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The Palazzo Medici Riccardi is an Italian Renaissance palace and art museum in Florence, also known for its Magi Chapel painted by Benozzo Gozzoli. It was the main residence of the House of Medici before they moved into the Palazzo Pitti in the 17th century.

At its height Renaissance Florence was a centre of enormous wealth, power and influence. A republican city-state funded by trade and banking, its often bloody political scene was dominated by rich mercantile families, the most famous of which were the Medici.

In the height of its power, the Medici family in Florence could call upon the support of France or Spain to offset the influence of Rome. Their rule was based on checks and balances. A failure to maintain a system of balance finally signaled the decline of their empire.

The House of Medici: Its Rise and Fall | Christopher ...

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The House of Medici picks up where Barbara Tuchmans Hibbert delves into the lives of the Medici family, whose legacy of increasing self-indulgence and sexual dalliance eventually led to its self-destruction. With twenty-four pages of black-and-white illustrations, this timeless saga is one of Quills strongest-selling paperbacks.

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The Pazzi conspiracy (Italian: Congiura dei Pazzi) was a plot by members of the Pazzi family and others to displace the Medici family as rulers of Renaissance Florence.. On 26 April 1478 there was an attempt to assassinate Lorenzo de' Medici and his brother Giuliano.Lorenzo was wounded but survived; Giuliano was killed. The failure of the plot served to strengthen the position of the Medici.

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The house of Medici rose from a rich merchant family to becoming Grand Duke of Tuscany, producing four Popes and two queens of France along the way. But the real draw (for me at least) is their patronage of art and artists, leaving us a wonderful legacy.

It was the house of Medici, patrons of Botticelli, Michelangelo and Gali It was a dynasty with more wealth, passion, and power than the houses of Windsor, Kennedy, and Rockefeller combined. It shaped all of Europe and controlled politics, scientists, artists, and even popes, for three hundred years.

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In the course of its long history, the Pitti Palace would become the main residence of the Grand Dukes of Tuscany, seven of whom were members of the Medici dynasty. The building, however, already existed by the times of Cosimo the Elder.

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