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P3RFTV - WERNER HASSAN

Mr. Darcy speaks from his heart: Pride and Prejudice from Darcy's point of view Though tired of Society's manipulations, Darcy never thought to be enchanted by a country maiden. However, on a visit to rural Hertfordshire, Elizabeth Bennet captivates him. Lovely and vivacious, she is everything he is not, and everything he longs to have. Unfortunately, her connections put her decidedly beneath him, and the improprieties he observes in her family do not win his favor. Putting her firmly out of his mind, Darcy returns to London, but Elizabeth is not so easily forgotten. When chance throws them together, Darcy can no longer deny his love, but Elizabeth, put off by his manners, refuses him. To change her mind, he must set aside his proud ways and learn how to please a woman worthy of being pleased. It takes a serious incident for his true character to shine, and for Elizabeth to learn just how valuable is... His Good Opinion

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

At last, the secret thoughts of Mr Fitzwilliam Darcy, romantic hero to millions of would-be Elizabeth Bennets, are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. The novel traces the events of Jane Austen's well-loved Pride and Prejudice through the eyes of Mr Darcy. It reveals his reactions to Elizabeth, his gradual falling in love and the process by which he painfully gains self-knowledge, and it brings to life all the off-stage events that are only referred to in Austen's novel. We learn of Darcy's life in London, of his dangerous friendship with Byron, of the responsibilities that come with running Pemberley, and the terrible guilt he feels at not protecting his sister well enough from the dastardly Wickham. We also see Miss Bingley's increasingly desperate attempts to woo Darcy, and his own part in bringing about the separation between Elizabeth's sister and his own best friend. But above all, we come to know Fitzwilliam Darcy as a fully-rounded character, with all his flaws and all his attractions, and we learn that the story told from his point of view is as enchanting, gripping and unforgettable as Jane Austen's original.

In July 1942, Anne Frank And Her Family Fleeing The Horrors Of Nazi Occupation, Hid In The Back Of An Amsterdam Warehouse. Anne Was Thirteen When The Family Went Into The Secret Annexe, And Over The Next Two Years She Vividly Describes In Her Diary The Frustrations Of Living In Such

Confined Quarters, The Constant Threat Of Discovery, Hunger And Tiredness, And, Above All, The Boredom. Her Diary Ends Abruptly When She And Her Family Were Finally Discovered By The Nazis In August 1944. The Author Was Born On 12 June 1929 And Died While Imprisoned At Bergen-Belsen, Three Months Short Of Her Sixteenth Birthday. The Book Remains The Single Most Poignant True-Life Story To Emerge From The Second World War.

'Sensational ... One of the most explosive political diaries ever to be published ... As candid, caustic and colourful as the sensational Alan Clark Diaries of the 1990s' DAILY MAIL The Sunday Times best-seller

Originally published in 1929, this book details the famous silent actor and sex symbol Rudolph Valentino and his lover Natacha Rambova's travels back to Europe in 1923. Valentino kept a diary at this time, into which he faithfully recorded his thoughts whilst living the American dream, proving his naysayers back home in Italy wrong: "My Dream is coming true! From day to day, night to night, here and there, I am going to write down my impressions. I am going to put down on paper the things I think, the things I do, the people I meet, all of the sensations, pleasurable and profitable that are mine. I shall never go home, I said to myself, until I can go home somebody..."

THE 40TH ANNIVERSARY EDITION FEATURING A BRAND-NEW INTRODUCTION FROM CAITLIN MORAN 'My comfort read. The best diaries ever written' ADAM KAY, GUARDIAN 'Every child in the country should receive a copy on their thirteenth birthday' CAITLIN MORAN 'One of literature's most endearing figures. Mole is an excellent guide for all of us' OBSERVER _____ Friday January 2nd I felt rotten today. It's my mother's fault for singing 'My Way' at two o'clock in the morning at the top of the stairs. Just my luck to have a mother like her. There is a chance my parents could be alcoholics. Next year I could be in a children's home. Meet Adrian Mole, a hapless teenager providing an unabashed, pimples-and-all glimpse into adolescent life as he writes candidly about the dog, his parents' marital troubles and life as a tortured poet and 'misunderstood intellectual.' Forty years after it first appeared, Sue Townsend's comic masterpiece continues to be rediscovered by new generations of readers. _____ 'Townsend has held a mirror up to the nation and made us happy to laugh at what we see' SUNDAY TELEGRAPH 'One of Britain's most celebrated comic writers' GUARDIAN

Mr. Darcy's younger sister searches for her own happily-ever-after... The year is 1814, and it is springtime at Pemberley. Elizabeth and Mr. Darcy have married. But now a new romance is in the air, along with high fashion, elegant manners, scandal, deception, and the wonderful hope of a true and lasting love. Shy Georgiana Darcy has been content to remain unmarried, living with her brother and his new bride. But Elizabeth and Darcy's fairy-tale love reminds Georgiana daily that she has

found no true love of her own. And perhaps never will, for she is convinced the one man she secretly cares for will never love her in return. Georgiana's domineering aunt, Lady Catherine de Bourgh, has determined that Georgiana shall marry, and has a list of eligible bachelors in mind. But which of the suitors are sincere, and which are merely interested in Georgiana's fortune? Georgiana must learn to trust her heart--and rely on her courage--for she also faces the return of the man who could ruin her reputation and spoil a happy ending, just when it finally lies within her grasp. *Georgiana Darcy's Diary* is Book 1 of the *Pride and Prejudice Chronicles* and is appropriate for all ages. The *Pride and Prejudice Chronicles: Georgiana Darcy's Diary Pemberley to Waterloo Kitty Bennet's Diary* keywords: free, freebie, clean historical romance, clean Regency romance, England, Jane Austen sequel, *Pride and Prejudice* sequel, Mr. Darcy, Elizabeth Bennet, Lizzie Bennet, Pemberley, British, cozy

Published anonymously in 1824, this gothic mystery novel was written by Scottish author James Hogg. *The Private Memoirs and Confessions of a Justified Sinner* was published as if it were the presentation of a century-old document. The unnamed editor offers the reader a long introduction before presenting the document written by the sinner himself.

An intimate account of Nicole Brown Simpson's marriage, her husband's abuse, and events leading up to her death, as told by her best friend

It's South Africa 1990. Two major events are about to happen: the release of Nelson Mandela and, more importantly, it's Spud Milton's first year at an elite boys only private school. Cursed with parents from well beyond the lunatic fringe, a senile granny, and a dormitory full of strange characters, Spud has his hands full trying to adapt to his new home. Surrounded by names such as Gecko, Rambo, Rain Man and Mad Dog, Spud takes his first tentative steps along the path to manhood. (The path, it seems, could be a rather long road.) Armed with only his wits and his diary, Spud takes us from illegal night swimming to the red-hot furnace of the cricket pitch, from ghostbusting to a catastrophic family vacation. He also invites us into the mind of a boy struggling to come to terms with a strange new world; a boy whose eyes are being opened to love, friendship and complete insanity.

When Elizabeth Bennet first met Mr. Darcy, she found him proud, distant, and rude—despite the other ladies' admiration of his estate in Derbyshire and ten thousand pounds a year. But what was Mr. Darcy thinking? Jane Austen's classic *Pride and Prejudice* has long stood among the most beloved novels of all time. The story of Elizabeth Bennet's blossoming romance with "haughty, reserved, and fastidious" Fitzwilliam Darcy has enchanted readers for nearly two centuries. Yet, Mr. Darcy has always remained an intriguing enigma—his thoughts, feelings, and motivations hidden behind a cold, impenetrable exterior . . . until now. With the utmost respect for Austen's original masterwork, author Janet Aylmer lovingly retells *Pride and Prejudice* from a bold new perspective: seeing events as they transpire through the eyes of Darcy himself. One of world's great love stories takes on breathtaking new life, and one of fiction's greatest romantic heroes becomes even more sympathetic, compelling, attractive, and accessible, all through the imagination and artistry of a truly gifted storyteller.

Pride and Prejudice by Jane Austen, is considered as one of the world's top book classics. It was initially published in 1813 and was the author's second novel which also became her most popular novel. The scene is set in England in early 19th century with 20 year old Elizabeth Bennet, the second

eldest of five daughters developing a relationship with the single, handsome and wealthy gentleman, Mr Darcy. Elizabeth endures issues of upbringing, independence, social manners, morality, education and marriage within a high aristocrat society. As their love unfolds, Mr Darcy overcomes his pride of being with someone of a lower social class and Elizabeth overcomes her prejudice of Mr Darcy. A classic love story and one of the most famous novels in English literature. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each chapter. *Mermaids Classics*, an imprint of Mermaids Publishing brings the very best of old book classics to a modern era of digital reading by producing high quality books in ebook format.

A modern adaptation of Jane Austen's *Pride and Prejudice* based on the Emmy Award-winning YouTube series, *The Lizzie Bennet Diaries*. Twenty-four-year-old grad student Lizzie Bennet is saddled with student loan debt and still living at home along with her two sisters—beautiful Jane and reckless Lydia. When she records her reflections on life for her thesis project and posts them on YouTube, she has no idea *The Lizzie Bennet Diaries* will soon take on a life of their own, turning the Bennet sisters into internet celebrities seemingly overnight. When rich and handsome Bing Lee comes to town, along with his stuck-up friend William Darcy, things really start to get interesting for the Bennets—and for Lizzie's viewers. But not everything happens on-screen. Lucky for us, Lizzie has a secret diary. *The Secret Diary of Lizzie Bennet* takes readers deep inside Lizzie's world and well beyond the confines of her camera—from the wedding where she first meets William Darcy to the local hangout of Carter's bar, and much more. Lizzie's private musings are filled with revealing details about the Bennet household, including her growing suspicions about her parents' unstable financial situation, her sister's budding relationship with Bing Lee, the perils of her unexpected fame, and her uncertainty over her future—and whom she wants to share it with. Featuring plenty of fresh twists to delight fans and new readers alike, *The Secret Diary of Lizzie Bennet* expands on the web series phenomenon that captivated a generation and reimagines the *Pride and Prejudice* story like never before.

Ever wondered what Mr Darcy was really thinking? His secrets are revealed in this utterly convincing and captivating novel of love and pride, passion and prejudice. Perfect for fans of *BRIDGERTON* 'As moving and enjoyable as could be wished ... Mr Darcy fans everywhere will welcome his *Diary* to the canon' Wendy Holden, *DAILY MAIL* 'Mr Darcy's *Diary* boldly goes where Jane Austen never does' *FINANCIAL TIMES* This intimate diary tells us of his entanglements with women, his dangerous friendship with Byron, his daily life in Georgian London, his mercurial mood swings calmed only by fisticuffs at Jackson's - and, most importantly, his vain struggles to conquer his longing for Elizabeth. For the first time we discover what really happened between his sister and the dastardly Wickham. How did he distract his friend Bingley from pining for his beloved Jane? Why did he propose to another young woman? Only to his diary does he tell the full story. At last we see Darcy as he really is: and, beneath his polite facade, we find a sensitive, private and passionate man.

Hurt people hurt people. Say there was a novel in which Holden Caulfield was an alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. *Diary of an Oxygen Thief* is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to be done to us.

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the

Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

The more he tries to stay away from her, the more his obsession grows... What if...Elizabeth Bennet was more unsuitable for Mr. Darcy than ever... Mr. Darcy is determined to find a more suitable bride. But then he learns that Elizabeth is living in London in reduced circumstances, after her father's death robs her of her family home... What if...Mr. Darcy can't help himself from seeing her out... He just wants to make sure she's alright. But once he's seen her, he feels compelled to talk to her, and from there he's unable to fight the overwhelming desire to be near her, or the ever-growing mutual attraction that is between them... What if...Mr. Darcy's intentions were shockingly dishonorable... "[Reynolds] has creatively blended a classic love story with a saucy romance novel." —Austenprose "Developed so well that it made the age-old storyline new and fresh...Her writing gripped my attention and did not let go."—The Romance Studio "The style and wit of Ms. Austen are compellingly replicated...spellbinding. Kudos to Ms. Reynolds!" —A Reader's Respite

"I think people marry far too much; it is such a lottery, and for a poor woman--bodily and morally the husband's slave--a very doubtful happiness." --Queen Victoria to her recently married daughter Vicky Headstrong, high-spirited, and already widowed, Isabella Walker became Mrs. Henry Robinson at age 31 in 1844. Her first husband had died suddenly, leaving his estate to a son from a previous marriage, so she inherited nothing. A successful civil engineer, Henry moved them, by then with two sons, to Edinburgh's elegant society in 1850. But Henry traveled often and was cold and remote when home, leaving Isabella to her fantasies. No doubt thousands of Victorian women faced the same circumstances, but Isabella chose to record her innermost thoughts--and especially her infatuation with a married Dr. Edward Lane--in her diary. Over five years the entries mounted--passionate, sensual, suggestive. One fateful day in 1858 Henry chanced on the diary and, broaching its privacy, read Isabella's intimate entries. Aghast at his wife's perceived infidelity, Henry petitioned for divorce on the grounds of adultery. Until that year, divorce had been illegal in England, the marital bond being a cornerstone of English life. Their trial would be a cause celebre, threatening the foundations of Victorian society with the specter of "a new and disturbing figure: a middle class wife who was restless, unhappy, avid for arousal." Her diary, read in court, was as explosive as Flaubert's *Madame Bovary*, just published in France but considered too scandalous to be translated into English until the 1880s. As she accomplished in her award-winning and bestselling *The Suspicions of Mr. Whicher*, Kate Summerscale brilliantly recreates the Victorian world, chronicling in exquisite and compelling detail the life of Isabella Robinson, wherein the longings of a frustrated wife collided with a society clinging to rigid ideas about sanity, the boundaries of privacy, the institution of marriage, and female sexuality.

Newbery Medal Winner * Teachers' Top 100 Books for Children * ALA Notable Children's Book Bever-

ly Cleary's timeless Newbery Medal-winning book explores difficult topics like divorce, insecurity, and bullying through the thoughts and emotions of a sixth-grade boy as he writes to his favorite author, Boyd Henshaw. After his parents separate, Leigh Botts moves to a new town with his mother. Struggling to make friends and deal with his anger toward his absent father, Leigh loses himself in a class assignment in which he must write to his favorite author. When Mr. Henshaw responds, the two form an unexpected friendship that will change Leigh's life forever. From the beloved author of the Henry Huggins, Ramona Quimby, and Ralph S. Mouse series comes an epistolary novel about how to navigate and heal from life's growing pains.

On a mild winter's evening in 1850, Isabella Robinson set out for a party. Her carriage bumped across the wide cobbled streets of Edinburgh's Georgian New Town and drew up at 8 Royal Circus, a grand sandstone terrace lit by gas lamps. The guests were gathered in the high, airy drawing rooms on the first floor, the ladies in glinting silk and satin pulled tight over boned corsets; the gentlemen in tailcoats, waistcoats and neckties. When Mrs Robinson joined the throng she was at once enchanted by a Mr Edward Lane, a handsome medical student ten years her junior. He was 'fascinating', she told her diary, before chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, which she was to find hard to shake...

The classic collection of personal prayers updated in modern, accessible language.

The present volume contains two curious documents concerning Dr. Dee, the eminent philosopher of Mortlake, now for the first time published from the original manuscripts. I. His Private Diary, written in a very small illegible hand on the margins of old Almanacs, discovered a few years ago by Mr. W. H. Black, in the library of the Ashmolean Museum at Oxford. II. A Catalogue of his Library of Manuscripts, made by himself before his house was plundered by the populace, and now preserved in the library of Trinity College, Cambridge. The publication of this Diary will tend perhaps to set Dee's character in its true light, more than any thing that has yet been printed. We have, indeed, his 'Compendious Rehearsall, ' which is in some respects more comprehensive, but this was written for an especial purpose, for the perusal of royal commissioners, and he has of course carefully avoided every allusion which could be construed in an unfavourable light. In the other, however, he tells us his dreams, talks of mysterious noises in viii his chamber, evil spirits, and alludes to various secrets of occult philosophy in the spirit of a true believer. Mr. D'Israeli has given a correct and able view of his character in his 'Amenities of Literature, ' which is remarkably confirmed in almost every point by the narrative now published. 'The imagination of Dee, ' observes that elegant writer, 'often predominated over his science; while both were mingling in his intellectual habits, each seemed to him to confirm the other. Prone to the mystical lore of what was termed the occult sciences, which in reality are no sciences at all, since whatever remains occult ceases to be science, Dee lost his better genius.' I shall refer the reader to this popular work instead of attempting an original paper on the subject, which would necessarily be greatly inferior to that drawn by the masterly hand of the author of the 'Curiosities of Literatur

Hendrik Groen may be old, but he is far from dead and isn't planning to be buried any time soon. So he sets out to write an exposé: a year in the life of his care home in Amsterdam, revealing all its ups and downs - not least his new endeavour the anarchic Old-But-Not Dead Club. And when Eefje moves in - the woman Hendrik has always longed for - he polishes his shoes (and his teeth), grooms

what's left of his hair and attempts to make something of the life he has left, with hilarious, tender and devastating consequences.

Enhanced Edition of the bestselling Mrs Robinson's Disgrace, including author videos and podcasts
On a mild winter's evening in 1850, Isabella Robinson set out for a party. Her carriage bumped across the wide cobbled streets of Edinburgh's Georgian New Town and drew up at 8 Royal Circus, a grand sandstone house lit by gas lamps. This was the home of the rich widow Lady Drysdale, a vivacious hostess whose soirees were the centre of an energetic intellectual scene. Lady Drysdale's guests were gathered in the high, airy drawing rooms on the first floor, the ladies in dresses of glint-

ing silk and satin, bodices pulled tight over boned corsets; the gentlemen in tailcoats, waistcoats, neckties and pleated shirt fronts, dark narrow trousers and shining shoes. When Mrs Robinson joined the throng she was introduced to Lady Drysdale's daughter and son-in-law, Mary and Edward Lane. She was at once enchanted by the handsome Mr Lane, a medical student ten years her junior. He was 'fascinating', she told her diary, before chastising herself for being so susceptible to a man's charms. But a wish had taken hold of her, which she was to find hard to shake... A compelling story of romance and fidelity, insanity, fantasy, and the boundaries of privacy in a society clinging to rigid ideas about marriage and female sexuality, Mrs Robinson's Disgrace brings vividly to life a complex, frustrated Victorian wife, longing for passion and learning, companionship and love.