
Download Ebook The Ivy Tree Mary Stewart

Recognizing the quirk ways to acquire this ebook **The Ivy Tree Mary Stewart** is additionally useful. You have remained in right site to begin getting this info. get the The Ivy Tree Mary Stewart belong to that we come up with the money for here and check out the link.

You could buy lead The Ivy Tree Mary Stewart or get it as soon as feasible. You could speedily download this The Ivy Tree Mary Stewart after getting deal. So, bearing in mind you require the ebook swiftly, you can straight get it. Its fittingly extremely simple and fittingly fats, isnt it? You have to favor to in this aerate

U56XOX - NEAL SANTOS

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans The rambling house called Thornyhold is like something out of a fairy tale. Left to Gilly Ramsey by the cousin whose occasional visits brightened her childhood, the cottage, set deep in a wild wood, has come just in time to save her from a bleak future. With its reputation for magic and its resident black cat, Thornyhold offers Gilly more than just a new home. It offers her a chance to start over. The old house, with its tufts of rosy houseleek and the spreading gilt of the lichens, was beautiful. Even the prisoning hedges were beautiful, protective with their rusty thorns, their bastions of holly and juniper, and at the corners, like towers, their thick columns of yews.

By land and water shall it go home, and lie hidden in the floating stone until by fire it shall be raised again. Arthur has raised the sword and claimed his birthright as High King of Briton, determined to unite the many tiny kingdoms that make up his country. Now he sits upon his throne at Camelot with Merlin by his side, his most trusted adviser. But Merlin is growing old, and his sight is dimming. He knows that Mordred, child of Arthur's unknowing union with his half-sister Morgause, will be Arthur's downfall. But he cannot see the future clearly enough to know why, or how - or when. And he's distracted: his gifted young apprentice, Niniane, is more than meets the eye. As Merlin teaches her to control her powers, he seems to lose his own. Merlin has secured Arthur's place in history. Now he must take his own. The Arthurian Saga, begun in The Crystal Cave, The Hollow Hills and The Last Enchantment continues in The Wicked Day, the story of Arthur's last battle...

Charmed in spite of herself, English governess Linda Martin is baffled by the increasingly strange behavior of the de Valmys.

A heart-warming Christmas romance with a lovely twist! Hanukkah days, Christmas nights and strawberry ice cream ... Cohen Ford is a man who could do with a little bit of sweetening up. It's no surprise that when he walks into The Great Greenwich Ice Creamery on a typically gloomy London day before Christmas, he insists on a black coffee rather than his childhood favourite - strawberry ice cream. But then he meets River de Luca, the woman behind the flavours. After their first encounter, Cohen begins visiting the ice creamery every Tuesday, gradually learning more about the intriguing River. Could her influence encourage cynical Cohen to become the man who embraces Christmas, Hanukkah and even strawberry ice cream?

One night when Ludo is home alone, his family's only horse, Renti, escapes from the stable. Overcome with guilt and fear, Ludo follows Renti out into the snow, and before long the pair find themselves in the House of the Archer, a gateway to the Zodiac. Here, the Archer tells Ludo that Renti is a Star Horse, and has chosen to return to his own kind. Ludo, says the Archer, may keep faith with Renti and accompany him, or, if he prefers, return home. Ludo decides that he must repay Renti's years of loyal service, and so the pair set off on a journey through the houses of the zodiac, or 'Star Countries'. They must pass through all twelve before catching the sun - but Ludo soon realises that many of the house rulers are less than hospitable. Dismissed by the imperious goat, chased by the crab, taunted by the bloodthirsty twins . . . theirs is a perilous and unpredictable journey . . . Orphaned at five and raised on the charity of wealthy cousins, Ellen Kellaway searches for the secrets of her long lost family on a wild island off the Cornwall coast.

A trick of coloring...Her walk...The way she smiled. If Mary Grey looked so much like the missing heiress, why should she not be an heiress? To the lonely young woman living in a dreary furnished room, faced with an uncertain future, the impersonation offered intriguing possibilities. And so plain Mary Grey became the glamorous Annabel Winslow. But she did not live happily ever after. In fact, she almost did not live at all. Because someone wanted Annabel missing...permanently.

'You look exactly like him! You can take the dead boy's place and no one will ever know the difference. You'll be rich for life!' And so the plan was born. At first Brat Farrar fought against the idea; it was criminal, it was dangerous. But in the end he was persuaded, and a few weeks later Patrick Ashby came back from the dead and went home to inherit the family house and fortune. The Ashby family seemed happy to welcome Patrick home, but Brat soon realized that somewhere there was a time-bomb ticking away, waiting to explode . . .

Vanessa March, two years married and very much in love, is propelled to Vienna by a shocking discovery. In her charge is young Timothy Lacy, who also has urgent problems to solve. But what promises to be no more than a delicate personal mission turns out to involve the security forces of three countries, two dead men, a circus and its colourful personnel and the famous white stallions of Vienna.

The original queen of the page-turner Mary Stewart leads her readers on a thrilling journey through a dangerous and deadly Provence in this tale perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'The terrible thirsty heat of the Provençal summer, the noise of the cicadas, the dust of the country buses . . . an excellent tale of mystery' The Times It sounds idyllic: a leisurely drive through the sun-drenched landscape of Provence. But Charity's dream holiday turns into a nightmare when she becomes embroiled in a sinister plot to kidnap a young boy. She soon finds herself in a deadly pursuit and must uncover who to trust . . . and who to fall for. Whenever I look back now on the strange and terrifying events of that holiday in Southern France, I remember the minutes I spent gazing at the golden arches of the Roman aqueduct over the Gardon... the last brief lull before the thunder. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald

A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and becomes embroiled in a danger-

ous offstage drama. Reprint.

From the original queen of the page-turner and author of Madam, Will You Talk? comes a thrilling tale set in a France as beautiful as it is deadly, perfect for fans of Agatha Christie and Barbara Pym. 'Mary Stewart is magic' New York Times 'One of the great British storytellers of the 20th century' Independent 'There are few to equal Mary Stewart' Daily Telegraph High in the rugged Pyrenees lies the Valley of the Storms, where a tiny convent clings to the beautiful but lonely mountainside. Jenny Silver arrives seeking her missing cousin, and is devastated when she learns of Gillian's death following a terrible car accident. But Jenny's suspicions are aroused when she's told the blue flowers ornamenting her cousin's grave were Gillian's favourite. Jenny knows Gillian was colour-blind - and so starts her mission to uncover what really happened to her. The growl and roar of thunder rolled an re-echoed from the mountains and the sword of the lightning stabbed down, and stabbed again, as if searching through the depths of the cringing woods for whatever sheltered there. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' Herald' 'One of the most stupendously successful authors ever' Sunday Express

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Legend has it that when the Gabriel Hounds run howling over the crumbling palace of Dar Ibrahim, high in the Adonis Valley of Lebanon, death will follow on their heels. When rich, spoilt Christie Mansel arrives at the decaying palace to look after her eccentric Aunt Harriet, she arrives to the sound of howling dogs. The palace is riddled with hidden passages and the servants are unwilling to let anyone see Harriet during the day. It seems the palace hides an extraordinary secret . . . one that somebody is willing to kill to keep. The deep blue oblong of sky above the open court was pricking already with brilliant stars. No ugly diffusion of city light spoiled the deep velvet of that sky; even hanging as it was above the glittering and crowded richness of the Damascus oasis, it spoke of the desert and the vast empty silence beyond the last palm tree.

'Vivid, enthralling, absolutely first class' Daily Mail Summer, 1947. Kate Herrick, widowed in the war, returns to Rose Cottage, her childhood home, to retrieve a few family papers before the house is sold. But Rose Cottage is not the idyllic paradise she remembers from her childhood. The papers themselves are missing, and neighbours tell stories of night-time prowlers. Kate discovers that the long shadow of an old secret lies over the house, and in bringing Rose Cottage into the light she will finally be forced to confront the truth of her own past. Beyond the weedy garden with its riot of rose bushes, nothing had changed. The beck, wide here and quiet, slid past below the bridge. Willows and wild roses, cuckoo pint and king cups, and a wood pigeon crooning in the elms. And someone crossing the bridge to approach the garden gate. Someone I knew well... Mary Stewart's last novel, Rose Cottage is a classic of her writing. Featuring a sparky heroine, an exceptional eye for detail, romance, intrigue and the gentle promise of a bright future, Rose Cottage is a must-read for all fans... and everyone who loves a good story beautifully told. 'There are few to equal Mary Stewart' Daily Telegraph 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors' Harriet Evans Two unforgettable romances from a New York Times and USA Today bestselling author! "Sensual and witty... A delicious, dark Gothic treat!" - Eloisa James, New York Times bestselling author TOO WICKED TO KISS When an impoverished bluestocking finds herself at the mercy of an irresistible scoundrel, his touch holds her captive to his every dark desire... TOO SINFUL TO DENY When a disgraced socialite is exiled to an isolated manor atop a pirate-infested cove, the only person who can help her escape is the one man who cannot be trusted with her heart...

The New York Times bestselling author who brought you Glow, Glimmer, and The Affair is back with a new novel that will have you leaving the curtains open. Are you just going to stand there and watch? Eleanor Briggs just can't help herself. The sight of the man in the high-rise across the street is driving her wild. She longs to feel his touch up close and personal. To win him over, she'll need to shake off her wallflower sensibilities and become the seductress she never imagined she could be. The only trouble will be finding the perfect way to meet him... Or are you going to join in? Sex is easy for millionaire entrepreneur Trey Riordan. Finding something of substance, however, seems impossible. That is until a simple night of reading at a local coffee shop becomes something far steamier when a beautiful brunette comes by and leaves a note telling him to look out his bedroom window at eleven o'clock. But when the time comes, neither of them will be truly ready for what follows...

The Arthurian legend is one of the most enduring and powerful of myths, and Mary Stewart's classic The Merlin Trilogy is one of its most beloved and acclaimed retellings. In prose that is as vividly, achingly real as it is poetic, New York Times bestselling author Mary Stewart brings to life the man behind the myth: Myrddin Emrys ... Merlinus Ambrosius ... Merlin. The Crystal Cave The Hollow Hills The Last Enchantment Born the bastard son of a Welsh princess, Myrddin Emrys -- or, as he would later be known, Merlin -- leads a perilous childhood in The Crystal Cave, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of UtherPendragon ... and the conception of Arthur -- king for once and always. Keeping watch over the young Arthur Pendragon in The Hollow Hills, the prince and prophet Merlin Ambrosius is haunted by dreams of the magical sword Caliburn, hidden for centuries. When Uther Pendragon is killed in battle, the time of destiny is at hand, and Arthur must claim the fabled sword to become the true High King of Britain. In The Last Enchantment, Arthur Pendragon is king at last. Unchallenged on the battlefield, he melds the country together in a time of promise as Merlin works to keep safe the once and future king. But sinister powers plot to destroy Camelot, and when the witch-queen Morgause -- Arthur's own half sister -- ensnares him in an incestuous liaison, a fatal web of love, betrayal, and bloody vengeance is woven. Extensively researched and beautifully written, The Merlin Trilogy is the epic cul-

mination of an acclaimed career, a legend in and of itself.

Alexander the Fatherless: nephew of the villainous King March of Cornwall, who murdered his father. Burning with vengeance, Alexander sets out on a journey to Camelot to seek justice from King Arthur. His path will lead him to the Dark Tower, where the sorceress Morgan le Fay lies in wait. Morgan seduces Alexander and sends him on a quest to Jerusalem to recover the Holy Grail - which she believes will help her take the throne. Alice the Pilgrim: daughter of a man who has sworn to journey to Jerusalem every three years, Alice grows to womanhood on the pilgrim's trail. And then she meets a boy who carries a cup - which he claims is the Holy Grail. Alice and her father will move heaven and earth to bring the Grail back to Britain. And Alexander will do anything to find it. Their quests will bring them together, and the day that Alexander and Alice meet will go down in legend. The Prince & the Pilgrim is the final installment of Mary Stewart's classic Arthurian Saga, a must-read for all fans of history, fantasy and great literature alike.

Mordred is the son of King Arthur, bastard child of his union with his half-sister Morgause. Prophesied by Merlin to kill Arthur, Mordred is stolen away from his mother and raised in secrecy by a kind couple on an isolated Orkney island in the hopes that he will defy his fate. Mordred, known to history as a traitor and a murderer, is no villain, but a quick-witted young man, with hopes and dreams of his own. But try as he might, Mordred cannot escape Merlin's prophecy. For his mother, Morgause, has plans of her own. She tracks her son down and takes him back, then feeds the flames of Mordred's ambition, setting into motion a chain of events that will go down in history - and legend - as father and son are finally forced to confront each other one last time: on the wicked day of destiny, when Arthur's final battle will be fought. Mary Stewart's stunning Arthurian Saga began with *The Crystal Cave*, *The Hollow Hills*, *The Last Enchantment* and *The Wicked Day*. It concludes with *The Prince & the Pilgrim*.

Return to the beloved *Sinful Suitors* series from New York Times and USA TODAY bestselling author Sabrina Jeffries in this delightfully sexy winter-themed novella! Stunned by the heat of an unexpected kiss on a cold winter's eve, two strangers from vastly different worlds turn hotheaded principles into burning passion in Sabrina Jeffries's charming yuletide story, *The Heiress and the Hothead*.

It's all a grand adventure when Christy Mansel unexpectedly runs into her cousin Charles in Damascus. And being young, rich, impetuous, and used to doing whatever they please, they decide to barge in uninvited on their eccentric Great-Aunt Harriet—despite a long-standing family rule strictly forbidding unannounced visits. A strange new world awaits Charles and Christy beyond the gates of Dar Ibrahim—"Lady Harriet's" ancient, crumbling palace in High Lebanon—where a physician is always in residence and a handful of Arab servants attends to the odd old woman's every need. But there is a very good—very sinister—reason why guests are not welcome at Dar Ibrahim. And the young cousins are about to discover that, as difficult as it is to break into the dark, imposing edifice, it may prove even harder still to escape . . .

Mary Stewart, one of the great British storytellers of the 20th century, transports her readers to rural Northumberland for this tale of romance, ambition, and deceit - a perfect fit for fans of Agatha Christie and Barbara Pym. 'There are few to equal Mary Stewart' *Daily Telegraph* 'Mary Stewart is magic.' *New York Times* *Whitescar* is a beautiful old house and farm situated in Roman Wall country. It will make a rich inheritance for its heirs, but in order to secure it, they enlist the help of a young woman named Mary who bears remarkable resemblance to missing *Whitescar* heiress, Annabel Winslow. Their deception will spark a powder-keg of ambition, obsession and long-dead love. The ivy had reached for the tree and only the tree's upper branches managed to thrust the young gold leaves of early summer through the strangling curtain. Eventually the ivy would kill it . . . 'One of the great British storytellers of the 20th century' *Independent* 'The Ivy Tree has the ideal thriller blend of plot, suspense, character drawing and good writing' *Daily Express*

A gripping, nail-biting adventure set in Scotland, from the original queen of romantic suspense *Total heaven*. I'd rather read her than most other authors' *Harriet Evans* *When Rose Fenemore* takes a desperately needed holiday to an isolated cottage on the Scottish island of Moila she doesn't expect much in the way of adventure - just a few quiet weeks of writing, walking and bird-watching. And then, late one night during a wild storm, two young men appear in her doorway, seeking shelter from the wind and rain. Neither man is quite who he claims, and the question of who to trust will put Rose in grave peril . . . Praise for Mary Stewart: 'Mary Stewart is magic' *New York Times* 'One of the great British storytellers of the 20th century' *Independent* 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' *Elizabeth Buchan* 'Mary Stewart's writing is illuminated by her evident affection for the Western Scottish landscape . . . a rattling good yarn' *Sunday Telegraph* *Reader* reviews of *Stormy Petrel*: 'Mary Stewart! What an author! . . . The plot has enough twists and turns to keep you guessing, and the writing is a joy' 'She truly is one of the best romantic suspense writers, if not the best' 'Like consuming really rich chocolate you don't want it to end . . . She has the gift and has been sharing it with her readers generously. She still has magic' 'Mary Stewart specialises in novels which have you alternately holding your breath as to what might happen, or chuckling to yourself'

Born the bastard son of a Welsh princess, Myriddon Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

The sweeping long-lost novella, now available in paperback for the first time in 40 years, alongside recently rediscovered short story 'The Lost One', from the original queen of romantic suspense 'Total heaven' *Harriet Evans* 1879. Lanzarote. A wealthy young woman elopes with an impoverished fisherman, leaving her family distraught. 1968. Perdita West, secretary to a famous author, visits Lanzarote on a research trip and begins to fall in love with the unusual, beautiful little island. When, while snorkelling, a landslide traps Perdita in an underwater cave, her efforts to save herself will reveal what happened to the ill-fated couple who fell in love at this very spot almost a century ago . . . Also includes the recently rediscovered short story 'The Lost One', first published in *Woman's Journal* in 1960, and set against the backdrop of unfenced country and dark winding valleys at night. Praise for Mary Stewart: 'Stylish' *Guardian* 'Wonderful' *Scotsman* 'Mary Stewart is magic' *New York Times* '[She] sprinkled intelligence around like stardust' *Herald* 'One of the great British storytellers of the 20th century' *Independent* 'She set the benchmark for pace, suspense and romance - with a great

dollop of escapism as the icing' *Elizabeth Buchan*

Born on Christmas Eve, Arthur Pendragon is the illegitimate son of the married duchess Ygraine and Uther Pendragon, brother of a great king: a union Merlin arranged. But Arthur's birth is not welcomed by everyone: his father demands he be hidden until a legitimate son can be born, and Merlin is forced to give the babe to his own childhood nurse for safekeeping and go into hiding. In a dream, Merlin learns of a sword of unparalleled beauty and extraordinary craftsmanship, hidden in a long-deserted Roman temple. Merlin retrieves the sword and hides it in a cave on an island in the centre of a lake, where it remains for years. But what is hidden must be revealed. For it is foretold that the irrepressible young man named Arthur will find a sword and claim his birthright: as heir to Uther Pendragon and king of the Britons.

Martha Hathaway resolves to remain in the war-torn Paris of 1870 in order to solve a tragic crime.

'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' *Harriet Evans* *Ashley Court*: the tumbledown ancestral home of the Ashley family, all blessed with 'the gift' of being able to speak to each other without words. When Bryony Ashley's father dies under mysterious circumstances, his final words a cryptic warning to her, Bryony returns from abroad to uncover Ashley Court's secrets. What did her father's message mean? What lies at the centre of the overgrown maze in the gardens? And who is trying to prevent Bryony from discovering the truth? Tell Bryony. The cat, it's in the cat on the pavement. The map. The letter. In the brook. Tell Bryony. My little Bryony to be careful. Danger.

First published 45 years ago, this is a beautiful new edition of Mary Stewart's beloved magical classic illustrated by Shirley Hughes. Don't miss the beautifully animated film adaptation called *Mary and the Witch's Flower* (by the producer of *The Tale of The Princess Kaguya*), in cinemas now. 'The little broomstick gave a leap, a violent twist, a kick like the kick of a pony.' Mary's been exiled to her great-aunt, deep in the English countryside. Miserable and lonely, she befriends strange black cat Tib who leads her deep into the forest to an ordinary looking broomstick. Before Mary can gather her wits, the broomstick jumps into action, whisking her over the treetops, above the clouds, and to the grounds of Endor College, school of witchcraft. But something is terribly wrong at Endor. Students are taught spells that are petty and ill-wishing, and when Mary discovers evidence of a terrible and cruel experiment in transformation, she decides to leave. But the moment her broomstick takes off, she realises that Tib the cat has been captured ... Mary Stewart is the bestselling author of fourteen romantic thrillers, including the classic novels *This Rough Magic* and *The Moon-Spinners*, and five historical fantasy novels of Arthurian Britain. The animated film, *Mary and the Witch's Flower*, will be released in 2018 by Studio Ponoc. The producer, Yoshiaki Nishimura, also produced *The Tale of The Princess Kaguya* and *When Marnie Was There*.

Winner of the 2013 Creation House Fiction Writing Contest A Christian Gothic novel set in a haunting mansion in the north of England.

'I am an imposter. A fake. A fraud. But everything that follows is the truth and nothing but the truth. I have no reason to lie anymore.' Eve has been living hand-to-mouth, trying to forget old scars from her foster homes and to avoid getting any new ones from her sleazy boss. So when she's offered a way out - \$100,000 to pretend to be somebody she's not - she knows she'd be a fool not to take it. But it soon becomes clear that her life will be at risk unless she can work out exactly what happened to the girl she's been asked to impersonate. Trapped in a web of lies and deceit, Eve is desperate to learn the truth, even if it means facing up to a past filled with murderous secrets.

Fans of Grace Burrowes, Liz Carlyle, Meredith Duran, Sarah Maclean and Courtney Milan will be enthralled by the dazzling talent of Sherry Thomas in this emotional romance in which a kindhearted beauty will do all in her power to make her arranged marriage a real marriage. Millicent understands the terms of her arranged marriage all too well. She becomes a countess by marrying an impoverished earl, saving his family from bankruptcy with her vast wealth. Because of her youth, they have agreed to wait eight years before consummating the marriage. Then they will beget an heir, after which they will lead separate lives. It is a most sensible arrangement. Except for one little thing. Somehow Millie has fallen head over heels in love with her husband - her husband, who plans to reunite with his childhood sweetheart, as soon as he has honoured the pact with his wife... Discover more of the acclaimed romance by Sherry Thomas in the other books in her compelling Fitzhugh trilogy, *Beguiling the Beauty* and *Tempting the Bride*, along with the highly praised *The Luckiest Lady In London*.

The tense, twisty murder mystery which will have you on the edge of your seat, from the author of *Madam, Will You Talk?* /font size> 'Mary Stewart is magic' *New York Times* Following a heart-breaking divorce, Gianetta retreats to the Isle of Skye hoping to find tranquillity in the island's savage beauty. But shortly before her arrival a girl's body is found on the craggy slopes of the looming Blue Mountain, and with the murderer still on the loose, there's nothing to stop him from setting his sights on Gianetta next . . . Praise for Mary Stewart: 'There are few to equal Mary Stewart' *Daily Telegraph* 'One of the great British storytellers of the 20th century' *Independent* 'A natural successor to Jane Austen and Charlotte Bronte' *Guardian* 'Total heaven. I'd rather read her than most other authors' *Harriet Evans* 'She set the benchmark for pace, suspense and romance - with a great dollop of escapism as the icing' *Elizabeth Buchan* What readers have said about *Wildfire at Midnight*: 'Could not put the book down, from start to finish! Absolutely brilliant! A great writer. Thank you Mary Stewart' 'I've read and re-read it countless times . . . wonderful setting for the plot, evocative and captivating writing, I love this book' 'If you like a beautiful heroine with pluck, a handsome hero, danger and strong descriptive passages this is a book for you' 'A fabulous fast paced read . . . Stewart keeps you guessing to the very end with a doozy of a nail-biting finish set amongst the swirling mists, shifting bogs and the rocky crags of the Cuillin'

Transport yourself to the idyllic hills of mid-century Crete in this tale of peril and intrigue, from the original queen of romantic suspense and author of *Madam, Will You Talk?* 'Mary Stewart is magic' *New York Times* 'One of the great British storytellers of the 20th century' *Independent* While on a walking holiday through the beautiful, deserted hills of Crete, Nicola Ferris stumbles across a critically injured Englishman, guarded by a fierce Greek. Nicola cannot abandon them and so sets off on a perilous search for their lost companion - all the while being pursued by someone who wants to make sure none of them leave the island . . . When the big white bird flew suddenly up among the glossy leaves and the lemon flowers, and wheeled into the mountain, I followed it. 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' *Harriet Evans* 'She built the bridge between classic literature and modern popular fiction. She did it first and she did it best.' *Herald*