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### 1SXAN3 - GIOVANNY MIGUEL

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An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

"If you could use some wild escapism right now, Hiaasen is your guy." —Janet Maslin, *The New York Times* From the author of *Skinny Dip* and *Razor Girl*, a hilarious, *New York Times* best-selling novel of social and political intrigues, set against the glittering backdrop of Florida's gold coast. It's the height of the Palm Beach charity ball season: for every disease or cause, there's a reason for the local luminaries to eat (minimally), drink (maximally), and be seen. But when a prominent high-society dowager suddenly vanishes during a swank gala, and is later found dead in a concrete grave, panic and chaos erupt. Kiki Pew was notable not just for her wealth and her jewels--she was an ardent fan of the Winter White House resident just down the road, and a founding member of the POTUSSIES, a group of women dedicated to supporting their President. Never one to miss an opportunity to play to his base, the President immediately declares that Kiki was the victim of rampaging immigrant hordes. This, it turns out, is far from the truth. The truth might just lie in the middle of the highway, where a bizarre discovery brings the First Lady's motorcade to a grinding halt (followed by some grinding between the First Lady and a love-struck Secret Service agent). Enter Angie Armstrong, wildlife wrangler extraordinaire, who arrives at her own conclusions after she is summoned to the posh island to deal with a mysterious and impolite influx of huge, hungry pythons . . . Carl Hiaasen can brighten even the darkest of days and *Squeeze Me* is pure, unadulterated Hiaasen. Irreverent, ingenious, and highly entertaining, *Squeeze Me* perfectly captures the absurdity of our times.

An acclaimed bestseller and international sensation, Patrick Suskind's classic novel provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the "ultimate perfume"—the scent of a beautiful young virgin. Told with dazzling nar-

rative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

Shortlisted for the Man Booker Prize 2015 Shortlisted for the Baileys Prize for Women's Fiction 2016 Finalist for the National Book Awards 2015 The million copy bestseller, *A Little Life* by Hanya Yanagihara, is an immensely powerful and heartbreaking novel of brotherly love and the limits of human endurance. When four graduates from a small Massachusetts college move to New York to make their way, they're broke, adrift, and buoyed only by their friendship and ambition. There is kind, handsome Willem, an aspiring actor; JB, a quick-witted, sometimes cruel Brooklyn-born painter seeking entry to the art world; Malcolm, a frustrated architect at a prominent firm; and withdrawn, brilliant, enigmatic Jude, who serves as their centre of gravity. Over the decades, their relationships deepen and darken, tinged by addiction, success, and pride. Yet their greatest challenge, each comes to realize, is Jude himself, by midlife a terrifyingly talented litigator yet an increasingly broken man, his mind and body scarred by an unspeakable childhood, and haunted by what he fears is a degree of trauma that he'll not only be unable to overcome - but that will define his life forever.

THE KIND WORTH SAVING, THE UN-PUT-DOWNABLE SEQUEL TO BESTSELLER THE KIND WORTH KILLING, AVAILABLE TO PRE-ORDER NOW THE SUNDAY TIMES BESTSELLING AUTHOR 'Deliciously ingenious.' Daily Mail 'Keeps you guessing right to the end.' PETER MAY 'Smartly entertaining.' Washington Post 'So beautifully written, so gripping, so perfect.' SOPHIE HANNAH If you're on the list you're marked for death. The envelope is unremarkable. There is no return address. It contains a single, folded, sheet of white paper. The envelope drops through the mail slot like any other piece of post. But for the nine complete strangers who receive it - each of them recognising just one name, their own, on the enclosed list - it will be the most life altering letter they ever receive. It could also be the last, as one by one, they start to meet their end. What readers are saying: \*\*\*\*\* 'It gripped me from start to finish.' \*\*\*\*\* 'Prepare to be blown away.' \*\*\*\*\* 'Another fast paced edge of your seat masterclass.' \*\*\*\*\* 'What an absolutely wild ride.' \*\*\*\*\* 'Best Peter Swanson murder mystery I've read.' \*\*\*\*\* 'An absolute winner . . . A must read for lovers of a good thriller.'

George Foss never thought he'd see her again, but on a late-August night in Boston, there she is, in his local bar, Jack's Tavern. When George first met her, she was an eighteen-year-old college freshman from Sweetgum, Florida. She and George became inseparable in their first fall semester, so George was devastated when he got the news that she had committed suicide over Christmas break.

But, as he stood in the living room of the girl's grieving parents, he realized the girl in the photo on their mantelpiece - the one who had committed suicide - was not his girlfriend. Later, he discovered the true identity of the girl he had loved - and of the things she may have done to escape her past. Now, twenty years later, she's back, and she's telling George that he's the only one who can help her...

Beautiful and brutally honest, Mary Lambert's poetry is a beacon to anyone who's ever been knocked down—and picked themselves up again. In verse that deals with sexual assault, mental illness, and body acceptance, Ms. Lambert's *Shame Is an Ocean I Swim Across* emerges as an important new voice in poetry, providing strength and resilience even in the darkest of times.

A devious tale of psychological suspense involving sex, deception, and an accidental encounter that leads to murder. Fans of Paula Hawkins' *The Girl on the Train* will love this modern reimagining of Patricia Highsmith's classic *Strangers on a Train* from the author of the acclaimed *The Girl with a Clock for a Heart*—which the *Washington Post* said “should be a contender for crime fiction's best first novel of 2014.” On a night flight from London to Boston, Ted Severson meets the stunning and mysterious Lily Kintner. Sharing one too many martinis, the strangers begin to play a game of truth, revealing very intimate details about themselves. Ted talks about his marriage that's going stale and his wife Miranda, who he's sure is cheating on him. Ted and his wife were a mismatch from the start—he the rich businessman, she the artistic free spirit—a contrast that once inflamed their passion, but has now become a cliché. But their game turns a little darker when Ted jokes that he could kill Miranda for what she's done. Lily, without missing a beat, says calmly, “I'd like to help.” After all, some people are the kind worth killing, like a lying, stinking, cheating spouse. . . . Back in Boston, Ted and Lily's twisted bond grows stronger as they begin to plot Miranda's demise. But there are a few things about Lily's past that she hasn't shared with Ted, namely her experience in the art and craft of murder, a journey that began in her very precocious youth. Suddenly these co-conspirators are embroiled in a chilling game of cat-and-mouse, one they both cannot survive . . . with a shrewd and very determined detective on their tail.

'The queen of paranormal romance . . . I love everything she does' J R WARD The No. 1 New York Times Bestselling author Christine Feehan is back with another explosive, heart-pounding read in the *Shadow* series . . . \_\_\_\_\_ As the youngest member of the Ferrao family, Emmanuelle has watched each of her brothers find happiness in love while her own heart was shattered by a lover's betrayal. For two years she's stayed as far away from Valentino Saldi as possible - until she learns that he's been shot during a hostile takeover of his family's territory. Emme's first instinct is to call her brother Stefano for help, and soon the entire Ferraro clan arrives to bring Val back from the brink of death and protect the Saldis from further attack. With one choice Emme has re-exposed herself to Val's intoxicating pull and dragged her family into the Saldis' private war. A deadly storm is brewing, and only time will tell who survives... \_\_\_\_\_ Find out why readers are OBSESSED with the *Shadow* series . . . 'Dark, gritty, edgy, magical . . . will hold you spellbound' Fresh Fiction 'Exciting, nerve-wracking, suspenseful . . . a true page-turner' Long and Short 'Dark and sensual . . . tore my heart apart and pieced it back together again' Harlequin Book Junkie 'The family that Feehan introduces to us is freakin' AWESOME! I loved each and every sibling' Addicted to Romance "Swanson rips us from one startling plot twist to the next... A true tour de force." --Lisa Gardner

Fiendish good fun. --Anthony Horowitz From the hugely talented author of *Before She Knew Him* comes a chilling tale of psychological suspense and an homage to the thriller genre tailor-made for fans: the story of a bookseller who finds himself at the center of an FBI investigation because a very clever killer has started using his list of fiction's most ingenious murders. Years ago, bookseller and mystery aficionado Malcolm Kershaw compiled a list of the genre's most unsolvable murders, those that are almost impossible to crack--which he titled "Eight Perfect Murders"--chosen from among the best of the best including Agatha Christie's *A. B. C. Murders*, Patricia Highsmith's *Strangers on a Train*, Ira Levin's *Death Trap*, A. A. Milne's *Red House Mystery*, Anthony Berkeley Cox's *Malice Aforethought*, James M. Cain's *Double Indemnity*, John D. Macdonald's *The Drowner*, and Donna Tartt's *A Secret History*. But no one is more surprised than Mal, now the owner of the Old Devils Bookstore in Boston, when an FBI agent comes knocking on his door one snowy day in February. She's looking for information about a series of unsolved murders that look eerily similar to the killings on Mal's old list. And the FBI agent isn't the only one interested in this bookseller who spends almost every night at home reading. The killer is out there, watching his every move--a diabolical threat who knows way too much about Mal's personal history, especially the secrets he's never told anyone, even his recently deceased wife. To protect himself, Mal begins looking into possible suspects . . . and sees a killer in everyone around him. But Mal doesn't count on the investigation leaving a trail of death in its wake. Suddenly, a series of shocking twists leaves more victims dead--and the noose around Mal's neck grows so tight he might never escape. --St. Louis Post Dispatch

The explosive conclusion to the Jane Hawk saga, from No. 1 New York Times bestseller Dean Koontz. She will destroy her enemies once and for all...

WINNER OF THE ORWELL PRIZE FOR POLITICAL WRITING 2019 A BARACK OBAMA BEST BOOK OF 2019 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR NONFICTION 2019 TIME's #1 Best Nonfiction Book of 2019 A NEW YORK TIMES BESTSELLER 'A must read' Gillian Flynn

The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and hot-button issues of the past twenty-five years, making it current and even more appealing. This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child's college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? *The Book of Questions* may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

A New York Times Bestseller Four troubled friends, One murdered girl... and a dark fate that may

leave them all doomed. Once Upon a Time meets Pretty Little Liars in this queer, dark academia story about four reimagined fairy tale heroines who must uncover their ancient curses before it's too late. After the mysterious death of their best friend, Ella, Yuki, and Rory are the talk of their elite school, Grimrose Académie. The police ruled Ariane's death as a suicide, but the trio are determined to find out what really happened. When Nani Eszes arrives as their newest roommate, it sets into motion a series of events that no one could have predicted. As the girls retrace their friend's final days, they discover a dark secret about Grimrose—Ariane wasn't the first dead girl. They soon learn that all the past murders are connected to ancient fairytale curses...and that their own fates are tied to the stories, dooming the girls to brutal and gruesome endings unless they can break the cycle for good. Perfect for fans of: Cinderella is Dead and GRIMM Dark Academia Fairytale Retellings LGBTQ Rep Media Buzz for The Grimrose Girls: Buzzfeed called it "a book definitely worth picking up" One of Book Riot's Top New YA Paperbacks for Fall A Buzzfeed Top LGBTQ+ YA Book to Devour A Culturess Thrilling New YA Release Featured on Tor as a new Young Adult SFF A Barnes & Noble OUR MONTHLY PICK for November 2021!!

Rex Stout meets Agatha Christie with a fresh twist in the new Pentecost and Parker Mystery, a delightfully hardboiled high-wire act starring two daring women sleuths dead set on justice as they set out to solve a murder at a traveling circus Someone's put a blade in the back of the Amazing Tattooed Woman, and Willowjean "Will" Parker's former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel south to the circus where they find a snakepit of old grudges, small-town crime, and secrets worth killing for. New York, 1946: The last time Will Parker let a case get personal, she walked away with a broken face, a bruised ego, and the solemn promise never again to let her heart get in the way of her job. But she called Hart and Halloway's Travelling Circus and Sideshow home for five years, and Ruby Donner, the circus's tattooed ingenue, was her friend. To make matters worse the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To suss out the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren't playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink. Dodging fistfights, firebombs, and flying lead, Will puts a lot more than her heart on the line in the search of the truth. Can she find it before someone stops her ticker for good?

ANCIENT POWER As the only female detective in Tokyo's most elite police unit, Mariko Oshiro has to fight for every ounce of respect, especially from her new boss. But when he gives her the least promising case possible—the attempted theft of an old samurai sword—it proves more dangerous than anyone on the force could have imagined. The owner of the sword, Professor Yasuo Yamada, says it was crafted by the legendary Master Inazuma, a sword smith whose blades are rumored to have magical qualities. The man trying to steal it already owns another Inazuma—one whose deadly power eventually comes to control all who wield it. Mariko's investigation has put her on a collision course with a curse centuries old and as bloodthirsty as ever. She is only the latest in a long line of warriors and soldiers to confront this power, and even the sword she learns to wield could turn

against her.

The summer of 1992 had been exceptionally cold in southern Italy. But that's not the reason why it is still remembered. On May 23, 1992, a roadside explosion killed the Palermo judge Giovanni Falcone, his wife and three police officers. A few weeks later judge Paolo Borsellino and five police officers were killed in the center of Palermo. These anti-mafia judges became heroes but the violence spread to the region of Bari in Puglia, where we meet a new, memorable character, Maresciallo Pietro Fenoglio, an officer of the Italian Carabinieri. Fenoglio, recently abandoned by his wife, must simultaneously deal with his personal crisis and the new gang wars raging around Bari. The police are stymied until a gang member, accused of killing a child, decides to collaborate, revealing the inner workings and the rules governing organized crime in the area. The story is narrated through the actual testimony of the informant, a trope reminiscent of verbatim theatre which Carofiglio, an ex-anti-mafia judge himself, uses to great effect. The gangs are stopped but the mystery of the boy's murder must still be solved, leading Fenoglio into a world of deep moral ambiguity, where the prosecutors are hard to distinguish from the prosecuted.

"[The] weird, beautiful, unapologetically apocalyptic Last Policeman trilogy is one of my favorite mystery series."—John Green, author of *The Fault in Our Stars* and *Paper Towns* Winner of the 2013 Edgar® Award Winner for Best Paperback Original! What's the point in solving murders if we're all going to die soon, anyway? Detective Hank Palace has faced this question ever since asteroid 2011GV1 hovered into view. There's no chance left. No hope. Just six precious months until impact. The Last Policeman presents a fascinating portrait of a pre-apocalyptic United States. The economy spirals downward while crops rot in the fields. Churches and synagogues are packed. People all over the world are walking off the job—but not Hank Palace. He's investigating a death by hanging in a city that sees a dozen suicides every week—except this one feels suspicious, and Palace is the only cop who cares. The first in a trilogy, *The Last Policeman* offers a mystery set on the brink of an apocalypse. As Palace's investigation plays out under the shadow of 2011GV1, we're confronted by hard questions way beyond "whodunit." What basis does civilization rest upon? What is life worth? What would any of us do, what would we really do, if our days were numbered? Ebook contains an excerpt from the anticipated second book in the trilogy, *Countdown City*.

THE #1 SUNDAY TIMES BESTSELLER 'I loved this book' RICHARD OSMAN 'An antiheroine able to best villainous male protagonists such as Patrick Bateman any day' OBSERVER 'Chilling, but also laugh-out-loud funny. Another corker' SUNDAY TELEGRAPH

SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION 2012 Greece in the age of heroes. Patroclus, an awkward young prince, has been exiled to the court of King Peleus and his perfect son Achilles. Despite their differences, Achilles befriends the shamed prince, and as they grow into young men skilled in the arts of war and medicine, their bond blossoms into something deeper - despite the displeasure of Achilles's mother Thetis, a cruel sea goddess. But when word comes that Helen of Sparta has been kidnapped, Achilles must go to war in distant Troy and fulfill his destiny. Torn between love and fear for his friend, Patroclus goes with him, little knowing that the years that follow will test everything they hold dear.

A Sunday Times and Observer Thriller of the Month 'Deliciously good . . . Swanson's best thriller yet.'



Observer 'Gripping, twisty . . . I could not put it down.' Alafair Burke When Hen and Lloyd move into their new house, they're relieved to meet another childless couple in their neighbourhood, Matthew and Mira. But when they're invited over for dinner, Hen thinks she sees something suspicious in Matthew's study. Could this mild-mannered schoolteacher really be hiding a dark secret, one that only Hen might know about? And even if she's right, who would believe her?

Jo Nesbo, author of the number one bestselling Harry Hole series, is back with a tense and atmospheric thriller about two brothers bound together by dark secrets. When Roy and Carl's parents die suddenly, sixteen-year-old Roy is left as protector to his impulsive younger brother. But when Carl decides to travel the world in search of his fortune, Roy stays behind in their sleepy village, satisfied with his peaceful life as a mechanic. Some years later, Carl returns with his charismatic new wife, Shannon - an architect. They are full of exciting plans to build a spa hotel on their family land. Carl wants not only to make the brothers rich but the rest of the village, too. It's only a matter of time before what begins as a jubilant homecoming sparks off a series of events that threaten to derail everything Roy holds dear, as long-buried family secrets begin to rise to the surface... The Kingdom is a simmering and complex thriller full of unexpected twists, devastating family legacies and an ever growing body count. \*JO NESBO HAS SOLD OVER 45 MILLION BOOKS WORLDWIDE\*

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

Raised and trained in seclusion at a secret fortress on the edge of the northern wilds of the Kingdom of Ashai, a young warrior called Rezkin is unexpectedly thrust into the outworld when a terrible battle destroys all that he knows. With no understanding of his life's purpose and armed with masterful weapons mysteriously bestowed upon him by a dead king, Rezkin must travel across Ashai to find the one man who may hold the clues to his very existence. Determined to adhere to his last orders, Rezkin extends his protection to an unlikely assortment of individuals he meets along the way, often leading to humorous and poignant incidents. As if pursuing an elite warrior across a kingdom, figuring out who he is and why everyone he knows is dead, and attempting to find these so-called friends and protect them is not enough, strange things are happening in the kingdom. New dangers begin to arise that threaten not only Rezkin and his friends, but possibly everyone in Ashai.

\*\*THE INSTANT NEW YORK TIMES BESTSELLER\*\* "Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible." —The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something!" —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (*Publishers Weekly*). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as *The Maidens*. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on *The Maidens* when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge.

Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

THE BRAND NEW SUNDAY TIMES BESTSELLER FROM THE AWARD-WINNING #1 BESTSELLING AUTHOR TOM THORNE IS BACK . . . AND SO IS HIS WORST NIGHTMARE A gripping, grisly read. Mark Billingham is a terrific crime writer' ----- ANTHONY HOROWITZ Tom Thorne has it all. In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. He finally has a love life worth a damn and is happy in the job to which he has devoted his life... He has everything to lose. Hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. And he'll do anything to keep it. Finally, Thorne's past has caught up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he must do the unthinkable. PRAISE FOR MARK BILLINGHAM 'Mark Billingham is a master of psychology' Ian Rankin 'Fast-paced and twisting' Paula Hawkins 'At the very least it should reach the shortlist of this year's Booker prize' The Times Sunday Times bestseller on 14th and 21st June 2022. *Rabbit Hole* by Mark Billingham was #1 Sunday Times bestseller on 1st February 2022.

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

Second in the bestselling *Folk of the Air* trilogy. This novel and the sequel *The Queen of Nothing* - are the winners of/won the Goodreads YA Best Fantasy in 2019 and 2020. An intoxicating and bloodthirsty sequel to the New York Times bestselling *The Cruel Prince*., nominated for the CILIP CARNEGIE MEDAL 2019. 'Holly Black is the Faerie Queen' - Victoria Aveyard I have heard that for

mortals, the feeling of falling in love is very like the feeling of fear. Jude has tricked Cardan onto the throne, binding him to her for a year and a day. But the new High King does everything in his power to humiliate and undermine her, even as his fascination with her remains undimmed. Meanwhile, a traitor in the court is scheming against her. Jude must fight for her life and the lives of those she loves, all while battling her own complicated feelings for Cardan. Now a year and a day seems like no time at all . . .

Carte tradusă în peste 25 de țări Într-un zbor de noapte de la Londra la Boston, Ted Severson o întâlnește pe fascinanta Lily Kintner. La un pahar, cei doi, străini până atunci, încep un joc al adevărului, dezvăluindu-și unul altuia detalii foarte intime. Ted povestește despre căsnicia lui ratată și despre cum e convins că soția sa, Miranda, îl înșală. Se pare că au fost nepotriviti din start: el e un om de afaceri bogat, ea, un spirit artistic liber – contrast care le-a aprins cândva pasiunea, dar care a devenit acum un clișeu. Jocul capătă însă o notă mai sumbră atunci când Ted afirmă, mai în glumă, mai în serios, că ar fi în stare s-o ucidă pe Miranda pentru purtările ei. Fără a sta pe gânduri, Lily îi propune să-l ajute. La urma urmei, unii oameni – de pildă, o soție mincinoasă și infidelă – merită să moară... La Boston, legătura perversă dintre conspiratori se adâncește pe măsură ce pun la cale moartea Mirandei. Dar trecutul lui Lily ascunde un secret pe care ea nu i l-a dezvăluit lui Ted: experiența în arta crimei, dobândită de timpuriu în viață. Brusc, cei doi se trezesc implicați într-un joc de-a șoarecele și pisica din care nu poate supraviețui decât unul... cu un detectiv isteț și foarte hotărât pe urmele lor. „O lectură amuzantă, plină de capcane și de întorsături de situație... Swanson ne distrage atenția de la detalii trimițându-ne pe piste false și schimbă între ei criminalii și victimele îndeajuns de repede ca să ne țină cu sufletul la gură...” – Boston Globe „Arareori găsim în cărți o răzbunare mai nemiloasă ca în excepționalul thriller al lui Peter Swanson... Cu remarcabilă pricepere, autorul sondează natura răului absolut. Puțini cititori vor fi pregătiți pentru copleșitorul punct culminant.” – Publishers Weekly

'Smart, compassionate, warm, moving and so VERY funny' Marian Keyes 'So smart and funny. Deplorably good' Ian Rankin 'Thrilling, moving, laugh-out-loud funny' Mark Billingham 'A gripping read' Sunday Times THE FIRST BOOK IN THE #1 BESTSELLING, MULTI MILLION COPY SELLING SERIES BY TV PRESENTER RICHARD OSMAN ----- In a peaceful retirement village, four unlikely friends meet up once a week to investigate unsolved murders. But when a brutal killing takes place on their very doorstep, the Thursday Murder Club find themselves in the middle of their first live case. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves. Can our unorthodox but brilliant gang catch the killer before it's too late? The Times Crime Book of the Month Guardian Best Crime and Thrillers ----- 'A great read, I really enjoyed it' Graham Norton, Home Stretch 'As the bodies pile up, and more is revealed of the lives and loves of Joyce, Ibrahim, Ron and Elizabeth, you can't help cheering them on - and hoping to meet them again soon' The Times, Crime Book of the Month 'Mystery fans are going to be enthralled' Harlan Coban, Win 'Pure escapism' Guardian, Best Crime and Thrillers 'One of the most enjoyable books of the year' Daily Express 'A beacon of pleasure' Kate Atkinson, Behind The Scenes At The Museum 'As gripping as it is funny' Evening Standard 'Funny, clever and achingly British' Adam Kay, This Is Going to Hurt 'An exciting new talent in crime fiction' Daily Mail 'A warm, wise and witty warning never to underestimate the elderly' Val McDermid, 1979 'Delight after delight

from first page to last' Red Magazine 'I completely fell in love with it' Shari Lapena, Not a Happy Family 'This is properly brilliant. The pages fly and I can't stop smiling' Steve Cavanagh, The Devil's Advocate 'Charming, clever debut' Stylist 'I laughed my arse off' Belinda Bauer, Exit 'A witty and poignant tale' Daily Telegraph 'Clever, clever plot' Fiona Barton, Local Gone Missing 'An absolutely delightful read' Prima Magazine 'Utterly charming' Sarah Pinborough, Insomnia 'Funny and original' Sun 'Properly funny and totally charming... steeped in Agatha Christie joy' Araminta Hall, Hidden Depths 'This is one of the most delightful novels of the year' Daily Mirror 'A bundle of joy' Jane Fallon, Worst Idea Ever

THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES• Everyone is talking about A Good Girl's Guide to Murder! With shades of Serial and Making a Murderer this is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! "The perfect nail-biting mystery." --Natasha Preston, #1 New York Times bestselling author

Lira, a famous siren, must prove herself by stealing the heart of the man, a siren-hunting prince who's threatening her race in this action-packed debut.

\*\*\* WINNER OF THE BEST FIRST NOVEL AWARD AT THE EDGARS 2018\*\*\* 'Striking...visceral, violent and utterly compelling, it nevertheless shines with humanity' Daily Mail 'Burns bright and fast' Peter Swanson, author of Sunday Times bestseller Her Every Fear A GRITTY, PROPULSIVE DEBUT ABOUT A FATHER, A DAUGHTER, AND THE HARDEST LESSONS IN LIFE... 'If nowhere was safe for her, then the only place he could let her be was with him' Meet Polly: eleven years old and smart beyond her years. But she's a loner, always on the outside, until she is unexpectedly reunited with her father. Meet Nate: fresh out of jail and driving a stolen car, Nate takes Polly from the safety of her quiet existence into a world of robbery, violence and the constant threat of death. And he does it to save her life. A Lesson in Violence is a gripping and emotionally wrenching novel that upends even our most long-held expectations about heroes, villains and victims. Nate takes Polly to save her life, but in the end it may very well be Polly who saves him. 'This fast-paced and gritty page turner explores the ways in which love can both brutalize and redeem us' Amy Engel, author of The Roanoke Girls 'Urgent and beautiful. The writing is as sharp as broken glass but it's the characters who will stay with you, bloody hearts pinned on their sleeves and struggling for redemption and towards each other' Lauren Beukes, author of The Shining Girls 'One of the best debuts I've ever read' Simon Toyne, author of Sunday Times bestseller Solomon Creed 'The language is searing, the action relentless, the beauty wrenched from ugliness truly astounding' Robin Wasserman, author of Girls on Fire 'An extremely impressive debut' Peter Swanson, author of Sunday Times bestseller The Kind Worth Killing

'Darkly irresistible...in Polly McClusky, the eleven-year-old girl at the heart of his , Jordan Harper gives us a hero for our times' Megan Abbott

Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself . . . A new series from the #1 New York Times bestselling author of Stalking Jack the Ripper. Emilia and her twin sister Vittoria are streghe - witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin . . . desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems . . .

Twenty-five-year-old Steven faces a bleak life with a sadistic mother and a job at a slaughterhouse where he is confronted with extreme violence and death.

Cizím lidem se nikdy nesvěřujte se svými problémy. Úspěšný podnikatel Ted Severson, který zbohatl na internetových startupech, při čekání na odložený let z Londýna do Bostonu toto pravidlo poruší. Snad proto, že vypije příliš mnoho martini, anebo že je neznámá Lily, která se s ním dá do řeči v letištním baru, až příliš přitažlivá. Z nezávazné konverzace se vyklube důvěrná hra na pravdu a přioopilý Ted se svěří, že ho jeho manželka podvádí. Lily zcela vážně prohlásí, že někteří lidé si nezaslouží žít, a bude-li chtít, pomůže mu ženu zabít. Ted netuší, že Lily má své vlastní temné tajemství, a tak ve chvíli, kdy by to snad ještě šlo, před jejím návrhem necouvne... Peter Swanson vzdává svým psychologickým thrillerem hold slavnému románu Patricie Highsmithové Cizinci ve vlaku, který pro filmové plátno úspěšně adaptoval Alfred Hitchcock. Kritika jeho knihu klade jednoznačně po bok bestsellerům typu Zmizelé. S jediným rozdílem - ve vymýšlení zápletek a šokujících rozuzlení jde Peter Swanson mnohem dál než Gillian Flynnová. „Pokud chystáte svatbu, čtěte něco jiného.“- Chris Pavone „Mimořádně dobře napsaný příběh o lži a odplatě vyprávěný nadaným autorem... Postavy se zdají být normální navenek, přitom jsou rozkošně ujeté uvnitř. Ke zvrátům nedochází jenom v ději, ale přímo v hlavách aktérů.“- Nelson DeMille Z angličtiny přeložila Denisa Škodová

On an internationally acknowledged Scale of Evil, these are the worlds worst serial killers. The qualifications for entry to this list of the vilest criminals of all time are a propensity for sadism, torture and murder without a shred of remorse. Using expert evidence, this book looks behind the shocking headlines and delves into the minds of monsters. What drove them to crime? What turned seemingly ordinary members of society into sick slayers. How did they self-justify their heinous deeds? And, quite simply, how did they get away with murder? Included in this catalog of the worlds most evil killers are men who committed crimes so monstrous that they almost defy belief yet to their neighbors and work colleagues seemed quite normal. Dennis Rader was a respected pillar of society yet set out on nightly killing sprees. David Parker Ray was just an average working guy but had a torture chamber in his backyard. Fred and Rose West raised a large extended family yet violently abused and murdered their own children. These are examples of the killers who sank to the darkest depths of depravity. Find out what made them such monsters in Serial Killers: The Worlds Most Evil.

"The Strange Case of Dr. Jekyll and Mr. Hyde" Stevenson's famous exploration of humanity's basest capacity for evil, has become synonymous with the idea of a split personality. More than a moral tale, this dark psychological fantasy is also a product of its time, drawing on contemporary theories of class, evolution, criminality, and secret lives. Also in this volume are "The Body Snatcher," which charts the murky underside of Victorian medical practice, and "Olalla," a tale of vampirism and "The Beast Within" which features a beautiful woman at its center.

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.