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8S93VK - BRYANT AUTUMN

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Molly Ijames delivers a compelling setting of this timeless hymn with a creative accompaniment that helps us visualize the sunrise. This anthem is one constant crescendo and closes with the amazing cry, "May Jesus Christ be praised!"

How music makes worship and how worship makes music in Evan-

gelical churches Music is a nearly universal feature of congregational worship in American churches. Congregational singing is so ingrained in the experience of being at church that it is often misunderstood to be synonymous with worship. For those who assume responsibility for making music for congregational use, the relationship between music and worship is both promising and perilous - promise in the power of musical style and collective singing to facilitate worship, peril in the possibility that the experience of the music might eclipse the worship it was written to facilitate. As a result, those committed to making music for worship are constantly reminded of the paradox that they are writing songs for people who wish to express themselves, as directly as possible, to God. This book shines a new light on how people who make music for worship also make worship from music. Based on

interviews with more than 75 songwriters, worship leaders, and music industry executives, *Shout to the Lord* maps the social dimensions of sacred practice, illuminating how the producers of worship music understand the role of songs as both vehicles for, and practices of, faith and identity. This book accounts for the human qualities of religious experience and the practice of worship, and it makes a compelling case for how - sometimes - faith comes by hearing.

How to grow in love for your church. God calls us to be "devoted to one another in love" (Romans 12:10). What does this look like for us today? How can we be the kind of church member who makes a real difference? This engaging book by Tony Merida explores what church is, why being part of it is exciting, and why it's worthy of our love and commitment. He sets out eight privileges and responsibilities of a church member: to belong, to welcome, to gather, to care, to serve, to honour, to witness and to send. As we see how wonderful it is to belong to God's family and be a part of his amazing witness to both the earthly and the heavenly realms, we'll grow in our love for and commitment to our local church. This is a great book for every churchgoer to read, whether they're new or have been attending for some time but need re-energising with God's vision for the local church. With a discussion guide at the end of the book, *Love Your Church* is also a great resource for small groups.

Play-along with the best-known selections from the first five movies in the Harry Potter series! String books include play-along recordings with a backing and performance track for each title as well as a pull-out piano part. Titles include: Hedwig's Theme * Har-

ry's Wondrous World * Nimbus 2000 * Fawkes The Phoenix * Double Trouble * A Window to the Past * Hogwarts' March * Hogwarts' Hymn * Professor Umbridge * Fireworks (Grade 2-3) This title is available in SmartMusic.

Even as the sound of modern worship has grown louder, the heartbeat of true worship has grown faint. This is a call for those whose hearts burn to see it revived— who burn with reformation's fire. Who long to see the purity of worship restored and the Lord's house of prayer once again reflect the fullness of His glory and the wonders of His heart. *The Reset* is not simply a book on worship, it's an appeal to the broader worshipping community to once again re-order their lives and practices in accordance with the sacred and priestly calling they were given and zealously return to the heart of worship.

(Fake Book). A wonderful resource for Christian musicians! Over 400 songs arranged in melody/lyrics/chords for all C instruments. Songs include: Amazing Grace (My Chains Are Gone) * Because He Lives, Amen * Blessed Be Your Name * Cornerstone * Days of Elijah * Everlasting God * Forever Reign * Give Thanks * Good Good Father * Great Are You Lord * The Heart of Worship (When the Music Fades) * Here I Am to Worship (Light of the World) * Holy Is the Lord * Holy Spirit * How Deep the Father's Love for Us * How Great Is Our God * I Give You My Heart * In Christ Alone * Jesus Messiah * Lord, I Lift Your Name on High * Mighty to Save * No Longer Slaves * Oceans (Where Feet May Fail) * One Thing Remains (Your Love Never Fails) * Open the Eyes of My Heart * Open up the Heavens * Our God * Revelation Song * Shine, Jesus, Shine * Shout to the Lord * Step by Step * 10,000 Reasons (Bless the Lord) * This I Believe (The Creed) * This Is Amazing Grace *

Thy Word * We Believe * You Are My All in All * You Are My King (Amazing Love) * Your Grace Is Enough * Your Name * and more. This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of

globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

Starting as a single congregation in Australia, Hillsong Church now has campuses worldwide, releases worship music that sells millions of albums and its ministers regularly appear in mainstream media. So, how has a single church gained such international prominence? This book offers an ethnographic exploration of the ways in which music and marketing have been utilised in the pursuit and production of spiritual experience for members of Hillsong Church. An experience that has proven to be incredibly popular. The main theme of this book is that marketing, specifically branding, is not just a way to "sell" religion, but rather an integral part of spiritual experience in consumer society. Focussing on the London Hillsong church as a case study, the use of its own music in tandem with strong branding is shown to be a co- and re-productive method of organizing, patterning, and communicating information. The church provides the branded material and cultural context in which participants' sacred experience of self unfolds. However, this requires participants to "do the work" to properly understand, and ultimately embody, the values associated with

the brand. This book raises important questions about the role of branding and music in forming modern sacred identities. As such, it will be of great interest to scholars of Religious Studies, Ethnomusicology and Media Studies.

Hymns and the music the church sings in worship are tangible means of expressing worship. And while worship is one of, if not the central functions of the church along with mission, service, education, justice, and compassion, and occupies a prime focus of our churches, a renewed sense of awareness to our theological presuppositions and cultural cues must be maintained to ensure a proper focus in worship. *Hymns and Hymnody: Historical and Theological Introductions* is a sixty-chapter, three-volume introductory textbook describing the most influential hymnists, liturgists, and musical movements of the church. This academically grounded resource evaluates both the historical and theological perspectives of the major hymnists and composers who have impacted the church over the course of twenty centuries. Volume 1 explores the early church and concludes with the Renaissance era hymnists. Volume 2 begins with the Reformation and extends to the eighteenth-century hymnists and liturgists. Volume 3 engages nineteenth century hymnists to the contemporary movements of the twenty-first century. Each chapter contains these five elements: historical background, theological perspectives communicated in their hymns/compositions, contribution to liturgy and worship, notable hymns, and bibliography. The mission of *Hymns and Hymnody* is (1) to provide biographical data on influential hymn writers for students and interested laypeople, and (2) to provide a theological analysis of what these composers have communicated in the theology of their hymns. We believe it

is vital for those involved in leading the worship of the church to recognize that what they communicate is in fact theology. This latter aspect, we contend, is missing--yet important--in accessible formats for the current literature.

(Fake Book). Since the 1970s, *The Real Book* has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes, as well as many exciting new editions to carry on the tradition to new generations of players in all styles of music! All the Real Books feature: hundreds of time-tested songs in extremely accurate arrangements; the famous large, easy-to-read, hand-written notation with no page turns; general tempo indications to assist with set selection; songs indexed alphabetically, by key, and by tempo. 200 outstanding worship songs for worship leaders or anyone who loves Christian music: *Awesome God * Beautiful One * Days of Elijah Forever * Hosanna * In Christ Alone * More Precious Than Silver * None but Jesus * Revelation Song * Shine, Jesus, Shine * There I a Redeemer * We Fall Down * You Are My King (Amazing Love) * and more.*

(Easy Piano Songbook). Easy piano arrangements of 20 worship favorites from this Australian music ministry. Includes: *Came to My Rescue * Everyday * From the Inside Out * Hosanna * Lead Me to the Cross * Mighty to Save * Shout to the Lord * Worthy Is the Lamb * and more!*

(Piano Solo Songbook). 12 powerful songs from Hillsong Church arranged for piano solo, including: *Cornerstone * Forever Reign * From the Inside Out * Hosanna * I Give You My Heart * Lead Me to the Cross * Mighty to Save * Oceans (Where Feet May Fail) * The*

Stand * Stronger * What a Beautiful Name * Who You Say I Am.

This book analyses the most sung contemporary congregational songs (CCS) as a global music genre. Utilising a three-part music semiology, this research engages with producers, musical texts, and audiences/congregations to better understand contemporary worship for the modern church and individual Christians. Christian Copyright Licensing International data plays a key role in identifying the most sung CCS, while YouTube mediations of these songs and their associated data provide the primary texts for analysis. Producers and the production milieu are explored through interviews with some of the highest profile worship leaders/songwriters including Ben Fielding, Darlene Zschech, Matt Redman, and Tim Hughes, as well as other music industry veterans. Finally, National Church Life Survey data and a specialized survey provide insight into individual Christians' engagement with CCS. Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre, and into its possible futures.

Based on Hillsong's Grammy Award-winning, viral smash hit song, come on a fantastical journey of discovery. This rhyming story allows you to join Oliver and Leo as they experience firsthand the BEAUTY, WONDER and POWER of the Creator, and discover the Name he ultimately knew all along... Written by the songwriters themselves - explore this popular worship song together in this charming book. After the story, there is a deeper reflection on the song, allowing parents and children alike to discover more about JESUS.

Additional edition statement from dust jacket.

This series offers a versatile selection of today's top Christian hits for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and well suited for level 2--3 students. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software. Titles: In Christ Alone (My Hope Is Found) (Passion [Featuring Kristian Stanfill]) * O Come to the Altar (Elevation Worship) * Even If (MercyMe) * What a Beautiful Name (Hillsong Worship) * Oh My Soul (Casting Crowns) * Great Are You Lord (All Sons & Daughters) * Good Good Father (Chris Tomlin) * The Lion and the Lamb (Big Daddy Weave) * Glorious Day (Passion [Featuring Kristian Stanfill]) * Home (Chris Tomlin) * I Can Only Imagine (MercyMe) * This Is Amazing Grace (Phil Wickham) * Thy Will (Hillary Scott & The Scott Family) * Trust in You (Lauren Daigle) * Clean (Natalie Grant).

This volume sensibly examines whether an inconsistency exists between a Canadian Pentecostal denomination's trinitarian statement of faith and the songs they most commonly sing. Colin Gunton's trinitarian theology is utilized as a framework for this landmark analysis.

Worship and Social Engagement in Urban Aboriginal-led Australian Pentecostal Congregations: (Re)imagining Identity in the Spirit conducts ethnographic research into three Australian Pentecostal congregations with Aboriginal senior leadership pastor couples.

(Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: The Boxer * City of Stars * Daughters * Every Breath You Take * Gabriel's Oboe * Have I Told You Lately * Just Give Me a Reason * Love Me Tender * Michelle * Never Enough * Perfect * She's Always a Woman * Strangers in the Night * Three Times a Lady * What a Wonderful World * Your Song * and more.

Beyond sound equipment and music charts, eleven noted worship leaders from around the United States write about the ministerial part of their work as it relates to the gospel, mission, disciple-making, liturgy, the Trinity, justice, creativity, family, and more.

(Guitar Chord Songbook). 80 songs arranged with their lyrics and chords for easy strum-along fun: Agnus Dei * As the Deer * Firm Foundation * Give Thanks * God of Wonders * He Is Exalted * The Heart of Worship * I Could Sing of Your Love Forever * Jesus, Lover of My Soul * Lamb of God * Lord, I Lift Your Name on High * More Precious Than Silver * Open the Eyes of My Heart * The Potter's Hand * Shine, Jesus, Shine * We Bow Down * and more.

David was a shepherd and a king, a soldier and a poet, a sinner and a saint. He was also a man after God's own heart. In this Christian classic, Alan Redpath blends insights from 1 and 2 Samuel, 1 Chronicles, and Psalms to demonstrate how God shapes those who are responsive to his love. Despite his many faults, David became a man who wondrously understood and reflected the mind of God. Both men and women will find themselves identifying with David's struggles and triumphs, giving them a glimpse of how God is continually shaping them as well.

Jesus, Lover of My Soul by Charles Wesley, first published in

1878, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in Religions

The Pleiadian Tantric Workbook assists you with healing relationships. This sequel to The Pleiadian Workbook teaches advanced cellular clearing to heal the male/female split, and, with specific exercises and techniques practical for everyday life, shows you how to activate and clear kundalini and sexual channels through tantra.

Over many years, Amanda has cast her heart and mind into the negative space behind and in-between every word you see printed on Hillsong lyric sheets. Songs of Heaven is truly a long-awaited resource for all songwriters who desire to bring breathtaking offerings of worship through song.

This book highlights the expansion of the influential Pentecostal Hillsong Church global megachurch network from Australia across global cities. Ethnographic research in Amsterdam and New York City shows that global cities harbor nodes in transnational religious networks in which media play a crucial role. By taking a

lived religion approach, media is regarded as integral part of everyday practices of interaction, expression and consumption of religion. Key question raised is how processes of mediatization shape, alter and challenge this thriving cosmopolitan expression of Pentecostalism. Current debates in the study of religion are addressed: religious belonging and community in global cities; the interrelation between media technology, religious practices and beliefs; religion, media and social engagement in global cities; media and emerging modes of religious leadership and authority. In this empirical study, pressing societal issues like institutional responses to sexual abuse of children, views on gender roles, misogyny and mediated constructions of femininity are discussed.

This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States. Beginning with the worship of ancient peoples, the Hebrews, and early Christians and continuing to the present, the author examines historically how song has been and is used as an intentional sacred ritual action, like prayer or Scripture reading. Written primarily as an introductory text for college and seminary students, the overall goal is to make a historical journey with the people, events, and ideas from which have evolved the various types of song we have in American worship today. To help readers think more deeply about the material, study questions are given at the end of each chapter.

The Handbook of Global Contemporary Christianity: Movements, Institutions & Allegiance traces how the largest religion in the world is increasingly expressed in energetic global forms – leading to fresh modes of organisation, belonging, believing, and traditional and syncretic movements.

(Guitar Chord Songbook). 65 top worship songs from Hillsong Church in Australia and their bandleaders Marty Sampson and Joel Houston. Songs include: All About You * Break Free * Everyday * From the Inside Out * God Is Great * Look to You * Now That You're Near * Salvation Is Here * The Stand * To the Ends of the Earth * and more. Includes complete lyrics with chord symbols and guitar chord diagrams.

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God's unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires) team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King's love is for him. When Tucker's friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God's caring heart With whimsical art created by Lorna Hussey, this inspiring story will leave children, young and old, reassured that God is a good, good Father, and they are loved by Him.

Close to 60 percent of young people who went to church as teens

drop out after high school. Now the bestselling author of unChristian trains his researcher's eye on these young believers. Where Kinnaman's first book unChristian showed the world what outsiders aged 16-29 think of Christianity, *You Lost Me* shows why younger Christians aged 16-29 are leaving the church and rethinking their faith. Based on new research, *You Lost Me* shows pastors, church leaders, and parents how we have failed to equip young people to live "in but not of" the world and how this has serious long-term consequences. More importantly, Kinnaman offers ideas on how to help young people develop and maintain a vibrant faith that they embrace over a lifetime.

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts.

- Shows how religion is as important as politics in contemporary public affairs
- Breaks new ground on the subject of media and religion (e.g., studying actual audiences, exploring cultural religion outside denominations, and synthesizing communication and soci-

- ology of religion)
- Features a variety of diverse voices from different faiths to give readers a broad overview of ideas
- Describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

For over 20 years Mission Praises's unique blend of old and new has met the needs of churches of all denominations and sizes, in the UK and around the world. This edition of Complete Mission Praise includes the whole of the existing collection of over 1000 songs and hymns, and adds 100 of the best new songs from the past few years. This is the ultimate collection of traditional hymns and modern worship songs for all churches, an invaluable resource for all musicians and worship leaders. Over 1100 hymns and songs in all, from long-standing classics to new favourites 100 new additions - the best hymns and songs of the 21st Century Fully compatible with the previous edition of Complete Mission Praise and Mission Praise Combined Easy-to-use alphabetical index All the words for Complete Mission Praise in one volume Photocopiable under the CCLI Music Reproduction Licence