

Get Free The Neverending Story Michael Ende

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NHNOZS - SCHNEIDER BRYAN

This is the story of how I became my sister... A spine-tingling mystery set in a creepily atmospheric boarding school. Ivy must uncover the secrets behind her twin sister Scarlet's disappearance before it's too late.

Since the 1930s the theoretical writings of the Frankfurt School have provided tools for analyses of political and cultural developments in Europe and the United States. Initially a response to Hitler's reign of terror, this influential wing of Western Marxism focused on analyzing the totalitarian potential inherent in any democratic society.

Elderly Miss Ophelia, the prompter in a failed theater, collects shadows that do not belong to anyone and teaches them to perform the greatest comedies and tragedies of the world.

A leading neurologist and specialist in the field of brain research explores the link between the biology of pain and the human drive to communicate as she examines the importance of emotion in writing, the compulsion to write and its effects on the body, the nature of creativity, and the impact of writer's block. Reprint.

This series will include monographs and collections of studies devoted to the investigation and exploration of knowledge, information and data processing systems of all kinds, no matter whether human, (other) animal, or machine. Its scope is intended to span the full range of interests from classical problems in the philosophy of mind and philosophical psychology through issues in cognitive psychology and sociobiology (concerning the mental capabilities of other species) to ideas related to artificial intelligence and to computer science. While primary emphasis will be placed upon theoretical, conceptual and epistemological aspects of these problems and domains, empirical, experimental and methodological studies will also appear from time to time. One of the most, if not the most, exciting developments within cognitive science has been the emergence of connectionism as an alternative to the computational conception of the mind that tends to dominate the discipline. In this volume, John Tienson and Terence Horgan have brought together a fine collection of stimulating studies on connectionism and its significance. As the Introduction explains, the most pressing questions concern whether or not connectionism can provide a new conception of the nature of mentality. By focusing on the similarities and differences between connectionism and other approaches to cognitive science, the chapters of this book supply valuable resources that advance our understanding of these difficult issues. J.H.F.

This was meant to be Alice's year to shine, but things are already going wrong... At school, she's given young environmental activist Greta Thunberg as her pen pal for a fictional writing assignment. Why couldn't Alice get someone easy to write to, like a pop star? Then she's put in charge of taking the Harmony Day Food Fair online, which seems impossible, especially when she is teamed up with the most annoying boy in her school. As if she didn't have enough on her plate, Alice gets kicked out of her bed-

room by her grandmother coming to stay. And no matter what Alice does, she'll never be able to live up to her infuriating big sister's achievements, right? Through her letters to Greta, Alice finds herself opening up about her life. And as Alice approaches the hard questions by wondering, 'What would Greta do?', she starts to believe that she can make a difference - a big one.

Tells the story of a young Apache chief told by his white friend and blood-brother Old Shatterhand. The action takes place in the US Southwest, in the latter half of the 1800s, where the Indian way of life is threatened by the first transcontinental railroad. His tragic death foreshadows the death of his people.

It is the Eve of Gomrath the night of the year when the Old Magic is aroused. Had Colin and Susan known this, they would never have lighted a fire on the Beacon, thereby releasing the uncontrollable ferocity of the Wild Hunt. Soon they are inextricably caught up in the struggle between their friend, the Wizard Cadellin, and the evil Morrigan.

Now available in paperback! Until now, there was no theoretical research of character in children's fiction and very few comprehensive theoretical studies of literary characters in general. In her latest intellectual foray, the author of *From Mythic to Linear* ponders the art of characterization. Through a variety of critical perspectives, she uncovers the essential differences between story ('what we are told') and discourse ('how we are told'), and carefully distinguishes between how these are employed in children's fiction and in general fiction. Yet another masterful work by a leading figure in contemporary criticism.

'A thrilling journey into a magical world packed with Rob's brilliant humour.' - David Walliams Superstar, author and illustrator Rob Biddulph dazzles in *Peanut Jones and the Illustrated City*, the first title in an adventure series for boys and girls of 8+. This exciting, funny, middle-grade debut is from the bestselling creative genius behind #DrawWithRob and is illustrated in black and white throughout. Some legends are born, some are drawn . . . Drawing feels like magic to Peanut Jones. But art can't fix her problems. Her dad has gone missing, and she's stuck in a boring new school. Until the day she finds a unique pencil turbo-charged with special powers. Suddenly she's pulled into a world packed with more colour, creativity, excitement and danger than she could ever have imagined. And maybe, just maybe, she might find out what happened to her dad. 'Peanut Jones is AWESOME. I loved this book from start to finish - the story is packed with twists and turns, and Rob's illustrations are full of wit and warmth . . . I need to know what happens next!' - Nadia Shireen 'A vividly illustrated, immersive romp that will leave readers desperate for the next instalment' - Guardian 'A wildly imaginative, big-hearted celebration of creativity' - Anna James, bestselling author of the Pages & Co series 'Look at this utter beauty . . . This book is EPIC' - Laura Ellen Anderson, bestselling author of *Amelia Fang*

A young Viking boy goes on an adventure with Toothless, his mischievous dragon, in the New York Times bestselling book that inspired the hit movie trilogy! Action-packed, hilarious, and per-

fectly illustrated, *How to Train Your Dragon* is a beloved modern classic with millions of fans across the globe. This edition features cover art from the Dreamworks film *How to Train Your Dragon: The Hidden World* and bonus excerpts from other exciting books by Cressida Cowell. In the book that started it all, Hiccup Horrendous Haddock III, the quiet and thoughtful son of the Chief of the Hairy Hooligans, tries to pass the important initiation test of his Viking clan by catching and training a dragon. Can Hiccup do it without being torn limb from limb? Join his adventures and misadventures as he finds a new way to train dragons--and becomes a hero.

Shy, awkward Bastian is amazed to discover that he has become a character in the mysterious book he is reading and that he has an important mission to fulfill.

To this day, *The Neverending Story* inspires readers around the world and awakens in them a longing to travel into the realm of fantasy themselves. But how can one find one's way in a land without borders? Can its secrets be fathomed? Patrick Hocke and Roman Hocke open the door to *Fantastica* with this encyclopedia. The authors have researched Michael Ende's world, scoured archives, and collected original quotations. They invite the reader on a journey to visit beloved and unknown creatures, to beautiful and eerie places in *Fantastica*.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in German for Beginners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in German for Beginners* will make learning French easy and enjoyable.

'Best historical novelist' - Stephen King 'A master storyteller' - Sunday Times 'Wilbur Smith is one of those benchmarks against whom others are compared' -The Times 'No one does adventure quite like Smith' - Daily Mirror *A FAMILY IN TURMOIL. A COUNTRY IN RUINS.* A nail-biting story of courage, bravery, rebellion and war from number one bestselling author, Wilbur Smith. The war is over, Hitler is dead - and yet his evil legacy lives on. Former Special Operations Executive, Saffron Courtney, and her beloved husband, Gerhard, only just survived the brutal conflict, but Gerhard's Nazi brother, Konrad, is still free and determined to regain

power. As a dangerous game of cat-and-mouse develops, a plot against the couple begins to stir. One that will have ramifications throughout Europe. . . Further afield in Kenya, the last outcrop of the colonial empire is feeling the stirrings of rebellion. As the situation becomes violent, and the Courtney family home is under threat, Saffron's father, Leon Courtney, finds himself caught between two powerful sides - and a battle for the freedom of a country. **BOOK 18 IN THE EPIC HISTORICAL SAGA OF THE COURTNEY FAMILY, FROM INTERNATIONAL BESTSELLER WILBUR SMITH** For use in schools and libraries only. Shy, awkward Bastian is amazed to discover that he has become a character in the mysterious book he is reading and that he has an important mission to fulfill.

Twelve-year-old Barney Willow gets his wish to be a cat but soon discovers that not all felines are cute and cuddly--some are downright evil--and his life is in grave danger, but his missing father may be able to help.

"We walked toward the part of the library where the air smelled as if it had been interred for years..... Finally, we got to the hallway where the wooden floor was the creakiest, and we sensed a strange whiff of excitement and fear. It smelled like a creature from a bygone time. It smelled like a dragon." Thirteen-year-old Juan's favorite things in the world are koalas, eating roast chicken, and the summer-time. This summer, though, is off to a terrible start. First, Juan's parents separate and his dad goes to Paris. Then, as if that wasn't horrible enough, Juan is sent away to his strange Uncle Tito's house for the entire break! Uncle Tito is really odd: he has zigzag eyebrows; drinks ten cups of smoky tea a day; and lives inside a huge, mysterious library. One day, while Juan is exploring the library, he notices something inexplicable and rushes to tell Uncle Tito. "The books moved!" His uncle drinks all his tea in one gulp and, sputtering, lets his nephew in on a secret: Juan is a *Princeps Reader*--which means books respond magically to him--and he's the only person capable of finding the elusive, never-before-read *Wild Book*. Juan teams up with his new friend Catalina and his little sister, and together they delve through books that scuttle from one shelf to the next, topple over unexpectedly, or even disappear altogether to find *The Wild Book* and discover its secret. But will they find it before the wicked, story-stealing *Pirate Book* does?

This is a children's story by one of the best authors in that genre. It tells the story of Philip who grows up with his much older half-sister. One day she marries her childhood sweetheart and moves away. Philip is devastated and builds a city from building blocks and other bits and pieces. When he plays with it all kinds of wonderful and magical characters appear.

"Revoyr is gifted in her ability to deal with complex ideas like racism, class conflict, and sexuality without sacrificing the truth of her narrative. Furthermore, like the most adroit novelists, Revoyr specializes in reversal. All of her books are filled with suspense and sudden surprises that take the stories in unexpected directions...As much as Nina Revoyr herself is a student of history, she's also one of our best teachers." --Los Angeles Review of Books "Revoyr's latest noir tells a story that's somewhere between Sunset Boulevard and the darker regions of *The Great Gatsby*...Revoyr is a subtle observer of human foibles and social structures, and the result is one of the most insightful, and the most entertaining books of the year." --Literary Hub, one of Lit Hub's 50 Favorite Books of 2019 "A Student of History is full of research, detail, lush descriptions, and visual place-setting. [Revoyr's] a fiction writer with an eye for reality set in a dream-like world, often in her home city of Los Angeles." --The Rumpus "Any Nina Revoyr novel is a cause for celebration, and her latest, *A Student of History*, is assured and marvelous, an absorbing

rag among riches tale about a broke USC grad student who finds himself swept off his feet by Los Angeles's insular, powerful .01% class. It's a contemporary novel that feels like an instant classic, with the wry tragedy of *The House of Mirth*, the sinister glamour of *Sunset Boulevard*, and a fresh, original point of view." -- CrimeReads "With a nod to *Great Expectations* and *The Great Gatsby*, Rick Nagano is Nick Carraway and young Pip rolled into one...Lambda Award-winner Revoyr focuses on the impact of race in the construct of class and society, and how there are some doors that will always remain closed." --The Advocate "Nina Revyor's new novel, *A Student of History*, continues the tradition of the Los Angeles oil novel, but steers it in a new direction." -- Rain Taxi Review of Books "With her two Walter Mosley-like gifts--impeccable narrative pacing and masterful command of Los Angeles' intricate, evolving dynamics of race and class--Nina Revyor's LA novels convincingly capture the lifespan of Los Angeles as a major city, none more gracefully than *A Student of History*." --New York Journal of Books Rick Nagano is a graduate student in the history department at USC, struggling to make rent on his South Los Angeles apartment near the neighborhood where his family once lived. When he lands a job as a research assistant for the elderly Mrs. W--, the heir to an oil fortune, he sees it at first simply as a source of extra cash. But as he grows closer to the iconoclastic, charming, and feisty Mrs. W--, he gets drawn into a world of privilege and wealth far different from his racially mixed, blue-collar beginnings. Putting aside his half-finished dissertation, Rick sets up office in Mrs. W--'s grand Bel Air mansion and begins to transcribe her journals--which document an old Los Angeles not described in his history books. He also accompanies Mrs. W-- to venues frequented by the descendants of the land and oil barons who built the city. One evening, at an event, he meets Fiona Morgan--the elegant scion of an old steel family--who takes an interest in his studies. Irresistibly drawn to Fiona, he agrees to help her with a project of questionable merit in the hopes he'll win her favor. *A Student of History* explores both the beginnings of Los Angeles and the present-day dynamics of race and class. It offers a window into the usually hidden world of high society, and the influence of historic families on current events. Like *Great Expectations* and *The Great Gatsby*, it features, in Rick Nagano, a young man of modest means who is navigating a world where he doesn't belong.

Reader: beware. Warlocks with dark spells, hunters with deadly aim, and bakers with ovens retrofitted for cooking children lurk within these pages. But if you dare, turn the page and learn the true story of Hansel and Gretel - the story behind (and beyond) the bread crumbs, edible houses and outwitted witches. Come on in. It may be frightening, it's certainly bloody, and it's definitely not for the faint of heart. 'Gidwitz manages to balance the grisly violence of the original Grimms' fairy tales with a wonderful sense of humor and narrative voice. Check it out!' Rick Riordan 'Unlike any children's book I've ever read. [It] holds up to multiple readings, like the classic I think it will turn out to be' New York Times 'An audacious debut that's wicked smart and wicked funny' Publisher's Weekly, starred review 'Addictively compelling' School Library Journal, starred review

In one of the last cities standing after the world fell to monsters, best friends Zed Kagari and Brock Dunderfel have high hopes for the future. Zed desperately wishes to join the ranks of the Mages Guild, where his status as Freestone's only half elf might finally be an asset. Brock, the roguishly handsome son of merchants, is confident he'll be welcomed into the ranks of the Merchants Guild. But just as it seems the boys' dreams have come true, their lives take a startling turn . . . and they find themselves members of the perilous Adventurers Guild. And when the boys uncov-

er a conspiracy that threatens all of Freestone, Zed, Brock, and their new allies-Liza, a fierce noble, and Jett, a brave dwarf-must prove their worth once and for all. "The perfect mix of suspense, Princess Bride humor, and engaging characters...A dazzling adventure sure to become a classic." -- Kirkus, starred review Also available in the series: *Twilight of the Elves* *Night of Dangers* Read the book that inspired the classic coming-of-age film before it's back onscreen in select theaters this September! From award-winning German author Michael Ende, *The Neverending Story* is a classic tale of one boy and the book that magically comes to life. When Bastian happens upon an old book called *The Neverending Story*, he's swept into the magical world of *Fantastica*--so much that he finds he has actually become a character in the story! And when he realizes that this mysteriously enchanted world is in great danger, he also discovers that he is the one chosen to save it. Can Bastian overcome the barrier between reality and his imagination in order to save *Fantastica*? "An instantaneous leap into the magical . . . Energetic, innovative, and perceptive"—The Washington Post "A trumpet blast for the imagination."—Sunday Times

Netflix Nostalgia examines Netflix as both a creator and a distributor of nostalgic content, with contributions from scholars from around the world. The chapters examine the role of nostalgia in Netflix's brand identity, ideological messages about nostalgia in Netflix content, and audience responses to nostalgia on the Netflix platform.

Street magician Missy Masters inherited more than the usual genetic cocktail from her estranged grandfather. She also got his preternatural control of shadow and his legacy as the vigilante hero, Mr Mystic. Problem is, being a pulp hero takes more than a good fedora and a knack for witty banter, and Missy lacks the one thing Mr Mystic had: experience. Determined to live up to her birthright, Missy journeys to China to seek the aid of Lung Huang, the ancient master who once guided her grandfather. Lung Huang isn't quite as ancient as Missy expected, and a romantic interlude embroils her in the politics of Lung Huang and his siblings, the nine dragon-guardians of creation. When Lung Di-Lung Huang's brother and mortal enemy-raises a magical barrier that cuts off China from the rest of the world, it falls to the new Mr. Mystic to prove herself by taking down the barrier. As Missy prepares to confront Lung Di, she faces a tough decision: remain loyal to Lung Huang and see China destroyed, or side with the bad guy and save the world. File Under: Fantasy [*Sins of the Grandfather* / *Missy and Master* / *Geek Fu* / *Little Trouble in Big China*] Features unpublished goblin illustrations by legendary illustrator and concept artist Brian Froud and an exclusive peek into Jim Henson's creative process with 50 never-before-seen pages from his personal journal, detailing the initial conception of his ideas for LABYRINTH.

Nine fairy tales and folktales from Europe relate the stories of princesses, good and wicked giants, a boy who is half hedgehog and half human, and a storyteller who fears that he will run out of stories.

When their island becomes too crowded, Luke turns his railroad engine into a boat and sets sail for remarkable adventures among people he has never seen before.

Weaves a magical tale about an orphan girl named Momo whose unstinting goodness nurtures wisdom and happiness in the people around her and who becomes the prey of sinister figures.

A young girl and her brother are catapulted into a battle between good and evil for possession of a magical stone of great power that is contained in her bracelet.

A book that "speak[s] volumes about our need for connection—human, feline or otherwise" (The San Francisco Chronicle), *The Trav-*

elling Cat Chronicles is a life-affirming anthem to kindness and self-sacrifice that shows how the smallest things can provide the greatest joy—the perfect gift for cat lovers and travellers! We take journeys to explore exotic new places and to return to the comforts of home, to visit old acquaintances and to make new friends. But the most important journey is the one that shows us how to follow our hearts... An instant international bestseller and indie bestseller, *The Travelling Cat Chronicles* has charmed readers around the world. With simple yet descriptive prose, this novel gives voice to Nana the cat and his owner, Satoru, as they take to the road on a journey with no other purpose than to visit three of Satoru's longtime friends. Or so Nana is led to believe... With his crooked tail—a sign of good fortune—and adventurous spirit, Nana is the perfect companion for the man who took him in as a stray. And as they travel in a silver van across Japan, with its ever-changing scenery and seasons, they will learn the true meaning of courage and gratitude, of loyalty and love. On New York Post's Required Reading List

Relive Jim Henson's classic film *Labyrinth* in a storybook that moves through the alphabet and is perfect for new and returning fans! B is for Baby Brother, lost in the labyrinth. G is for the Goblin King, whose castle lies at the maze's center. S is for Sarah, who must go on an incredible adventure to make it right. Only by journeying across the ABCs can our hero find her way through the labyrinth, with the help of fantastic creatures she meets along the way! Jim Henson, one of the greatest creative minds of our time, created a fantasy world unlike any other in *Labyrinth*. Now you can relive Sarah's adventure through the alphabet with letters for each of the film's unforgettable characters and many twists and turns. Featuring beautiful art by acclaimed illustrator Luke Flowers, this memorable retelling will delight fans of every age. An Imprint Book

'After I finished this book I alarmed my family by going into the garden and climbing the apple tree.' – Damian Whitworth, *The Times*

InkShard is a compendium of articles and social commentary, written by author Eric Muss-Barnes, between 2004 and 2018. Revised and expanded, this volume assembles various topics culled from posts on social media websites to the scripts of video essays. Carefully compiled from the finest of his journalistic work, *InkShard* represents the definitive collection of Eric's most compelling dissertations and beloved editorials.

Determined to learn the truth when her Aunt Belle disappears from their Appalachian community, twelve-year-old Gypsy befriends her cousin, Woodrow, who knows more than he is willing to admit about Belle's fate. Jr Lib Guild.

"The Mirror in the Mirror" – in the E-Book now also with illustrations by his father Edgar Ende, to whom Michael Ende dedicated this book. It is a fantastic story labyrinth of a very special kind. For the author himself, this work was of great importance: in interviews, he liked to call it his "never-ending story for adult reader-

s." The reader is taken into a mysterious narrative world, full of bizarre situations and mysterious fates, surreal images and philosophical thoughts. Those who open themselves in amazement to these enigmatic visions and allow themselves to be drawn into the fantastic stories will emerge from Michael Ende's magic labyrinth with a new perspective. The core question is: What is reflected in a mirror that is reflected in a mirror? If two readers read the same book, they are still not reading the same thing. For both people immerse themselves into the reading. The book becomes a mirror in which the reader is reflected. But in the same way, the reader is also a mirror in which the book is reflected: The mirror in the mirror refers the reader back to himself. The FAZ, one of the major newspapers in Germany, writes that Michael Ende shows with the book "how much darkness, wildness and rawness is inherent in dreams. He does not trivialize. His dreams make reference to reality because in dreams, Cicero wrote, 'the remnants of those objects roll and tumble about in the souls which we have thought and impelled while awake'."

Can one hare alone change the world? The captivating animal adventure destined to be loved by readers of all ages. A stunning hardback edition from the bestselling, much-loved author, Piers Torday. One stormy, snowy night, a pure silver calf is born on an ordinary muddy farm by the light of the moon. This is the legendary Mooncalf, whose arrival has been foretold since the dawn of time. According to a dream passed down from animal to animal, if the calf dies, a great terribleness will come - rising seas, a plague, skies raining down fire, the end of all things... and Little Hare vows to persuade all the animals to protect Mooncalf, whatever the cost. But it's easier said than done, and soon Little Hare realises that he is the only one who can save the world... A stunning prequel to the award-winning, bestselling *The Last Wild* trilogy, touching on timely themes of climate change, friendship, and above all, hope. 'Piers Torday is the new master of books for children' *The Times* 'an unforgettable story of hope and friendship' *The Bookseller*

From the author of *The Neverending Story*, a book that reminds us that "magic—be it good or bad—is no simple matter." It's New Year's Eve at the Villa Nightmare but Beelzebub Preposteror is in no mood for celebration. As the Shadow Sorcery Minister, Preposteror has a duty to perform a certain number of evil deeds in service to the Minister of Pitch Darkness. But this year, to his horror, he's nowhere near meeting that quota. Preposteror has all but given up when who should make an unexpected visit but his aunt, the witch Tyrannia Vampirella. She has come with a diabolical proposal that just might be the solution to Preposteror's dilemma: together they will brew the fabled Notion Potion, "one of the most ancient and powerful evil spells in the universe," and their every evil wish will be granted. The only thing that stands in their way is a most unlikely team—a cat named Mauricio di Mauro and a raven known as Jacob Scribble, who have just hours to thwart the plans of their sorcerer masters and save the world from destruction.