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## 32JM61 - DASHAWN CHRIS

This interdisciplinary volume brings together leading writers and thinkers to provide a critique of a broad range of topics related to Hillsong Church. Hillsong is one of the most influential, visible, and (in some circles) controversial religious organizations/movements of the past thirty years. Although it has received significant attention from both the academy and the popular press, the vast majority of the scholarship lacks the scope and nuance necessary to understand the complexity of the movement, or its implications for the social, cultural, political, spiritual, and religious milieus it inhabits. This volume begins to redress this by filling important gaps in knowledge as well as introducing different audiences to new perspectives. In doing so, it enriches our understanding of one of the most influential Christian organizations of the late 20th and early 21st centuries.

Based on Hillsong's Grammy Award-winning, viral smash hit song, come on a fantastical journey of discovery. This rhyming story allows you to join Oliver and Leo as they experience firsthand the BEAUTY, WONDER and POWER of the Creator, and discover the Name he ultimately knew all along... Written by the songwriters themselves - explore this popular worship song together in this charming book. After the story, there is a deeper reflection on the song, allowing parents and children alike to discover more about JESUS.

Asia Pacific Pentecostalism, edited by Denise A. Austin, Jacqueline Grey, and Paul W. Lewis, yields previously untold stories and interdisciplinary analysis of pioneer foundations, denominational growth, leadership training, contextualisation, and community development across East Asia, Southeast Asia, and Oceania.

David was a shepherd and a king, a soldier and a poet, a sinner and a saint. He was also a man after God's own heart. In this Christian classic, Alan Redpath blends insights from 1 and 2 Samuel, 1 Chronicles,

and Psalms to demonstrate how God shapes those who are responsive to his love. Despite his many faults, David became a man who wondrously understood and reflected the mind of God. Both men and women will find themselves identifying with David's struggles and triumphs, giving them a glimpse of how God is continually shaping them as well.

Christian Congregational Music explores the role of congregational music in Christian religious experience, examining how musicians and worshippers perform, identify with and experience belief through musical praxis. Contributors from a broad range of fields, including music studies, theology, literature, and cultural anthropology, present interdisciplinary perspectives on a variety of congregational musical styles - from African American gospel music, to evangelical praise and worship music, to Mennonite hymnody - within contemporary Europe and North America. In addressing the themes of performance, identity and experience, the volume explores several topics of interest to a broader humanities and social sciences readership, including the influence of globalization and mass mediation on congregational music style and performance; the use of congregational music to shape multifaceted identities; the role of mass mediated congregational music in shaping transnational communities; and the function of music in embodying and imparting religious belief and knowledge. In demonstrating the complex relationship between 'traditional' and 'contemporary' sounds and local and global identifications within the practice of congregational music, the plurality of approaches represented in this book, as well as the range of musical repertoires explored, aims to serve as a model for future congregational music scholarship.

A significant number of Americans view atheists as immoral elitists, aloof and unconcerned with the common good, and they view science and scientists as respon-

sible. Thanks in large part to the prominence and influence of New Atheists such as Richard Dawkins, Sam Harris, Daniel Dennett, and Sam Hitchens, New Atheism has claimed the pulpit of secularity in Western society. New Atheists have given voice to marginalized nonreligious individuals and underscored the importance of science in society. They have also advanced a derisive view of religion and forcefully argued that science and religion are intrinsically in conflict. Many in the public around the globe think that all scientists are atheists and that all atheist scientists are New Atheists, militantly against religion and religious people. But what do everyday atheist scientists actually think about religion? Drawing on a survey of 1,293 atheist scientists in the U.S. and U.K., and 81 in-depth interviews, this book explains the pathways that led to atheism among scientists, the diverse views of religion they hold, their perspectives on the limits to what science can explain, and their views of meaning and morality. The findings reveal a vast gulf between the rhetoric of New Atheism in the public sphere and the reality of atheism in science. The story of the varieties of atheism in science is consequential for both scientific and religious communities and points to tools for dialogue between these seemingly disparate groups.

This series offers a versatile selection of today's top Christian hits for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and well suited for level 2--3 students. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software. Titles: In Christ Alone (My Hope Is Found) (Passion Featuring Kristian Stanfill) \* O Come to the Altar (Elevation Worship) \* Even If (MercyMe) \*

What a Beautiful Name (Hillsong Worship) \* Oh My Soul (Casting Crowns) \* Great Are You Lord (All Sons & Daughters) \* Good Good Father (Chris Tomlin) \* The Lion and the Lamb (Big Daddy Weave) \* Glorious Day (Passion Featuring Kristian Stanfill) \* Home (Chris Tomlin) \* I Can Only Imagine (MercyMe) \* This Is Amazing Grace (Phil Wickham) \* Thy Will (Hillary Scott & The Scott Family) \* Trust in You (Lauren Daigle) \* Clean (Natalie Grant).

This book analyses the most sung contemporary congregational songs (CCS) as a global music genre. Utilising a three-part music semiology, this research engages with producers, musical texts, and audiences/congregations to better understand contemporary worship for the modern church and individual Christians. Christian Copyright Licensing International data plays a key role in identifying the most sung CCS, while YouTube mediations of these songs and their associated data provide the primary texts for analysis. Producers and the production milieu are explored through interviews with some of the highest profile worship leaders/songwriters including Ben Fielding, Darlene Zschech, Matt Redman, and Tim Hughes, as well as other music industry veterans. Finally, National Church Life Survey data and a specialized survey provide insight into individual Christians' engagement with CCS. Daniel Thornton shows how these perspectives taken together provide unique insight into the current global CCS genre, and into its possible futures.

This book is a printed edition of the Special Issue "Current Trajectories in Global Pentecostalism: Culture, Social Engagement, and Change" that was published in Religions

A definitive collection of hymns and songs for today's church.

(Super Easy Songbook). It's super easy! This series features accessible arrangements for piano, with simple right-hand melody, letter names inside each note, basic left-hand chord diagrams, and no page turns. This edition includes nearly 60 great songs: Bridge over Troubled Water \* Can't Help Falling in Love \* Every Breath You Take \* Hallelujah \* I Will Always Love You \* Imagine \* Just the Way You Are \* Lean on Me \* On Broadway \* Right Here Waiting \* Stand by Me \* Tears in Heaven \* The Wind Beneath My Wings \* You Raise Me Up \* You've Got a Friend \* and many more.

Additional edition statement from dust jacket.

This volume sensibly examines whether an inconsistency exists between a Canadian Pentecostal denomination's trinitarian statement of faith and the songs they

most commonly sing. Colin Gunton's trinitarian theology is utilized as a framework for this landmark analysis.

This book highlights the expansion of the influential Pentecostal Hillsong Church global megachurch network from Australia across global cities. Ethnographic research in Amsterdam and New York City shows that global cities harbor nodes in transnational religious networks in which media play a crucial role. By taking a lived religion approach, media is regarded as integral part of everyday practices of interaction, expression and consumption of religion. Key question raised is how processes of mediatization shape, alter and challenge this thriving cosmopolitan expression of Pentecostalism. Current debates in the study of religion are addressed: religious belonging and community in global cities; the interrelation between media technology, religious practices and beliefs; religion, media and social engagement in global cities; media and emerging modes of religious leadership and authority. In this empirical study, pressing societal issues like institutional responses to sexual abuse of children, views on gender roles, misogyny and mediated constructions of femininity are discussed.

Inspired by the #1 hit worship song by Chris Tomlin, this precious story teaches children about our Father God's unconditional love and acceptance and that the only gift God wants is our hearts. Grammy Award-winning music artist, Chris Tomlin, and Pat Barrett (Housefires) team up to tell the story of a little bear named Tucker whose life is forever changed when he learns just how great the King's love is for him. When Tucker's friends need help, he journeys to see the King who lives in a castle where the door is always open. Along the way, Tucker encounters a variety of humorous animals filled with ideas about what the King is like. Then finally, he meets the King who runs to him with open arms. This read-aloud storybook for 4- to 8-year-olds: Shows young children the character of God through a fun adventure story Teaches that God loves His children no matter what Encourages kids to have a relationship with their Heavenly Father and to ask for His help in prayer Sparks family discussions about who God is Makes a calming bedtime read with its warm message of God's caring heart With whimsical art created by Lorna Hussey, this inspiring story will leave children, young and old, reassured that God is a good, good Father, and they are loved by Him.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legit-

imate editions of the original volumes, as well as many exciting new editions to carry on the tradition to new generations of players in all styles of music! All the Real Books feature: hundreds of time-tested songs in extremely accurate arrangements; the famous large, easy-to-read, hand-written notation with no page turns; general tempo indications to assist with set selection; songs indexed alphabetically, by key, and by tempo. 200 outstanding worship songs for worship leaders or anyone who loves Christian music: Awesome God \* Beautiful One \* Days of Elijah Forever \* Hosanna \* In Christ Alone \* More Precious Than Silver \* None but Jesus \* Revelation Song \* Shine, Jesus, Shine \* There I a Redeemer \* We Fall Down \* You Are My King (Amazing Love) \* and more.

(Guitar Chord Songbook). 80 songs arranged with their lyrics and chords for easy strum-along fun: Agnus Dei \* As the Deer \* Firm Foundation \* Give Thanks \* God of Wonders \* He Is Exalted \* The Heart of Worship \* I Could Sing of Your Love Forever \* Jesus, Lover of My Soul \* Lamb of God \* Lord, I Lift Your Name on High \* More Precious Than Silver \* Open the Eyes of My Heart \* The Potter's Hand \* Shine, Jesus, Shine \* We Bow Down \* and more.

"When church historians reflect on the worship revolution that happened around the turn of the 21st century, Darlene Zschech will be credited for playing a major role," Bill Hybels says. While challenging the Christian in the congregation to be an extravagant worshiper, Zschech also presents valuable insights and help for the worship leader. These are the words of a woman of God who lives what she writes.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \* No Way \* Six.

Worship and Mission for the Global Church offers theological reflection, case studies, practical tools, and audiovisual resources to help the global church appreciate and generate culturally appropriate arts in worship and witness. Drawing on the expertise and experience of over one hundred writers from twenty countries, the volume integrates insights from the fields of ethnomusicology, biblical research, worship studies, missiology, and the arts. This

book is the first in a two-volume set on the principles and practices of ethnodoxology. The second volume, entitled *Creating Local Arts Together*, guides the practitioner through a detailed seven-step process of assisting a local community's efforts at integrating its arts with the values and purposes of God's kingdom.

A collection of cross-denominational hymns spanning several centuries, emphasizing original texts and verses.

(Easy Piano Songbook). Easy piano arrangements of 20 worship favorites from this Australian music ministry. Includes: *Came to My Rescue \* Everyday \* From the Inside Out \* Hosanna \* Lead Me to the Cross \* Mighty to Save \* Shout to the Lord \* Worthy Is the Lamb \* and more!*

This book is a study of how congregational song developed and has been used in the worship of Western churches in general and specifically churches in the United States. Beginning with the worship of ancient peoples, the Hebrews, and early Christians and continuing to the present, the author examines historically how song has been and is used as an intentional sacred ritual action, like prayer or Scripture reading. Written primarily as an introductory text for college and seminary students, the overall goal is to make a historical journey with the people, events, and ideas from which have evolved the various types of song we have in American worship today. To help readers think more deeply about the material, study questions are given at the end of each chapter.

(Easy Piano Songbook). Kids from all corners of the world love and sing along to the songs of Taylor Swift, One Direction, Katy Perry and other pop stars. This collection features 25 songs from these and many more artists in easy piano format. Includes: *Brave \* Can't Stop the Feeling \* Firework \* Happy \* Home \* Let It Go \* Shake It Off \* What Makes You Beautiful \* and more.*

With over 1000 traditional and modern worship songs, this is the most comprehensive collection from the Mission Praise series, and a wonderful compilation of joyful, musical praise. Complete Mission Praise has been the UK's best-selling song and hymn book since its release in the 1980s, and was the first to combine traditional hymns and modern songs of worship in one songbook suitable for all needs. Already boasting 1000 songs and hymns, this new edition includes 100 extra songs from the last few years, making it the most comprehensive and up-to-date hymnbook of its kind. The hymns and songs are clearly laid out, making the singing of traditional favourites and contemporary rework-

ings a joy.

"In my bibliographies there are no women in the evangelical tradition, and no Australian women scholars." This unique volume addresses this gap, with eighteen biblically rich and academically rigorous chapters by established and emerging Australian women scholars in the evangelical tradition. The authors consider our relationship with the land and Indigenous peoples, neighborhood, embodiment, (dis)ability, abortion, leadership, work, architecture, the media, Song of Songs and domestic violence, and Jeremiah and weaponized rape, and demonstrate recent methodologies such as a social identity reading of Exodus, sensory readings of Psalms and John's Gospel, and discipleship readings of Mary and Martha and the woman at the well. A contemporary Kriol psalm and stories of pioneering Australian women theological students and teachers complete the volume. Valuable for students and teachers across Bible, theology, ministry, and practice subjects, this book is an essential inclusion in any theological library. The Pleiadian Tantric Workbook assists you with healing relationships. This sequel to *The Pleiadian Workbook* teaches advanced cellular clearing to heal the male/female split, and, with specific exercises and techniques practical for everyday life, shows you how to activate and clear kundalini and sexual channels through tantra.

Even as the sound of modern worship has grown louder, the heartbeat of true worship has grown faint. This is a call for those whose hearts burn to see it revived— who burn with reformation's fire. Who long to see the purity of worship restored and the Lord's house of prayer once again reflect the fullness of His glory and the wonders of His heart. The *Reset* is not simply a book on worship, it's an appeal to the broader worshipping community to once again re-order their lives and practices in accordance with the sacred and priestly calling they were given and zealously return to the heart of worship.

Religion Online provides new insights about religiosity in a contemporary context, offering a comprehensive look at the intersection of digital media, faith communities, and practices of all sorts. • Shows how religion is as important as politics in contemporary public affairs • Breaks new ground on the subject of media and religion (e.g., studying actual audiences, exploring cultural religion outside denominations, and synthesizing communication and sociology of religion) • Features a variety of diverse voices from different faiths to give readers a broad overview of ideas

• Describes how young adults have a unique affinity for new media and are more comfortable using them in religious worship than previous generations

(Piano Solo Songbook). 12 powerful songs from Hillsong Church arranged for piano solo, including: *Cornerstone \* Forever Reign \* From the Inside Out \* Hosanna \* I Give You My Heart \* Lead Me to the Cross \* Mighty to Save \* Oceans (Where Feet May Fail) \* The Stand \* Stronger \* What a Beautiful Name \* Who You Say I Am.*

Contains compelling evidence which proves the resurrection beyond reasonable doubt.

(Fake Book). A wonderful resource for Christian musicians! Over 400 songs arranged in melody/lyrics/chords for all C instruments. Songs include: *Amazing Grace (My Chains Are Gone) \* Because He Lives, Amen \* Blessed Be Your Name \* Cornerstone \* Days of Elijah \* Everlasting God \* Forever Reign \* Give Thanks \* Good Good Father \* Great Are You Lord \* The Heart of Worship (When the Music Fades) \* Here I Am to Worship (Light of the World) \* Holy Is the Lord \* Holy Spirit \* How Deep the Father's Love for Us \* How Great Is Our God \* I Give You My Heart \* In Christ Alone \* Jesus Messiah \* Lord, I Lift Your Name on High \* Mighty to Save \* No Longer Slaves \* Oceans (Where Feet May Fail) \* One Thing Remains (Your Love Never Fails) \* Open the Eyes of My Heart \* Open up the Heavens \* Our God \* Revelation Song \* Shine, Jesus, Shine \* Shout to the Lord \* Step by Step \* 10,000 Reasons (Bless the Lord) \* This I Believe (The Creed) \* This Is Amazing Grace \* Thy Word \* We Believe \* You Are My All in All \* You Are My King (Amazing Love) \* Your Grace Is Enough \* Your Name \* and more.*

(Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop hits and favorite standards: *The Boxer \* City of Stars \* Daughters \* Every Breath You Take \* Gabriel's Oboe \* Have I Told You Lately \* Just Give Me a Reason \* Love Me Tender \* Michelle \* Never Enough \* Perfect \* She's Always a Woman \* Strangers in the Night \* Three Times a Lady \* What a Wonderful World \* Your Song \* and more.*

New forms of worship have transformed the face of the American church over the past fifty years. Drawing on a wide range of primary sources, including interviews with dozens of important stakeholders and key players, this volume by two worship experts offers the first comprehensive history of Contemporary Praise & Worship. The authors provide insight into where this phenomenon began and how it reshaped the Protestant church. They also empha-

size the span of denominational, regional, and ethnic expressions of contemporary worship.