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OMEVOH - SMALL BALL

Join Duck, Hippo, and their friends as they uncover their secret valentines! It's Valentine's Day, and something curious is going on. As the birds tweet their love songs, Hippo and his friends Elephant, Pig, and Turtle each receive mysterious, unsigned Valentine's Day cards. Hippo wonders if his is from Duck; Elephant and Turtle think theirs are from Pig; and Pig dreams that hers is from Turtle. The cards tell the friends to come to the park at four o'clock to meet their valentines--so they'll find out soon enough! As the clock ticks away, the friends wonder--and dream--about their valentines and make special preparations. But when they arrive...SURPRISE! This Valentine's Day might not go exactly the way they expected, but one thing is certain: being friends with Duck and Hippo is always a special treat!

A dark and masterful portrait of a generation in crisis, from one of the most exciting young voices in international literature The world had been theirs in the late 90s: they were the young provocateurs behind a countercultural scene, digital bohemians creating a new future. But fifteen years later, Duke, the leader and undisputed genius of their group, has been murdered, and the three remaining members of their circle reunite to piece together what became of their lives and how they fell so short of their expectations. Now in their thirties, Aurora, Antero, and Emiliano have succumbed to the pressures of adulthood, the exigencies of carving out a life in a country that is fraying at the seams. Reunited after years of long-held grudges and painful crushes, the three try to resurrect the spirit of the all-night parties and early morning trysts, the protests and pornography of their youths. Lurking over them, as they puzzle out their fates, is the question of

whether or not there is a future for them to believe in, or if the end has already arrived. *Twenty After Midnight* is a portrait of the first generation of the digital age, a group that was promised everything but handed a fractured world. Daniel Galera has written a pre-apocalyptic tale of millennial longings.

Winner of the 2018 Indie Book Award for Fiction! 'It is quite a feat to write characters with such nuance...in harnessing her storytelling facility to expose the flaws in the system with what is becoming trademark empathy, Laguna is an author proving the novel is a crucial document of the times.' - Louise Swinn, *The Australian* I never had words to ask anybody the questions, so I never had the answers. Abandoned by her mother and only occasionally visited by her secretive father, Justine is raised by her pop, a man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow it seems they might touch - a place of staggering natural beauty. But the river can't protect Justine from danger. Her father is a criminal, and the world he exposes her to can be lethal. Justine is overlooked and underestimated, a shy and often silent observer of her chaotic world. She learns that she has to make sense of it on her own. She has to find ways to survive so much neglect. She must hang on to friendship when it comes, she must hide when she has to, and ultimately she must fight back. *The Choke* is a brilliant, haunting novel about a child navigating an often dark and uncaring world of male power and violence, in which grown-ups can't be trusted and comfort can only be found in nature. This compassionate and claustrophobic vision of a child in danger and a society in trouble celebrates above all the indomitable nature of the human spirit. Sofie Laguna, winner

of the 2015 Miles Franklin Literary Award for *The Eye of the Sheep*, once again shows she is a writer of rare empathy, originality and blazing talent.

No other chess tournament has such a long and rich history as the annual gathering 'in between the years' at the English seaside resort of Hastings. Countless chess players, professionals, and amateurs alike have celebrated Christmas and welcomed the New Year in Hastings while battling it out on the chessboard. German FM Jürgen Brustkern has been making the annual pilgrimage to Hastings ever since 1977. Together with his compatriot Norbert Wallet, he describes the tournament's fascinating history and portrays forty of the most colourful participants. The stories begin in 1895 when the young American Harry Pillsbury shocked the European chess elite with his victory, and they span 125 years. In this book, you will meet the strongest female players of all time, Vera Menchik, Nona Gaprindashvili, and Judit Polgar. You will get to know the mysterious Sultan Khan and the unorthodox Michael Basman and enjoy anecdotes about Mikhail Tal, Viktor Kortchnoi, and his rival Anatoly Karpov. How many World Champions came to Hastings? How expensive was the Golden Knight trophy that Lajos Portisch won? What was the effect of the British Chess Explosion? This collection of games and stories is enjoyed best in the dark days between Christmas and New Year's Eve, after a stroll on the beach, immersed in the spirit of Hastings. 'Should I trade my Romantic style for the modern way and only hunt for points?', Nicolas Rossolimo is quoted as asking himself. 'No, I won't. I will fight for chess as an art form.'

North Carolina is home to the longest continuous barbecue tradi-

tion on the North American mainland. Now available for the first time in paperback, *Holy Smoke* is a passionate exploration of the lore, recipes, traditions, and people who have helped shape North Carolina's signature slow-food dish. A new preface by the authors examines the latest news, good and bad, from the world of Tar Heel barbecue, and their updated guide to relevant writing, films, and websites is an essential. They trace the origins of North Carolina 'cue and the emergence of the heated rivalry between Eastern and Piedmont styles. They provide detailed instructions for cooking barbecue at home, along with recipes for the traditional array of side dishes that should accompany it. The final section of the book presents some of the people who cook barbecue for a living, recording firsthand what experts say about the past and future of North Carolina barbecue. Filled with historic and contemporary photographs showing centuries of North Carolina's "barbeculture," as the authors call it, *Holy Smoke* is one of a kind, offering a comprehensive exploration of the Tar Heel barbecue tradition. The definitive and fully illustrated guide to the Bayeux Tapestry. The full history of the events leading up to the Battle of Hastings and the story of the tapestry itself. Most people know that the Bayeux Tapestry depicts the moment when the last Anglo-Saxon king of England, Harold Godwinson, was defeated at the Battle of Hastings in 1066 by his Norman adversary William the Conqueror. However, there is much more to this historic treasure than merely illustrating the outcome of this famous battle. Full of intrigue and violence, the tapestry depicts everything from eleventh-century political and social life—including the political machinations on both sides of the English Channel in the years leading up to the Norman Conquest—to the clash of swords and stamp of

hooves on the battle field. Drawing on the latest historical and scientific research, authors David Musgrove and Michael Lewis have written the definitive book on the Bayeux Tapestry, taking readers through its narrative, detailing the life of the tapestry in the centuries that followed its creation, explaining how it got its name, and even offering a new possibility that neither Harold nor William were the true intended king of England. Featuring stunning, full-color photographs throughout, *The Story of the Bayeux Tapestry* explores the complete tale behind this medieval treasure that continues to amaze nearly one thousand years after its creation.

Finally a novel that puts the "pissed" back into "epistolary."

The real story behind the investigation of Iraq, and the basis for the MSNBC documentary of the same name hosted by Rachel Maddow Filled with news-making revelations that made it a New York Times bestseller, *Hubris* takes us behind the scenes at the White House, CIA, Pentagon, State Department, and Congress to show how George W. Bush came to invade Iraq--and how his administration struggled with the devastating fallout. *Hubris* connects the dots between Bush's expletive-laden outbursts at Saddam Hussein, the bitter battles between the CIA and the White House, the fights within the intelligence community over Saddam's supposed weapons of mass destruction, the outing of an undercover CIA officer, and the Bush administration's misleading sales campaign for war. Written by veteran reporters Michael Isikoff and David Corn, this is an inside look at how a president took the nation to war using faulty and fraudulent intelligence. It's a dramatic page-turner and an intriguing account of conspiracy, backstabbing, bureaucratic ineptitude, journalistic malfea-

sance, and arrogance.

#1 NEW YORK TIMES BESTSELLER • “An epic adventure about a female athlete perhaps past her prime, brought back to the tennis court for one last grand slam” (Elle), from the author of *Malibu Rising*, *Daisy Jones & The Six*, and *The Seven Husbands of Evelyn Hugo* “The perfect novel to close out your summer.”—The Washington Post “Gorgeous. The kind of sharp, smart, potent book you have to set aside every few pages just to catch your breath. I’ll take a piece of *Carrie Soto* forward with me in life and be a little better for it.”—Emily Henry, author of *Book Lovers* and *Beach Read* *Carrie Soto* is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed twenty Grand Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father, Javier, as her coach. A former champion himself, Javier has trained her since the age of two. But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At thirty-seven years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked “the Battle-Axe” anyway. Even if her body doesn’t move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to: Bowe Huntley. Like her, he has something to prove before he gives up the game forever. In spite of it

all, *Carrie Soto* is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

The inspiration for the upcoming movie *WAR MACHINE*, starring Brad Pitt, Tilda Swinton and Ben Kingsley (streaming on Netflix from 26 May). General Stanley McChrystal, the innovative commander of international and US forces in Afghanistan, was living large. Loyal staff liked to call him a 'rock star'. During a spring 2010 trip across Europe to garner additional Allied help for the war effort, McChrystal was accompanied by journalist Michael Hastings of *ROLLING STONE*. For days, Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration for what they saw as a lack of leadership. When Hastings' piece appeared a few months later, it set off a political firestorm: McChrystal was ordered to Washington, where he was unceremoniously fired. In *THE OPERATORS*, Hastings gives us a shocking behind-the-scenes portrait of Allied military commanders, their high-stakes manoeuvres and often bitter bureaucratic in-fighting. He takes us on patrol missions in the Afghan hinterlands and to hotel bars where spies and expensive hookers participate in nation-building gone awry, drawing back the curtain on a hellish complexity and, he fears, an unwinnable war.

‘As a military historian Max Hastings has few equals.’ – Times Literary Supplement One of the greatest military feats during the Second World War was the transformation of the German force's activities in the weeks following the battles in Holland and on the German border, where the Allies had finally inflicted the greatest catastrophes of modern war on them. Somehow the Germans

found the strength to halt the Allied advance in its tracks and to prolong the war to 1945. *Armageddon*, by military historian Sir Max Hastings, is the epic story of those last eight months of the war in northern Europe.

What if you could combine the agility, adaptability, and cohesion of a small team with the power and resources of a giant organization? When General Stanley McChrystal took command of the Joint Special Operations Task Force in Iraq in 2003, he quickly realized that conventional military tactics were failing. The allied forces had a huge advantage in numbers, equipment and training - but none of the enemy's speed and flexibility. McChrystal and his colleagues discarded a century of conventional wisdom to create a 'team of teams' that combined extremely transparent communication with decentralized decision-making authority. Faster, flatter and more flexible, the task force beat back al-Qaeda. In this powerful book, McChrystal and his colleagues show how the challenges they faced in Iraq can be relevant to any leader. Through compelling examples, the authors demonstrate that the 'team of teams' strategy has worked everywhere from hospital emergency rooms to NASA and has the potential to transform organizations large and small. 'A bold argument that leaders can help teams become greater than the sum of their parts' Charles Duhigg, author of *The Power of Habit* 'An indispensable guide to organizational change' Walter Isaacson, author of *Steve Jobs*

THE SUNDAY TIMES BESTSELLER 'His masterpiece' Antony Beevor, *Spectator* 'A masterful performance' Sunday Times 'By far the best book on the Vietnam War' Gerald Degroot, *The Times*, Book of the Year

"The funniest, most savage takedown of the American news media since *Fear and Loathing: On the Campaign Trail '72*."—The Washington Post Michael Hastings' untimely death at the age of thirty-three rocked the journalism community. But the New York Times bestselling author of *The Operators* left behind an unexpected legacy: a wickedly funny novel based on Hastings's own journalistic experiences in the mid-2000s. Discovered in his files, the novel features a wet-behind-the-ears intern named Michael M. Hastings who must choose between his career and the truth. A searing portrait of print journalism's last glory days, *The Last Magazine* earned Hastings comparisons to Evelyn Waugh and Hunter S. Thompson and stands as a testament to one of America's most treasured reporters.

Shortlisted for the Pendergyn Music Book Prize *Sticky Fingers* is the story of how one man's ego and ambition captured the 1960s youth culture of rock and roll and turned it into a hothouse of fame, power, politics, and riches that would last for fifty years. Drawn from dozens of hours of interviews with Jann Wenner, who granted Joe Hagan exclusive access to his vast personal archive, this biography reveals how Wenner manufactured an unforgettable cultural mythology in story and image every other week for five decades. Hagan captures in stunning detail the extraordinary stories behind *Rolling Stone*, the magazine that reinvented youth culture, and marketed the libertine world of late-sixties San Francisco. He chronicles Wenner's marksmanship as an editor, his instinctive understanding of the zeitgeist, his endless pursuit of fame and power and his capacity for betrayal that would earn him as many enemies as friends. Featuring on-the-record interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Elton

John, Keith Richards, Pete Townsend, Yoko Ono, Billy Joel, Tom Wolfe, Cameron Crowe, Lorne Michaels, David Geffen, Dan Aykroyd, Bette Midler, and many others, Hagan describes Wenner with intimacy, nuance, and complexity. Like a real life Clash of the Titans, *STICKY FINGERS* captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

One of America's most important young journalists delivers the first substantial piece of narrative nonfiction to chronicle the hard-fought closing months of the 2012 presidential campaign in *PANIC 2012*. Michael Hastings – BuzzFeed correspondent at large; Rolling Stone contributor; George Polk Award winner; and critically acclaimed, New York Times–bestselling author of *The Operators* – presents an in-your-face, on-the-ground, real-time, singular account of how the Obama campaign privately panicked and ultimately recovered after the President's disastrous performance in his first debate with Mitt Romney. In the tradition of iconoclastic journalists such as Hunter S. Thompson, Richard Ben Cramer, and P. J. O'Rourke, Hastings offers an edgy, rollicking, wholly original portrayal of the enormous and intense political operation that is an American presidential campaign.

The explosive narrative of the life, captivity, and trial of Bowe Bergdahl, the soldier who was abducted by the Taliban and whose story has served as a symbol for America's foundering war in Afghanistan. In the early hours of June 30, 2009, Private First Class Bowe Bergdahl walked off his platoon's base. Since that day, easy answers to the many questions surrounding his case have proved elusive. Why did he leave his post? What kinds of

efforts were made to recover him from the Taliban? And why, facing court martial, did he plead guilty to the serious charges against him? In *American Cipher*, journalists Matt Farwell and Michael Ames persuasively argue that the Bergdahl story is as illuminating an episode as we have as we seek the larger truths of how the United States lost its way in Afghanistan. Telling the parallel stories of an idealistic, misguided young soldier and a nation stalled in an unwinnable war, the book reveals the fallout that ensued when the two collided, and in the process, provides a definitive corrective to the composite of narratives – many simplistic or flawed, unfair or untrue – that have contributed to the Bergdahl myth. Based on years of exclusive reporting drawing on dozens of sources throughout the military, government, and Bergdahl's family, friends, and fellow soldiers, *American Cipher* is at once a meticulous investigation of government dysfunction and political posturing, a blistering commentary on America's presence in Afghanistan, and a heart-breaking chronicle of a naive young man who thought he could fix the world and wound up as the tool of forces far beyond his understanding.

The “wrenching” (Rachel Maddow, *The Rachel Maddow Show*) first book by acclaimed journalist Michael Hastings (1980-2013), whose unflinching Rolling Stone article “Runaway General” ended the military career of General Stanley A. McChrystal. At age twenty-five, Michael Hastings arrived in Baghdad to cover the war in Iraq for Newsweek. He had at his disposal a little Hemingway romanticism and all the apparatus of a twenty-first-century reporter -- cell phones, high-speed Internet access, digital video cameras, fixers, drivers, guards, translators. In startling detail, he describes the chaos, the violence, the never-ending threats of bomb and

mortar attacks, the front lines that can be a half mile from the Green Zone, that can be anywhere. This is a new kind of war: private security companies follow their own rules or lack thereof; soldiers in combat get instant messages from their girlfriends and families; members of the Louisiana National Guard watch Katrina's decimation of their city on a TV in the barracks. Back in New York, Hastings had fallen in love with Andi Parhamovich, a young idealist who worked for Air America. A year into their courtship, Andi followed Michael to Iraq, taking a job with the National Democratic Institute. Their war-zone romance is another window into life in Baghdad. They call each other pet names; they make plans for the future; they fight, usually because each is fearful for the other's safety; and they try to figure out how to get together, when it means putting bodyguards and drivers in jeopardy. Then Andi goes on a dangerous mission for her new employer -- a meeting at the Iraqi Islamic Party headquarters that ends in catastrophe. Searing, unflinching, and revelatory, *I Lost My Love in Baghdad* is both a raw, brave, brilliantly observed account of the war and a heartbreaking story of one life lost to it.

The Marketing Book is everything you need to know but were afraid to ask about marketing. Divided into 25 chapters, each written by an expert in their field, it's a crash course in marketing theory and practice. From planning, strategy and research through to getting the marketing mix right, branding, promotions and even marketing for small to medium enterprises. This classic reference from renowned professors Michael Baker and Susan Hart was designed for student use, especially for professionals taking their CIM qualifications. Nevertheless, it is also invaluable for practitioners due to its modular approach. Each chapter is set out in a

clean and concise way with plenty of diagrams and examples, so that you don't have to dig for the information you need. Much of this long-awaited seventh edition contains brand new chapters and a new selection of experts to bring you bang up to date with the latest in marketing thought. Also included are brand new content in direct, data and digital marketing, and social marketing. If you're a marketing student or practitioner with a question, this book should be the first place you look.

The contributing editor of "Rolling Stone" whose uncensored article "The Runaway General" led to the resignation of General Stanley McChrystal provides a behind-the-scenes account of the United States' involvement in Afghanistan.

"If Lee Harvey Oswald did it, he could not have done it alone. If he did not, he must be the hit of the century. If he was involved and somehow double-crossed, alive today must be persons with the guilt of awful silence." Dallas, Texas. 12.30pm. Friday, 22 November 1963. President John F. Kennedy is assassinated. 48 hours later, Lee Harvey Oswald himself was murdered. Told through the eyes of Oswald's wife and mother, coupled with extracts from the Warren Commission's report, we follow the unsettled drifting life of Lee Harvey Oswald - his loveless marriage to his Russian wife, his challenging relationship with his mother and his pathological hatred of Kennedy's life and achievements. Oswald had the means, motive and opportunity, but did he even do it? Could a man who never did anything on his own murder a President?

Presented here in this visual anthology are the current boutique periodicals so cutting-edge, they will continue to flourish in print

even as their mainstream contemporaries move to digital. Selected from more than 20 countries are preeminent covers and layouts from over 150 independent magazines that advance the medium through their presentation (Gum, Kilimanjaro), content (Re, Richardson), design (Uovo, Werk), and tailoring to a niche market (Fantastic Man, Me). Featuring essays from top industry thinkers such as Steven Heller (New York Times Book Review), Terry Jones (ID), and Robert Sacks (High Times, Time Inc.), this will be the sourcebook for magazine aficionados and professionals. The Last Magazine is published in association with the traveling exhibition, Magazines in Transition, which opens in New York in September, 2006 and travels to museums and galleries in ten cities worldwide including Barcelona, Paris, Luxembourg, Tokyo and Hong Kong.

"A story of madness, art, alcohol and creativity...elegantly translated...vivid." New York Times An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville. Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of The Deer Hunter and Heaven's Gate. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This

improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

A widower transplanted from India with two Americanized daughters, Sonny Roopini, an alderman in Chicago's city government, finds himself thrust into the limelight thanks to the sudden death of the mayor.

A blistering critique of the gulf between America's soldiers and the society that sends them off to war, from the bestselling author of *The Limits of Power* and *Washington Rules* The United States has been "at war" in Iraq and Afghanistan for more than a decade. Yet as war has become normalized, a yawning gap has opened between America's soldiers and veterans and the society in whose name they fight. For ordinary citizens, as former secretary of defense Robert Gates has acknowledged, armed conflict has become an "abstraction" and military service "something for other people to do." In *Breach of Trust*, bestselling author Andrew J. Bacevich takes stock of the separation between Americans and their military, tracing its origins to the Vietnam era and exploring its pernicious implications: a nation with an abiding appetite for war waged at enormous expense by a standing army demonstrably unable to achieve victory. Among the collateral casualties are values once considered central to democratic practice, including the principle that responsibility for defending the country should rest with its citizens. Citing figures as diverse as the martyr-theologian Dietrich Bonhoeffer and the marine-turned-anti-warrior Smedley Butler, *Breach of Trust* summons Americans to restore that principle. Rather than something for "other people" to do, na-

tional defense should become the business of "we the people." Should Americans refuse to shoulder this responsibility, Bacevich warns, the prospect of endless war, waged by a "foreign legion" of professionals and contractor-mercenaries, beckons. So too does bankruptcy—moral as well as fiscal.

The landmark work on race in America from James Baldwin, whose life and words are immortalized in the Oscar-nominated film *I Am Not Your Negro* 'We, the black and the white, deeply need each other here if we are really to become a nation' James Baldwin's impassioned plea to 'end the racial nightmare' in America was a bestseller when it appeared in 1963, galvanising a nation and giving voice to the emerging civil rights movement. Told in the form of two intensely personal 'letters', *The Fire Next Time* is at once a powerful evocation of Baldwin's early life in Harlem and an excoriating condemnation of the terrible legacy of racial injustice. 'Sermon, ultimatum, confession, deposition, testament, and chronicle ... all presented in searing, brilliant prose' *The New York Times Book Review* 'Baldwin writes with great passion ... it reeks of truth, as the ghettos of New York and London, Chicago and Manchester reek of our hypocrisy' *Sunday Times* 'The great poet-prophet of the civil rights movement ... his seminal work' *Guardian*

The Beecheys were a close-knit family: eight brothers and five sisters under the loving eye of their mother. But swept into the devastation of the Great War, the brothers paid the ultimate price for King and country, one after another. A family sacrifice almost without parallel, it was forgotten and unmarked - until now. In a small case handed down through the family were hundreds of letters from the boys. Scraps of paper scribbled on in the firing line,

heartfelt deathbed letters and exasperated notes detailing life in the trenches. Piecing together the Beechey story, Michael Walsh interweaves these letters with a moving account of the war, and its shattering effects at home and abroad.

In this extraordinary work of non-fiction, we hear the unforgettable stories of everyday heroes who look after our families, our friends and ourselves in the most challenging circumstances imaginable _____ When we're at our worst, nurses are at their best. Around the clock, highly skilled and compassionate men and women sacrifice and struggle for us and our loved ones. You have never heard their true stories. Not like this. From big-city and small-town hospitals. These are stories told from the heart. This book will make you laugh, make you cry, and make you understand the importance of the work they do. 'James Patterson's account of the twilight world between life and death that nurses inhabit is one of the most moving things I have ever read' SEBASTIAN JUNGER, author of *Freedom* and *The Perfect Storm* 'The compassion, the work ethic, and the selflessness of nurses . . . are given the respect they deserve and captured beautifully' SANJAY GUPTA, MD, neurosurgeon and chief medical correspondent, CNN

A new edition of *Tom and Viv*, coinciding with the 2006 production at the Almeida Theatre, London. It is Cambridge, 1915, and Tom, an awkward American graduate, meets Viv. Enchanted with each other, the couple are sucked into a whirlwind romance, but as Tom begins to become successful in the field of literature, Viv's volatility becomes a problem rather than a quirk. Their swift marriage turns into an impossible love story. *Tom and Viv* ex-

plores the complex relationship between T.S Eliot and his wife, Vivienne. It premiered at the Royal Court Theatre in 1984, and was made into a major motion picture starring William Defoe and Miranda Richardson in 1994.

In the magazine world, no recognition is more highly coveted than an "Ellie," presented by the American Society of Magazine Editors. Selected from thousands of submissions, the pieces in this anthology represent the very best of those -- outstanding works by some of the most eminent writers in America: Laura Hillenbrand (Seabiscuit) on living and creating with chronic fatigue syndrome Dave Eggers (A Heartbreaking Work of Staggering Genius) on love and surfing Mark Bowden (Black Hawk Down) on modern torture and the "landscape of persuasion" Seymour M. Hersh (Chain of Command) on the "selective intelligence" used by the White House to justify the war in Iraq Calvin Trillin (The Tummy Trilogy) on his favorite force of nature, the newsman R. W. Apple, Jr. Tucker Carlson (CNN's Crossfire), the "whitest man in America," on a peace mission with Rev. Al Sharpton And many more!

En havemedarbejder ved en engelsk avis bliver ved en fejltagelse sendt til Afrika som krigskorrespondent

*** Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year *** It's time to do things differently. Trust your team. Be radically honest. And never, ever try to please your boss. These are some of the ground rules if you work at Netflix. They are part of a unique cultural experiment that explains how the company has transformed itself at lightning speed from a DVD mail order service into a streaming superpower - with 190 million fervent subscribers and a market capitalisation that rivals the likes of Disney. Finally Reed Hastings, Netflix Chairman and

CEO, is sharing the secrets that have revolutionised the entertainment and tech industries. With INSEAD business school professor Erin Meyer, he will explore his leadership philosophy - which begins by rejecting the accepted beliefs under which most companies operate - and how it plays out in practice at Netflix. From unlimited holidays to abolishing approvals, Netflix offers a fundamentally different way to run any organisation, one far more in tune with an ever-changing fast-paced world. For anyone interested in creativity, productivity and innovation, the Netflix culture is something close to a holy grail. This book will make it, and its creator, fully accessible for the first time.

When Lord Edgware is found murdered the police are baffled. His estranged actress wife was seen visiting him just before his death and Hercule Poirot himself heard her brag of her plan to "get rid" of him. But how could she have stabbed Lord Edgware in his library at exactly the same time she was seen dining with friends? It's a case that almost proves to be too much for the great Poirot. "When 12-year-old Max is sent to live with his eccentric grandfather for the summer, he finds himself on an unlikely quest to uncover an enchanted book that contains the key to defeating an unearthly nemesis"--

The sultry classic of a journalist's sordid life in Puerto Rico, now a major motion picture starring Johnny Depp

Growing up is hard enough without a deadline Alex's parents know something he doesn't. They know what's happening inside his head. Alex is more interested in what's happening outside it. He has homework to do and a marriage to save*. The clock is ticking. But there's still time to win the heart of Chloe Gower Laugh-

-out-loud funny and cry-out-loud sad, Ostrich is a book about what happens when you have to lift your head from the sand. * His parents'

Is there anywhere a young man so dull he would not sell his soul for experience? In this striking new novel, quite different from anything he has written before, John Hersey probes deeply, but with rich humor, into the aimlessness, boredom, and rebellion of a group of undergraduates in a New England college. In one of his remarkable insights into the problems of our times, he identifies their search for "breakthrough"—intense sensory experience of every kind—with the Faustian pursuit of illusion. John Fist was a talented over-achiever in his first year at Sheldon. But then he suddenly lost his drive, his sense of purpose and identity. One of his friends promises him all the extreme experiences of modern

life: love, war, orgy, beachcombing, poverty, sex, protests (and protests against protests), and total "freedom." First there is Margaret, simple, open, affectionate. But Fist is restless and breaks with her after a marvelously funny and touching night in a motel. Then there is Mona, the bright, high-class whore who somehow knows quite a lot about how professors talk. Fist takes her home to his middle-class parents, and the masquerade turns into one of the most hilarious and yet moving scenes in the book. Even the devastating release of LSD is powerless to help Fist, who finally realizes that identity cannot come to him artificially, through any escape, drug, or indulgence, but must be dredged up from deep within. Thus John Fist becomes a man. And thus ends a rich and moving and distinguished novel about some very real contemporaries.