

Download Free The Lightless Sky My Journey To Safety As A Child Refugee

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E3JMYJ - NEWTON NATHANIEL

"A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first, like where they left their keys, then the not-so-small things like how to drive or the letters of the alphabet. Then their bodies forget how to function involuntarily. There is no cure. But far below the surface of the Pacific Ocean, a universal healer hailed as 'ambrosia' has been discovered. In order to study this phenomenon, a special research lab has been built eight miles under the sea's surface. When the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine"--Page [4] of cover.

The boy who fled Afghanistan and endured a terrifying journey in the hands of people smugglers is now a young man intent on changing the world. His story is a deeply harrowing and incredibly inspiring tale of our times. 'To risk my life had to mean something. Otherwise what was it all for?' Gulwali Passarlay was sent away from Afghanistan at the age of twelve, after his father was killed in a gun battle with the US Army. Smuggled into Iran, Gulwali began a twelvemonth odyssey across Europe, spending time in prisons, suffering hunger, making a terrifying journey across the Mediterranean in a tiny boat, and enduring a desolate month in the camp at Calais. Somehow he survived, and made it to Britain, no longer an innocent child but still a young boy alone. In Britain he was fostered, sent to a good school, won a place at a top university, and was chosen to carry the Olympic torch in 2012. Gulwali wants to tell his story - to bring to life the plight of the thousands of men, women and children who are making this perilous journey every day. One boy's experience is the central story of our times. This memoir celebrates the triumph of courage and determination over adversity.

BREAKING NEWS: Amanda Lindhout's lead kidnapper, Ali Omar Ader, has been

caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in *A House in the Sky*. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world's most remote places and then into captivity: "Exquisitely told...A young woman's harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph" (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, *A House in the Sky* is "a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout's survival" (O, The Oprah Magazine).

"If now a swell from the Deep has swept over this planetary ship of earth, and I, who alone chanced to find myself in the furthest stern, as the sole survivor of her crew . . . What then, my God, shall I do?" *The Purple Cloud* is widely hailed as a masterpiece of science fiction and one of the best "last man" novels ever written. A deadly purple vapor passes over the world and annihilates all living creatures except

one man, Adam Jeffson. He embarks on an epic journey across a silent and devastated planet, an apocalyptic Robinson Crusoe putting together the semblance of a normal life from the flotsam and jetsam of his former existence. As he descends into madness over the years, he becomes increasingly aware that his survival was no accident and that his destiny?and the fate of the human race?are part of a profound, cosmological plan.

'To risk my life had to mean something. Otherwise what was it all for?' Gulwali Passarlay was sent away from Afghanistan at the age of twelve, after his father was killed in a gun battle with the US army. Smuggled into Iran, Gulwali embarked on a twelve-month odyssey across Europe, spending time in prisons, suffering hunger, cruelty, and violence. Like so many of the migrants we hear about, he endured a terrifying, life-threatening journey on a tiny boat in the Mediterranean, braved the brutality of those who should care for children, and spent a desolate month in the camp at Calais. Somehow he survived, and made it to Britain, no longer an innocent child but still a young boy alone. Here in Britain he was fostered, sent to a good school, worked hard and won a place at a top university. Gulwali was chosen to carry the Olympic torch in 2012. He wants to tell his story - to bring to life the plight of the thousands of men, women and children who risk their lives to leave behind the troubles of their homelands. Many die along the way, some are sent back to face imprisonment and possible death, some survive and make it here, to a country which offers them the chance of a life of freedom and opportunity. One boy's experience is the central story of our times. This memoir celebrates the triumph of courage and determination over adversity.

THE TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was

born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

C. A. Higgins's acclaimed novel *Lightless* fused suspenseful storytelling, high-caliber scientific speculation, and richly developed characters into a stunning science fiction epic. Now the dazzling *Supernova* heightens the thrills and deepens the haunting exploration of technology and humanity—and the consequences that await when the two intersect. Once *Ananke* was an experimental military spacecraft. But a rogue computer virus transformed it—her—into something much more: a fully sentient artificial intelligence, with all the power of a god—and all the unstable emotions of a teenager. *Althea*, the ship's engineer and the last living human aboard, nearly gave her life to save *Ananke* from dangerous saboteurs, forging a bond as powerful as that between mother and daughter. Now she devotes herself completely to *Ananke*'s care. But teaching a thinking, feeling machine—perhaps the most dangerous force in the galaxy—to be human proves a monumental challenge. When *Ananke* decides to seek out *Matthew Gale*, the terrorist she regards as her father, *Althea* learns that some bonds are stronger than mortal minds can understand—or control. Drawn back toward Earth by the quest, *Althea* and *Ananke* will find themselves in the thick of a violent revolution led by *Matthew*'s sister, the charismatic leader *Constance*, who will stop at nothing to bring down a tyrannical surveillance state. As the currents of past decisions and present desires come into stark collision, a new and fiery future is about to be born. Praise for *Supernova* “An enjoyable, hard science fiction adventure.”—*CinelineX* “Higgins succeeds in expanding her universe and leaving the reader hungry to learn how her debut trilogy will end.”—*New York Daily News* “Riveting and thought-provoking.”—*Publishers Weekly* Praise for C. A. Higgins's *Lightless* “Gripping . . . sci-fi with a hint of thriller.”—*New York Daily News* “[A] measured, lovely science-fiction debut [that is] more psychological thriller . . . contained, disciplined, tense . . . The plot is compulsive. . . . *Lightless* is the first of a planned series, and you can't help looking forward to learning what's next.”—*The New York Times* “The stakes in this story are high—life and death, rebellion and betrayal. . . . Higgins

continually ratchets up the tension. . . . This is a debut not to be missed.”—*Kirkus Reviews* (starred review) “A taut, suspenseful read.”—*Tech Times* “Absolutely brilliant . . . science fiction as it is meant to be done.”—*New York Times* bestselling author *Seanan McGuire*

Foreword by *Steve Harvey* and afterword by *David Foster* The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, *Earth, Wind & Fire* was one of the most popular acts of the late twentieth century—the band “that changed the sound of black pop” (*Rolling Stone*)—and its music continues to inspire modern artists including *Usher*, *Jay-Z*, *Cee-Lo Green*, and *Outkast*. At last, the band's founder, *Maurice White*, shares the story of his success. Now in his seventies, *White* reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in *Memphis* when he was four; learning to play the drums with *Booker T. Jones*; moving to *Chicago* at eighteen and later *Los Angeles* after leaving the *Ramsey Lewis Trio*; forming *EWF*, only to have the original group fall apart; working with *Barbra Streisand* and *Neil Diamond*; his diagnosis of *Parkinson's*; and his final public performance with the group at the 2006 *Grammy Awards*. Through it all, *White* credits his faith for his amazing success and guidance in overcoming his many challenges. *Keep Your Head to the Sky* is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

'Chappell is a gifted storyteller' - *Observer* In 2015 *Emily Chappell* embarked on a formidable new bike race: *The Transcontinental*. 4,000km across Europe, unassisted, in the shortest time possible. On her first attempt she made it only halfway, waking up suddenly on her back in a field, floored by the physical and mental exertion. A year later she entered the race again - and won. Where There's a Will takes us into *Emily Chappell's* race, grinding up mountain passes and charging down the other side; snatching twenty minutes' sleep on the outskirts of a village before jumping back on the bike to surge ahead for another day; feeding in bursts and navigating on the go. We experience the crippling self-doubt of the ultra distance racer, the confusing intensity of win-

ning and the desperation of losing a dear friend who understood all of this.

The stunning *New York Times* bestselling novel from the 2019 *Carnegie Medal* winning, *Waterstones Book Prize* shortlisted author of *THE POET X*. 2020 *Goodreads Choice Award* Winner of *CLAP WHEN YOU LAND*. *Camino Rios* lives for the summers when her father visits her in the *Dominican Republic*. But this time, on the day when his plane is supposed to land, *Camino* arrives at the airport to see crowds of crying people... In *New York City*, *Yahaira Rios* is called to the principal's office, where her mother is waiting to tell her that her father, her hero, has died in a plane crash. Separated by distance - and *Papi's* secrets - the two girls are forced to face a new reality in which their father is dead and their lives are forever altered. And then, when it seems like they've lost everything of their father, they learn of each other. In a dual narrative novel in verse that brims with both grief and love, award-winning and bestselling author *Elizabeth Acevedo* writes about the devastation of loss, the difficulty of forgiveness, and the bittersweet bonds that shape our lives.

The unmissable new book from the bestselling, prize-winning author of *Landmarks*, *The Old Ways* and *The Lost Words* Discover the hidden worlds beneath our feet... In *Underland*, *Robert Macfarlane* takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulins, and from *North Yorkshire* to the *Lofoten Islands*, he traces an uncharted, deep-time voyage. *Underland* a thrilling new chapter in *Macfarlane's* long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' *Wall Street Journal* 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. *Macfarlane's* writing moves and enthralls' *The Times* on *The Old Ways* 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' *Independent on Landmarks*

'A vital book for our times' *ROBERT MACFARLANE* 'Unflinching, complex, provocative' *NIKESH SHUKLA* 'A work of astonishing, insistent importance' *Observer* Aged eight, *Dina Nayeri* fled *Iran* along with her mother and brother, and lived in the crumbling shell of an *Italian hotel--turned-refugee camp*. Eventually she was granted asylum in *America*. Now, *Nayeri*

weaves together her own vivid story with those of other asylum seekers in recent years. In these pages, women gather to prepare the noodles that remind them of home, a closeted queer man tries to make his case truthfully as he seeks asylum and a translator attempts to help new arrivals present their stories to officials. Surprising and provocative, *The Ungrateful Refugee* recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.

WINNER OF THE WRITERS' LEAGUE OF TEXAS FICTION AWARD 2017 It is the spring of 2003 and coalition forces are advancing on Iraq. Images of a giant statue of Saddam Hussein crashing to the ground in Baghdad are being beamed to news channels around the world. Nineteen-year-old Specialist Cassandra Wigheard, on her first deployment since joining the US army two years earlier, is primed for war. For Abu al-Hool, a jihadist since the days of the Soviet occupation of Afghanistan, war is wearing thin. Two decades of fighting have left him questioning his commitment to the struggle. When Cassandra is taken prisoner by al-Hool's mujahideen brotherhood, both fighters will find their loyalties tested to the very limits.

The House of Breath, Goyen's first novel, is a hymn to Charity, a small Texas town. In his celebration, Goyen evokes childhood, memory, loss and a sense of place. The book begins with Goyen's intoxication with the spells of his birthplace: "Those Texan wetlands are my wildness. They have haunted me and become my place in all my work."

'An extraordinary story that deals with the urgent issues of our era . . . a story about resilience, renewal' - Elif Shafak A stunning testament to human strength, courage and compassion, *Hope Not Fear* shows that nobody is powerless to change the world. This memoir from refugee, filmmaker, and activist Hassan Akkad traces his campaigns for justice, from protesting the Assad regime in Syria to winning greater rights for cleaners in the NHS. Since seeking asylum in the UK, Hassan's unshakable instinct to raise awareness, help and connect, has seen him share not only his experience as a refugee, but to the coronavirus pandemic as a covid ward cleaner and documentary filmmaker. As a witness and advocate, he bridges national and political divides; his humanity, sense of service and ideals bring people together. If you find yourself wondering where to find hope in difficult times, this book is the

place to start. 'Remarkable' - *The Observer* 'A journey of hope and connection . . . this will do much to restore your faith.' - *Stylist* **INSTANT NEW YORK TIMES BESTSELLER!** "If you liked *Where the Crawdads Sing*, you'll love *This Tender Land*...This story is as big-hearted as they come." —*Parade* The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND KIRKUS REVIEWS

• With deeply moving human drama, nail-biting suspense—and bold speculation informed by a degree in physics—C. A. Higgins spins a riveting science fiction debut guaranteed to catapult readers beyond their expectations. Serving aboard the *Ananke*, an experimental military spacecraft launched by the ruthless organization that rules Earth and its solar system, computer scientist Althea has established an intense emotional bond—not with any of her crewmates, but with the ship's electronic systems, which speak more deeply to her analytical mind than human feelings do. But when a pair of fugitive terrorists gain access to the *Ananke*, Althea must draw upon her heart and soul for the strength to defend her beloved ship. While one of the saboteurs remains at large somewhere on board, his captured partner—the enigmatic Ivan—may prove to be more dangerous. The perversely fascinating criminal whose silver tongue is his most effective weapon has long evaded the authorities' most relentless surveillance—and kept the truth about his methods and motives well hidden. As the ship's systems begin to malfunction and the claustrophobic atmosphere is increasingly poisoned by distrust and suspicion, it falls to Althea to penetrate the prisoner's layers of intrigue and

deception before all is lost. But when the true nature of Ivan's mission is exposed, it will change Althea forever—if it doesn't kill her first. Praise for *Lightless* "Gripping . . . sci-fi flavored with a hint of thriller."—*New York Daily News* "[A] measured, lovely science-fiction debut [that is] more psychological thriller . . . contained, disciplined, tense . . . The plot is compulsive. . . . *Lightless* is the first of a planned series, and you can't help looking forward to learning what's next."—*The New York Times* "*Lightless* is full of suspense and fun as hell to read."—*BuzzFeed* "Absolutely brilliant . . . This is science fiction as it is meant to be done: scientific concepts wedded to and built upon human ideals."—Seanan McGuire, *New York Times* bestselling author of the *October Daye* series "The stakes in this story are high—life and death, rebellion and betrayal—and debut novelist Higgins continually ratchets up the tension. . . . A suspenseful, emotional story that asks plenty of big questions about identity and freedom, this is a debut not to be missed."—*Kirkus Reviews* (starred review) "A taut, suspenseful read."—*Tech Times* "*Lightless* is an exercise in lighting a very slow fuse and building the tension to an unbearable pitch while making us guess just how apocalyptic the ultimate explosion will be. . . . It is a high-wire act, a wonderment, and a fine accomplishment from a name we'll be seeing again."—*Sci Fi*

IN THE STRANGE labyrinth of pipes on the planet called Dark, things are falling apart. Dun doesn't want to be a hero, he just wants to find an answer to the terrifying dreams he's been having. But the answers, the real answers, are going to take him places he's never imagined and tear him from the only home he's ever known. With a only a half made map from his missing father, he'll need all the help he can get. With an old friend, a new friend and the mysterious Myrch to guide him, he journeys through parts of his world he's never imagined. Are his dreams real foretellings? Who can he trust to be who they say there are? What are the strange forces that seem to be literally pulling their world apart? As he travels through a world that is much bigger than he thought it was, he learns more about himself than he ever knew there was to know.

'A riveting story of loss, exile, and rebirth.' **KHALED HOSSEINI**, author of *The Kite Runner* 'One of the most incredible life stories you will ever hear.' **JAMES O'BRIEN** 'A remarkable story. I thought this book was brilliant.' **NAGA MUNCHETTY** Born in war-torn Afghanistan, Waheed Arian's first memories are of bombs. His first-hand experience of the power of

medicine inspired him to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just a hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS, currently in A&E on the Covid frontline. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of *Educated* and *War Doctor*, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It is a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way. _____ WINNER OF: UNESCO's Global Hero Award Who Cares Wins Best Doctor Award The Times's Man of the Year Award

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

'If you read only one thriller this year; make it this one' Daily Mail 'Gob-smackingly, heart-stoppingly, breath-holdingly brilliant' Ruth Jones ----- THREE HOURS TO SAVE THE PEOPLE YOU LOVE In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love. A TOP 10 SUNDAY TIMES BEST-SELLER THE TIMES THRILLER OF THE YEAR

A BEST BOOK OF 2020 IN THE SUNDAY TIMES, TIMES, GUARDIAN, MAIL, MIRROR, LITERARY REVIEW, STYLIST, RED AND GOOD HOUSEKEEPING A TIMES & SUNDAY TIMES THRILLER OF THE MONTH ----- 'Brilliant' Lee Child, Better off Dead 'A brave, timely and intricately crafted work' Emma Stonex, The Lamplighters 'Superb' Kate Mosse, The City of Tears 'It's beautifully, elegantly written, SO gripping, intelligent, timely, affecting and moving' Marian Keyes, Again, Rachel 'A brilliant literary thriller... moving, masterly' Sunday Times 'Kept us on the edge of our seats from start to finish' Independent 'A novel that you live rather than merely read' Daily Telegraph 'Amazing' Davina McCall, Menopausal 'An electrifying, pulse-racing novel' Red 'Wow! This is a stunner of a book, staggeringly good' Jane Fallon, Just Got Real 'An emotionally devastating and beautifully observed literary thriller' Observer ' Astonishing, powerful, terrifying, heartbreaking' Emma Flint, Little Deaths 'Intersperses scenes of breath-sucking tension with stirring meditations on human nature' Guardian

Europe is facing a wave of migration unmatched since the end of World War II - and no one has reported on this crisis in more depth or breadth than the Guardian's migration correspondent, Patrick Kingsley. Throughout 2015, Kingsley travelled to 17 countries along the migrant trail, meeting hundreds of refugees making epic odysseys across deserts, seas and mountains to reach the holy grail of Europe. This is Kingsley's unparalleled account of who these voyagers are. It's about why they keep coming, and how they do it. It's about the smugglers who help them on their way, and the coastguards who rescue them at the other end. The volunteers that feed them, the hoteliers that house them, and the border guards trying to keep them out. And the politicians looking the other way. The New Odyssey is a work of original, bold reporting written with a perfect mix of compassion and authority by the journalist who knows the subject better than any other.

Despite its reputation for religious intolerance, the Middle East has long sheltered many distinctive and strange faiths: one regards the Greek prophets as incarnations of God, another reveres Lucifer in the form of a peacock, and yet another believes that their followers are reincarnated beings who have existed in various forms for thousands of years. These religions represent the last vestiges of the magnificent civilizations in ancient history: Persia, Babylon, Egypt in the time of the Pharaohs. Their followers have learned how to survive foreign attacks and the per-

ils of assimilation. But today, with the Middle East in turmoil, they face greater challenges than ever before. In *Heirs to Forgotten Kingdoms*, former diplomat Gerard Russell ventures to the distant, nearly impassable regions where these mysterious religions still cling to survival. He lives alongside the Mandaeans and Ezidis of Iraq, the Zoroastrians of Iran, the Copts of Egypt, and others. He learns their histories, participates in their rituals, and comes to understand the threats to their communities. Historically a tolerant faith, Islam has, since the early 20th century, witnessed the rise of militant, extremist sects. This development, along with the rippling effects of Western invasion, now pose existential threats to these minority faiths. And as more and more of their youth flee to the West in search of greater freedoms and job prospects, these religions face the dire possibility of extinction. Drawing on his extensive travels and archival research, Russell provides an essential record of the past, present, and perilous future of these remarkable religions.

The fantasy field has been waiting for this for years: Terry McGarry's first novel. Currently the Vice President of the Science Fiction Writers of America, a longtime copyeditor for all the major publishers, and the author of a number of well-received short stories, McGarry is extremely well known throughout the genre. And now, with talent, insight, and skill rarely seen today, McGarry has crafted a fantasy adventure of the first rank; a wonderful, gripping adventure sure to be the sensation of the season. Liath was proud to have passed her challenge and become a true mage, ready to journey the land and find a Triad to bond with as an Illuminator. But that very night, her light fails her: she can no longer see the magical illumination guiders, and thus, despite the mages badge upon her breast, can no longer call herself Illuminator. Liath travels to the city and petitions the Ennead, the senior mages of the land, for help and a cure. Before they will help her, they set a task for her to fulfill: she must find and capture the rogue Dark Mage, and bring him to the Ennead for justice; only then will her light be freed. So goes Liath on the most important journey of her life, for the future of the world rests on her success or failure but which one? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From an award-winning BBC journalist, this moving book turns the testimony of an accidental hero into a timeless story about the awakening of human courage and conscience. 'I can hardly begin to describe to

you what I saw as our boat approached the source of that terrible noise. I hardly want to. You won't understand because you weren't there. You can't understand. You see, I thought I'd heard seagulls screeching. Seagulls fighting over a lucky catch. Birds. Just birds.' Emma-Jane Kirby has reported extensively on the reality of mass migration today. In *The Optician of Lampedusa* she brings to life the moving testimony of an ordinary man whose late summer boat trip off a Sicilian island unexpectedly turns into a tragic rescue mission.

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will have to solve the mystery of a rare monster that Artemis was hunting when she disappeared -- a monster rumored to be so powerful it could destroy Olympus forever.

THE NEW YORK TIMES BESTSELLER FROM THE WINNER OF THE 2021 PULITZER PRIZE Your body is teeming with tens of trillions of microbes. It's an entire world, a colony full of life. In other words, you contain multitudes. They sculpt our organs, protect us from diseases, guide our behaviour, and bombard us with their genes. They also hold the key to understanding all life on earth. In *I Contain Multitudes*, Ed Yong opens our eyes and invites us to marvel at ourselves and other animals in a new light, less as individuals and more as thriving ecosystems. You'll never think about your mind, body or preferences in the same way again. 'Super-interesting... He just keeps imparting one surprising, fascinating insight after the next. *I Contain Multitudes* is science journalism at its best' Bill Gates SHORTLISTED FOR THE WELLCOME BOOK PRIZE 2017 SHORTLISTED FOR THE ROYAL SOCIETY SCIENCE BOOK PRIZE 2017

A TIMES BOOK OF THE YEAR • A GUARDIAN BOOK OF THE YEAR • A METRO BOOK OF THE YEAR 'The year's must read novel' The Times 'One of the most important books you'll pick up this decade' Harper's Bazaar 'An outstanding book that could be this year's *A Little Life*' Guardian

Thomas Pynchon is up to his usual business. Characters stop what they're doing to sing what are for the most part stupid songs. Strange sexual practices take place. Obscure languages are spoken, not always idiomatically. Contrary-to-fact oc-

currences occur. Maybe it's not the world, but with a minor adjustment or two it's what the world might be.

THE NUMBER 1 SUNDAY TIMES BESTSELLER AND RICHARD & JUDY BOOK CLUB 2017 PICK A new Sunday Times bestseller from Bryony Gordon, Telegraph columnist and author of the bestselling *The Wrong Knickers*. For readers who enjoyed Matt Haig's *Reasons to Stay Alive* and Ruby Wax's *Sane New World*, *Mad Girl* is a shocking, funny, unpredictable, heart-wrenching, raw and jaw-droppingly truthful celebration of life with mental illness. 'I loved it. A brilliant fast and funny and frank look at something that absolutely needs to be talked about in this way' Matt Haig Bryony Gordon has OCD. It's the snake in her brain that has told her ever since she was a teenager that her world is about to come crashing down: that her family might die if she doesn't repeat a phrase 5 times, or that she might have murdered someone and forgotten about it. It's caused alopecia, bulimia, and drug dependency. And Bryony is sick of it. Keeping silent about her illness has given it a cachet it simply does not deserve, so here she shares her story with trademark wit and dazzling honesty. A hugely successful columnist for the Telegraph, a bestselling author, and a happily married mother of an adorable daughter, Bryony has managed to laugh and live well while simultaneously grappling with her illness. Now it's time for her to speak out. Writing with her characteristic warmth and dark humour, Bryony explores her relationship with her OCD and depression as only she can. *Mad Girl* is a shocking, funny, unpredictable, heart-wrenching, raw and jaw-droppingly truthful celebration of life with mental illness.

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy's traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. "To risk my life had to mean something. Otherwise what was it all for?" In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali's mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned En-

glish, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In *The Lightless Sky*, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, *The Lightless Sky* is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

Koofi's New York Times bestseller, *The Favored Daughter*, is the true and inspiring story of how one Afghani woman overcame poverty and prejudice to become the first female speaker of the Afghani Parliament and a leading contender for president. The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan.

Ged, the greatest sorcerer in all Earthsea, was called Sparrowhawk in his reckless youth. Hungry for power and knowledge, Sparrowhawk tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed death's threshold to restore the balance.

This hands-on guide provides accessible, insightful advice for practitioners who find themselves working with asylum seekers and refugees. Part I covers the essentials of understanding refugees' experiences including what they are coping with now they are in the UK, definitions, entitlements and restrictions, equality, positive action, and practical engagement including improving access to services and overcoming language barriers. Part II prepares professionals for meeting a wide range of needs, including housing, poverty, health

and mental health, and training and employment. It also cover issues and opportunities when working with child and young refugees. This pragmatic book accompanies social workers, medical staff, educators, charity workers and housing professionals in their daily work, and illustrates the perspective of refugees themselves. A passionate and compassionate response to the needs of displaced people, it is an excellent starting point for all those working to create a safe and welcoming environment where refugees and asylum seekers are supported.

Powerful insight into the effects of civil war on the Syrian people, by the award-winning Syrian journalist. Samar Yazbek was well known in her native Syria as a writer and a journalist but, in 2011, she fell foul of the Assad regime and was forced to flee. Since then, determined to bear witness to the suffering of her people, she bravely revisited her homeland by squeezing through a hole in the fence on the Turkish border. In *The Crossing*, she testifies to the appalling reality that is Syria today. From the first innocent demonstrations for democracy, through the beginnings of the Free Syrian Army, to the arrival of ISIS, she offers remarkable snapshots of soldiers, children, ordinary men and women simply trying to stay alive... Some of these stories are of hardship and brutality that is hard to bear, but she also gives testimony to touches of humanity along the way: how people live under the gaze of a sniper... how principled young men try to resist orders from their military superiors... how children cope in the bunkers. Yazbek's portraits of life in Syria are very real, her prose is luminous. *The Crossing* is undoubtedly both an important historical document and a work of literature.

Farah Ahmedi's "poignant tale of survival" ("Chicago Tribune") chronicles her journey from war to peace. Equal parts tragedy and hope, determination and daring, Ahmedi's memoir delivers a remarkably vivid portrait of her girlhood in Kabul, where the sound of gunfire and the sight of falling bombs shaped her life and stole her family. She herself narrowly escapes death when she steps on a land mine. Eventually the war forces her to flee, first over the mountains to refugee camps across the border, and finally to America. Ahmedi proves that even in the direst circumstances, not only can the human heart endure, it can thrive. "The Other Side of the Sky" is "a remarkable journey" ("Chica-

go Sun-Times"), and Farah Ahmedi inspires us all.

A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, *The Big Issue* began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. *Letter to My Younger Self* is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." *Magic Radio - October Book Club Pick* 'The answers make for great reading.' *Sunday Mirror* 'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' *Woman's Weekly*

In the follow-up to *Lightless* and *Supernova*, C. A. Higgins fuses science fiction, suspense, and drama to tell the story of a most unlikely heroine: Ananke, once a military spacecraft, now a sentient artificial intelligence. Ananke may have the powers of a god, but she is consumed by a very human longing: to know her creators. Ananke may have the powers of a god, but she is consumed by a very human longing: to know her creators. Now Ananke is on a quest to find companionship, understanding, and even love. She is accompanied by Althea, the engineer who created her, and

whom she sees as her mother. And she is in search of her "father," Matthew, the programmer whose code gave her the spark of life. But Matthew is on a strange quest of his own, traveling the galaxy alongside Ivan, with whom he shares a deeply painful history. Ananke and her parents are racing toward an inevitable collision, with consequences as violent as the birth of the solar system itself—and as devastating as the discovery of love. Praise for *Radiate* "Radiate will take you to the corners of space you've never even dreamed of going and beyond."—*Bustle* "Gripping . . . This sci-fi universe [is] utterly believable, while metaphor and allegory enrich the characters."—*New York Daily News* "A compelling emotional tale about two people trying to save each other from a disaster of their own making."—*Kirkus Reviews* *The Lightless Trilogy* is "a perfect sci-fi entry point that matches a rich, character-driven story with fundamental questions about who we are and why we're here."—*Los Angeles Times*

The inspirational story behind the film *The Swimmers* on Netflix 'An extraordinary tale of bravery, survival, and winsome, never-give-up moxie. It is impossible not to be won over by Yusra.' - Khaled Hosseini It's important the world understands what many ordinary people must endure to find a safe place to live. If it will help others, I'll tell my story a million times. When war broke out in her native Syria, Yusra Mardini fled to the Turkish coast in 2015 and boarded a small dinghy full of refugees bound for Greece. When the small and overcrowded boat's engine cut out, it began to sink. Instinctively, Yusra and her sister took to the treacherous open water and guided the boat for three and a half hours, helped by two other refugees, until they eventually landed on Lesbos, saving the lives of the passengers aboard. *Butterfly* is the story of that remarkable woman, whose journey started in a war-torn suburb of Damascus and took her through Europe to Berlin and from there to the Olympic Games in Rio de Janeiro and Tokyo. Yusra Mardini is an athlete, one of *People* magazine's twenty-five women changing the world, on the list of *TIME* Magazine's most influential teens, and one of the the youngest UNHCR Goodwill Ambassadors. Yusra's and her sister Sara's story is the subject of a major Netflix film documenting her life, written by Jack Thorne. Now with an updated afterword for the paperback edition.