is overseas and at war. Ambling through Nantucket Island with his friends, Hermie's indelible narration chronicles his frantic efforts to become a man, especially one worthy of the lovely Dorothy, as well as his glorious and heartbreaking initiation into sex. "Mr. Raucher scores most tellingly. His recall of nervous teen-age gaucheries is dead accurate, hilarious, tinged with

sadness."—*The New York Times Book Review* "A charming and tender novel . . . The overall effect is one of high hilarity. Raucher is a comic-artist who is able to convey the fears and joys . . . of the boy and at the same time give older readers a wrench in the heart."—*Publishers Weekly* Losing his father during World War II, Peter Debauer grows up with his mother and few memories of his father, until, as an adult, he embarks on a quest to uncover the truth about his past, following a trail that takes him across Europe, to the United States, and back in search of his missing father, a man who continuously reinvents himself to stay alive. 75,000 first printing.

This collection embodies a debate that explores the tension between judging and understanding. It brings together work dealing with the moral, meta-physical, epistemological and phenomenological issues required for understanding whether or not there is a tension between judging and understanding and what the moral and legal implications may be of accepting or rejecting this tension.

A broad selection of Graham Greene's masterful short stories, including Cold War classic novella, *The Third Man*. Rollo Martins, a failing novelist, is invited to Vienna by his best friend, Harry Lime. The city he arrives in is unrecognisable - torn apart by the Second World War and shared between the occupying Allies. What's more, Harry is dead, and the circumstances look suspicious... Determined to uncover the truth, Martins must pick through the rubble of this broken city in search of answers. Accompanied here by twelve further stories that exhibit the full range of Greene's masterly storytelling, *The Third Man* is an atmospheric noir that oozes with suspense. With an introduction by Professor Richard Greene.

The updated and highly illustrated guide to understanding how just about everything in your house works! The revised and updated third edition of *How Your House Works* is a hands-on guide that gives you the low-down on why your faucet is leaking, your dishwasher is overflowing, or your furnace is on the fritz. This comprehensive book is your reference to virtually everything in your house with richly illustrated explanations of electrical systems, heating and air conditioning, plumbing, major household appliances, foundation, framing, doors, and windows. This must-have book answers most questions homeowners face when repairs are needed or when a new house or addition is in your future. *How Your House Works* is filled with easy-to-understand illustrations that show how things should be put together and how they function. The book also highlights issues outside the house as well as clock thermostats, ventless gas heaters, moisture and mold, and passive solar heating. Using the illustrations and the author's clear explanations might save you the expense of calling a professional. This invaluable guide: Offers a colorful resource to home electrical systems, HVAC, plumbing, major household appliances, foundation, framing, doors and windows, sustainability, and much more Includes easy-to-follow information for troubleshooting problems Contains dozens of new full-color illustrations Presents new chapters on solar power and smart home technologies Helps homeowners save money on many common household repairs Written for homeowners with little or no knowledge of home maintenance or repair, *How Your House Works* is your illustrated and updated guide to understanding how appliances, electrical, plumbing, heating, air conditioning, and more work!

Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. Plumbing the darkness and the horrific evidence of the nature of evil, *Block 46* is a multi-layered, sweeping and evocative thriller that heralds a stunning new voice in French Noir. 'A bold and intelligent read' Laura Wilson, *Guardian* 'Compelling' Women's Own 'Dark, oppressive and bloody but it's also thought-provoking, compelling and very moving' Metro 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson

Single mother Amy Parkens feels trapped by a boring job, low pay, and no time for her young daughter. But that's before \$200,000 in cold, hard cash arrives in an unmarked box. Desperately needing the money, Amy fears a setup or a connection to her mother's suicide 20 years earlier. So she sets out to find the source. A decent, responsible small-town doctor, Ryan Duffy didn't expect to inherit a fortune from his electrician father, who had millions stashed away in the attic. Did it come from extortion, robbery, or some other terrible crime? Painful as it is, Ryan is drawn to his father's dark past, determined to find the truth. Desperate for answers, Amy and Ryan soon cross paths on a dangerous quest that takes them through a labyrinth of deception and blackmail - leading them to a man of unfathomable power who holds the key to their fortunes...and their lives.

Since Theodor Adorno's attack on the writing of poetry "after Auschwitz," artists and theorists have faced the problem of reconciling the moral enormity of the Nazi genocide with the artist's search for creative freedom. In *Holocaust Representation*, Berel Lang addresses the relation between ethics and art in the context of contemporary discussions of the Holocaust. Are certain aesthetic means or genres "out of bounds" for the Holocaust? To what extent should artists be constrained by the "actuality" of history—and is the Holocaust unique in raising these problems of representation? The dynamics between artistic form and content generally hold even more intensely, Lang argues, when art's subject has the moral weight of an event like the Holocaust. As authors reach beyond the standard conventions for more adequate means of representation, Holocaust writings frequently display a blurring of genres. The same impulse manifests itself in repeated claims of historical as well as artistic authenticity. Informing Lang's discussion

are the recent conflicts about the truth-status of Benjamin Wilkomirski's "memoir" *Fragments* and the comic fantasy of Roberto Benigni's film *Life Is Beautiful*. Lang views Holocaust representation as limited by a combination of ethical and historical constraints. As art that violates such constraints often lapses into sentimentality or melodrama, cliché or kitsch, this becomes all the more objectionable when its subject is moral enormity. At an extreme, all Holocaust representation must face the test of whether its referent would not be more authentically expressed by silence—that is, by the absence of representation.

Social media meets Amelie in this perfect romantic comedy from First Draft podcast creator and YA lit rising star Sarah Enni.

The author of *THE READER* returns with another thrilling case for sleuth Gerhard Self. PI Gerhard Self is lured out of retirement by a seemingly straightforward assignment: to find the former sleeping partner at Welker & Welker, a prestigious private bank. But the case soon throws up many more questions than answers, and Self finds himself embroiled in a shady world of money-laundering, mafia and murder... What secrets is the bank's history hiding? Why are the institution's enigmatic masters - Herr Welker and his steely Russian foster brother - trying to ensnare Self in their dangerous game, and just who is the stranger claiming to be Self's long-lost son?

This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of "normalization." Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a "new" Germany, the essays demonstrate that normalization is still in question, and that perennial concerns -- notably the Nazi past and the legacy of the GDR -- remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses. Contributors: Stephen Brockmann, Jeremy Leaman, Sebastian Harnisch and Kerry Longhurst, Lothar Probst, Simon Ward, Anna Saunders, Annette Seidel Arpaçi, Chris Homewood, Andrew Plowman, Helmut Schmitz, Karoline Von Oppen, William Collins, Donahue, Katharine Schödel, Stuart Taberner, Paul Cooke Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is Senior Lecturer in German Studies, both at the University of Leeds.

From the author of the internationally bestselling classic *THE READER*, a tale of obsession, possession and a mystery painting. For decades the painting was believed to be lost. But, just as mysteriously as it disappeared, it reappears, an anonymous donation to a gallery in Sydney. The art world is stunned but so are the three men who loved the woman in the painting, the woman on the stairs. One by one they track her down to an isolated cottage in Australia. Here they must try to untangle the lies and betrayals of their shared past - but time is running out. *The Woman on the Stairs* is an intricately-crafted, poignant and beguiling novel about creativity and love, about the effects of time passing and the regrets that haunt us all.

At the age of fifteen, Michael Berg falls in love with a woman who disappears, and while observing a trial as a law student years later, he is shocked to discover the same woman as the defendant in a horrible crime

'Perfectly crafted, intricate and haunting stories' from the bestselling author of *THE READER*. A mesmeric collection of stories about love. In his characteristically unsentimental, elegant and spare prose, Schlink unveils characters and relationships haunted by betrayal and guilt, in situations where self-examination is inescapable. *FLIGHTS OF LOVE* consists of seven stories, all of them weaving around the idea of love - why people are drawn to it and why some run away. Schlink shows us in turn love as desire, love as confusion, love as a quick affair, love as a drastic life-changing rebellion, love as a force of habit, love as self-betrayal. The cumulative effect is a book which uses effortlessly beguiling language to examine the universal human desire to find a lasting loving relationship, however thwarted that desire ultimately is.

Terms of Engagement introduces a new method for changing organizations based on four essential principles: Widening the Circle of Involvement, Connecting People to Each Other and Ideas, Creating Communities for Action, and Embracing Democratic Principles. This method enables leaders to create the energetic, flexible, responsive organizations necessary to thrive and prosper in the contemporary business world.

The bestselling detective novel from the author of *THE READER*. Available in paperback for the first time in the UK. Sixty-eight years old; a smoker of Sweet Aftons, a dedicated drinker of Aviateur cocktails, and the owner of a charismatic cat named Turbo, Gerhard Self is an unconventional private detective. When Self is summoned by his long-time friend and rival Korten to investigate several incidents of computer-hacking at a chemicals company, he finds himself dealing with an unfamiliar kind of crime that throws up many challenges. But in his search for the hacker, Self stumbles upon something far more sinister. His investigation eventually unearths dark secrets that have been hidden for decades, and forces Self to confront his own demons.

Jen Fain is a journalist negotiating the fraught landscape of 1970s New York. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as she finds it. Simultaneously novel, memoir, commonplace book, confession, and critique - *Speedboat* is funny, disturbing, cutting, brilliant unlike anything that had come before. Since it burst onto the scene in the 1970s, it has enthralled generations of readers and been a touchstone for writers including David Foster Wallace, Claudia Rankine and Jenny Offill. With an introduction by Hilton Als

The second novel in the bestselling Gerhard Self detective series, from the author of *The Reader* In Self's Deception, private investigator Gerhard Self receives a request to track down the daughter of Herr Salger, the Assistant Secretary of Bonn, who's been absent from her translation classes at the university. Repelled by the pomposity of the government official, he rejects the case. But an insistent letter--and five thousand marks--changes his mind. After discrete interrogations at her school and her former residences, and a quick survey of the local hospitals, it turns out she washed up at a psych ward where he's told she had fallen out a window earlier that week and died. He quickly decides this is a lie, and decides one of the doctors is covering for her. Self quickly discovers that his quarry was involved in a terrorist incident--but a terrorist incident that the government is clearing covering up. Self helps the woman escape, finds out his own client is not Herr Salger at all but another terrorist. Now the mystery becomes what exactly happened at the military arms depot that the government doesn't want made public.

In May of 1864, a company of Union soldiers and a company of Confederates challenge each other to a series of baseball games in between bloody battles

Hailed for its coiled eroticism and the moral claims it makes upon the reader, this mesmerizing novel is a story of love and secrets, horror and compassion, unfolding against the haunted landscape of postwar Germany. When he falls ill on his way home from school, fifteen-year-old Michael Berg is rescued by Hanna, a woman twice his age. In time she becomes his lover—then she inexplicably disappears. When Michael next sees her, he is a young law student, and she is on trial for a hideous crime. As he watches her refuse to defend her innocence, Michael gradually realizes that Hanna may be guarding a secret she considers more shameful than murder.

'One of a kind. Utterly fantastic.' Eoin Colfer on Tin David and Penny's strange new home is surrounded by forest. It's the childhood home of their mother, who's recently died. But other creatures live here ... magical creatures, like tiny, hairy Pog. He's one of the First Folk, protecting the boundary between the worlds. As the children explore, they discover monsters slipping through from the place on the other side of the cellar door. Meanwhile, David is drawn into the woods by something darker, which insists there's a way he can bring his mother back ...

The author of international phenomenon *THE READER* returns with a tale of old jealousies, explosive politics and uncertain futures. Meet the Baader-Meinhof Group, 25 years on... Old friends and lovers reunite for a weekend in a secluded country home after spending decades apart. They plumb their memories of each other and pass quiet judgements on the life decisions each has made since their youth. This isn't, however, just any old reunion, and their conversations of the old days aren't typical reminiscences. After 24 years, Joerg - a convicted murderer and terrorist, is released from prison on a pardon. A former member of the Red Army Faction (or Baader-Meinhof Group), the announcement of Joerg's release is sure to send shock waves throughout Germany. But before this happens, his group of friends - most of whom had been RAF sympathizers - gather for his first weekend of freedom. They are invited by Christiane, Joerg's devoted sister, whose suffocating concern for her brother is matched only by the unrelenting pull of Marcko, a dangerously passionate young man intent on using Joerg to continue the cause.

Robert Gottlieb's immense sampling of the dance literature--by far the largest such project ever attempted--is both inclusive, to the extent that inclusivity is possible when dealing with so vast a field, and personal: the result of decades of reading. It limits itself of material within the experience of today's general readers, avoiding, for instance, academic historical writing and treatises on technique, its earliest subjects are those nineteenth-century works and choreographers that still resonate with dance lovers today: Giselle, *The Sleeping Beauty*, *Swan Lake*; Bournonville and Petipa. And, as Gottlieb writes in his introduction, "The twentieth century focuses to a large extent on the achievements and personalities that dominated it--from Pavlova and Nijinsky and Diaghilev to Isadora Duncan and Martha Graham, from Ashton and Balanchine and Robbins to Merce Cunningham and Paul Taylor and Twyla Tharp, from Fonteyn and Farrell and Gelsey Kirkland ("the Judy Garland of Ballet") to Nureyev and Baryshnikov and Astaire--as well as the critical and reportorial voices, past and present, that carry the most conviction." In structuring his anthology, Gottlieb explains, he has "tried to help the reader along by arranging its two hundred-plus entries into a coherent groups." Apart from the sections on major personalities and important critics, there are sections devoted to interviews (Tamara Toumanova, Antoinette Sibley, Mark Morris); profiles (Lincoln Kirstein, Bob Fosse, Olga Spessivtseva); teachers; accounts of the birth of important works from Petrouchka to Apollo to Push Comes to Shove; and the movies (from Arlene Croce and Alastair Macauley on Fred Astaire to director Michael Powell on the making of *The Red Shoes*). Here are the voices of Cecil Beaton and Irene Castle, Ninette de Valois and Bronislava Nijinska, Maya Plisetskaya and Allegra Kent, Serge Lifar and José Limón, Alicia Markova and Natalia Makarova, Ruth St. Denis and Michel Fokine, Susan Sontag and Jean Renoir. Plus a group of obscure, even eccentric extras, including an account of Pavlova going shopping in London and recipes from Tanaquil LeClerq's cookbook." With its huge range of content accompanied by the anthologist's incisive running commentary, *Reading Dance* will be a source of pleasure and instruction for anyone who loves dance.

An exceptionally powerful novel exploring the themes of betrayal, guilt and memory against the background of the Holocaust. An international best-seller. For 15-year-old Michael Berg, a chance meeting with an older woman leads to far more than he ever imagined. The woman in question is Hanna, and before long they embark on a passionate, clandestine love affair which leaves Michael both euphoric and confused. For Hanna is not all she seems. Years later, as a law student observing a trial in Germany, Michael is shocked to realize that the person in the dock is Hanna. The woman he had loved is a criminal. Much about her behaviour during the trial does not make sense. But then suddenly, and terribly, it does - Hanna is not only obliged to answer for a horrible crime, she is also desperately concealing an even deeper secret. 'A tender, horrifying novel that shows blazingly well how the Holocaust should be dealt with in fiction' INDEPENDENT 'For generations to come, people will be reading and marvelling over Bernhard Schlink's *The Reader*' EVENING STANDARD 'Leaps national boundaries and speaks straight to the heart' NEW YORK TIMES

Focusing on individual authors from Heinrich Boll to Gunther Grass, Hermann Lenz to Peter Schneider, *The Language of Silence* offers an analysis of West German literature as it tries to come to terms with the Holocaust and its impact on postwar West German society. Exploring postwar literature as the barometer of Germany's unconsciously held values as well as of its professed conscience, Ernestine Schlant demonstrates that the confrontation with the Holocaust has shifted over the decades from repression, circumvention, and omission to an open acknowledgement of the crimes. Yet even today a 'language of silence' remains since the victims and their suffering are still overlooked and ignored. Learned and exacting, Schlant's study makes an important contribution to our understanding of postwar German culture.

As a child raised by his mother in post-war Germany, Peter Debauer becomes fascinated by a story he discovers in the proof pages of a novel edited by his grandparents. It is the tale of a German prisoner of war who escapes from a Russian camp and braves countless dangers to return home to a wife who believes him to be dead. But the novel is incomplete and Peter becomes obsessed by the question of what happened when the soldier and his wife met again. Years later, the adult Peter remembers the novel and embarks on a search for the missing pages that soon becomes a mysterious search for his own father, a German soldier whom he always believed was killed in the war.

From Bernhard Schlink, the internationally best-selling author of *The Reader*, come seven provocative and masterfully calibrated stories. A keen dissection of the ways in which we play with truth and less-than-truth in our lives. *Summer Lies* brims with the delusions, the passions, the outbursts, and the sometimes irrational justifications people make within a mélange of beautifully rendered relationships. In "After the Season," a man falls

quickly in love with a woman he meets on the beach but wrestles with his incongruous feelings of betrayal after he learns she's rich. In "Johann Sebastian Bach on Ruegen," a son tries to put his resentment toward his emotionally distant father behind him by proposing a trip to a Bach festival but soon realizes, during his efforts to reconnect, that it wasn't his father who was the distant one. A philandering playwright is accused of infidelity by his wife in "The Night in Baden-Baden," but he sees her accusations as nothing more than a means to exculpate himself of his guilt as he carries on with his ways. And in "Stranger in the Night," an obliging professor becomes an accomplice—not entirely unwittingly—to the temporary escape of a charismatic fugitive on a delayed flight from New York to Frankfurt. The truth, as once character puts it, is "passionate, beautiful sometimes, and sometimes hideous, it can make you happy and it can torture you, and it always sets you free." Tantalizingly, so is the act of telling a lie—to others and to ourselves.

"Abandoned by her parents, Olga is raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, enduring but uncompromising, she fights against the prejudices of the time to find her place in a world that sees women as second-best. When Olga falls in love with Herbert, a local aristocrat obsessed with gaining all the power, glory and greatness the modern age can provide, her life is irremediably changed. Their love goes against all odds and encounters many obstacles, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. Unfolding across centuries, Olga is an epic romance, and a wrenching tale of devotion to a restless man in a fateful moment of great rebellion. Though Olga lives her life within the margins of others, her magnetic presence breathes vivid life into these pages. Told in three distinct parts—which brilliantly shift from different points of view to the epistolary form—Schlink paints a full portrait of a singular woman's complex life"

'Gripping' Mail on Sunday What if your child ends up hurting those you love? Lydia and Bel have been best friends for years, from wild teenage days all the way through to motherhood. Bel becomes pregnant by accident and has a fraught relationship with daughter Freya, while Lydia and love-of-her-life Mac, after failed fertility treatment, choose to adopt. Gorgeous toddler Chloe challenges them more than either of them had ever expected and as a teenager her behaviour escalates increasingly out of control, pushing their marriage, and Lydia and Bel's relationship, to breaking point. A harrowing and heart-breaking story of the splinters that can tear mothers and daughters, husbands and wives - and friends - apart. Praise for Cath Staincliffe: "This powerful, often harrowing story will move you to tears' My Weekly 'Harrowing and humane. A real knockout' Ian Rankin 'It's always exciting to see a writer get better and better and Cath Staincliffe is doing just that' Val McDermid 'Powerful, complex and utterly gripping' Sunday Mir-

ror 'An intelligent and emotionally engaging moral workout' Daily Telegraph 'Cath Staincliffe gets into the heads of ordinary people and makes them extraordinary' Ann Cleeves 'Complex and satisfying' Sunday Times

A #1 INTERNATIONAL BESTSELLER 'Bernhard Schlink speaks straight to the heart' New York Times 'Brilliant... A tale of love and loss in 20th century Germany' Evening Standard 'A cleverly-constructed tale of cross-class romance' Mail on Sunday 'A poignant portrait of a woman out of step with her time' Observer Olga is an orphan raised by her grandmother in a Prussian village around the turn of the 20th century. Smart and precocious, she fights against the prejudices of the time to find her place in a world that sees her as second-best. When she falls in love with Herbert, a local aristocrat obsessed with the era's dreams of power, glory and greatness, her life is irremediably changed. Theirs is a love against all odds, entwined with the twisting paths of German history, leading us from the late 19th to the early 21st century, from Germany to Africa and the Arctic, from the Baltic Sea to the German south-west. This is the story of that love, of Olga's devotion to a restless man - told in thought, letters and in a fateful moment of great rebellion.

The setting is Berlin. Into this divided city, wrenched between East and West, between past and present; comes twenty-five-year-old Leonard Marnham, assigned to a British-American surveillance team. Though only a pawn in an international plot that is never fully revealed to him, Leonard uses his secret work to escape the bonds of his ordinary life—and to lose his unwanted innocence. The promise of his new life begins to be fulfilled as Leonard becomes a crucial part of the surveillance team, while simultaneously being initiated into a new world of love and sex by Maria, a beautiful young German woman. It is a promise that turns to horror in the course of one terrible evening—a night when Leonard Marnham learns just how much of his innocence he's willing to shed.

1996: in a Ugandan dive bar, the 'freight dogs' gather. An anarchic group of mercenary pilots from Texas, Russia, Kenya and Belgium who transport weapons between warring African nations, without allegiance. And tonight they have a new recruit - Manu, a 19-year-old cowherd fleeing Congo's bloody war. Taken in by this band of unlikely brothers, he's soon seeing his vast country from above and falling in love with flying. But no matter how fast he flies, trouble follows closely behind. And when the past erupts back into this new life, Manu is forced to leave behind African skies for the chilly embrace of northern Europe. Will Manu be able to reinvent himself yet again? And is Belgian volcanologist Anke Deseaux the answer to his problems - or simply another one of them? From the writer of The Last King of Scotland comes an unforgettable story of survival - about how to live and love after trauma, set against a backdrop of world-shaking conflict.