

## Access PDF The King And I Vocal Score

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### RCI7SO - JAIDEN FINLEY

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.

Written by Kirk Franklin and made famous by Mann's unforgettable recording, "Take Me to the King" is powerhouse gospel hit with the distinction of ranking No. 1 on the gospel charts for several consecutive months. In this sheet music edition, the piano part beautifully emulates the accompaniment heard on the famous Tamela Mann recording. The vocal melody is notated on its own staff above the piano part, and complete lyrics are included, along with basic chord fingering grids for optional guitar accompaniment.

Music Theory through Musical Theatre takes a new and powerful approach to music theory. Written specifically for students in music theatre programs, it offers music theory by way of musical theatre. Not a traditional music theory text, Music Theory through Musical Theatre tackles the theoretical foundations of musical theatre and musical theatre literature with an emphasis on what students will need to master in preparation for a professional career as a performer. Veteran music theatre musician John Franceschina brings his years of experience to bear in a book that offers musical theatre educators an important tool in equipping students with what is perhaps the most important element of being a performer: the ability to understand the language of music in the larger dramatic context to which it contributes. The book uses examples exclusively from music theater repertoire, drawing from well-known and more obscure shows and songs. Musical sight reading is consistently at the forefront of the lessons, teaching students to internalize notated music quickly and accurately, a particularly necessary skill in a world where songs can be added between performances. Franceschina consistently links the concepts of music theory and vocal coaching, showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices. Combining formal theory with practical exercises, Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses, dog-eared and shelved beside other professional resource volumes.

(Vocal Collection). All duets here are Male/Female combinations. Contents: Bess, You Is My Woman (Porgy and Bess) \* I Have Dreamed (The King and I) \* I Loves You Porgy (Porgy and Bess) \* It Never Was You (Knickerbocker Holiday) \* Make Believe (Show Boat) \* A Man and a Woman (110 in the Shade) \* My Heart Is So Full of You (The Most Happy Fella) \* People Will Say We're in Love (Oklahoma!) \* Salzburg (Bells Are Ringing) \* Strange Music (Kismet) \* The Touch of Your Hand (The Cat and the Fiddle) \* Too Many Mornings (Follies) \* We Kiss in a Shadow (The King and I) \* We'll Go Away Together (Street Scene) \* What You Want Wid Bess (Porgy and Bess) \* When the Children Are Asleep (Carousel) \* Will You Remember Me (Knickerbocker Holiday) \* With So Little to Be Sure Of (Anyone Can Whistle) \* Wunderbar (Kiss Me, Kate) \* You Are Love (Show Boat) \* You're Nearer (Babes in Arms).

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

xxxi + 78 pp., plus 3 facsimile pages

RODGERS AND HAMMERSTEIN'S SOUTH PACIFIC: THE COMPLETE BOOK AND MUSICAL

History comes alive with this first release in a new collection of musical adaptations! From the beloved library of Rodgers and Hammerstein, The King and I is classic musical theater at its best, combining drama, music, dance and stagecraft for an unforgettable experience! Based on Anna and the King of Siam by Margaret Landon, with book and lyrics by Oscar Hammerstein II and a dazzling score by Richard Rodgers, this musical tells the classic story of the English widow, Anna Leonowens, and her young son and their life at the Royal Palace in Bangkok. Anna has been summoned by the King to serve as tutor to his many children and wives. While they both retain their respective traditions and values, Anna and the King grow to understand and eventually respect one another in this unique and uplifting story of East meets West. Running approximately 70 minutes, Getting to Know... The King and I is the perfect show to introduce young people up through 9th grade to the wonders of live theater. The all-inclusive ShowKit provides all you need to make your production a success! The ShowKit includes: \* Director's Guide \* 2 Piano/Vocal Scores \* 20 Lib

Vocal scores The abbreviation listed after each title indicates the company who handles performance rights for the show. For information on performance rights, please contact the companies listed immediately following the vocal scores listing

(Vocal Collection). These CDs feature piano accompaniments to all the songs included in the corresponding songbook.

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

'I did not think the second volume could possibly be as good as the first. I was wrong. So browse, read it through, or just use it as a reference - you will find there is always more to learn. It is a wonderful accomplishment. Anyone who cares about popular music should have this book.' Lawrence Grossberg, Morris Davis Professor of Communication Studies and Cultural Studies, University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world. Entries range between 250 and 5000 words, and are arranged in four parts: Part I: Performers and Performing; Part II: Musical Production and Transmission; Part III: Musical Instruments; Part IV: Musical Forms and Practice. Entries include musical examples, bibliographies, discographies and filmographies. An extensive index is also provided. For more information please visit: [www.continuumpopmusic.com](http://www.continuumpopmusic.com)

Combines multiple theoretical perspectives and diverse media to examine the relation between music and memory in ancient Greece and Rome.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

It is 1862 in Siam when an English widow, Anna Leonowens, and her young son arrive at the Royal Palace in Bangkok, having been summoned by the King to serve as tutor to his many children and wives. The King is largely considered to be a "barbarian" by those in the West, and he seeks Anna's assistance in changing his image, if not his ways. With both keeping a firm grip on their respective traditions and values, Anna and the King grow to understand and respect one another in a truly unique love story.

(Vocal Collection). The most accomplished composer in the history of the American musical theatre was Richard Rodgers (1902-1979), with a professional career on Broadway that spanned more than 50 years. In an edition designed especially for singers, 45 songs have been carefully chosen from both the Rodgers & Hart and Rodgers & Hammerstein output. Contents: Bewitched (PAL JOEY) \* Climb Ev'ry Mountain (THE SOUND OF MUSIC) \* Do I Love You Because You're Beautiful? (CINDERELLA) \* Edelweiss (THE SOUND OF MUSIC) \* Falling in Love with Love (THE BOYS FROM SYRACUSE) \* Hello, Young Lovers (THE KING AND I) \* I Could Write a Book (PAL JOEY) \* I Didn't Know What Time It Was (TOO MANY GIRLS) \* I Have Dreamed (THE KING AND I) \* I Wish I Were in Love Again (BABES IN ARMS) \* If I Loved You (CAROUSEL) \* Isn't It Romantic? (LOVE ME TONIGHT) \* It Might as Well Be Spring (STATE FAIR) \* It Never Entered My Mind (HIGHER AND HIGHER) \* The Lady Is a Tramp (BABES IN ARMS) \* Love, Look Away (FLOWER DRUM SONG) \* Manhattan (THE GARRICK GAETIES) \* My Favorite Things (THE SOUND OF MUSIC) \* My Funny Valentine (BABES IN ARMS) \* My Heart Stood Still (ONE DAMN THING AFTER ANOTHER) \* My Lord and Master (THE KING AND I) \* My Romance (JUMBO) \* No Other Love (ME AND JULET) \* Nobody's Heart (BY JUPITER) \* Oh, What a Beautiful Mornin' (OKLAHOMA!) \* People Will Say We're in Love (OKLAHOMA!) \* Some Enchanted Evening (SOUTH PACIFIC) \* Something Wonderful (THE KING AND I) \* The Sound of Music (THE SOUND OF MUSIC) \* The Surrey with the Fringe on Top (OKLAHOMA!) \* The Sweetest Sounds (NO STRINGS) \* Ten Cents a Dance (SIMPLE SIMON) \* There's a Small Hotel (ON YOUR TOES) \* This Can't Be Love (THE BOYS FROM SYRACUSE) \* This Nearly Was Mine (SOUTH PACIFIC) \* Thou Swell (A CONNECTICUT YANKEE) \* To Keep My Love Alive (A CONNECTICUT YANKEE) \* Where or When (BABES IN ARMS) \* With a Song in My Heart (SPRING IS HERE) \* A Wonderful Guy (SOUTH PACIFIC) \* You Are Never Away (ALLEGRO) \* You Took Advantage of Me (PRESENT ARMS) \* You'll Never Walk Alone (CAROUSEL) \* You're Nearer (TOO MANY GIRLS) \* Younger Than Springtime (SOUTH PACIFIC)

(Vocal Sheet Music). The Hal Leonard Vocal Sheet Music series is an exciting new series for singers, featuring authentic piano accompaniments and custom guitar chord diagrams, tailored to each song's unique chord progressions and designed to provide realistic support. 25 songs for women's voices are included in this volume, all from legendary Broadway productions: Cabaret \* Carousel \* A Chorus Line \* Evita \* Fiddler on the Roof \* Girl Crazy \* The King and I \* Les Miserables \* A Little Night Music \* The Music Man \* Song & Dance \* South Pacific \* and more.

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dazzling score by Richard Rodgers, this musical tells the classic story of the English widow, Anna Leonowens, and her young son and their life at the Royal Palace in Bangkok. Anna has been summoned by the King to serve as tutor to his many children and wives. While they both retain their respective traditions and values, Anna and the King grow to understand and eventually respect one another in this unique and uplifting story of East meets West. Running approximately 70 minutes, Getting to Know... The King and I is the perfect show to introduce young people up through 9th grade to the wonders of live theater. The all-inclusive ShowKit provides all you need to make your production a success! The ShowKit includes: \* Director's Guide \* 2 Piano/Vocal Scores \* 20 Libretto

Based on the incredible true story of one woman's journey to the exotic world of nineteenth-century Siam, the riveting novel that inspired The King and I. In 1862, recently widowed and with two small children to support, British schoolteacher Anna Leonowens agrees to serve as governess to the children of King Mongkut of Siam (present-day Thailand), unaware that her years in the royal palace will change not only her own life, but also the future of a nation. Her relationship with King Mongkut, famously portrayed by Yul Brynner in the classic film The King and I, is complicated from the start, pitting two headstrong personalities against each other: While the king favors tradition, Anna embraces change. As governess, Anna often finds herself at cross-purposes, marveling at the foreign customs, fascinating people, and striking landscape of the kingdom and its harems, while simultaneously trying to influence her pupils—especially young Prince Chulalongkorn—with her Western ideals and values. Years later, as king, this very influence leads Chulalongkorn to abolish slavery in Siam and introduce democratic reform based on the ideas of freedom and human dignity he first learned from his beloved tutor. This captivating novel brilliantly combines in-depth research—author Margaret Landon drew from Siamese court records and Anna's own writings—with richly imagined details to create a lush portrait of 1860s Siam. As a Rodgers & Hammerstein Broadway musical and an Academy Award-winning film, the story of Anna and the King of Siam has enchanted millions over the years. It is a gripping tale of cultural differences and shared humanity that invites readers into a vivid and sensory world populated by unforgettable characters.

In 1967, Luciano Pavarotti was an up-and-coming young tenor with a voice far more impressive than his stage technique or presence. So Decca, his record company, told him, 'Luciano, you're a real nice guy. So you need a real bastard to do your publicity.' Enter Herbert Breslin. The two of them hit it off and thus began a professional association and a friendship that lasted over 36 years. The King and I is the story of that relationship, during which Breslin guided what he calls, justifiably, 'the greatest career in classical music', moving Pavarotti out of the opera house and into the arms of the mass public. He and Pavarotti changed the landscape of opera and Breslin relates the story of their journey in a candid, witty fashion that is often hysterically frank and profane. His portrait of his friend and client is full of hilarious details that could only come from a true insider. The King and I is the ultimate backstage book about the greatest opera star of the past century - and the last word comes from none other than Luciano Pavarotti himself.

(Vocal Selections). This revised edition features 12 songs from the beloved 1951 musical about a British governess in the Siamese court, including: Getting to Know You \* Hello, Young Lovers \* I Have Dreamed \* I Whistle a Happy Tune \* Shall We Dance?