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Kristen Heitzmann Delivers Powerful New Romantic Suspense Morgan Spencer has had just about all he can take of life. Following the tragic death of his wife, Jill, he retreats to his brother's Rocky Mountain ranch to heal and focus on the care of his infant daughter, Olivia. Two years later, Morgan begins to make plans to return to his home in Santa Barbara to pick up the pieces of his life and career. Quinn Riley has been avoiding her past for four years. Standing up for the truth has forced her into a life of fear and isolation. After a "chance" first meeting and a Thanksgiving snowstorm, Quinn is drawn into the Spencer family's warm and loving world, and she begins to believe she might find freedom in their friendship. The man Quinn helped put behind bars has recently been released, however, and she fears her past will endanger the entire Spencer family. As the danger heightens, she determines to leave town for the sake of the people who have come to mean so much to her. Fixing problems is what Morgan Spencer does best, and he is not willing to let Quinn run away, possibly into the clutches of a man bent on revenge. But Morgan's solution sends him and Quinn on an unexpected path, with repercussions neither could have anticipated.

‘This is the book we all need right now: a story of kindness and hope. I absolutely loved it’ Anstey Harris, bestselling author of Richard and Judy Book Club pick The Truths and Triumphs of Grace Atherton She’s not lost. She’s just waiting to be found...

The Heart of Nakothi has been lost, the Consultants were victorious, and the Empire remains free of Elder control. For now.Shera has become a Soulbound, but with her new powers comes a terrifying burden. Her Soulbound Vessel has begun to poison her mind, slowly transforming her into a monstrous, bloodthirsty killer. Meanwhile, Calder Marten and his Imperialist Guilds have begun to work against the Consultants...even to the point of raising their own band of homegrown assassins. Assassins with unique ties to Shera's past.On the seas, a man will do anything to seize control of a throne.In the shadows, a woman fights for her own soul.

While trying to care for a group of abandoned young children, five Australian teenagers continue their struggle for survival and their resistance against the enemy invading their homeland.

A couple's tranquil life abroad is irrevocably transformed by the arrival of their son's widow and children, in the latest from Somalia's most celebrated novelist. For decades, Gacalo and Mugdi have lived in Oslo, where they've led a peaceful, largely assimilated life and raised two children. Their beloved son, Dhaqaneh, however, is driven by feelings of alienation to jihadism in Somalia, where he kills himself in a suicide attack. The couple reluctantly offers a haven to his family. But on arrival in Oslo, their daughter-in-law cloaks herself even more deeply in religion, while her children hunger for the freedoms of their new homeland, a rift that will have lifealtering consequences for the entire family. Set against the backdrop of real events, North of Dawn is a provocative, devastating story of love, loyalty, and national identity that asks whether it is ever possible to escape a legacy of violence—and if so, at what cost.

Follows Allies of the night.

BOOK 4 IN THE AWARD-WINNING TOMORROW SERIES "The best series for Australian teens of all time." The Age "Compulsively readable" New York Times "Australia's king of young adult fiction" The Australian Nowhere to run; one place left to hide. You're running from bullets through the streets of your own town. Your life's on the line and no-one's there to help. What's happened? When did safety turn to fear, peace turn to war, happiness turn to panic? When did your normal day become a nightmare? Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.

Hell is still the safest place on earth.When you've run out of choices, you've only got yourself.As war rages, as the enemy closes in, as Ellie and her friends fight for their lives, they are left with nothing.Nothing but courage, spirit and pride.The Dead of the Night is the second volume in the award-winning Tomorrow series.

In a land far away, there were two kingdoms: the Outside, where twisted beasts roamed that could curse with a touch, and the Inside, where humans lived in safety and peace. The girl and the beast should never have met, but when they do, a quiet fairytale begins. This is a story of two people--one human, one inhuman--who linger in the hazy twilight that separates night from day.

#1 New York Times Bestseller A sumptuous and epically told love story inspired by A Thousand and One Nights Every dawn brings horror to a different family in a land ruled by a killer. Khalid, the eighteen-year-old Caliph of Khorasan, takes a new bride each night only to have her executed at sunrise. So it is a suspicious surprise when sixteen-year-old Shahrzad volunteers to marry Khalid. But she does so with a clever plan to stay alive and exact revenge on the Caliph for the murder of her best friend and countless other girls. Shazi's wit and will, indeed, get her through to the dawn that no others have seen, but with a catch . . . she's falling in love with the very boy who killed her dearest friend. She discovers that the murderous boy-king is not all that he seems and neither are the deaths of so many girls. Shazi is determined to uncover the reason for the murders and to break the cycle once and for all. *The book is a Rough Cut Edition (pages are deliberately not the same length).*

*Dawn O'Porter's brand new novel, CAT LADY, is available to buy now! * *The Sunday Times bestseller and Richard and Judy Book Club pick* 'A total joy' Matt Haig 'Unputdownable' Marian Keyes

Ellie and her friends, five Australian teenagers who survived the enemy invasion of their country, use guerrilla tactics to support a major counterattack by New Zealand troops.

'Compulsively readable' New York Times Somewhere out there Ellie and her friends are hiding. Their country has been invaded. Everyone they know has been captured. Their world has changed overnight. They've got no weapons - except courage. They've got no help - except themselves. They've got nothing - except friendship. How strong could you be, if the world was full of people trying to kill you? Fans of Veronica Roth, Suzanne Collins and Michael Grant - prepare to be hooked by the Tomorrow series.

DIVA cultural history of sexual content in television shows and TV advertising during the 1970s./div

'If only our country hadn't been invaded. If only we could have carried on the way we used to, watching other people's wars on television.' Ellie and her friends are more determined than ever to make an impact on the enemy. But the constant fighting is beginning to take its toll on the group. Kevin is suffering an emotional breakdown, and the friendship that has kept the gang together for so long is under strain. And while there is no time for love in a time of war, Ellie can't forget her feelings for Lee... A tale of relentless action and gripping intensity from one of the world's best storytellers. (Book 5 of The Tomorrow Series.)

"Contains the never-before-published prologue Charge of the Aspects by Matt Burns"--Cover.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne.? As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

THE NEW YORK TIMES BESTSELLER AND SUNDAY TIMES, OBSERVER AND BBC HISTORY BOOK OF THE YEAR FINALIST FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2022 'Pacey and potentially revolutionary' Sunday Times 'Iconoclastic and irreverent ... an exhilarating read' The Guardian For generations, our remote ancestors have been cast as primitive and childlike - either free and equal, or thuggish and warlike. Civilization, we are told, could be achieved only by sacrificing those original freedoms or, alternatively, by taming our baser instincts. David Graeber and David Wengrow show how such theories first emerged in the eighteenth century as a reaction to indigenous critiques of European society, and why they are wrong. In doing so, they overturn our view of human history, including the origins of farming, property, cities, democracy, slavery and civilization itself. Drawing on path-breaking research in archaeology and anthropology, the authors show how history becomes a far more interesting place once we begin to see what's really there. If humans did not spend 95 per cent of their evolutionary past in tiny bands of hunter-gatherers, what were they doing all that time? If agriculture, and cities, did not mean a plunge into hierarchy and domination, then what kinds of social and economic organization did they lead to? The answers are often unexpected, and suggest that the course of history may be less set in stone, and more full of playful possibilities than we tend to assume. The Dawn of Everything fundamentally transforms our understanding of the human past and offers a path toward imagining new forms of freedom, new ways of organizing society. This is a monumental book of formidable intellectual range, animated by curiosity, moral vision and faith in the power of direct action. 'This is not a book. This is an intellectual feast' Nassim Nicholas Taleb 'The most profound and exciting book I've read in thirty years' Robin D. G. Kelley

Just as Dawn begins to understand her powers, a new terror is unleashed on unsuspecting mortals in Dark Side of Dawn, the latest book in the Nightmare Chronicles series from USA Today bestselling author Kathryn Smith. The fate of the world is on her shoulders, and it seems that the best she can hope for is not to die in her sleep . . .

From #1 bestselling author V.C. Andrews (Flowers in the Attic, My Sweet Audrina) the first book in the captivating Cutler series... In her fine new Virginia school, Dawn Longchamp feels happy and safe. But nothing is what it seems... Now Dawn and her older brother Jimmy have a chance for a decent, respectable life, and Dawn's secret, precious hope to study singing can come true. Philip Cutler, the handsomest boy in school, sets Dawn's heart on fire. She is deeply devoted to her brooding brother; but with Philip, she imagines a lovely dream of romance... Then Dawn's mother suddenly dies, and her entire world begins to crumble. After a terrible new shock, she is thrust into a different family and an evil web of unspoken sins. Her sweet innocence lost, humiliated and scorned, Dawn is desperate to find Jimmy again and...strip away the wicked lies that will change all their lives forever.

Pioneer woman Callie McGregor and her family are determined to survive the Indian massacres, prairie wildfires, droughts, and blizzards of the Montana territory in the 1800s with their faith intact.

Ellie and her friends have achieved more than they ever thought possible as an unarmed bunch of amateur teenage fighters. But it's not enough. The war wages on, their families are in captivity and their country is on its knees. Hiding back in Hell, the friends face a big question: what to do next? The gang have another success when they manage to rescue Kevin. He returns to them equipped with a new knowledge of explosives. Suddenly the question of what to do next becomes clear - launch an attack on the major enemy target of Cobblers' Bay. Can Ellie, Homer, Fi, Robin, Lee and Kevin really stage a major military attack on the enemy? And in their attempt to pull it off, what will they have to sacrifice? They have already lost Corrie and Chris; who else will the group have to lose in their desperation to defend their country? The Third Day, The Frost, draws the reader deeper into the

struggle of these ordinary teens attempting to survive in extraordinary times. A tense and moving read that will stay with you forever.

The seventh and final novel in this gripping internationally best-selling series. The lone band of teenage survivors face the final battle against the brutal army that has destroyed their country and murdered their friends and family. At last, an end to all the pain and suffering is in sight. The group of teenagers, led by Ellie, prepare to face the enemy one last time. But this final bid for freedom demands a head on confrontation with danger, with fear and with extreme bravery. The gang must accept that as the war draws to a close, the price of defeat is running higher than ever.

Dawn French, number one bestselling author of *A Tiny Bit Marvellous* and *Oh Dear Silvia*, returns with her joyously funny new novel, *According To YES* . . . NOW at this special price *The Foreign Land of the Very Wealthy* - otherwise known as Manhattan's Upper East Side - has its own rigid code of behaviour. It's a code strictly adhered to by the Wilder-Bingham family. Emotional displays - unacceptable. Unruly behaviour - definitely not welcome. Fun - no thanks. This is Glenn Wilder-Bingham's kingdom. A beautifully displayed impeccably edited fortress of restraint. So when Rosie Kitto, an eccentric thirty-eight-year-old primary school teacher from England, bounces into their lives with a secret sorrow and a heart as big as the city, nobody realises that she hasn't read the rule book. For the Wilder-Bingham family, whose lives begin to unravel thread by thread, the consequences are explosive. Because after a lifetime of saying no, what happens when everyone starts saying . . . yes? 'I adored *According to YES*. It's so different to anything I've read in forever, so charming, wise, brilliantly written. I loved it all' Marian Keyes 'There is lots of fun to be had reading this book. It's impossible not to warm to Rosie, a funny and open-hearted woman who acts as a salve and comfort blanket for this unhappy, inhibited family. There's something quite joyous about the way she unashamedly romps her way through the novel, changing the lives of those around her for the better' Express 'French can spin a yarn . . . which sets *According to YES* apart from the usual chick-lit template. Think the vicar of Dibley, without the dog collar. YES YES YES indeed' Independent Further praise for Dawn French: 'A fantastic slam-dunk pageturner. Funny, enriching . . . page after page I laughed out loud' Mail on Sunday 'A hilarious snapshot of family life in the twenty-first century' Sunday Express 'Extremely funny' Sunday Times 'Dawn tackles the big ones - love, death, grief, childhood, motherhood, parenthood - head on' Guardian 'Makes you laugh on every page' The Times 'A brilliantly observed, very funny novel of family life' Woman and Home 'Funny, really enjoyable, highly recommended. A wonderful writer - witty, wise, poignant' Daily Mail In war, no one is safe. War has come to Thornstone, Tarkin's Point, and Thoriddon, throwing all three nations into chaos. Led by the demon lord Vagborar, the legions of orcs are bent on nothing less than the total annihilation of both human and dwarf. With their demonic allies, they just might succeed. But not without a fight. As Serena tries to find answers and a path to victory, Orin and Brom fight with both sword and spell to turn back the tide of darkness. Beside them are a kingdom of dwarves and a city of humans, but even they may not be enough to beat back such a force. If they hope to survive, they need to come together, but with each nation under siege, uniting as one is easier said than done. When one of them is freed from battle, hope is rekindled, but prejudices rise to the surface, threatening everything. If any of them hope to survive, past actions and old hatreds must be forgotten. Hard decisions and painful sacrifices must be made. And pride and egotism must be set aside for the greater good. If not, a new age of evil will dawn upon the world.

'An exciting new addition to the world of crime fiction' Stephen Booth 'A taut, keenly observed tale of revenge, perseverance and the struggle against injustice' Paula Hawkins, on *The Trail* The second book in the critically acclaimed DCI Castle series. Against the rules, Manchester DCI Rick Castle removes a prisoner from Strangeways and returns to Nepal. His aim: to bring to justice his nemesis Hant Khetan, rumoured to be the next Osama Bin Laden. When the prisoner escapes, Rick and his small team must search for him along the paths of the Everest foothills. Trekking in the shadow of snow-capped mountains and through earthquake-flattened villages, Rick becomes increasingly desperate. If they can't find him, Rick can't even begin...

Destiny Can Be Dangerous A brief, fated moment at a wedding, and Cassie Cameron was hooked. She'd been unable to forget Dar Cordell, though months had passed. Who could explain it? She was surrounded by handsome, glamorous men every day, and yet somehow Dar had touched her soul...in a once-in-a-lifetime way. Meanwhile, someone was watching. Someone else had his eye on Cassie, and time was running out when fate cruelly chose to reunite her with Dar. Suddenly the obstacles they faced were greater than ever—their very lives were on the line. Would one moment of

passion have to last them a lifetime?

The follow-up to the bestselling *Tomorrow* series BOOK 1 IN THE ELLIE CHRONICLES TRILOGY "Addictive reading" Sydney Morning Herald "Australia's king of young adult fiction" The Australian We were halfway up the spur when we heard it. Homer and Gavin and I, just the three of us... I'd say there were fifteen shots in the first volley, evenly spaced, lasting about twenty-five seconds... All the way down the spur I'd heard the scattered shots, getting closer as I got closer, and all the way down I tried to think of reasonable explanations for them, and I couldn't think of a single thing that made sense. The town of Wirrawee is emerging from war, slowly, like a flower after a cold snap. Businesses are starting to reopen, the school has re-commenced classes, and local farmers are gradually repossessing their land. But it's not the same Australia as before the war. A new nation exists just a few miles away, a new border that separates Australia from its invaders. Or does it? For Ellie Linton, being back on the farm with her parents is what makes the terrible things that happened during the war - the things she, Homer, Lee, Fi and the others had to do - all worthwhile. It's where she belongs. But the war won't let her go. A devastating tragedy has shattered any hope she ever had to reclaim her life, or herself. It's a new kind of fight. And the enemy isn't always from the other side of the border. Fans of Veronica Roth, Suzanne Collins and John Flanagan will love John Marsden.

The beautiful daughter of a prominent Michigan doctor, Narice has never strayed anywhere near the wrong side of the law. Then her father is brutally murdered—and suddenly federal agents are swarming around her like flies, making accusations about a stolen North African diamond. But before they can interrogate her, she is wrested from their grasp at gunpoint by a shadowy figure—and Narice Jordan is on the run. But is this dark, good-looking stranger who calls himself Saint her kidnapper or her savior? Narice knows nothing about any missing gem, yet there are two things she knows for certain: Only at Saint's side can she find her way to her father's killers. And she'll have to trust this dangerous, ruthless, and deadly mystery man ... if she wants to keep breathing.

In the remote moors of England, Thomas pursues his destiny: the conquest of Magnus, an 800-year-old kingdom, an island castle that harbors secrets dating back to the days of King Arthur and Merlin. To win Magnus, however, is only the beginning of Thomas' quest. It will unearth ancient secrets, strengthen his fragile faith in God, and place him squarely against an evil conspiracy that has ruled the land for centuries.

The Sunday Times bestseller *Updated edition including new bonus chapters from Dawn* 'Funny, intimate and honest' Louis Theroux 'Moving and funny. I absolutely loved it' Claudia Winkleman 'Heartbreaking, hilarious, comforting' Marie Claire

When things go awry on the Other Side, Evangeline and her group of fixers step in to make things right again. Her team must now solve one of their most complicated mysteries yet. What they may uncover could change how the Other Side runs and even determine whether souls continue to incarnate to Earth.

In *The Other Side of the Rainbow*, world-renowned vocalist Mel Torme takes readers on a Hollywood rollercoaster ride through the triumphs and disasters of the short-lived "Judy Garland Show", at the same time revealing a personal side of Judy Garland rarely glimpsed. 16 halftones.

The war is at a turning point. The enemy is growing weaker, and more desperate. And so is Ellie. As the conflict intensifies around her, she is captured and separated from her friends. Overwhelmed by all she has lost, Ellie wonders if she has the strength to survive the final conflict - and if she can live with the consequences of everything she has done. An action-packed adventure and an unforgettable exploration of the emotional impact of war.

A full-color, oversized, hardcover tome that faithfully adapts the original Japanese material, detailing the creation of the most recent entry in the Final Fantasy saga! Final Fantasy XV's world of Eos is filled with wondrous scenery, larger-than-life creatures, diverse cultures, and treacherous foes. Experience hundreds of pieces of detailed design work composed lovingly for fans of the unique sci-fi fantasy world. This volume collects complex lore, insightful commentary, comprehensive data, and dazzling concept art, all beautifully bound in this richly detailed hardcover! Square Enix and Dark Horse Books present a superbly curated collection of Final Fantasy XV content that any fan will cherish.

*Dawn O'Porter's brand new novel, *CAT LADY*, is available to pre-order now! * THE SUNDAY TIMES BESTSELLER, shortlisted for best audiobook in the Specsavers National Book Awards 2018 Fearlessly frank and funny, the debut adult novel from Dawn O'Porter is the book that everybody needs to read right now.