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EKXGCN - SANAA HARDY

In *The Politically Incorrect Guide* (tm) to Global Warming and Environmentalism, Christopher C. Horner tears the cover off the Left's manipulation of environmental issues for political purposes--and lays out incontrovertible evidence for the fact that catastrophic man-made global warming is just more Chicken-Little hysteria, not actual science. He explains why, although Al Gore and his cronies among the media elites and UN globalists endlessly bleat that "global warming" is an unprecedented global crisis, they really think of it as a dream come true. It's the ideal scare campaign for those who hate capitalism and love big government.

The New York Times bestselling author of *How the Irish Saved Civilization* reveals how the innovations of the Renaissance and the Reformation changed the Western world. • "Cahill is our king of popular historians." —The Dallas Morning News This was an age in which whole continents and peoples were discovered. It was an era of sublime artistic and scientific adventure, but also of newly powerful princes and armies—and of unprecedented courage, as thousands refused to bow their heads to the religious pieties of the past. In these exquisitely written and lavishly illustrated pages, Cahill illuminates, as no one else can, the great gift-givers who shaped our history—those who left us a world more varied and complex, more awesome and delightful, more beautiful and strong than the one they had found.

"Departing from the conventional readings of Karl Marx's *Capital* and other of his works, by way of François Laruelle's "radicalization of concepts," Katerina Kolozova identifies a theoretical kernel in Marx's thought whose critical and interpretative force can be employed without reference to its subsequent interpretations in the philosophical mainstream. The latter entails a process of abstracting a philosophical legacy - or rather, of putting it in brackets - and then codifying a history of a learned interpretation established in sup-

posed fidelity to the theoretical project of a "master." Interpreting the master implies a mastery of doctrinal tools, which results in establishing a catechism of the Logos of the Master. And this catechism interferes, Kolozova argues, with more direct encounters with Marx's writings. As we know, Marx's rigorously descriptive language unravels the radical core of capitalist economic processes and, through that unraveling, also reveals capitalism's necessary exploitation and subjugation of human labor. Toward a Radical Metaphysics of Socialism attempts to recuperate and emancipate the notion of metaphysics in this scenario by virtue of radicalizing thought's encounter with the Real. Kolozova argues that this metaphysical drama is at the origin of the social and economic injustices of contemporary global economic-political realities, and she illustrates this state of affairs in discussions of the problem of wage labor, automated speculation as the core of late capitalism, the post-2008 financial crisis, the status of technology in late capitalism, sexual difference and gender, and the human and non-human body's subjugation capitalist automation"

In recent years, digital technologies have become pervasive in academic and everyday life. This comprehensive volume covers a wide range of concepts for studying the new cultural dynamics that are evident as a result of digitisation. It considers how the cultural changes triggered by digitisation processes can be approached empirically. The chapters include carefully chosen examples and help readers from disciplines such as Anthropology, Sociology, Media Studies, and Science & Technology Studies to grasp digitisation theoretically as well as methodologically.

Popular anger against bankers and financial speculators has never been greater, yet the practical workings of the system remain opaque to many people. The Heretic's Guide to Global Finance aims to bridge the gap between protest slogans and practical proposals for reform. As a stockbroker turned campaigner, Brett Scott has a

unique understanding of life inside and outside the system. The Heretic's Guide to Global Finance is a practical handbook for campaigners, academics and students who wish to deepen their understanding of the inner workings of the financial sector. It shows how financial knowledge can be used to build effective social and environmental campaigns. Scott covers topics frequently overlooked, such as the cultural aspects of the financial sector, and considers major issues such as agricultural speculation, carbon markets and tar sands financing. The book shows how activists can use the internal dynamics of the sector to reform it and showcases the growing alternative finance movement.

Consumer society is an unquestionably complex social construct. However, after decades of unremitting dominance there are signs emerging that it is starting to falter, both as a coherent and durable system of social organization and as a strategy for societal advancement. Debates concerning how we can transition beyond present energy- and materials-intensive consumer society are beginning to gain greater salience. *Social Change and the Coming of Post-Consumer Society* aims to develop more complete appreciation of the relevant processes of social change and to identify effective interventions that could enable a transition to supersede consumer society. Bringing together leading interdisciplinary experts on social change, the book identifies and analyzes several ongoing small- and modest-scale social experiments. Possibilities for macro-scale change from the interlinked perspectives of culture, economics, finance, and governance are then explored. These contributions expose the systemic problems that are emblematic of the current condition of consumer society, specifically the unsustainability of prevailing consumption practices and lifestyles and the persistence of inequalities. These observations are summarized and extended in the final chapter of the book. This volume will be of great interest to students and scholars of sustain-

able consumption, sustainability transitions, environmental sociology, and sustainable development.

In this sixth issue of *Speculations*, a journal founded to explore post-continental philosophy and speculative realism, a wide range of contemporary philosophical issues pertaining to the contemporary philosophical scene is touched upon, from the continental realism of Tristan Garcia, Graham Harman and Quentin Meillassoux to the 'new realism' of Maurizio Ferraris, from Lacanian and Laurellian speculations to the synthetic philosophy of Fernando Zalamea's mathematics. ARTICLES / "Garcia's Paradox," Mark Ohm and Jon Cogburn --- "Lacking Causes: Privative Causality from Locke and Kant to Lacan and Deacon," Adrian Johnston --- "Non-philosophy, the 'No' Button, and a Brief Philo-fiction," Randall Johnson --- "Speculating on the Absolute," Bart Zantwoort --- "Why not nothing? Meillassoux's second figure of factuality and metaphysical nihilism," James T. Hill --- "New Realism: A Short Introduction," Maurizio Ferraris DIALOGUE / A Dialogue between Graham Harman and Tristan Garcia REVIEW ESSAY / Review Essay on Fernando Zalamea's "Synthetic Philosophy of Contemporary Mathematics," Giuseppe Longo --- "Answer to Giuseppe Longo," Fernando Zalamea REVIEWS / Review of Christopher Norris, "Derrida, Badiou and the Formal Imperative," Paul Livingston --- Review of Simon O'Sullivan, "On the Production of Subjectivity," Jeff Bell --- Review of Graham Harman, "Weird Realism: Lovecraft and Philosophy," Sebastian Normandin --- Review of Patricia MacCormack, "Posthuman Ethics: Embodiment and Cultural Theory," James Stanescu

What does money mean? Where does it come from and how does it work? In this highly topical book, Mary Mellor, an expert on money, examines money's social, political and commercial histories to debunk longstanding myths such as money being in short supply and needing to come from somewhere. Arguing that money's immense social value means that its creation and circulation should be a matter of democratic choice, she sets out a new finance system, based on green and feminist concerns, to bring radical change for social good.

A vivid coming-of-age story that explores the struggles of chronic anxiety and self-doubt within a richly-detailed fantasy setting. Ronoah Genoveffa despairs of fulfilling his spiritual identity, until he begins a cross-continental pilgrimage with an otherworldly mentor. Immersive worldbuilding and mythology meet visceral emotional case study.

When it comes to solving complex problems, we often perform elaborate rituals in the guise of best practices that promise a world of order, certainty, and control. But reality paints a far different picture, which practitioners are often reluctant to discuss. A witty yet rigorous journey through the seedy underbelly of organisational problem solving, *The Heretic's Guide to Best Practices* pinpoints the reasons why best practices don't work as advertised and what can be done about it. "Hugely enjoyable, deeply reflective, and intensely practical. This book is about weaving human artistry and improvisation, with appropriate methods and technologies, in order to pool collective intelligence and wisdom under pressure."—Simon Buckingham Shum, Knowledge Media Institute, The Open University, UK "This is a terrific piece of work: important, insightful, and very entertaining. Culmsee and Awati have produced a refreshing take on the problems that plague organisations... If you're trying to deal with wicked problems in your organisation, then drop everything and read this book."—Tim Van Gelder, Principal Consultant, Austhink Consulting Management by definition, aims to reduce ambiguity and provide clarity. So it is one of the great ironies of modern corporate life that management techniques often end up doing the opposite: increasing ambiguity rather than reducing it. This new book looks at the powerful, yet hidden force of ambiguity and its effect in organisations. Ambiguity is a primal force that drives much of our behaviour. It is typically viewed negatively - something to be avoided or to be controlled. The truth, however, is that it is a force that can be used in positive ways too. The Force that gave the Dark Side their power in the Star Wars movies was harnessed by the Jedi in positive ways. Similarly, this new management book shows how ambiguous situations, so common in the corporate world, are processed by the brain, and the behaviours that often arise as a consequence. More importantly, though, it shows you how to harness that ambiguity to achieve outstanding results.

A SUNDAY TIMES BESTSELLER PRESENTER OF THE BBC RADIO 4 SERIES 'HOW TO STEAL A TRILLION' SHORTLISTED FOR THE ORWELL PRIZE 2019 SUNDAY TIMES BUSINESS BOOK OF THE YEAR AN ECONOMIST POLITICS AND CURRENT AFFAIRS BOOK OF THE YEAR A DAILY MAIL AND TIMES BOOK OF THE YEAR 'You cannot understand power, wealth and poverty without knowing about Moneyland.' Simon Kuper, *New Statesman* 2019: democracy is eating itself, inequality is skyrocketing, the system is breaking apart. Why? Because in 1962,

some bankers in London had an idea that changed the world. That idea was called 'offshore'. It meant that, for the first time, thieves could dream big. They could take everything. Join investigative journalist Oliver Bullough on a journey into the hidden world of the new global kleptocrats. See the poor countries where public money is stolen and the rich ones where it is laundered and invested. Watch the crooks at work and at play, and meet their respectable, white-collar enablers. Learn how the new system works and begin to see how we can tackle it.

This is the most balanced and well-reasoned investigation available into why people believe today's highly divisive conspiracy theories, from COVID and QAnon to 5G scares, fake news and more. Through their part in some huge controversies, conspiracy theorists are being branded the Number One Enemies of our times - the new heretics. They are seen to threaten the very fabric of modern society, spreading doubts and fears that result in Washington Capitol invasions, transmission mast burnings or the spread of anti-vaxx material. Yet the theorists prefer to call themselves "truth seekers" and see the mainstream establishment as the real disruptor, treating its increasingly harsh censorship as direct validation of their views. In truth, the new heretics, whose numbers are swelling, are symptoms of a wider polarization splitting apart much of the world in ideological divisions. Many have lost trust in politicians and the media, while nuanced debate is crushed and information overload and manipulation breeds uncertainty, civil unrest and mental health issues. How does the age old strategy of divide-and-rule play out in such an environment? Using his extensive experience of negotiating disputes between cynics and truth seekers, Andy Thomas explores the proliferation of conspiracy thinking, peeling back unhelpful layers of biased thinking on all sides to find more insightful ways to bridge the polarised divides and create a better way forward.

A magisterial cultural history, this book tells the story of the sixties revolution for freedom, self-expression, and high ideals--as it occurred not in the streets, but in business. Through a series of compelling stories, most never before told, Kleiner introduces readers to the visionary people who believed passionately that corporations could be the center not only of power, but of truth, freedom, and equality.

The English Heretic Collection is a visionary field report based on fifteen years of deep-vein travel to England's strangest landscapes with a host of tragic players.

Actors, witches and psychopaths maraud across a nightmare terrain of ominous stones and abandoned military bases, transforming creative research into a surreal documentary. Horror B-movies haunt the East Anglian countryside. Winston Churchill is inaugurated into the Ancient Order of the Druids. The suburbs of West London are home to psychedelic covens. From the red clays of rural horror to the outer regions of occultism, from the forensic vision of J.G. Ballard to the cauldron of *The White Goddess*, if history is revealed as a paranoid ritual, how do we escape its time traps to wild, new and imaginative geographies? Part countercultural history of England, part ghost story, and part magickal psychogeography, *The English Heretic Collection* is a darkly comical, urgently lyrical, mental escape hatch from the hells of our own making.

In this blockbuster novel, young protagonist Patrick Wu visits a future world - Vancouver in 2032 - brimming with innovation and hope, where the climate crisis is being tackled, the solar revolution is underway and a new cooperative economy is taking shape. Dauncey's "brilliant book shows solutions to the climate crisis that offer a future rich in opportunity and joy" - scientist and award-winning broadcaster David Suzuki. Scientists, activists and politicians are enthusiastic in advance praise for Guy Dauncey's ecotopian novel, *Journey To The Future*. From Elizabeth May, NDP MP Murray Rankin and UK Green Party leader Caroline Lucas, to activists Tzeporah Berman, Angela Bischoff and Bill McKibben, and scientists David Suzuki, Andrew Weaver and Elisabet Sahtouris, the endorsements for Guy Dauncey's new book are united: *Journey To The Future* is a gamechanger that must be widely read. In this blockbuster novel, young protagonist Patrick Wu visits a future world - Vancouver in 2032 - brimming with innovation and hope, where the climate crisis is being tackled, the solar revolution is underway and a new cooperative economy is taking shape. But enormous danger still lurks. David R. Boyd, co-chair of Vancouver's Greenest City initiative, says *Journey To The Future* is "an imaginative tour de force, blending science, philosophy and fiction into a delightful story about how we can and must change the world." About the author, Guy Dauncey Guy Dauncey is a futurist who works to develop a positive vision of a sustainable future and to translate that vision into action. He is founder of the BC Sustainable Energy Association, and the author or co-author of ten books, including the award-winning *Cancer: 101 Solutions to a Preventable Epidemic* and *The Climate Challenge: 101 Solutions to Global Warm-*

ing. He is an Honorary Member of the Planning Institute of BC, a Fellow of the Findhorn Foundation in Scotland, and a powerful motivational speaker.

Why do obviously intelligent people believe things in spite of the evidence against them? Will Storr has travelled across the world to meet an extraordinary cast of modern heretics in order to answer this question. He goes on a tour of Holocaust sites with David Irving and a band of neo-Nazis, experiences his own murder during 'past-life regression' hypnosis, takes part in a mass homeopathic overdose, and investigates a new disease affecting tens of thousands of people - a disease that doesn't actually exist. Using a unique mix of personal memoir, investigative journalism and the latest research from neuroscience and experimental psychology, Storr reveals why the facts just won't convince some people, and how the neurological 'hero-maker' inside all of us can so easily lead to self-deception and science-denial. *The Heretics* will change the way you think about thinking.

This volume explores contemporary Christian political theology, discussing its traditional sources, its emergence as a discipline, and its key issues.

A reevaluation of what money is—and what it might be. Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis. Even as many people have less of it, there are more forms and systems of money, from local currencies and social lending to mobile money and Bitcoin. Yet our understanding of what money is—and what it might be—hasn't kept pace. In *The Social Life of Money*, Nigel Dodd, one of today's leading sociologists of money, reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating. What counts as legitimate action by central banks that issue currency and set policy? What underpins the right of nongovernmental actors to create new currencies? And how might new forms of money surpass or subvert government-sanctioned currencies? To answer such questions, *The Social Life of Money* takes a fresh and wide-ranging look at modern theories of money. One of the book's central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the "claim upon society" described by Georg Simmel. But rather than advancing yet another critique of the state-based monetary system, *The Social Life of Money* draws out the utopian aspects of money and the ways in which its transformation

could in turn transform society, politics, and economics. The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists—including Nietzsche, Benjamin, Bataille, Deleuze and Guattari, Baudrillard, Derrida, and Hardt and Negri. The result provides new ways of thinking about money that seek not only to understand it but to change it. Complete with a new preface that discusses recent developments in the evolution of money, the book draws out the ways in which its transformation could in turn radically alter society, politics, and economics.

An argument for a design philosophy of better, not more. Never have we wanted, owned, and wasted so much stuff. Our consumptive path through modern life leaves a wake of social and ecological destruction--sneakers worn only once, bicycles barely even ridden, and forgotten smartphones languishing in drawers. By what perverse alchemy do our newest, coolest things so readily transform into meaningless junk? In *Meaningful Stuff*, Jonathan Chapman investigates why we throw away things that still work, and shows how we can design products, services, and systems that last. Obsolescence is an economically driven design decision--a plan to hasten a product's functional or psychological undesirability. Many electronic devices, for example, are intentionally impossible to dismantle for repair or recycling, their brief use-career proceeding inexorably to a landfill. A sustainable design specialist who serves as a consultant to global businesses and governmental organizations, Chapman calls for the decoupling of economic activity from mindless material consumption and shows how to do it. Chapman shares his vision for an "experience heavy, material light" design sensibility. This vital and timely new design philosophy reveals how meaning emerges from designed encounters between people and things, explores ways to increase the quality and longevity of our relationships with objects and the systems behind them, and ultimately demonstrates why design can--and must--lead the transition to a sustainable future.

When it comes to solving complex problems, we often perform elaborate rituals in the guise of best practices that promise a world of order, certainty, and control. But reality paints a far different picture, which practitioners are often reluctant to discuss. A witty yet rigorous journey through the seedy underbelly of organisational problem solving, *The Heretic's Guide to Best Practices* pinpoints the reasons why best practices don't work as ad-

vertised and what can be done about it. "Hugely enjoyable, deeply reflective, and intensely practical. This book is about weaving human artistry and improvisation, with appropriate methods and technologies, in order to pool collective intelligence and wisdom under pressure." —Simon Buckingham Shum, Knowledge Media Institute, The Open University, UK "This is a terrific piece of work: important, insightful, and very entertaining. Culmsee and Awati have produced a refreshing take on the problems that plague organisations... If you're trying to deal with wicked problems in your organisation, then drop everything and read this book." —Tim Van Gelder, Principal Consultant, Austhink Consulting Both Baruch de Spinoza and Gottfried Wilhelm Leibniz were at the centre of an intense religious, political and personal battle that gave birth to the modern age. Their characters and ways of life defined their philosophies, but Leibniz became obsessed with Spinoza's writings, leading to a titanic clash of beliefs.

'A brilliant, fascinating and utterly accessible book... If you want to understand what money is - and what it is in danger of becoming - start right here' KATE RAWORTH, author of Doughnut Economics Many of us rarely use cash these days. And the reach of corporations into our lives via cards and apps has never been greater. But what we're told is natural and inevitable is actually the work of powerful interests: the great battle of our time is for ownership of the digital footprints that make up our lives. Who benefits from a cashless society and who gets left behind? Is the end of cash the end of true privacy? And is a cashless future closer than we think? Cloudmoney tells a revelatory story about the fusion of big finance and tech, which requires physical cash to be replaced by digital money or 'cloudmoney'. Diving beneath the surface of the global financial system, Brett Scott uncovers a long-established lobbying infrastructure waging a covert war on cash, as banking and tech companies promote a cashless society under the banner of progress. From marketing strategies against cash, to the weaponization of Covid-19 to advance fintech platforms, and the cryptocurrency rebels and fringe groups pushing back, Cloudmoney takes us to the frontlines of a war for our wallets that is also about our freedom. 'A wonderfully revolutionary text' - YANIS VAROUFAKIS

In *Economic Theology*, Goodchild offers a philosophical analysis of the contemporary economy in terms of the way it structures credit and faith. The Great Financial Crisis of 2007 and onwards has exposed the extent to which the economy functions as a

network of credits and debts. Credit and debt may now be understood as the driving force of economic behaviour. In this analysis, economic theories of markets and money are also ways of ordering trust. Similarly, the institutions of money, finance and banking provide the framework enabling trust and cooperation. Goodchild explores how reliance on such theories and institutions produces disequilibrium dynamics, growing inequalities, increasing enclosure, resource depletion and breakdown. Nevertheless, the failures of the system only intensify efforts to extend the system itself. Building on and extending Goodchild's *Theology of Money*, the author exposes the extent to which humanity has become enslaved within theories and institutions of its own making. As the second volume in his *Credit and Faith* trilogy, Goodchild explains how the economy itself is a way of shaping time and attention, care and evaluation, trust and cooperation, so directly assuming a theological role. This volume extends the theological critique of the dynamics of financial capitalism.

Examining the role of speculation in philosophy, art and finance, *Speculation as a Mode of Production* is an essential, wide-screen theorization of capital's drive to self-expansion, and an urgent corrective to the narrow and one-sided periodisations to which it is most commonly subjected.

The Fool and the Heretic is a deeply personal story told by two respected scientists who hold opposing views on the topic of origins, share a common faith in Jesus Christ, and began a sometimes-painful journey to explore how they can remain in Christian fellowship when each thinks the other is harming the church. To some in the church, anyone who accepts the theory of evolution has rejected biblical teaching and is therefore thought of as a heretic. To many outside the church as well as a growing number of evangelicals, anyone who accepts the view that God created the earth in six days a few thousand years ago must be poorly educated and ignorant—a fool. Todd Wood and Darrel Falk know what it's like to be thought of, respectively, as a fool and a heretic. This book shares their pain in wearing those labels, but more important, provides a model for how faithful Christians can hold opposing views on deeply divisive issues yet grow deeper in their relationship to each other and to God.

Disruption is the new norm and the digital transformation can spur innovation growth across many activities. Emerging technologies of the Fourth Industrial Revolution (4IR) can help governments reduce costs

while improving services. Not every emerging technology will alter the social landscape, but some truly do have the potential to disrupt the statu quo and change the way people live. This study focuses on the following key building blocks of the 4IR to examine their impact on the social services sector in Latin America and the Caribbean: Artificial Intelligence, Blockchain, Internet of Things and Cloud Computing, Big Data, Virtual and Augmented Reality.

There is a lot of talk about heresy these days. The frequency and volume of accusations suggest that some Christians have lost a sense of the gravity of the word. On the other hand, many believers have little to no familiarity with orthodox doctrine or the historic distortions of it. What's needed is a strong dose of humility and restraint, and also a clear and informed definition of orthodoxy and heresy. *Know the Heretics* provides an accessible "travel guide" to the most significant heresies throughout Christian history. As a part of the KNOW series, it is designed for personal study or classroom use, but also for small groups and Sunday schools wanting to more deeply understand the foundations of the faith. Each chapter covers a key statement of faith and includes a discussion of its historical context; a simple explanation of the unorthodox teaching, the orthodox response and a key defender; reflections of contemporary relevance; and discussion questions.

Distinguishing between religion and spirituality, Burke offers what he calls a new way of looking at God, one centered on the idea of grace. He emphasizes a God who is looking to save the world, not a God who seems more intent on condemning certain practices For Burke, God is to be questioned, not simply obeyed. His challenging thesis will appeal to many people today who have given up on organized religion but still seek some connection to spirituality.

Today we often hear academics, commentators, pundits, and politicians telling us that new media has transformed activism, providing an array of networks for ordinary people to become creatively involved in a multitude of social and political practices. But what exactly is the ideology lurking behind these positive claims made about digital publics? By recourse to various critical thinkers, including Marx, Bakhtin, Deleuze and Guattari, and Gramsci, *Digital Publics* systematically unpacks this ideology. It explains how a number of influential social theorists and management gurus have consistently argued that we now live in new informational times based in global digital

systems and new financial networks, which create new subjectivities and power relations in societies. *Digital Publics* traces the historical roots of this thinking, demonstrates its flaws and offers up an alternative Marxist-inspired theory of the public sphere, cultural political economy and financialisation. The book will appeal to scholars and students of cultural studies, critical management studies, political science and sociology.

Today, it has become strikingly obvious that companies no longer operate in an environment where only risk return and volatility describe the business environment. The business has to deal with volatility plus uncertainty, plus complexity and ambiguity (VUCA): that requires new qualities, competencies, frameworks; and it demands a new mind set to deal with the VUCA environment in investment, funding and financing. This book builds on a new megatrend beyond resilience, called anti-fragility. We have had the black swan (financial crisis) and the red swan (COVID) - the Bank for International Settlement is preparing for regenerative capitalism, block chain based analysis of financial streams and is aiming to prevent the "Green Swan" - the climate crisis to lead to the next lockdown. In the light of the UN 17 Sustainable Development Goals, what is required, is Theories of Change. Written by experts working in the fields of sustainable finance, impact investing, development finance, carbon divesting, innovation, scaling finance, impact entrepreneurship, social stock exchanges, alternative currencies, Initial Coin Offerings (ICOs), ledger technologies, civil action, co-creation, impact management, deep learning and transformation leadership, the book begins by analysing existing Theories of Change frameworks from various disciplines and creating a new integrated model - the meta-framework. In turn, it presents insights on creating and using Theories of Change to redirect investment capital to sustainable companies while implementing the Sustainable Development Goals and the Paris Climate Agreement. Further, it discusses the perspective of planetary boundaries as defined by the Stockholm Resilience Institute, and investigates various aspects of systems, organizations, entrepreneurship, investment and finance that are closely tied to the mission ingrained in the Theory of Change. As it demonstrates, solutions that ensure the pari-

ty of profit, people and planet through dynamic change can effectively address the needs of entrepreneurs and business. By exploring these concepts and their application, the book helps create and shape new markets and opportunities.

'The Anthem Companion to Georg Simmel' brings together new interpretations of the work of this sociologist and philosopher. The companion highlights issues, themes and concepts that most concern readers in social and cultural theory today, with an emphasis on critical perspectives that show how Simmel's work is relevant, interesting and significant for contemporary discussions and debates. Also included in this volume is Austin Harrington's translation of selections from Simmel's book on Goethe and a comprehensive list of Simmel's work in English.

The author warns that climate science has been seized by activists who put their political agenda ahead of scientific rigor and objectivity. Tony Sadar contends that before we turn the lights out on modernity, we need to critically examine the assumptions behind long-range climate forecasts and plans to alter the Earth's climate. He finds that today's climate science is driven more by self-righteousness than the time-tested science virtues of rigorous data, skeptical inquiry, and no-holds-barred debate. The book concludes with a call to action--a call to restore integrity and optimism to science. --from book description, Amazon.com.

Declarations of Dependence rethinks the historical relationship between money and aesthetics in an effort to make critical theory newly answerable to politics. Scott Ferguson regrounds critical theory in the alternative conception of money articulated by the contemporary heterodox school of political economy known as Modern Monetary Theory. Applying the insights of this theory, Ferguson contends that money, rather than representing a private, finite, and alienating technology, is instead a public and fundamentally unlimited medium that harbors still-unrealized powers for inclusion, cultivation, and care. Ferguson calls Modern Monetary Theory's capacious ontology of money the "unheard-of center" of modern life. Here he installs this unheard-of center at the heart of critique to inaugurate a new critical theory that aims to actualize money's curative potential in a sensuous here-and-now. *Declarations of Dependence* reimagines the relation be-

tween money and aesthetics in a manner that points beyond neoliberal privation and violence and, by doing so, lends critical theory fresh relevance and force.

While the world of political Islam continues to be dominated by acts of violence and a separatist agenda, there are signs of reform in the Arab Spring movement. Ayaan Hirsi Ali who has been at the forefront of the reform movement offers an analysis of what's happening and how it could happen faster. Around the world cracks are starting to appear in the world of political Islam. While its leaders remain strong and defiant and while it continues to be characterized by separatism and an agenda of violence, a number of people have questioned its rigid stances - from Pakistani schoolgirl Malala Yousafzai to Amina Tyler, the activist who posed nude on Facebook to make a point about women's bodies belonging to themselves. Beyond that, political movements across the Middle East - the 'Arab Spring' protests - show that a number of Muslims are increasingly fed up by what they see as a system which is too inflexible, often corrupt and which prevents countries from getting ahead. Author Ayaan Hirsi Ali has long been an outspoken critic of political Islam, specifically its treatment of women. In her books she's told her own story and how she escaped the bonds of a strict Muslim upbringing. In this book she moves beyond the personal story to a more overtly political stance. While women remain her main concern she also addresses Islam's other problems - its emphasis on passivity, its hypocrisy about the modern world, its defensiveness when criticized. Analysing the embryonic protest movements from around the world, she asks what it would take to achieve a reformation - and how long it will take.

Cashless infrastructures are rapidly increasing, as credit cards, cryptocurrencies, online and mobile money, remittances, demonetization, and digitalization process replace coins and currencies around the world. *Who's Cashing In?* explores how different modes of cashlessness impact, transform and challenge the everyday lives and livelihoods of local communities. Drawing from a wide range of ethnographic studies, this volume offers a concise look at how social actors and intermediaries respond to this change in the materiality of money throughout multiple regional contexts.