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DMMGTJ - LUCIANO CONNER

From beloved children's book creator Crockett Johnson comes the timeless classic *Harold and the Purple Crayon*! This imagination-sparking picture book belongs on every child's digital bookshelf. One evening Harold decides to go for a walk in the moonlight. Armed only with an oversize purple crayon, young Harold draws himself a landscape full of wonder and excitement. Harold and his trusty crayon travel through woods and across seas and past dragons before returning to bed, safe and sound. Full of funny twists and surprises, this charming story shows just how far your imagination can take you. "A satisfying artistic triumph." —Chris Van Allsburg, author-illustrator of *The Polar Express* Share this classic as a birthday, baby shower, or graduation gift!

"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."—from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakes-

peare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In *The Company of Crows and Ravens* illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory. When Lulu's feeling well, she climbs every tree in sight, especially the tallest

ones, the ones with the widest branches, the ones with the stickiest sap. But when Lulu's sick, she's not allowed outside. She wonders if the trees are lonely without her. Maybe the birds are too. Without Lulu, nobody climbs the trees but the sun. . . which casts a shadow on Lulu's wall. . . for her to climb. A Neal Porter Book

A mouthwatering tale of invention. When a persnickety customer named Filbert P. Horsefeathers complains that George Crum's fried potatoes are too thick, George makes them thinner. When Filbert insists they are still too thick, George makes them even thinner. But when the plate is sent back a third time, George mischievously decides to use his sharpest knife to cut paper-thin potato slices, which he fries until they are crackling and douses liberally with salt. At last, Filbert is satisfied, proclaiming, "Perfection!" Which they are. Because, quite by accident, George has invented potato chips! Based on true events, this delicious tale will have kids clamoring for more, more, more!

"Brings to life the changing artistic style of Henri Matisse, one of the world's most celebrated artists"--

The complete text and original color plates of one of the great classic works on hummingbirds by one of the nineteenth century's most noted European ornithological artists

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

Read Along or Enhanced eBook: Smash! Crash! Ka-boom! A is for Aerial lift. B is for Backhoe. C is for Cement Mixer. Readers explore construction equipment in this noisy alphabet book. Jerry Pallotta's trademark humor punctuates the infor-

mative text. Vibrant oil paintings bring to life a busy construction site.

From award-winning author Liz Garton Scanlon and celebrated artist Frann Preston-Gannon comes a gorgeously illustrated, lyrical counting book that will have young readers' imaginations taking flight. One dark bird is perched up high, with a view of the town and a taste of the sky. Then she's joined by two more, then three, then four. Before long, there are hundreds of starlings dancing across the sky—and avoiding a hunting hawk with one of the most spectacular tricks in the animal kingdom. Then, when night comes, the starlings begin to depart, until finally there is just one dark bird perched way up high, with a view of the town and a taste of the sky.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A Neal Porter Book

Discover the world's birds, their homes, and their eggs in this gorgeously illustrated, entertaining, and educational guide. Did you know that the tailorbird "sews" leaves together to make its nest? Or that hummingbird eggs are the size of jellybeans? Birds are some of the world's most beautiful and interesting creatures, and their nests and eggs are no exception, displaying a stunning diversity of shapes, sizes, functions, and materials. In *Nests, Eggs, Birds*, celebrated artist and author Kelsey Oseid explores the fascinating ins and outs of where and how dozens of avian species--robins, birds of

paradise, crows, owls, penguins, and more--make their homes and lay their eggs. Full of striking naturalistic art and fun scientific facts, *Nests, Eggs, Birds* will delight bird lovers of all ages.

As seen on PBS's *American Spring Live*, one of America's great nature-writers explores the magic and science of feathers. Feathers are an evolutionary marvel: aerodynamic, insulating, beguiling. They date back more than 100 million years. Yet their story has never been fully told. In *Feathers*, biologist Thor Hanson details a sweeping natural history, as feathers have been used to fly, protect, attract, and adorn through time and place. Applying the research of paleontologists, ornithologists, biologists, engineers, and even art historians, Hanson asks: What are feathers? How did they evolve? What do they mean to us? Engineers call feathers the most efficient insulating material ever discovered, and they are at the root of biology's most enduring debate. They silence the flight of owls and keep penguins dry below the ice. They have decorated queens, jesters, and priests. And they have inked documents from the Constitution to the novels of Jane Austen. *Feathers* is a captivating and beautiful exploration of this most enchanting object.

The amazing true story of a herd of elephants, the man who saved them, and the miracle of love that brought them home. One day in 1999, Lawrence Anthony and Françoise Malby hear that a herd of wild African elephants need a new home. They welcome the elephants to their wildlife sanctuary—Thula Thula—with open arms. But the elephants are much less sure they want to stay. How will Lawrence prove to them that they are safe and loved? What follows is a gorgeously illustrated real-life story of

a friendship . . . and the story of the miraculous way that love given freely will return—greater and more wonderful than it began. • **TOUCHING ANIMAL FRIENDSHIPS:** Owen and Mzee, Tarra and Bella, Rescue and Jessica . . . touching true stories of the emotional bonds possible between species are charming, and speak to the limitlessness of love. • **ELEPHANT APPEAL:** Elephants are one of the most fascinating and charming wild animals in all of nature. This heartwarming true story will intrigue and inspire children, and turn even the most reluctant readers into elephant enthusiasts. • **CONSERVATION THEME:** This book tells the true story of caring for one of the world's most beloved endangered animals: the African elephant. This book is a great, upbeat jumping-off point for discussions of the importance of preserving endangered species and their environments. • **ENGAGING NONFICTION:** There's no better way to get readers hooked on factual books than to offer them real-life stories with heart and meaning. • **STRONG CURRICULUM CONNECTIONS:** The Next Generation Science Standards (NGSS) emphasize learning about animal habitats/biomes in K-2 curriculums, while later grades address topics like conservation and endangered species. With a depth of research and an engaging, highly visual narrative, this book is an excellent resource for librarians and primary school educators. Perfect for: • Kindergarten and elementary school teachers • Parents and grandparents • Librarians • Lovers of animals, wildlife, and the natural world • Zoo and natural history museumgoers
A SPECTATOR BOOK OF THE YEAR Longlisted for the William Hill Sports Book of the Year 'Rich and joyous ...The book's quiet optimism about our ability to change, and to learn to love small

things passionately, will stay with me for a long time' Helen Macdonald 'Big-hearted and quietly gripping' Guardian 'I love Jon Day's writing and his birds. A marvellous, soaring account' Olivia Laing '[A] beautiful book about unbeautiful birds' Observer 'This is nature writing at its best' Financial Times 'Awash with historical and literary detail, and moving moments ... Wonderful' Telegraph 'Every page of this beautifully written book brought me pleasure' Charlotte Higgins 'A vivid evocation of a remarkable species and a rich working-class tradition. It's also a charming defence of a much-maligned bird, which will make any reader look at our cooing, waddling, junk-food-loving feathered friends very differently in future' Daily Mail 'Endlessly interesting and dazzlingly erudite, this wonderful book will make a home for itself in your heart' Prospect As a boy, Jon Day was fascinated by pigeons, which he used to rescue from the streets of London. Twenty years later he moved away from the city centre to the suburbs to start a family. But in moving house, he began to lose a sense of what it meant to feel at home. Returning to his childhood obsession with the birds, he built a coop in his garden and joined a local pigeon racing club. Over the next few years, as he made a home with his young family in Leyton, he learned to train and race his pigeons, hoping that they might teach him to feel homed. Having lived closely with humans for tens of thousands of years, pigeons have become powerful symbols of peace and domesticity. But they are also much-maligned, and nowadays most people think of these birds, if they do so at all, as vermin. A book about the overlooked beauty of this species, and about what it means to dwell, *Homing* delves into the curious world of pigeon fancying, ex-

plores the scientific mysteries of animal homing, and traces the cultural, political and philosophical meanings of home. It is a book about the making of home and making for home: a book about why we return.

Peacocks & Picathartes is a celebration of the diversity of African birds, focusing on families that occur only in Africa as well as iconic families and species that, despite having close relatives in other parts of the world, seem to embody something of Africa. Watson's anecdotal style captures vividly his encounters with prized species, such as the secretive White-necked Picathartes and the elusive Congo Peacock. He conveys the sheer delight mousebirds take in 'being what they are', and reveals the surprise discovery in 1991 of a new partridge in Tanzania's Udzungwa Mountains. Drawing on precolonial and current-day avian accounts, he offers his own insights based on a lifetime of personal observations in the wilds of Africa - recounting unforgettable expeditions, quirky bird behaviour, jittery taxonomy, moments of rare good luck - and much more. Both informative and entertaining, this book captures the essence of African birdlife, and will appeal to bird enthusiasts across the spectrum. Sales points: Delightful accounts of more than 40 bird families and species, filled with anecdotes and fascinating stories. Brilliant illustrations by a celebrated natural history artist; both informative and entertaining; excellent all-seasons gift for bird and nature enthusiasts.

Legendary bird carver Larry Barth has created a stunning retrospective of his life's work, including sculptures from museum exhibits and rarely seen pieces from private collections. This is a must-have book for every bird lover, carver, and anyone who appreciates fine sculpu-

ral art.

In this magnificent display of ornithological beauty, readers are given the chance to marvel at the textures and colors of birds in stunning detail--and are rewarded with a new appreciation of art in nature. Deborah Samuel's photographs are meant to inspire and teach. In this book she turns her lens toward the bird, and her images are as surprising as they are exquisite. From nest to egg to feather, these images are an exercise in seeing and a showcase of what photography can reveal: the impossibly soft feathers of ospreys; the iridescence of a bird-of-paradise; the curved, needle-like beak of a common scimitarbill; and the psychedelic hues of the aptly named resplendent quetzal. Samuel also photographs the nests and eggs of birds, showing us examples of incredible artistry and simple, natural perfection. Accompanying these images are detailed scientific descriptions of Samuel's subjects, written by Mark Peck, an ornithological expert at the Royal Ontario Museum in Toronto. An index detailing each species--its common and scientific names, size, habitats, and breeding practices---makes this more than a photography book, while the extraordinary images transform it into a sourcebook of colors, shapes, and designs.

The New York Pigeon is a photography book that reveals the unexpected beauty of the omnipresent pigeon as if Vogue magazine devoted its pages to birds, rather than fashion models. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. This book brings to light the intriguing history, behavior and splendor of a bird that we frequently overlook. The New York Pigeon reveals

the unexpected beauty of our omnipresent pigeon. Employing exquisite portraiture that one might find in a fashion magazine, the book features this underappreciated urban bird in a fresh, glamorous light. Finally, the much maligned pigeon gets its 15 minutes. "stool pigeon..." "rats with wings..." Why? What did pigeons ever do to deserve such disrespect? (They mind their own business, they saved lives in World War I and II, and they're beautiful to boot.) Andrew Garn seeks to right this egregious wrong- through his keen eye, the pigeon is photographed in all its unexpected glory-elevated to its rightful place as a wondrous being of beauty and grace, soaring though time and space. You will never look at pigeons the same way again. In spite of pigeons' ubiquity in New York and other cities, we never really see them closely and know very little about their function in the urban ecosystem. For many New Yorkers, pigeons are the "gateway drug" to nature. The result of eight years of passionate inquiry, *The New York Pigeon* is a photographic study of the birds' power and allure. The dramatic, hyper-real individual studio portraits capture their personalities, expressiveness, glorious feather iridescence, and deeply hued eyes. High-speed strobe photography illustrates the pigeons' graceful flight and dramatic wing movements. While *The New York Pigeon* is primarily a photography book, it also tells part of the 5,000-year story of the feral pigeon and their long association with humans. How did Harvard psychologist B.F. Skinner teach pigeons to do complicated tasks, from tracking missile targets to recognizing individual human faces? How do pigeons find their way back home from hundreds of miles away? *The New York Pigeon* lovingly describes and illuminates the wonder of na-

ture alive in our midst. With this book, the beautiful, savvy, graceful, kind pigeon will be invisible no more.

In this dazzling photo essay, Laman and Scholes present gorgeous full-color photographs of all 39 species of the Birds of Paradise that highlight their unique and extraordinary plumage and mating behavior.

On May 27th, 1784, Wolfgang Amadeus Mozart met a flirtatious little starling who sang (an improved version of!) the theme from his Piano Concerto Number 17 in G to him. Knowing a kindred spirit when he met one, Mozart wrote "That was wonderful" in his journal and took the bird home to be his pet. For three years Mozart and his family enjoyed the uniquely delightful company of the starling until one April morning when the bird passed away. In 2013, Lyanda Lynn Haupt, author of *Crow Planet*, rescued her own starling, Carmen, who has become a part of her family. In *Mozart's Starling*, Haupt explores the unlikely bond between one of history's most controversial characters and one of history's most notoriously disliked birds. Part natural history, part story, *Mozart's Starling* will delight readers as they learn about language, music, and the secret world of starlings.

The amazing, all-true story of the first Girl Scouts and their visionary founder. Juliette Gordon Low--Daisy to her friends and family--was not like most girls of the Victorian era. Prim and proper? BOSH! Dainty and delicate? HOW BORING! She loved the outdoors, and she yearned for adventure! Born into a family of pathfinders and pioneers, she too wanted to make a difference in the world--and nothing would stop her. Combining her ancestors' passion for service with her own adventurous spirit and her belief that girls

could do anything, she founded the Girl Scouts. One hundred years later, they continue to have adventures, do good deeds, and make a difference!

If you were a little girl who listened to stories over and over and over; and who read books every night, every day, even as her mother led her across the street, You might be me, a writer. Follow a little girl in acclaimed writer Patricia MacLachlan's semi-autobiographical picture book, *Someone Like Me*. Filled with gorgeous and thoughtful illustrations by Chris Sheban, learn what it might take to grow up to become a writer. A Neal Porter Book

An old woman discovers an abandoned puppy that she is afraid to name--or to even love. This moving story features Gary Larson-esque "(The Far Side)" visuals that will appeal to adults as well as kids. Full-color illustrations.

Lizzie meets an elderly man and his companion Cecile at the park, but Lizzie's afraid of dogs, so she relies on her new friend to help her take things one step at a time.

An inspiring portrait of one of the world's most loved artists There was once a boy named Henri, whose dreams were full of color even though his hometown was dreary and gray. His parents expected him to learn a trade when he grew up, but being a law clerk bored him, and he continued to dream of a colorful, exciting life, and of being noticed. Then Henri started painting . . . and kept painting and dreaming and working at his craft until he'd become one of the most admired and famous artists in the world. This lyrical, visually rich picture book is more than an excellent biography; at its core, this remarkable book is an encouragement to never give up on your dreams.

"There's a special providence in the fall

of a sparrow.” --William Shakespeare, Hamlet B fell twenty-five feet from his nest into the life of Chris Chester. The encounter was providential for both of them. B and Chester spent hours together playing games like bottle-cap fetch or hide-and-seek. They learned “words” in each other’s vocabularies. B developed a fetish for nostrils and a dislike of the color yellow. He grew anxious if Chester came home late from work. At bedtime he would rub his sleepy eyes on Chester’s thumb and settle to sleep in his palm. Chester ended up turning part of his house into an aviary and adjusting his social life to meet B’s demands. This was a small price to pay, though, for the trust and comfort of a twenty-five-gram friend who brought joy and wonder back into his life.

One of our most eloquent nature writers offers a passionate and informative celebration of birds and their ability to help us understand the world we live in. As well as exploring how birds achieve the miracle of flight; why birds sing; what they tell us about the seasons of the year and what their presence tells us about the places they inhabit, *The Meaning of Birds* muses on the uses of feathers, the drama of raptors, the slaughter of pheasants, the infidelities of geese, and the strangeness of feeling sentimental about blue tits while enjoying a chicken sandwich. From the mocking-birds of the Galapagos who guided Charles Darwin toward his evolutionary theory, to the changing patterns of migration that alert us to the reality of contemporary climate change, Simon Barnes explores both the intrinsic wonder of what it is to be a bird—and the myriad ways in which birds can help us understand the meaning of life.

A celebration of the diversity and evolution of birds, as depicted in the Cornell

Lab of Ornithology's magnificent 2,500-square-foot Wall of Birds mural by artist Jane Kim. Part homage, part artistic and sociological journey, *The Wall of Birds* tells the story of birds' remarkable 375-million-year evolution. With a foreword by John W. Fitzpatrick, director of the Cornell Lab of Ornithology, and full of lush photographs of gorgeous life-size birds painted in exacting detail, *The Wall of Birds* lets readers explore these amazing creatures family by family and continent by continent. Throughout, beautifully crafted narratives and intimate artistic reflections tell of the evolutionary forces that created birds' dazzling variety of forms and colors, and reveal powerful lessons about birds that are surprisingly relevant to contemporary human challenges. From the tiny five-inch Marvelous Spatuletail hummingbird to the monstrous thirty-foot Yutyranus, *The Wall of Birds* is a visual feast, essential for bird enthusiasts, naturalists, and art lovers alike.

One day, Henri Matisse (1869-1954) cut a small bird out of a piece of white paper. It was a simple shape, but he liked the way it looked and didn't want to throw it away, so he pinned it to the wall of his room. But the bird looked lonely all by itself, so he cut out more shapes to join it, and before he knew it, he had transformed his walls into larger-than-life gardens filled with brightly coloured plants and animals and shapes of all sizes. Featuring colourful cut-paper illustrations and Matisse's own cut-outs, *Matisse's Garden* is the inspiring story of how the artist's never-ending curiosity and continuous process of trying new things helped turn a small experiment into a radical new form of art. Children will see how Matisse used nothing but paper and scissors to create simple shapes like

squares, leaves and birds, and experimented with scraps of leftover paper and new colour combinations to create lush gardens on his studio walls.

Introduces the painter Henri Matisse and the colourful spirit and style of his art. Suggested level: junior.

Renowned for their elaborate and dazzling plumages, the birds of paradise (Paradisaeidae) and bowerbirds (Ptilonhynchidae) exhibit some of the most astonishing behaviours in the avian kingdom. The former is the most iconic group of birds found in New Guinea, while the bowerbirds extend into Australia, and are perhaps best known for the males' construction of avenue bowers, used to tempt females on the forest floor. This comprehensive monograph is dedicated to these two families, combining the product of more than two decades of research and scholarship with original observations by the author and many other knowledgeable contributors. *Birds of Paradise and Bowerbirds* is the ultimate reference to these two groups. It provides a thorough guide to their identification, taxonomy and ecology, with detailed distribution maps accompanying the text. A series of beautifully illustrated plates by Richard Allen cover all of the 108 recognised taxa in these groups, with these supplemented by more than 200 photographs covering a range of racial and age-related plumage variety. This book is an indispensable addition to the libraries of all birders and ornithologists interested in these sensational birds.

This is more than a guide to drawing birds it is also an introduction to the lives, forms, and postures of the birds themselves. An imaginative field instruction book for really seeing and drawing birds by the bestselling author of the innovative field guides on the Sierra and

San Francisco Bay.

A stunning celebration of birds and why we love them. Gorgeous, close-up photographs highlight the magic in every feather, with enchanting essays about how birds touch our lives. Our lives intertwine with birds like no other wild creature. Every day birds warm our hearts, inspire our curiosity, and appeal to our sense of wonder. *Close to Birds* brings us even nearer to our feathered friends. The stunning and intimate photographs capture the beauty and detail of each bird's form, as well as their unique character and personality. The accompanying short essays share charming and often-hidden details from birds' lives. Discover why robins sing so early in the morning and learn the science behind the almost magical iridescence of mallard feathers. *Close to Birds* shares the irresistible joy and marvel of birds.

Birding in the Pacific Northwest has never been easier! *Birds of the Pacific Northwest* describes and illustrates more than 400 bird species commonly encountered in Oregon, Washington, Idaho, and British Columbia. This comprehensive, full-color guide is organized to follow the order in which groups and species are presented by the American Union. Range maps for each species provide valuable information for identification.

A fanciful story inspired by the life of the influential French master artist considers how he transformed his dreary childhood community in northern France through his expressions of color and form. By the Newbery Medal-winning author of *Sarah, Plain and Tall*.

"Mind-blowing." —Kim Gordon *A Sand Book* is a poetry collection in nine parts, a travel guide that migrates from wildfires to hurricanes, tweety bird to the president, lust to aridity, desertification

to prophecy, and mother to daughter. It explores the negative space of what is happening to language and to consciousness in our strange and desperate times. From Hurricane Sandy to the murder of Sandra Bland to the massacre at Sandy Hook, from the sand in the gizzards of birds to the desertified mountains of Haiti, from Attar's Conference of the Birds to Chaucer's Parliament of Fowls to Twitter, a sand book is about change and quantification, the relationship between catastrophe and cultural transmission. It moves among houses of worship and grocery stores, flitters between geological upheaval and the weird weather of the Internet. In her long-awaited follow-up to Mercury, Reines has written her most ambitious work to date, but also her most visceral and satisfying.

You don't need to travel to experience the joy of bird-watching: just take a look

at the pigeons in your nearby park! With this fun, quirky, and scientifically correct field guide to the most common bird in most cities, you'll learn to see pigeons and doves (they're the same thing) with a bird-watcher's expertise, understanding their fascinating behavior and appreciating nature right outside your window. Downy the Woodpecker, Spooky the Screech Owl, and other winged creatures tell Peter Cottontail about their migration patterns, calls, nesting habits, and more in this blend of fact and fiction. 32 black-and-white illustrations.

The insect-eating sunbirds of the Old World are amongst the most glamorous of all bird families. This guide provides a comprehensive resource on the sunbirds and their allies, with 48 colour plates portraying all major plumage variations and many species depicted on typical food plants.