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### DBPUPV - JOHNS LUCERO

The fifteen stories in *After the People Lights Have Gone Off* by Stephen Graham Jones explore the horrors and fears of the supernatural and the everyday. Included are two original stories, several rarities and out of print narratives, as well as a few "best of the year" inclusions. In "Thirteen," horrors lurk behind the flickering images on the big screen. "Welcome to the Reptile House" reveals the secrets that hide in our flesh. In "The Black Sleeve of Destiny," a single sweatshirt leads to unexpectedly dark adventures. And the title story, "After the People Lights Have Gone Off," is anything but your typical haunted house story. With an introduction by Edgar Award winner Joe R. Lansdale, and featuring fifteen full-page illustrations by Luke Spooner, *After the People Lights Have Gone Off* gets under your skin and stays there. Table of Contents: Introduction by Joe R. Lansdale Illustrations by Luke Spooner Thirteen Brushdogs Welcome to the Reptile House This is Love The Spindly Man The Black Sleeve of Destiny The Spider Box (original Snow Monsters Doc's Story The Dead Are Not Xebico Second Chances After the People Lights Have Gone Off Uncle Solve for X

\*Winner of the William Carlos Williams Award\* \*National Book Critics Circle Award Finalist\* \*Included in The New York Times Best Poetry of 2016\* \*Named one of The Washington Post's Best Poetry Collections of 2016\* \*Longlisted for the National Book Award\* "Blackacre" is a centuries-old legal fiction—a placeholder name for a hypothetical estate. Treacherously lush or alluringly bleak, these poems reframe their subjects as landscape, as legacy—a bereavement, an intimacy, a racial identity, a pubescence, a culpability, a diagnosis. With a surveyor's keenest tools, Youn marks the boundaries of the given, what we have been allotted: acreage that has been ruthlessly fenced, previously tenanted, ploughed and harvested, enriched and depleted. In the title sequence, the poet gleans a second crop from the field of Milton's great sonnet on his blindness: a lyric meditation on her barrenness, on her own desire—her own struggle—to conceive a child. What happens when the transformative imagination comes up against the limits of unalterable fact?

*Broken Stars*, edited by multi award-winning writer Ken Liu—translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu—is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out *Invisible Planets*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From noted short story writer Nisi Shawl comes a brilliant alternate-history novel set in the Belgian Congo. What if the African natives developed steam power ahead of their colonial oppressors? What might have come of Belgium's disastrous colonization of the Congo if the native populations had learned about steam technology a bit earlier? Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native populations of the Congo as well as escaped slaves returning from America and other places where African natives were being mistreated. Shawl's speculative masterpiece manages to turn one of the worst human rights disasters on record into a marvelous and exciting exploration of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'A science fiction genius . . . Ted Chiang is a superstar.' GUARDIAN With *Stories of Your Life and Others*, his masterful first collection, multiple-award-winning author Ted Chiang deftly blends human emotion and scientific rationalism in eight remarkably diverse stories, all told in his trademark precise and evocative prose. From a soaring Babylonian tower that connects a flat Earth with the firmament above, to a world where angelic visitations are a wondrous and terrifying part of everyday life; from a neural modification that eliminates the appeal of physical beauty, to an alien lan-

guage that challenges our very perception of time and reality, Chiang's rigorously imagined fantasias invite us to question our understanding of the universe and our place in it. 'United by a humane intelligence that speaks very directly to the reader, and makes us experience each story with immediacy and Chiang's calm passion.' CHINA MIÉVILLE

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

"I know this is going to sound hyperbolic, but when I'm reading Ken Liu's stories, I feel like I'm reading a once-in-a-generation talent. I'm in awe." —Jamie Ford, New York Times bestselling author "Captivating." —BuzzFeed "Extraordinary." —The Washington Post "Brilliant." —The Chicago Tribune With the release of *The Paper Menagerie and Other Stories*, Ken Liu's short fiction has resonated with a generation of readers. From stories about time-traveling assassins, to Black Mirror-esque tales of cryptocurrency and internet trolling, to heartbreaking narratives of parent-child relationships, *The Hidden Girl and Other Stories* is a far-reaching work that explores topical themes from the present and a visionary look at humanity's future. This collection includes a selection of Liu's speculative fiction stories over the past five years—seventeen of his best—plus a new novelette. In addition, it also features an excerpt from *The Veiled Throne*, the third book in Liu's epic fantasy series *The Dandelion Dynasty*.

The author reflects on sensual, literary, and mythical impressions evoked from tasting 28 varieties of honeys over a period of 28 days in this collection of short stories and poetry.

THE HUNDRED LIGHT YEAR DIARY - Scientists can bounce messages from the future back to the present, but there's no guarantee they'll tell the truth ... LEARNING TO BE ME - Crystalline minds may take the place of human brains, but where does the self really lie? CLOSER - Lovers exchange bodies and minds, but their experiments go just that little bit too far, proving that you can have too much of a good thing

"The Grace of Kings, the first book in this epic series, tells the story of two men who become friends through rebelling against tyranny and then turn against each other in defense of irreconcilable ideals. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, soaring battle kites, underwater boats, magical books, shapeshifting gods, and scaled whales who seem to prophesy the future. Once the emperor has been overthrown, however, the two find themselves the leaders of two sides with very different ideas about how the world should be run and the meaning of justice"--

Louise Erdrich meets Karen Russell in this deliciously strange and daringly original novel from Pulitzer Prize finalist Margaret Verble: An eclectic cast of characters--both real and ghostly--converge at an amusement park in Nashville, 1926.

Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people.

'One of the most exciting writers in science fiction . . . Although dark in premise, these parables – threaded through with references to ancient mythology and folklore – are filled with hope and humanism: a balm for anxious souls.' – Daily Telegraph From the acclaimed author of *Stories of Your Life and Others* – the basis for the Academy Award nominated film *Arrival* – comes a groundbreaking second collection of short fiction: nine stunningly original, provocative, and poignant stories. These are tales that tackle some of humanity's oldest questions along with new quandaries that only Ted Chiang could imagine. In 'The Merchant and the Alchemist's Gate', a portal through time forces a fabric-seller in ancient Baghdad to grapple with past errors and the temptation of second chances. In the epistolary 'Exhalation', an alien scientist makes a shocking discovery with ramifications not just for his own people, but for all of reality. In 'Anxiety is the Dizziness of Freedom', the ability to glimpse into alternate universes necessitates a radically new examination of the concepts of choice and free will. In *Exhalation*, Ted Chiang addresses the most fundamental of issues – What is the nature of the universe? What does it mean to be human? – alongside others that no one else has even imagined. And, each in its own way, the stories prove that complex and thoughtful science fiction can rise to new heights of beauty, meaning, and compassion. 'Deeply beautiful stories . . . Each thoughtful, elegantly crafted story poses a philosophical question; Chiang curates all nine into a conversation that comes full circle, after having traversed remarkable terrain.' – New York Times 'The 10 Best Books of 2019' 'Chiang's writing . . . inspires awe for the natural properties of the universe; it renders the fundamentals of science poignant and affecting.' – Economist 'A scintillating cavalcade of ideas . . . Chiang breathes new life into well-worn SF themes such as time travel, artificial intelligence and parallel universes.' – Financial Times 'Books of the Year'

From New York Times bestselling author Cixin Liu comes a short story collection of captivating visions of the future and incredible re-imaginings of the past. In *To Hold Up the Sky*, Cixin Liu takes us across time and space, from a rural mountain community where elementary students must use physics to prevent an alien invasion; to coal mines in northern China where new technology will either save lives or unleash a fire that will burn for centuries; to a time very much like our own, when superstring computers predict our every move; to 10,000 years in the future, when humanity is finally able to begin anew; to the very collapse of the universe itself. Written between 1999 and 2017 and never before published in English, these stories came into being during decades of major change in China and will take you across time and space through the eyes of one of science fiction's most visionary writers. Experience the limitless and pure joy of Cixin Liu's writing and imagination in this stunning collection. Stories included: "Contraction" "Full

Spectrum Barrage Jamming" "The Village Teacher" "Fire in the Earth" "Time Migration" "Ode to joy" "Cloud of Poems "Mirror" "Sea of Dreams" "Cloud of Poems" "The Thinker"

Candace Bushnell gets personal in her new memoir - an investigation into what happens when a woman of a certain age (ok, let's call it 'middle') finds herself not-so-young, free and single in the city. MILFs, cougars, love, sex, divorce - Candace's brilliantly funny and honest first-person account lays bare the truth behind middle-aged romance. Among other revelations we read her Modern Day Cougar Compendium, including guidance on such important matters as the Unexpected Cub Pounce (sometimes the cub does the pouncing); what to do when your age-appropriate date asks you to pay for his kitchen renovation, and the Pluses and Minuses of Being Older and Wiser.

A century after the Martian war of independence, a group of kids are sent to Earth as delegates from Mars, but when they return home, they are caught between the two worlds, unable to reconcile the beauty and culture of Mars with their experiences on Earth in this "thoughtful debut" (Kirkus Reviews) from Hugo Award-winning author Hao Jingfang. This "masterful narrative" (Booklist, starred review) is set on Earth in the wake of a second civil war...not between two factions in one nation, but two factions in one solar system: Mars and Earth. In an attempt to repair increasing tensions, the colonies of Mars send a group of young people to live on Earth to help reconcile humanity. But the group finds itself with no real home, no friends, and fractured allegiances as they struggle to find a sense of community and identity trapped between two worlds.

For many, their first experience of the natural world is in the pages of books and in library collections--a Paper Zoo. This stunning book gathers together a wide range of beautiful nature illustrations from the British Library's collections, including manuscripts, prints and drawings, and rare printed books, and featuring items from all around the world. With striking images of butterflies, beetles, spiders, animals, shells, fish and birds, the pages bring readers into contact with some of the world's most renowned natural history illustrators, such as Audubon and Catesby, and on expeditions to discover the lesser known rare finds as well. The text traces the story of the art of natural history from the Renaissance through the great age of exploration to the 19th century, to demonstrate how the collaboration between the fields of art and science has rendered such exquisite forms. The plates, all taken from books, are organized into several themed sections, though not on strict taxonomic grounds, but rather on broader themes of exotic, native, domestic, and paradoxical (with reference to what the species were at that time--for what is native now may well once have been exotic). This celebration of Chinese Science Fiction — thirteen stories, all translated for the first time into English — represents a unique exploration of the nation's speculative fiction from the late 20th Century onwards, curated and translated by critically acclaimed writer and essayist Xueting Christine Ni. From the renowned Jiang Bo's 'Starship: Library' to Regina Kanyu Wang's 'The Tide of Moon City, and Anna Wu's 'Meisje met de Parel', this is a collection for all fans of great fiction. Award winners, bestsellers, screenwriters, playwrights, philosophers, university lecturers and computer programmers, these thirteen writers represent the breadth of Chinese SF, from new to old: Gu Shi, Han Song, Hao Jingfang, Nian Yu, Wang Jinkang, Zhao Haihong, Tang Fei, Ma Boyong, Anna Wu, A Que, Bao Shu, Regina Kanyu Wang and Jiang Bo.

HERE BE DRAGONS... A unique collection of stories by the greatest fantasy writers working today.

A collection of horror-inspired flash fiction, featuring over 40 new stories from literary, horror, and emerging writers—edited by Lincoln Michel and Nadxieli Nieto, the twisted minds behind Tiny Crimes: Very Short Tales of Mystery and Murder. In this playful, inventive collection, leading literary and horror writers spin chilling tales in only a few pages. Each slim, fast-moving story brings to life the kind of monsters readers love to fear, from broken-hearted vampires to Uber-taking serial killers and mind-reading witches. But what also makes Tiny Nightmares so bloodcurdling—and unforgettable—are the real-world horrors that writers such as Samantha Hunt, Brian Evenson, Jac Jemc, Stephen Graham Jones, Lilliam Rivera, Kevin Brockmeier, and Rion Amilcar Scott weave into their fictions, exploring how global warming, racism, social media addiction, and homelessness are just as frightening as, say, a vampire's fangs sinking into your neck. Our advice? Read with the hall light on and the bedroom door open just a crack. Featuring new stories from Samantha Hunt, Jac Jemc, Stephen Graham Jones, Rion Amilcar Scott, and more!

One of the Time 100 Best Fantasy Books Of All Time In the much-anticipated sequel to the "magnificent fantasy epic" (NPR) Grace of Kings, Emperor Kuni Garu is faced with the invasion of an invincible army in his kingdom and must quickly find a way to defeat the intruders. Kuni Garu, now known as Emperor Ragin, runs the archipelago kingdom of Dara, but struggles to maintain progress while serving the demands of the people and his vision. Then an unexpected invading force from the Lyucu empire in the far distant west comes to the shores of Dara—and chaos results. But Emperor Kuni cannot go and lead his kingdom against the threat himself with his recently healed empire fraying at the seams, so he sends the only people he trusts to be Dara's savvy and cunning hopes against the invincible invaders: his children, now grown and ready to make their mark on history.

Soon to be a Netflix Original Series! "War of the Worlds for the 21st century." - Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China's most beloved science fiction author, Liu Cixin. Set against the backdrop of China's Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death's End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there.

From award-winning author Ken Liu comes his much anticipated second volume of short stories. Ken Liu is one of the most lauded short story writers of our time. This collection includes a selection of his science fiction and fantasy stories from the last five years—sixteen of his best—plus a new novella. In addition to these seventeen selections, The Hidden Girl and Other Stories also features an excerpt from book three in the Dandelion Dynasty series, The Veiled Throne.

Published with the blessing of Cixin Liu, The Redemption of Time extends the universe conjured by the Three-Body Trilogy.

The battle continues in this silkpunk fantasy as science and destiny collide against the will of the gods in this final installment in the epic Dandelion Dynasty series from the "genius" (Elizabeth Bear, Hugo Award-winning author of the Eternal Sky series) Hugo, Nebula, and World Fantasy Award-winning author Ken Liu. The concluding book of The Dandelion Dynasty begins immediately after the events of The Veiled Throne, in the middle of two wars on two lands among three people separated by an ocean yet held together by the invisible strands of love. Harried by Lyucu pursuers, Princess Théra and Pékyu Takval try to reestablish an ancestral dream even as their hearts grow in doubt. The people of Dara continue to struggle against the genocidal Lyucu as both nations vacillate between starkly contrasting visions for their futures. Even the gods cannot see through the Wall of Storms, for only mortal hearts can decide mortal fates. Award-winning author Ken Liu fulfills the covenants first laid out a decade ago in a series delving deep into the connection between national myths and national constitutions in this "magnificent fantasy epic" (NPR).

When e-waste recycler Mimi is infected by a virus, she becomes the host to an omniscient consciousness hell bent on righting all the wrongs that have been done to her people.

"Princess Théra, once known as Empress Ūna of Dara, entrusted the throne to her younger brother in order to journey to Ukyu-Gondé to war with the Lyucu. She has crossed the fabled Wall of Storms with a fleet of advanced warships and ten thousand people...In Dara, the Lyucu leadership as well as the surviving Dandelion Court bristle with rivalries as currents of power surge and ebb and perspectives spin and shift"--

A collection of science fiction and fantasy stories by Ken Liu.

The greatest philosopher of all time is offering to sell his soul to the Devil. All he wants is twenty more years to complete his life's work. After that, he really doesn't care. But the assistant demon assigned to the case has his suspicions, because the philosopher is Saloniunus—the greatest philosopher, yes, but also the greatest liar, trickster and cheat the world has yet known; the sort of man even the Father of Lies can't trust. He's almost certainly up to something; but what? "Parker generates a fair degree of suspense... an accomplished performance." -- Gary K. Wolfe (for Locus Magazine) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With his disarmingly simple style and complex imagination, Ray Bradbury has seized the minds of American readers for decades. This collection showcases thirty-two of Bradbury's most famous tales in which he lays bare the depths of the human soul. The thrilling title story, A Sound of Thunder, tells of a hunter sent on safari -- sixty million years in the past. But all it takes is one wrong step in the prehistoric jungle to stamp out the life of a delicate and harmless butterfly -- and possibly something else much closer to home ...

The Man Who Ended History: A Documentary is a science fictional tale that examines a branch of science rarely encountered in genre fiction: historiography. How and why should our understanding of history change if eyewitness accounts by observers sent from the future are prioritized over contemporary documents? A finalist for the Hugo, Nebula, and Sturgeon awards, this story also won the Ignotus Award for Best Foreign Story in Spain. Ken Liu has called it the story he's most proud of having written.

Detective John Dark's daughter has been missing for two years. In his frantic and unfruitful search for her two years ago, J Dark overreached and was reprimanded and demoted. Now suddenly back into the homicide department, Dark is put on a chilling case - a man who killed his wife in their locked house and then dressed the body up to resemble a deer, but claims to remember none of it. A few days later an impossibly similar case crops up connecting the suspects to a prep school and a thirty year old missing persons' case. Just as Dark is getting back into his old groove, a new lead in his daughter's disappearance pops up and threatens to derail his career again. Time is running out and John Dark needs to solve the case before more people are killed, and while there is still hope to find his daughter. In the style of True Detective and Silence of the Lambs, WHITESANDS is a thrilling supernatural crime novel.

One of the Time 100 Best Fantasy Books Of All Time Two men rebel together against tyranny—and then become rivals—in this first sweeping book of an epic fantasy series from Ken Liu, recipient of Hugo, Nebula, and World Fantasy awards. Hailed as one of the best books of 2015 by NPR. Wily, charming Kuni Garu, a bandit, and stern, fearless Mata Zyndu, the son of a deposed duke, seem like polar opposites. Yet, in the uprising against the emperor, the two quickly become the best of friends after a series of adventures fighting against vast conscripted armies, silk-draped airships, and shapeshifting gods. Once the emperor has been overthrown, however, they each find themselves the leader of separate factions—two sides with very different ideas about how the world should be run and the meaning of justice. Fans of intrigue, intimate plots, and action will find a new series to embrace in the Dandelion Dynasty.

Naysin's power is waning. The world knows him as the Red Wraith, an infamous shaman capable of eradicating plagues and ruining armies. But he spent the bulk of his magic atop the earthen pyramid of Saint's Summit. Now his mother is missing, and the Amber Revenant—another sorcerer with outsized potency—has hijacked the weather and delayed the spring. Naysin can't stand against the Revenant directly or find his mother on his own. His allies don't always inspire confidence either: one of them is a teenage orphan; another is a cantankerous seagull. They have their talents, though. And Naysin still has his—for now. If he acts quickly, their combined strength might be enough. If he doesn't ... Then the Revenant will supplant the Wraith. And his mother will never escape her fate.

In this daring anthology of cutting-edge short stories, new science fiction luminaries including Rebecca Roanhorse, Amal El-Mohtar, and Sam J. Miller, are showcased with the rising stars that are transforming their genre. Discover exciting writers who are already out of this world, in this space-age sequel to the 2018 World Fantasy Award-winning anthology, The New Voices of Fantasy. [STARRED REVIEW] "Superlative." —Publishers Weekly Your future is bright! After all, your mother is a robot, your father has joined the alien hive-mind, and your dinner will be counterfeit 3D-printed steak. Even though your worker bots have staged a mutiny, and your tour guide speaks only in memes, you can always sell your native language if you need some extra cash. In The New Voices of Science Fiction, you'll find the rising stars of the last five years: Rebecca Roanhorse, Amal El-Mohtar, Alice Sola Kim, E. Lily Yu, Rich Larson, Vina Jie-Min Prasad, Sarah Pinsker, Darcie Little Badger, Nino Cipri, S. Qiouyi Lu, Kelly Robson, and more. These extraordinary stories have been hand-selected by cutting-edge and award-winning author Hannu Rajaniemi (The Quantum Thief, Summerland) and genre expert, World Fantasy Award winner, Jacob Weisman (Invaders, The Sword & Sorcery Anthology). So go ahead, join the interstellar revolution. The new kids already hacked the AI. "These authors show us the new new things, from global cataclysms to personal transformations that get us lost in entire-

ly unprecedented landscapes. They are here to wake us, by giving us new waking dreams. Read them, and be changed.” —Hannu Rajaniemi, editor

PRE-ORDER THE LATEST ANCIENT EPIC IN THE NEW ATHENIAN SERIES FROM THE BESTSELLING AUTHOR OF EMPEROR AND WAR OF THE ROSES Set in the bloody, brutal world of Ancient Persia, an age of ever-shifting loyalties and epic battles. Witness the rise and fall of the world's greatest empire. Praise for Conn Iggulden 'The pace is nail-biting and the set-dressing magnificent' Times 'Pacy...and packed with action' Sunday Times 'One of our finest historical novelists' Daily Express 'Iggulden is in a class of his own when it comes to epic, historical fiction' Daily Mirror.

A web browser that threatens to conquer the world. The longest, loneliest railroad on Earth. A North Korean nuke hitting Tokyo, a hollow asteroid full of automated rice paddies, and a specialist in breaking up virtual marriages. And yes, giant robots. These thirteen stories from and about the Land of the Rising Sun run the gamut from fantasy to cyberpunk and will leave you knowing that the future is Japanese! Contributors: Pat Cadigan Toh EnJoe Project Itoh Hideyuki Kikuchi Ken Liu David Moles Issui Ogawa Felicity Savage Ekaterina Sedia Bruce Sterling Rachel Swirsky TOBI Hiroataka Catherynne M. Valente -- VIZ Media

The first collection of short fiction from a rising star whose stories have been anthologized in the first two volumes of the Best American Science Fiction and Fantasy series and nominated for many awards. Some of Samatar's weird and tender fabulations spring from her life and her literary studies; some spring from the world, some from the void. Praise for Sofia Samatar's Books: "The excerpt from Sofia Samatar's compelling novel *A Stranger in Olondria* should be enough to make you run out and buy the book. Just don't overlook her short 'Selkie Stories Are for Losers,' the best story about loss and love and selkies I've read in years." —K. Tempest Bradford, NPR "An imaginative, poetic, and dark meditation on how history gets made." —Hello Beautiful "Pleasantly startling and unexpected. Her prose is by turns sharp and sumptuous, and always perfectly controlled. . . . There are strains here too of Jane Austen and something wilder."—Publishers Weekly (starred review) "Like an alchemist, Sofia Samatar spins golden landscapes and dazzling sentences." —Shelf Awareness (starred review) "Beauty, wonder, and a soaring paean to the power of story."—Jason Heller, NPR "Highly recommended." —N. K. Jemisin, New York Times Book Review Sofia Samatar is the author of the novels *A Stranger in Olondria* and *The Winged Histories*. She has written for the *Guardian*, *Strange Horizons*, and *Clarkesworld*, among others, and has won the John W. Campbell Award, the Crawford Award, the British Fantasy Award, and the World Fantasy Award. She lives in Virginia.