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Textually informative and a treat for the eyes, THE GARDENS OF JAPAN begins with the origins and history of the garden in Japan, discusses the different types that evolved over time, and brings the story up to date. Gardens featured include some of the most famous in the country. 78 color and 150 b&w photos; 30 plans and drawings.

Based on classical Japanese writings, this Zen gardening book is full of insightful commentary and lush photographs. Japanese gardens have long been admired for their capacity to improve on nature through impeccable design, detail, and composition: properties that elevate them from mere gardens to sacred spaces. The Sakuteiki, literally "notes on garden design," by the eleventh-century courtier and poet Tachibana no Toshitsuna laid out the original principles that shaped the design of these gardens. A distillation of centuries of garden design, the Sakuteiki remains a vital influence for garden makers in Japan today. Infinite Spaces pairs extracts from the Sakuteiki with inspiring images that beautifully illustrate the principles of this ancient work. Sadao Hibi's superb photographs capture some of Japan's best-known gardens--from austere compositions in stone and gravel to richly planted landscapes. The photographs express the extraordinary beauty and diversity of one of the world's most ancient and revered styles of gardening. Discover a treasure trove of practical advice and philosophical insight on building and maintaining pools, lakes, and streams; arranging stones for the most natural and harmonious effect; and designing water features and placing stones to welcome auspicious deities while excluding malevolent influences. Japanese gardening topics include: Principles of Garden Design Pools and Lakes Waterfalls Streams Trees and Mounds Good and Evil Stones This timeless visual artistry of the gardens and the spe-

cific design techniques will inspire you to create magnificent garden sanctuaries in your own backyard.

Avant-garde work by a Japanese master renews a classic tradition for creatives and designers today.

Explains the fundamental principles of this tradition and describes how those principles may be applied to a much wider range of environments than exists in Japan. Includes three primary aesthetic considerations: scenic effects, sensory effects, and cultural effects.

Gold Medal winner in the 2014 IBPA Benjamin Franklin Award for Home & Garden "Just flipping through the pages of Quiet Beauty: The Japanese Gardens of North America will instantly lower your blood pressure."—The New York Times Book Review Quiet Beauty: Japanese Gardens of North America is an extraordinary look at the most beautiful and serene gardens of the United States and Canada. Most Japanese garden books look to the gardens of Japan. Quiet Beauty explores the treasure trove of Japanese gardens located in North America. Featuring an intimate look at twenty-six gardens, with numerous stunning color photographs of each, that detail their style, history, and special functions, this book explores the ingenuity and range of Japanese landscaping. Japanese gardens have been part of North American culture for almost 150 years. Quiet Beauty is a thought provoking look at the history of their introduction to the world of North American gardening and how this aspect of Japanese culture has taken root and flourished. Japanese gardens include: Japanese Tea Garden in Golden Gate Park, San Francisco, California Nitobe Memorial Garden, University of British Columbia, Vancouver, British Columbia Japanese Garden, Fort Worth Botanic Garden, Texas Garden of the Pine Winds, Denver Botanic Garden, Colorado Japanese Garden, Montreal Botanical Garden, Quebec Tenshin'en (The Garden of the Heart of Heaven), Museum of Fine Arts, Boston, Massachusetts Roji'en

(Garden of Drops of Dew), The George D. and Harriet W. Cornell Japanese Gardens, The Morikami Museum and Japanese Gardens, Delray Beach, Florida Japanese Friendship Garden of Phoenix, Margaret T. Hance Park, Arizona Garden of the Pine Wind, Garvan Woodland Garden, Hot Springs, Arkansas

Impeccably written, erudite . . . likely to remain the standard work on the subject.--Kyoto Journal

Japanese garden design has undergone striking developments in recent decades, as landscape designers and architects have experimented increasingly with form, style and content. This book surveys contemporary Japanese gardens, aiming to be relevant to Eastern and Western readers and their homes.

In Spaces in Translation, Christian Tagsold explores Japanese gardens in the West and ponders their history, the reasons for their popularity, and their connections to geopolitical events. He concludes that a process of cultural translation between Japanese and Western experts created an idea of the Orient and its distinction from the West.

This beautifully illustrated book provides an inspirational and practical introduction to the traditions of Japanese Zen gardens, using natural materials such as wood, bamboo, rocks and pebbles. Emphasizing the value of shape in trees and shrubs with the subtlety of color through the varied greens of foliage and moss, Authentic Japanese Gardens explains how western plants and materials can be used to achieve peaceful, contemplative gardens. There are instructions and tips for selecting plants and materials that are readily available, as well as plant lists and climate zone maps to aid western gardeners. As the wealth of stunning color photographs from around the world demonstrates, Japanese garden design is concerned with a reverence for nature and the overall effect is of tranquility. Authentic Japanese Gardens will help people to create much-needed oases of calm in their own outdoor spaces.

Marc Peter Keane's personal journey through 100 Japanese gardens, looking at them with a designer's eye.

Filled with gorgeous photographs, this book explains the theory, history, and intricacies of Japanese gardening. The creation of a Japanese garden combines respect for nature with adherence to simple principles of aesthetics and structure. In *Japanese Garden Design*, landscape architect Marc Peter Keane presents the history and development of the classical metaphors that underlie all Japanese gardens. Keane describes the influences of Confucian, Shinto and Buddhist principles that have linked poetry and philosophy to the tangible metaphor of the garden in Japanese culture. Creative inspiration is found in the prehistoric origin of Japanese concepts of nature; the gardens of Heian aristocrats; the world-renowned Zen garden, or rock garden; the tea garden; courtyard garden; and stroll garden. Detailed explanations of basic design concepts identify and interpret the symbolism of various garden forms and demonstrate these principles in use today in Japanese landscape architecture. Topics include: Design Principles Design Techniques Design Elements Godspirit in Nature Poetry in Paradise The Art of Emptiness Spiritual Passage Private Niches A Collector's Park

96 breathtakingly stunning Japanese gardens you must visit in Kyoto Kyoto's gardens are among the city's many glories. They are beautiful, thought-provoking. These unparalleled works of art at the creative frontier between man and nature date mainly from the Kamakura, Muromachi, and early Edo periods (approximately 1200 to 1650). These were eras of political and cultural ferment left us with many significant developments in the arts from the Noh theater to weaving and dyeing. The gardens of Kyoto featured in this book are a spectacular example of this peerless art form and collectively form a distinctive aspect of Japanese cultural heritage. Gardens, by incorporating living elements into a man-made design that is then integrated with buildings and other structures, necessarily embody their builders' philosophies concerning the relationship between humanity and nature. Those can be, very broadly speaking, divided into philosophies that view human beings as either dominant over or part of nature. Gardens in East Asia, and Japan in particular, tend to be of natural landscapes. The age-old Japanese view of how human beings should relate to nature is realized on a grand scale in the gardens of Kyoto. This book introduces the soul of Kyoto, the Japanese garden, in an un-

broken continuity from the Heian period until today. Addressing their variations through the sub-categories of temple gardens, gardens of the Imperial Family and aristocratic households, and urban courtyard and other gardens, this book offers an insight into the compelling fascination that the beauty and philosophical depth of these gardens inspire.

Michael D. Fowler presents an interdisciplinary approach to investigating the sound world of traditional Japanese gardens by drawing from the diverse fields of semiotics, acoustic ecology, philosophy, mathematical modelling, architecture, music, landscape theory and acoustic analysis. Using projects - ranging from data-visualisations, immersive sound installations, algorithmically generated meta-gardens and proto-architectural form finding missions - as creative paradigms, the book offers a new framework for artistic inquiry in which the sole objective is the generation of new knowledge through the act of spatial thinking.

Japanese Gardens - Revealed and Explained is comprehensive and thorough in its coverage of the subject of Japanese gardens and provides the reader with a journey through their history, meaning and eye catching beauty. All aspects of Japanese gardens and gardening are covered from design to ingredients and it even covers subjects like pruning techniques as well as numerous suggestions of what to plant in a Japanese garden courtesy of Master gardener L.H. Bailey. Discover Zen gardens (sometimes known as Japanese Rock gardens) and the deliberate ease of their appearance on the eye, meaning and design. This book is suitable for beginners right the way through to more experienced enthusiasts of Japanese gardens. Lovingly put together by the author and editor Russ Chard - a Japanese garden enthusiast and writer for over 10 years. Weblinks are included to Youtube videos to see how the author built a small space Japanese Zen garden at his home. This book is not plumped up with photographs, just 70 pages of pure Japanese garden information. The subject is complicated but *Japanese gardens - Revealed and Explained* is in plain English and simplified and explained for ease of learning. Anyone with ambitions to create and build a Japanese garden or Zen garden would find this book a very useful companion to their dream and plans through to the finished garden.

A practical guide to planning and constructing a Japanese garden. Step-by-step instructions explain every facet, from displaying plants and rocks to mastering drainage and lighting, to creating

bamboo fences and hedges.

A BBC TWO BETWEEN THE COVERS BOOK CLUB PICK AN INTERNATIONAL BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE WINNER OF THE MAN ASIAN LITERARY PRIZE AND THE WALTER SCOTT PRIZE Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country. A story of art, war, love and memory, *The Garden of Evening Mists* captures a dark moment in history with richness, power and incredible beauty.

"In tracing the garden of Japan back to their Chinese prototypes, the book presents the first systematic account, as fascinating as it is scholarly, of Chinese garden history, and thus represents a major advance in the study of Oriental garden art in general. It also undertakes to focus Japan's gardens into the total world picture of garden art. Again, although concentrating on the traditional gardens of Japan, the book makes another important contribution by tracing their evolution into modern landscape art, an aspect that present-day readers will particularly appreciate. Also included is much information on garden-making techniques, both old and new. The narrative itself is vivid and entertaining. Against a clarifying background of people and events, the gardens emerge as living realities, and the human intentions underlying their construction become forcefully clear. The reader, whether he visits these gardens in actuality or in spirit alone, will find himself at home in an environment of meaningful beauty."--Jacket

Shunmyo Masuno, Japan's leading garden designer, is at once Japan's most highly acclaimed landscape architect and an 18th-generation Zen Buddhist priest, presiding over daily ceremonies at the Kenkoji Temple in Yokohama. He is celebrated for his unique ability to blend strikingly contemporary elements with the traditional design vernacular. He has worked in ultramodern urban hotels and in some of Japan's most famous classic gardens. In each project, his work as a designer of landscape architecture is inseparable from his Buddhist practice. Each becomes a Zen garden, "a

special spiritual place where the mind dwells." This beautiful book, illustrated with more than 400 drawings and color photographs, is the first complete retrospective of Masuno's work to be published in English. It presents 37 major gardens around the world in a wide variety of types and settings: traditional and contemporary, urban and rural, public spaces and private residences, and including temple, office, hotel and campus venues. Masuno achieved fame for his work in Japan, but he is becoming increasingly known internationally, and in 2011 completed his first commission in the United States which is shown here. *Zen Gardens*, divided into three chapters, covers: "Traditional Zen Gardens," "Contemporary Zen Gardens" and "Zen Gardens outside Japan." Illustrated with photographs and architectural plans or sketches, each Zen garden design is described and analyzed by author Mira Locher, herself an architect and a scholar well versed in Japanese culture. Celebrating the accomplishments of a major, world-class designer, *Zen Gardens* also serves as something of a master class in Japanese garden design and appreciation: how to perceive a Japanese garden, how to understand one, even how to make one yourself. Like one of Masuno's gardens, the book can be a place for contemplation and mindful repose.

What is a Japanese garden? Japanese gardens are about experience—about feeling the way the rocks and plants relate and about understanding their deeper relationship. Just as you instinctively find the place in a room where you feel comfortable, you will learn to trust your instincts about where a rock should be placed in a garden. In *A Path Through the Japanese Garden*, we learn about the natural world in a philosophical way, but it is also a practical book that provides step-by-step guidance in designing and creating a garden. Contents include the principles of Japanese garden construction; adaptable garden plans for any space or size garden; explanations of Japanese construction and pruning techniques; information on plants, flowers, trees, shrubs, and water features; and 200 color photos and diagrams.

Photographs highlight this study of the history and creation of the Japanese courtyard borrowed-landscape gardens

The unique beauty of the Japanese garden stems from its spirituality and rich symbolism, yet most discussions on this kind of garden rarely provide more than a superficial overview. This book takes a thorough look at the process of designing a Japanese garden, placing it in a historical and philosophical context. Goto and

Naka, both academic experts in Japanese garden history and design, explore: The themes and usage of the Japanese garden Common garden types such as tea and Zen gardens Key maintenance techniques and issues. Featuring beautiful, full-colour images and a glossary of essential Japanese terms, this book will dramatically transform your understanding of the Japanese garden as a cultural treasure.

Patio sink feature, bamboo trellis panel, dividing bamboo fence, water basin feature, stone water basin and lantern, small zen-style garden, raised gravel bed, water feature with bamboo deer-scarer, simple border planting, transforming a side garden, borrowed landscape, informal approach and entrance gate, crane and tortoise islands, abstract patio design with water feature, bankside dry waterfall, iris garden and zigzag wooden bridge, bubbling stream, vertical garden, 'shin' pond, simple arbour, winding stream, classical hill garden, spring and autumn garden, tea garden.

A garden designer in Japan looks deeply into nature and composition to discover truth and beauty.

Featuring elegant designs, *In a Japanese Garden Coloring Book* is the perfect stress-reliever for fans of classical Japanese art and literature. For centuries, Japanese artists have honored simple beauty in prints, paintings and books. This adult coloring book recreates 23 artworks for you to color—images of flowers and trees, garden residents such as the bird and the butterfly, and in-the-moment scenes of people taking in the pleasures of these peaceful corners of the world. A copy of the original print sits opposite your coloring "canvas" as a reference. Reflections from Lafcadio Hearn's *In a Japanese Garden* as well some works of the great haiku masters will inspire you as you apply pencils or fine markers to your page. When your masterpiece is complete, tear it out at the perforation to frame and display.

Japanese gardens are found throughout the world today—their unique forms now considered a universal art form. This stunning Japanese gardening book examines the work of five leading landscape architects in North America who are exploring the extraordinary power of Japanese-style garden design to create an immersive experience promoting personal and social well-being. Master garden designers Hoichi Kurisu, Takeo Uesugi, David Slawson, Shin Abe and Marc Keane have each interpreted the style and meaning of the Japanese garden in unique ways in their innova-

tive designs for private, commercial and public spaces. Several recent Japanese-style gardens by each designer are featured in this book with detailed descriptions and sumptuous color photos. Hoichi Kurisu—transformative spaces for spiritual and physical equilibrium. Takeo Uesugi—bright, flowing gardens that evoke joyful living. David Slawson—evocations of native place that fuse with the surrounding landscape. Shin Abe—dynamically balanced "visual stories" that produce meaning and comfort. Marc Keane—reflections on human connections with nature through the art of gardens. Also included are essays on the designers and mini-essays by them about gardens in Japan which have most inspired their work, as well as commentaries by patrons and visitors to their North American gardens. The book focuses on recently-created gardens to suggest how the art form is currently evolving, and to understand how Japanese garden design principles and practices are being adapted to suit the needs and ways of people living and working outside Japan today.

Learn the art of Japanese gardening with this classic, fascinating text. *The Sakuteiki*, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the *Sakuteiki* the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the *Sakuteiki* includes both technical advice on gardening—much of which is still followed in today's Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the *Sakuteiki* is an enduring classic.

A detailed examination of the beautiful and sensitively realized addition to the famed Portland Japanese Garden by contemporary Japanese architect Kengo Kuma. *Kengo Kuma: Portland Japanese Garden* introduces the star Japanese architect's first public project in the United States. Kuma won the Portland Japanese Garden invitational competition by proposing a design that, while executed with contemporary materials and the latest construction technolo-

gy, also builds on the principles of traditional architecture and craftsmanship. The resulting group of small buildings superbly blends with its magnificent natural environment and provides an outstanding example of Kuma's artistry of seamlessly connecting nature and architecture as well as past and present without falling into the trap of mimicry or sentimentality. The book includes chapters on the reverence of nature and Japanese culture, on architecture and gardens in Japan, on the architecture of Kengo Kuma beyond the garden, and on craftsmanship and design, as well as on the new buildings and the garden itself, which is widely considered the most beautiful such garden outside Japan.

No Marketing Blurb

JAPANESE GARDENING A practical guide to creating a Japanese-style garden with 700 step-by-step photographs Charles Chesshire This inspiring book offers expert information on how to create the perfect Japanese-style garden in any location, large or small. It presents the history of Japanese gardens and the principles underlying them. Sections on the five classic Japanese garden styles (pond gardens, dry gardens, tea gardens, stroll gardens and courtyard gardens) explain their key characteristics with practical tips on how to achieve them. Fifteen projects for creating complete Japanese gardens follows, with clear explanations, illustrations and gorgeous photography. A plant directory then details the various types of plants with advice on flowering habits and hardiness, while the final section outlines the maintenance of a Japanese garden including a calendar of care. Whether you want to develop a stroll garden in a natural space, or a small dry garden with minimal plants and rocks, this beautiful volume is an essential companion. Charles Chesshire is a garden designer, nurseryman and writer. Among his publications are Clematis, Flowering Shrubs, and Climbing Plants. Charles has also written for The Sunday Times, RHS Garden Magazine and The English Garden.

SHORTLISTED FOR THE EDWARD STANFORD PHOTOGRAPHY TRAVEL BOOK OF THE YEAR 'A fabulous, bonsai-filled book' Daily Mail The complement to the BBC2 series, Japanese Gardens: written by the nation's favourite gardener Monty Don, and beautifully produced with over 200 original photographs from Derry Moore. Traditional Japanese gardens combine aesthetics with ethics in a perfectly curated celebration of nature. A Japanese garden is the natural world made miniature: rocks represent mountains, ponds rep-

resent seas. In this personal and lyrical exploration of both the traditional and the modern aspects of Japanese gardening, Monty Don takes a look at the traditions and culture which inform some of the most beautiful gardens from all over Japan, from Kenroku-en to the Zen gardens of Tokyo and the historic beauty of Kyoto. Monty Don and Derry Moore guide us through the history and spectacular seasons of Japanese gardens, from the famous cherry blossom celebration hanami to the autumnal crimson magnificence of momijigari. Monty Don also explores the creative forms uniquely associated with Japanese gardens, from stone-masonry and ikebana to the intricate skill of bonsai. Stunningly photographed by Derry Moore, Japanese Gardens is a fascinating exploration of a unique relationship with gardens. 'An illuminating insight not only into the history and horticulture of some remarkable gardens but also into the Japanese culture and psyche' Gardens Illustrated ALSO BY MONTY DON & DERRY MOORE PARADISE GARDENS: THE WORLD'S MOST BEAUTIFUL ISLAMIC GARDENS As seen on the highly acclaimed BBC2 series, a glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'Sun-filled escapism' Country Life 'Simply breathtaking' Love it!

Important Japanese gardens have been created in Europe and America since the 1860s. In Japan gardens were being created as early as the sixth century, and descriptions reached the West by the seventeenth and eighteenth centuries. This book describes the Japanese garden styles that have intrigued and stimulated the West for so many years and the discovery of some of the plants that have now become immensely popular in Western gardens. It traces the history of Japanese garden-making in the United Kingdom and illustrates some of the gardens that still survive. About the author In 1988 the author went to live in Tokyo, Japan, with her family. While in Japan, she wrote extensively on Japanese culture and art collections. In 1995 she returned with her family to Britain, bringing a Japanese tea-house to feature in a new garden in Scotland. She now lectures on a number of English and Anglo-Japanese subjects, including gardens

Featuring beautiful photographs and insightful commentary this Japanese gardening book is a must have for any gardening or zen enthusiast. At the heart of a Japanese garden is harmony with nature. More than simply a landscape of trees and flowering shrubs, a Japanese garden provides a place of serenity and rest, filled

with peaceful spots that lend themselves to meditation and contemplation. Japanese Gardens celebrates and illustrates this ideal, showcasing the exquisite natural beauty of more than 20 quintessentially Japanese gardens—big and small, urban and rural, traditional and contemporary. The expert author-and-photographer team behind this book excels at capturing and explaining the essential elements and techniques that distinguish Japanese garden design from that of other countries. The featured sites reflect a cross section of Japanese culture and history including large feudal period gardens, temple and Zen gardens and private countryside gardens. The mountain flower garden, tea garden, rock garden and bonsai garden alike are all celebrated and appreciated in this beautiful book.

Lovers of Japanese meditation gardens, tea ceremonies, exquisite rice papers and finely bound collections of haiku will be charmed by the handmade look and feel of this beautiful volume. Each exquisite verse and original woodcut expresses a thought—based on elements of the garden—for making life more beautiful.

In this book, renowned garden designer Motomi Oguchi offers the reader a step-by-step, practical approach to creating Japanese gardens, drawn from a wealth of experience that covers thirty years and encompasses the design of more than 400 gardens. The author uses real examples from gardens he has designed, constructed, and photographed to illustrate his key points, approaching each work from the perspective of the home or building owner. Oguchi begins with front gardens, as these are usually what one encounters first when entering a home. Typically, these front plantings are not defined Japanese garden types but rather, physical areas. He then moves on to tsubo niwa (courtyard gardens) and kare sansui (dry gardens) that might be found in the middle or rear of a building, or any available small space. Next, he introduces tea and tree gardens, which are more likely to be sections of a larger garden; and highlights specific characteristics and conditions of interior gardens. Within each chapter are general layouts and methods of developing the various gardens, which precede specific, step-by-step instructions. The author also offers practical and affordable variations on more ambitious designs and shows how they can be adapted to the reader's home or building. In addition, Oguchi emphasizes the importance of proper maintenance and offers suggestions for special touches and restoration. Nature crafted by man The Japanese garden, like all gardens, is

more than mere nature; it is nature crafted by man. It needs the hands of the designer to give it meaning. The Japanese garden belongs to the realm of architecture; at its best, it is nature as art. The phases of its history document the constant redefinition of man's position within and towards nature. Its changing forms respond both to socio-economic developments and to religious and philosophical trends, and thereby reflect the spiritual climate in which its architecture was conceived. At the same time as detailing the characteristics distinguishing and differentiating each of

the five major epochs in the history of the Japanese garden, the author identifies the common motif which underlies them all: the recurrent attempt to unite beauty as natural accident and beauty as human-perfected type, to achieve an aesthetic symbiosis between the seeming randomness of natural form and the strict geometry of the right angle. "This extraordinary book provides a detailed, engrossing history of Japanese gardens with separate chapters for each historical era. It is beautifully illustrated with color photos as well as historical black and white." - Suite 101, New York

This is a personal introduction to over 100 gardens throughout Japan, with notes on history, access and a glossary of terms. It is a general introduction to garden culture, from its historical background to its spiritual and design bases, and so offers an entry to further appreciation while also acting as an introduction to wider Japanese culture. A large number and variety of gardens are covered in this book, with a broad geographical range stretching throughout the whole of Japan. Hundreds of photographs show the gardens as they appear to ordinary travellers.