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OHXUSH - HART CHAVEZ

This three-volume work comprises over eighty essays surveying the history of Scottish theology from the early middle ages onwards. Written by an international team of scholars, the collection provides the most comprehensive review yet of the theological movements, figures, and themes that have shaped Scottish culture and exercised a significant influence in other parts of the world. Attention is given to different traditions and to the dispersion of Scottish theology through exile, migration, and missionary activity. The volumes present in diachronic perspective the theologies that have flourished in Scotland from early monasticism until the end of the twentieth century. The History of Scottish Theology, Volume I covers the period from the appearance of Christianity around the time of Columba to the era of Reformed Orthodoxy in the seventeenth century. Volume II begins with the early Enlightenment and concludes in late Victorian Scotland. Volume III explores the 'long twentieth century'. Recurrent themes and challenges are assessed, but also new currents and theological movements that arose through Renaissance humanism, Reformation teaching, federal theology, the Scottish Enlightenment, evangelicalism, mission, biblical criticism, idealist philosophy, dialectical theology, and existentialism. Chapters also consider the Scots Catholic colleges in Europe, Gaelic women writers, philosophical scepticism, the dialogue with science, and the reception of theology in liturgy, hymnody, art, literature, architecture, and stained glass. Contributors also discuss the treatment of theological themes in Scottish literature.

Volume 1: William C. Placher compiles significant passages written by the most important Christian thinkers through the early sixteenth century. It contains excerpts preceded by the author's illuminating introductions so that the book can stand alone as a coherent history. Rather than institutional history, the book focuses on ideas presented from an ecumenical perspective.

"The history of Christian theology can be a daunting, even forbidding field for the novice, who sees neither the need for nor pertinence of rummaging around dusty old texts. This people-friendly volume, a full-scale reader in the history of Christian theology, offers an easy, non-threatening, occasionally humorous yet quite thorough entry into Christianity's central texts from the Apostolic Fathers to Mary Daly. It is also enlivened by dozens of cartoons by Rich Diesslin. Highly accessible introductions to five periods precede brief introductions to and texts from more than fifty key thinkers. The texts highlight perennial themes and questions in Christian tradition, especially the meaning and importance of Jesus, challenges to the institutional church, tensions of faith and reason, spirituality, and the Christian quest for social justice. The new edition, half again as large as the original, adds significant work from the Cappadocian Fathers and the Christological controversialists, the Franciscan tradition, the Radical and English reforms, and deeper coverage of twentieth-century theologians. With learning aids, research-paper suggestions and guide, and glossary" -- Publisher description.

First published in 1976, Paul Johnson's exceptional study of Christianity has been loved and widely hailed for its intensive research, writing, and magnitude—"a tour de force, one of the most ambitious surveys of the history of Christianity ever attempted and perhaps the most radical" (New York Review of Books). In a highly readable companion to books on faith and history, the scholar and author Johnson has illuminated the Christian world and its fascinating history in a way that no other has. Johnson takes off in the year AD 49 with his namesake the apostle Paul. Thus beginning an ambitious quest to paint the centuries since the founding of a little-known 'Jesus Sect', A History of Christianity explores to a great degree the evolution of the Western world. With an unbiased and overall optimistic tone, Johnson traces the fantastic scope of the consequent sects of Christianity and the people who followed them. Information drawn from extensive and varied sources from around the world makes this history as credible as it is reliable. Invaluable understanding of the framework of modern Christianity—and its trials and tribulations throughout history—has never before been contained in such a captivating work.

Change is a universal phenomenon that commands the attention of the historian. For Christian the-

ology, change raises special difficulties. How are we to reconcile the notion of the revelation of an unchanging God, who is abiding truth, with the notion of the pervading mutability of all human affairs? This problem, which is as old as religion, is intensified by the Christian belief in the fullness and finality of the revelation made through Jesus Christ. Professor Pelikan begins his study of historical theology with this basic problem and traces the origins of the difficulties that inevitably follow upon the admission of the possibility of change. His investigations lead him to critically examine the dogmatic solution of Vincent of Lerins, the later dialectical interpretation of Abelard, the approach of Thomas Aquinas, and finally, the nineteenth century's Adolf von Harnack to propose a working definition of Christian doctrine and of the task of the historical theologian. Pelikan's work is a perceptive and penetrating study of the interaction of history and theology. Theology must be historical because man is historical. To neglect history, or worse still, to renounce it, is to deny man and theology their common future. Historical Theology is a worthy introduction to a task that must continually seek to weld past, present, and future into a living whole.

Freshly updated for this second edition with considerable new material, this authoritative introduction to the history of Christian theology covers its development from the beginnings of the Patristic period just decades after Jesus's ministry, through to contemporary theological trends. A substantially updated new edition of this popular textbook exploring the entire history of Christian thought, written by the bestselling author and internationally-renowned theologian Features additional coverage of orthodox theology, the Holy Spirit, and medieval mysticism, alongside new sections on liberation, feminist, and Latino theologies, and on the global spread of Christianity Accessibly structured into four sections covering the Patristic period, the Middle Ages and Renaissance, the reformation and post-reformation eras, and the modern period spanning 1750 to the present day, addressing the key issues and people in each Includes case studies and primary readings at the end of each section, alongside comprehensive glossaries of key theologians, developments, and terminology Supported by additional resources available on publication at www.wiley.com/go/mcgrath Excerpt from History of the Study of Theology, Vol. 1 The history of the study of Theology is Theological Encyclopaedia placed in its historical frame and order. It traces the study of Theology from the beginning until the present time. There is a study of Theology in all the higher religions. This book does not propose to go beyond the Christian religion. It is the history of the study of Christian Theology. It begins, therefore, with the study of Theology by Jesus Christ and His apostles. Christian Theology may be studied with regard either to its contents or to its forms. The study of the contents of Christian Theology in their historic mould belongs to the department of Church History, as the history of the Christian Religion, of Christian Doctrine, of Christian Institutions, and so on. Theological Encyclopaedia has to do only with the forms of Christian Theology, its methods, the organisation of the various departments of which it is composed, and its literature. The history of the study of Christian Theology is a history of its methods, its disciplines, and its literature. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In this reexamination of what it means to have a tradition, Catholic and otherwise, Mark D. Jordan offers a powerful and provocative study of the sin of erotic love between men. The invention of Sodomy reveals the theological fabrication of arguments for categorizing genital acts between members of the same sex.

A modern classic, A History of Christian Theology offers a concise yet complete chronicle of the whole of Christian theology, from its background in the history of Israel to the liberation and postliberal theologies of recent years. This updated thirtieth anniversary includes expanded treatments of

theological developments at the end of the twentieth century, and preliminary trajectories for theology in the twenty-first century. It also includes updated bibliographies and revised chapters on important innovations in biblical studies, and their impact on theology. This updated and revised edition will continue to aid the work of both students and faculty for years to come. William C. Placher is to be congratulated for having done what many would have considered impossible. In slightly more than 300 pages he has chronicled the whole history of Christian theology, from its background in the history of Israel to the various modes of liberation theology in the late 20th century. Moreover, he has touched almost all of the important bases and has dealt with significant figures, issues, movements in an incisive and illuminating manner. This intellectual history, a story of people and their ideas, is a delight to read. I predict it will be widely used not only in college and seminaries, but also in lay institutes and study groups. -- John D. Godsey in The Christian Century Bridges the gap between Plutarch Studies and Achaemenid Studies through analysis of key texts. Taking the Long View argues in a series of engagingly written essays that remembering the past is essential for men and women who want to function effectively in the present--for without some knowledge of their own past, neither individuals nor institutions know where they have been or where they are going. The book illustrates its thesis with tough-minded examples from the Church's life and thought, ranging from more abstract problems like the theoretical role of historical criticism to such painfully concrete issues as the commandment of Jesus to forgive unforgivable wrongs.

This splendid introductory textbook for Christian theology presents two essays by leading scholars on each of the major theological questions. William Placher provides an excellent discussion of the history and current state of each doctrine while the essays explore the key elements and contemporary issues relating to these important theological concepts.

Christian Theology: The Classics is a vibrant introduction to the most important works of theology in the history of Christian thought. Exploring writings from the origins of Christianity to the present day, it examines some of the most influential theologians of all time, considering the context in which they were writing and the lasting significance of their work. Covering thirty-one theological classics such as: • Augustine of Hippo, On the Trinity • Martin Luther, Commentary on Galatians • John Calvin, The Institutes of The Christian Religion • Jonathan Edwards, Religious Affections • St Thomas Aquinas, Summa Theologiae With a glossary and outlines of the key criticisms of each text, this book is the perfect starting point for anyone interested in Theology and the history of Christian thought.

Most historical theology texts follow Christian beliefs chronologically, discussing notable doctrinal developments for all areas of theology according to their historical appearance. And while this may be good history, it can make for confusing theology, with the classic theological loci scattered throughout various time periods, movements, and controversies. In Historical Theology, Gregg Allison offers students the opportunity to study the historical development of theology according to a topical-chronological arrangement, setting out the history of Christian doctrine one theological element at a time. Such an approach allows readers to concentrate on one tenet of Christianity and its formulation in the early church, through the Middle Ages, Reformation, and post-Reformation era, and into the modern period. The text includes a generous mix of primary source material as well, citing the words of Cyprian, Augustine, Aquinas, Luther, Calvin, Barth, and others. Allison references the most accessible editions of these notable theologians' work so that readers can continue their study of historical theology through Christian history's most important contributors. Historical Theology is a superb resource for those familiar with Wayne Grudem's Systematic Theology or interested in understanding the development of Christian theology.

Discusses Gnosticism, the School of Alexandria, the Trinitarian controversies, Eastern theology, Saint Augustine, and theologians of the Middle Ages

A treatment of the evolution of Christian thought from the birth of Christ, to the Apostles, to the early church, to the great flowering of Christianity across the world. The final volume begins with

the towering theological leaders of the Protestant Reformation and traces the development of Christian thought through its encounter with modernity.

This book explores the theological lessons to be learnt from 2000 years of Christian Church history. An exploration of the theological lessons to be learnt from the difficult history of the Christian churches over the past 2,000 years Opens with an introductory essay on the whole of Church history, making the book suitable for lay readers as well as students Combines historical, historiographical and theological analysis Reunites the disciplines of theology and Church history Concludes that we can only ever perceive a facet of Christianity given our historical and cultural conditioning Written by a distinguished Church historian.

"Tracing the astonishing transformation that the early Christian church underwent - from sporadic niches of Christian communities surviving in the wake of a horrific crucifixion to sanctioned alliance with the state - Charles Freeman shows how freedom of thought was curtailed by the development of the concept of faith. The imposition of 'correct belief' and an institutional framework that enforced orthodoxy were both consolidating and stifling. Uncovering the church's relationships with Judaism, Gnosticism, Greek philosophy and Greco-Roman society, Freeman offers dramatic new accounts of Paul, the resurrection, and the church fathers and emperors."--BOOK JACKET.

What is Christian doctrine? The fourteen specially commissioned essays in this book serve to give an answer to many aspects of that question. Written by leading theologians from America and Britain, the essays place doctrine in its setting - what it has been historically, and how it relates to other forms of culture - and outline central features of its content. They attempt to answer questions such as 'what has, and does, Christian doctrine teach about God, the creation, the human condition and human behaviour?' and 'what is the part played in Christian doctrine by the Trinity, Jesus Christ and the Holy Spirit?' New readers will find this an accessible and stimulating introduction to the main themes of Christian doctrine, while advanced students will find a useful summary of recent developments which demonstrates the variety, coherence and intellectual vitality of contemporary Christian thought.

This volume re-examines the history of twentieth-century Christian theology by tracing key concepts, problems and themes as they develop in context with new perspectives opened up by contemporary theology itself. The ambition is to illuminate the context, dynamism and complexities of its traditions and in doing so to offer a critical and creative ressourcement for contemporary theologians. The range of international contributors to this volume inquire afresh into the preoccupations, problems, provocations and prospects of Christian theology in the century just past to ask anew about just what in this recent history matters and why.

In his book, poised to become a standard historical theology textbook, Roger Olson takes us on a journey of events ranging from the apostolic fathers to the Reformation to the present.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Beginning theology students often find themselves bewildered by a maze of beliefs represented in Christian history and tradition. Don Thorsen's *An Exploration of Christian Theology* unravels the knots of theology by exploring the whole Christian tradition in a simple and straightforward way. Beginning with introductory chapters on theology, revelation, and authority, this book deals with biblical teaching and Christian tradition related to such topics as God, creation, sin, Jesus Christ, salvation, and eschatology. Chapters conclude with helpful questions for further reflection and discussion and a convenient glossary of theological terms is included. This is an excellent introduction to Christian theology for classroom or individual use.

William Placher and Derek Nelson compile significant passages written by the most important Chris-

tian thinkers, from the Reformers of the sixteenth century through the major participants in the contemporary theological conversation. Illustrating the major theologians, controversies, and schools of thought, *Readings in the History of Christian Theology* is an essential companion to the study of church history and historical theology. Excerpts are preceded by the editors' introductions, allowing the book to stand alone as a coherent history. This revised edition expands the work's scope, drawing throughout on more female voices and expanding to include the most important twenty-first-century theological contributions. This valuable resource brings together the writings of major theologians from the church's history for a new generation of students.

A comprehensive history of the origins and development of Christian worship, from ancient times to the present day, provides a definitive study of the evolution of Christian liturgy, theology, church history, artistic influence, and social and cultural contexts, covering such topics as Russian Orthodoxy, Women in Worship, Liturgical Music, and the Apostolic Tradition.

The newly updated and expanded edition of the bestselling introduction to Historical Theology *Historical Theology: An Introduction to the History of Christian Thought* traces the development of Christian theology from its earliest days to the present. Assuming no prior knowledge of the subject, this authoritative yet accessible textbook introduces the major theological movements, key ideas, and individual theologians of the Patristic Period, the Middle Ages and Renaissance, the Reformation and Post-Reformation, and the Modern Era up to the present day. Throughout the book, students explore central themes through numerous case studies, primary readings, and study questions at the end of each section. Now in its third edition, *Historical Theology* including substantial new sections on theodicy, modern African Christologies, and postcolonial theology. The book retains the structure of the previous editions, covering the key development and people within all the main historical periods while introducing readers to the core themes of historical theology across the centuries. This fully updated new edition: Provides a general overview of each period covered, including historical background and main theological developments Features individual case studies and excerpts from primary texts to allow readers to examine specific themes in greater detail Defines the fundamental theological vocabulary necessary for engaging with other works Highlights the importance of the discipline of historical theology and its place in wider Christian theology Contains references to further readings in each chapter and full glossaries of important words, names, phrases, and theological developments Includes web material developed by the author to help users get the most out of using this textbook, along with sample lectures on some of its themes Written by one of the most renowned theologians in the field, *Historical Theology: An Introduction to the History of Christian Thought*, Third Edition remains the perfect textbook for advanced undergraduate and graduate courses in Christian History, Christian Theology, and the Reformation.

A major new introduction to the global history of Christianity, written by one of the world's leading theologians and author of numerous bestselling textbooks. Provides a truly global review by exploring the development of Christianity and related issues in Asia, Latin America and Africa, and not just focusing on Western concerns Spanning more than two millennia and combining elements of theology, history, and culture, it traces the development of all three branches of Christianity - Catholic, Protestant, and Orthodox - providing context to Christianity's origins and its links to Judaism Looks beyond denominational history at Christianity's impact on individuals, society, politics, and intellectual thought, as well as on art, architecture, and the natural sciences Combines McGrath's acute historical sensibility with formidable organizational skill, breaking the material down into accessible, self-contained historical periods Offers an accessible and student-oriented text, assuming little or no advance theological or historical knowledge on the part of the reader

Christian theology didn't develop in a vacuum. Understanding the story behind the doctrines that have been debated, defined, and defended throughout history is crucial for truly understanding the doctrines themselves. In this groundbreaking resource, professor Gerald Bray traces the history of Christian theology from the early church to the modern era. Structured to parallel the order in which orthodoxy gradually matured in response to challenges from both within and without the

church, this volume tells the story of how Christians have struggled to understand, confess, and worship the triune God through the centuries.

In this long-awaited edition of the late Robert Lowry Calhoun's lectures on the history of Christian doctrine, a powerful case is made for the scriptural basis of the ancient ecumenical creeds. The way Calhoun reads the patristic authors helps us see that the Trinitarian "three-yet-one" and Christological "two-yet-one" creedal formulations provide patterns for sorting out the highly diverse biblical ways of speaking of God and of the Messiah (Jesus) so that they are not contradictory. The implied lesson (all the more effective for many of Calhoun's students, just because he let them draw this conclusion by themselves) is that the creeds are not to be understood as deductions from scripture (which they are not in any straightforward way) but as templates for interpreting scripture. It is Trinitarian and Christological patterns of reading--which are implicitly operative for vast multitudes even in churches that profess to be creedless--that make it possible to treat the entire bible, Old and New Testaments together, as a unified and coherently authoritative whole.

Explores the iconography, dogma, and liturgy of Greek, Slavic, and Syriac forms of Christianity.

This book traces the movements and counter-movements of theological thought through the centuries from the New Testament to the present. This work is divided in three parts: Part 1 addresses the age of the church fathers Part 2 covers the Middle Ages from Augustine to Luther Part 3 moves from the Reformation through the 20th century

Anyone who is interested in constructive theology needs a knowledge of the history of Christian theology. In succession to the classic *History of Christian Doctrine* by G. P. Fisher, Professor Cunniffe-Jones has brought together a team of experts in the various periods to provide a new and comprehensive survey of the field. All the great themes, the Fathers, the Heretics of the long story here find their due place, from sub-apostolic Christianity to Vatican II. Also featured are the contribution of Orthodox theology to the whole development, the complex problems of the pre-Reformation period and the troubled modern period with its new perspectives of Church and society and its deep underlying malaise. Includes contributions from G. W. H. Lampe, Kallistos Ware, David Knowles, E. Gordon Rupp, Benjamin Drewery, Basil Hall, T. H. L. Parker, H. F. Woodhouse, R. Buick Knox and John H. S. Kent.

This book gives a concise history of Christian theology based on a mysteriously discovered set of seventy-four limericks. Readers who already know the history of theology will read about it from an unfamiliar perspective ? and beginners will learn the basics in an accessible form. The limericks range from Gnostic theology through to the Reformation, and on to Karl Barth and Paul Tillich. If all of this seems unfamiliar, the accompanying text should help sort it all out.

There are special times of movement in the history of ideas, and one such time - as the author of this study shows - was the second half of the second century, when Christian thought showed fresh vigour. By concentrating on five seminal Christian thinkers of the second century (Justin, Athenegoras, Irenaeus, Clement of Alexandria, and Tertullian), Eric Osborn illustrates how it was that Christianity made monotheism axiomatic to its central doctrinal claims while adapting, too, to the peculiar circumstances in which it developed. The stimulus for new thought came from the objections of the state, philosophers, Jews, Gnostics, and Marcion, who in different ways denied the Christian claim to faith in one God. In response, Christian thinkers argued for one God who was the first principle of being, goodness, and truth. In its presentation of the lively beginning which brought Christianity and classical thought together, this book casts light on the growth of the European intellectual tradition.

From the shadow of the Kantian critique it to the Oxford debates over Darwinism that shook the discipline to the core, and from the death of God to the rise of new Evangelical movements, 19th-century theology was fundamentally reshaped by both internal struggles and external developments. This critical history charts this reshaping by focusing on the emerging theological themes of the period that cross authors, disciplines and nations. A team of internationally leading scholars map lines of thought from Romanticism through Hegelianism and positivism, exploring the richness of theology's interactions with anthropology, art, industry, literature, philosophy, science and society.