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L7OGAL - ABBIGAIL RISHI

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

Excerpt from The Coronation Souvenir: June 1911 A few years ago an internal-combustion motor tractor was a scarcity. To - day a trip through Western Canada brings hundreds of them into view, every one of them making money for the owners. No machine introduced to the Canadian farmer has ever met the instant popularity which has come to the gasoline tractor. This popularity is rightly deserved. For no one machine has done more to make possible the great wheat crops which have given Western Canada the name, The Breadbasket of the World. About the Publisher For-

gotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Lose yourself in the history of your favorite soap with this fun and fascinating coloring book, which is sure to delight Corrie fans old and new. Not just a relaxing and creative activity book, this also serves as a potted history of the show with your favorite characters from over 55 years of storylines and drama. The book is

made up of 45 scenes to color in, from Elsie Tanner in the very first show, through classic scenes and iconic title shots, and ending up with the stars of the current episodes. Coronation Street is Britain's longest-running and best-loved soap. Now you can pick up your coloring pencils and immerse yourself in the history of your favorite street.

From flamboyant Capitol fashion to the wild, earthy textures of the unforgiving arena, *The World of the Hunger Games* is rich with stunning imagery. Between these pages you'll find intricate patterns, logos, and designs inspired by characters and scenes from all four *The Hunger Games* films, inviting you to fill them with color. Unleash your imagination and add your own flair to Effie Trinket's outrageous outfits, Katniss's trademark braids, Cinna's stunning creations, and, of course, the iconic Mockingjay. Both inspiring and relaxing, this gorgeous coloring book is a must-have for any *The Hunger Games* fan.

The USA Today bestselling author of *The Gown* returns with another enthralling and royal-adjacent historical novel—as the lives of three very different residents of London's historic Blue Lion hotel converge in a potentially explosive climax on the day of Queen Elizabeth's Coronation. It is Coronation Year, 1953, and a new queen is about to be crowned. The people of London are in a mood to celebrate, none more so than the residents of the Blue Lion hotel. Edie Howard, owner and operator of the floundering Blue Lion, has found the miracle she needs: on Coronation Day, Queen Elizabeth in her gold coach will pass by the hotel's front door, allowing Edie to charge a fortune for rooms and, barring disaster, save her beloved home from financial ruin. Edie's luck

might just be turning, all thanks to a young queen about her own age. Stella Donati, a young Italian photographer and Holocaust survivor, has come to live at the Blue Lion while she takes up a coveted position at *Picture Weekly* magazine. London in celebration mode feels like a different world to her. As she learns the ins and outs of her new profession, Stella discovers a purpose and direction that honor her past and bring hope for her future. James Geddes, a war hero and gifted artist, has struggled to make his mark in a world that disdains his Indian ancestry. At the Blue Lion, though, he is made to feel welcome and worthy. Yet even as his friendship with Edie deepens, he begins to suspect that something is badly amiss at his new home. When anonymous threats focused on Coronation Day, the Blue Lion, and even the queen herself disrupt their mood of happy optimism, Edie and her friends must race to uncover the truth, save their home, and expose those who seek to erase the joy and promise of Coronation Year.

'A wonderfully nostalgic tale' *Choice Magazine*

For the first time in nearly 30 years, new paintings by Cy Twombly were exhibited at a New York gallery. This book documents the recent show at Gagosian Gallery, and includes color plates of all paintings in a beautiful multipanel gatefold.

The last great age of steam in Britain is revisited in this new collection of superb photographs from the extensive archive of the *Railway Magazine*. Author Pete Kelly, editor of *The Railway Magazine Guide to Modelling*, looks back to a time when streamlined steam express trains charged headlong through the English countryside every day of the week. The 1930s would see a host of

iconic engines constructed - such as the legendary LNER A4s, the beautiful LMS Coronation Class locos, the rare LMS Princess Royal Class and the workhorse LNER Class V2 engines built in large numbers for mixed traffic. This new volume collects rare images offering a glimpse of the days when these incredible engines could be found hard at work all over Britain.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A charming and nostalgic read, perfect for fans of Coronation Street and readers who love stories set in wartime.

House by house, also calling in at the Rovers, the Factory, Roy's Rolls, The Kabin and the Corner Shop, in this book you'll find all sorts of fascinating lost treasures from the world of Coronation Street, from revealing birth certificates and love letters to divorce papers, personal letters and even Betty's secret hotpot recipe. Coronation Street historians Tim Randall and Simon Timblich thread it all together to paint a vivid and evocative history of each of the premises on the Street, piecing together the stories of the generations that have passed through from the evidence they've left behind.

There is a royal way of being-stoic, dry-eyed, and most importantly, private. And by maintaining an air of opacity despite their very

public lives, scandals, and mishaps, the royal family has captured the attention and intrigue of the world. Readers buy tabloids promising to expose their secrets, viewers have tuned in to watch their special moments since Elizabeth first took the throne, books telling inside accounts have sold millions of copies. The world eagerly wants to learn as much as they can about what this royal family is like behind closed doors. That's why the streaming hit *The Crown*, which has earned high praise for its relatively accurate historical account of Queen Elizabeth's life, has been held in such high regard by viewers season after season. The show evolves with the Queen's life, the cast rotating as the real-life royals grow in both age and confidence in their roles. And for all the insight the Netflix series provides, the real-life version of these stories, is just as rich and compelling. This special edition is a chronicle of the highs and lows of Queen Elizabeth's monarchy, with "on-screen" photo gallery interstitials showing the same moments in her life from

"In his first memoir, *Soul on the Street*, Britain's most beloved actor William Roache shared his spiritual beliefs and experiences with the public for the first time. Now, in *Life and Soul*, William shares his most recent life experiences and the wisdom gained through these. Recent years have seen William live through extremely challenging events, such as the death of his wife and of a close friend, and a harrowing court case for alleged abuse. This book is an honest account of these events, but most importantly, it is a unique insight into how William was able to live through these challenges with strength, hope and dignity. William will teach readers about the power of gratitude, forgiveness, kindness and

positive thinking. He shares the lifestyle habits that keep him healthy at the age of 85, and about the importance of taking responsibility for your health, your wealth and your happiness. William hopes that the lessons he has learned will help many others on their journey."--Publisher's description.

From the time when Rovers Return landlady Annie Walker first cast a disapproving glance at Ena Sharples gossiping with Minnie Caldwell to the traumas caused by the tangled love lives of the Websters or the McDonalds, viewers have been gripped by the lives of those who live in one street in the northern town of Weatherfield. Just like any other street in the country, the locals living there have changed dramatically over the years since the rest of Britain first paid the area a visit in 1960. There have been many marriages, births, and deaths, with characters such as Elsie Tanner, Hilda Ogden, Alf Roberts, or Mike Baldwin fading into the past as new faces move into the street. The one man who has remained ever since we first saw him there all those years ago is, of course, Ken Barlow. Despite the changing nature of its residents and the many disasters and tragedies that have befallen them, one thing in the street always remains the same. Defying all the dark intrigue and neighborhood squabbles, the people who live there maintain a close-knit community, supporting each other through the tough times and celebrating the good times. This is the complete story of Coronation Street.

If you love Coronation Street, you will love Coronation Street Blog - The Book! It's an exciting mix of some of the best writing from Coronation Street fans posted to our fan site. Our team of Corrie Bloggers have picked their favourite pieces of work for fans to enjoy in one great little book. Written by fans for fans, this book pre-

sents some of the most incisive, funny and engaging, writing about Coronation Street from fans that you'll ever read. We pay homage to current characters and say goodbye to older ones. We rave about things we love about the show and rant about some of the things that we don't. In short, it's a love letter to Coronation Street. We hope you enjoy reading it as much as we've all enjoyed writing it!

Prince Addison is only several weeks away from inheriting the Kingdom of Tarsurella. The entire Palace is ablaze with excitement, as the Royal Family prepares for the event of a lifetime. Despite the exciting event which is near at hand, Addison and his younger siblings (all seven of them!) must carry on with their daily activities. Addison's sisters, Princesses Bridget, Chasity, and Hope, have their struggles with being iconic European starlets of a modern day monarchy. The teen heiresses grace magazine covers, smile for photoshoots, and gracefully glide through important interviews-until a certain American popstar arrives on the scene. Kennetic Energy, the wildly popular band from the United States, is chosen to play at Addison's Coronation. David Carter, the band's handsome lead singer, fumbles through awkward moments with Princess Hope-in front of the cameras. When an embarrassing rumor sparks that Princess Hope is dating the young fellow, she is determined to get the band fired from their Royal gig. Meanwhile, Princess Chasity is dealing with her own fragile affairs of the heart. Her new security guard, Hanson Fletcher, is completely captivating, yet entirely frustrating. She attempts to keep the entrance of her heart firmly protected, while following the wisdom of Proverbs 4:23. But can she be successful in guard-

ing her heart, from her security guard? The Coronation is Book #1 in The Tales of Tarsurella Trilogy.

Being a new student at Avalon High has been exciting for Ellie, to say the least—she's an honor student, a star on the track team, and, oh yeah, dating the super-hot class president, Will. Who also happens to be the alleged reincarnation of King Arthur. Ellie couldn't be happier to have Will in her life, but she's also worried that his estrangement from his parents is tearing him apart. To make matters worse, Will's doubt that he really is King Arthur could prevent the Merlin Prophecy—an age of enlightenment—from occurring. Can Ellie convince Will to believe in something that even she isn't sure about? And more importantly, can she get him to give his parents another chance? With all the mythology and mysticism of Avalon High, Meg Cabot's very first manga is indeed a tale for the ages.

This official souvenir publication celebrates the Platinum Jubilee of Queen Elizabeth II, Britain's longest-serving monarch. In February 2022, Her Majesty Queen Elizabeth II will mark seventy years as monarch with a celebration known as the Platinum Jubilee. This official publication honors the Queen's reign with a special selection of photographs captured by professional and amateur photographers alike. These photographs document Her Majesty's early life before she acceded to the throne in 1952, her official role as monarch, her travel at home and abroad in support of the Commonwealth, and her fondness for animals and family life. These pictures also demonstrate the Queen's continued efforts to give thanks to those who have served the monarchy and their communities, from official garden parties to the Order of the Garter. These photographs are accompanied by resonant

quotations from speeches given by the Queen over the years, including her wartime Children's Hour radio broadcast given at the age of 14, her first televised Christmas Speech in 1957, and her speech welcoming President Obama and the First Lady during their State Visit in 2011. With a varied selection of photographs from Her Majesty's reign, The Queen takes readers on a photographic journey of a remarkable life of duty and service.

Get ready for a novel that's fit for a queen... "Entirely charming and utterly joyful" TRISHA ASHLEY **** Spring, 1953. The sun is shining on Little Green Street, the bunting is being brought out, and Britain is getting ready to crown its new Queen. For Helen Jones, whose own father died on the same day as the old king, the coronation might just represent a fresh start. Her husband Tad, organiser of the local street party, is determined to put a smile back on her face. Whereas for Emyln Hughes, who has secretly admired beautiful single mother Nancy for years, the sudden festive spirit might just be the prompt he needs to finally confess his feelings. As the cakes are baked and the national anthem is rehearsed, the street is finally ready to cast aside the shadow of war for a moment of true joy. But Emyln and Tad's plans are shaken by the arrival of an unexpected letter and an unwelcome guest. As old secrets threaten to ruin their new starts, only the power of good neighbours and kind hearts can keep the street together - and make sure they have a party that's fit for a Queen... For Bolton, healing from maternal narcissistic abuse is incomplete without coming to know the divine. Through a poetic contemplation of her own Hindu-Christian background, paired with an exploration of the spiritual rootlessness faced by children of narcissis-

tic parents, she explores the idea that the damaged nervous systems of narcissistic abuse victims display a naturally poetic and biological response that corresponds to a certain early stage of divine experience. Ultimately, Bolton's concept of God, which permeates her poems, comes not from any one faith but from the traumatized brain's need to take a frightening, chaotic universe and find in it meaning, healing, and connection. Her debut collection of bite-sized, easily digestible poetry makes an artistic attempt to capture the complex-traumatized brain's reach towards divinity to heal and transform. Her collection gathers and expresses many notions of divine experience that will feel familiar and provide poetic comfort and hope to victims of psychological abuse of all kinds.

Constructed in 1297-1300 for King Edward I, the Coronation Chair ranks amongst the most remarkable and precious treasures to have survived from the Middle Ages. It incorporated in its seat a block of sandstone, which the king seized at Scone, following his victory over the Scots in 1296. For centuries, Scottish kings had been inaugurated on this symbolic 'Stone of Scone', to which a copious mythology had also become attached. Edward I presented the Chair, as a holy relic, to the Shrine of St Edward the Confessor in Westminster Abbey, and most English monarchs since the fourteenth century have been crowned in it, the last being HM Queen Elizabeth II, in 1953. The Chair and the Stone have had eventful histories: in addition to physical alterations, they suffered abuse in the eighteenth century, suffragettes attached a bomb to them in 1914, they were hidden underground during the Second World War, and both were damaged by the gang that sacrilegiously broke into Westminster Abbey and stole the Stone in

1950. It was recovered and restored to the Chair, but since 1996 the Stone has been exhibited on loan in Edinburgh Castle. Now somewhat battered through age, the Chair was once highly ornate, being embellished with gilding, painting and coloured glass. Yet, despite its profound historical significance, until now it has never been the subject of detailed archaeological recording. Moreover, the remaining fragile decoration was in need of urgent conservation, which was carried out in 2010-12, accompanied by the first holistic study of the Chair and Stone. In 2013 the Chair was redisplayed to celebrate the Diamond Jubilee of the Coronation of HM The Queen. The latest investigations have revealed and documented the complex history of the Chair: it has been modified on several occasions, and the Stone has been reshaped and much altered since it left Scone. This volume assembles, for the first time, the complementary evidence derived from history, archaeology and conservation, and presents a factual account of the Coronation Chair and the Stone of Scone, not as separate artefacts, but as the entity that they have been for seven centuries. Their combined significance to the British Monarchy and State – and to the history and archaeology of the English and Scottish nations – is greater than the sum of their parts. Also published here for the first time is the second Coronation Chair, made for Queen Mary II in 1689. Finally, accounts are given of the various full-size replica chairs in Britain and Canada, along with a selection of the many models in metal and ceramic which have been made during the last two centuries.

Photographs from "People" depict the progress of Princess Diana's marriage, the development of her fashion sense, her rela-

tions with her sons, her travels, her charitable work, other aspects of her life, and her funeral

The author of *The Gown* returns with another enthralling and royal-adjacent historical novel - as the lives of three very different residents of London's historic Blue Lion hotel converge in a potentially explosive climax on the day of Queen Elizabeth's Coronation. Perfect for fans of *The Crown*. London, 1953. A new Queen is about to be crowned, and at the historic Blue Lion Hotel, the lives of three residents are about to change in unexpected ways. Edie Howard, owner of the hotel, needs a miracle to rescue it from closure. Now, it will become a sought after spot as the young Queen's carriage passes by on Coronation Day, offering Edie the chance to save her business from financial ruin. Stella Donati, an Italian photographer and Holocaust survivor, lives at the Blue Lion. Her coveted position at *Picture Weekly* magazine opens a different world, giving her a purpose she thought she had lost with everything else she knew. James Geddes, a gifted artist, has struggled to make his mark since his return from active service in the war in a world that disdains his In-

dian heritage. The Blue Lion affords him sanctuary and a welcome. Yet as his friendship with Edie deepens, he begins to suspect that something is badly amiss. When anonymous threats focus on Coronation Day, Edie, Stella and James are determined to save their home, their livelihoods, and to expose those who seek to destroy them and the joyful promise of Coronation Year. Don't miss *The Gown* - an enthralling historical novel about one of the most famous wedding dresses of the twentieth century - Queen Elizabeth's wedding gown - and the fascinating women who made it: 'Will dazzle and delight' *Independent* 'Robson succeeds in creating a riveting drama of female friendship, of lives fully lived despite unbearable loss, and of the steadfast effort required to bring forth beauty after surviving war' *Independent* 'A great tale of female friendship' *People's Friend*

The Coronation Book of Charles V of France is a document of historical and art-historical importance. Its text describes step-by-step the coronation ceremony of Charles V and Jeanne de Bourbon, and its cycle of miniatures illustrates in the greatest detail the kingmaking and queen-making ritual that is necessary to give authority to inherited power.