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The Looshaus

The Looshaus is a building in Vienna designed by Adolf Loos, regarded as one of the central buildings of Viennese Modernism. It marks the departure from historicism, but also from the floral decor of Secession. It is at the address Michaelerplatz 3, opposite the Michaelertrakt of the Hofburg.

Looshaus - Wikipedia

The entrance, the Michaelertor, is guarded by grandiose statues of Hercules and other heroic figures. And then, steps away from the ornate Michaelertor is the Goldman and Salatsch building. What became known as the Looshaus, this modern building of steel and concrete was a total rejection of the neighborhood palace across the city square.

The Looshaus Scandal: How Adolf Loos Shocked Vienna

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The Looshaus: Amazon.co.uk: Long, Christopher ...

In celebration of the Looshaus's centennial year, Christopher Long, a leading authority on Viennese architectural history, brings to light extensive new research and careful analysis that dispel long-held myths about Loos, his building, and its critical reception. The book, which features new color photography and a vast array of archival materials in print for the first time, tells the ...

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All rooms in the Looshaus are non-smoking. In fine weather, the terrace and restaurant garden with adjoining playground invite you to sit back and relax. Restaurant open daily 11:30 a.m. – 8:30 p.m., Sun til 6:30 p.m. in July and August. Closed on Weds from September – June . Deutsch; Ihr Browser ist veraltet! Bitte aktualisieren Sie Ihren Browser, um diese Website korrekt darzustellen ...

Rooms | Looshaus

The short answer is that Loos's polemic, especially the famous essay Ornament and Crime, is read in connection with the polemics surrounding his buildings and thus independently of both his building activities and the positive message of his other numerous writing on design, style and taste.

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A celebration of the centennial of Vienna's Looshaus—one of modernism's earliest and most controversial buildings When it was completed in 1911, the Goldman & Salatsch Building in Vienna, commonly known as the Looshaus, incited controversy for its austerity and plainness. It represented a stark rejection of the contemporary preference for ornamentation, though its architect, Adolf Loos (1870 ...

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The Looshaus - Long, Christopher - 9780300174533 | HPB

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The Looshaus by Christopher Long - Goodreads

Born in today's Czechia in 1870 Loos was a child of the Habsburg monarchy. His turbulent life started early: death of his father, one year of architectural studies at the University of Dresden, followed by doing odd jobs and some architectural drawing in the United States for three years.

Adolf Loos Vienna: 10 Spots Where He Broke Ground

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Deutsch: Das Looshaus ist ein berühmtes Gebäude in Wien und gilt als eines der zentralen Bauwerke der Wiener Moderne. Es markiert die Abkehr vom Historismus, aber auch von den Ornamenten des Secessionismus. Es liegt am Michaelerplatz gegenüber der Hofburg. This category shows the protected monument with the number 30462 in Austria.

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