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135CK1 - DANIELA SANTIAGO

Since it was first published in 2005, Grimm Fairy Tales has been one of the hottest independent comics on the market. Featuring some of the most beautiful women in comics, Grimm Fairy Tales covers have been turning heads from day one. Collected digitally for the first time are the covers for the first 50 issues of this landmark series. With stunning artwork by some of the top artists in the industry including Al Rio, J. Scott Campbell and Eric Basuldua, this collector's edition is sure to be a fan favorite.

The newest adventure in the bestselling Unicorn Rescue Society transports readers to the Himalayan mountains in Northern Pakistan! When Uchenna and Elliot's classmate publishes an article in the school newspaper about the Schmoke Brothers, Professor Fauna notices something alarming in a photo. Mounted on the wall of the Schmoke's living room is a single spiral horn that he's certain could have come from only one animal—a unicorn! To save these magical creatures—and to finally see a unicorn themselves—the Unicorn Rescue Society heads to the rugged mountains of Pakistan. Hena Khan, the critically acclaimed author of *Amina's Voice*, joins Newbery Honor-winner Adam Gidwitz for the Unicorn Rescue Society's most dramatic, action-filled mission yet!

Pinocchio, *The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pine-wood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and wood-carver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

How Hansel and Gretel, Sherlock Holmes, the movie Groundhog Day, Harry Potter, and other familiar stories illustrate the concepts of computing. Picture a computer scientist, staring at a screen and clicking away frantically on a keyboard, hacking into a system, or perhaps developing an app. Now delete that picture. In *Once Upon an Algorithm*, Martin Erwig explains computation as something that takes place beyond electronic computers, and computer science as the study of systematic problem solving. Erwig points out that many daily activities involve problem solving. Getting up in the morning, for example: You get up, take a shower, get dressed, eat breakfast. This simple daily routine solves a

recurring problem through a series of well-defined steps. In computer science, such a routine is called an algorithm. Erwig illustrates a series of concepts in computing with examples from daily life and familiar stories. Hansel and Gretel, for example, execute an algorithm to get home from the forest. The movie Groundhog Day illustrates the problem of unsolvability; Sherlock Holmes manipulates data structures when solving a crime; the magic in Harry Potter's world is understood through types and abstraction; and Indiana Jones demonstrates the complexity of searching. Along the way, Erwig also discusses representations and different ways to organize data; "intractable" problems; language, syntax, and ambiguity; control structures, loops, and the halting problem; different forms of recursion; and rules for finding errors in algorithms. This engaging book explains computation accessibly and shows its relevance to daily life. Something to think about next time we execute the algorithm of getting up in the morning.

Critically acclaimed author Emma Otheguy joins Newbery Honor-winning Adam Gidwitz as co-author of the newest adventure in the NYT bestselling Unicorn Rescue Society series as the kids travel to Cuba to help the legendary Madre de aguas. In Cuba, it is believed that a mysterious water serpent—the Madre de aguas—is responsible for providing and protecting the fresh water of the island. But the serpent is missing, and a drought has gripped the island. Uchenna, Elliot, and Professor Fauna fly to Cuba and endeavor to rescue the Madre de aguas. Unfortunately, it tries to kill them. Meanwhile, the Schmoke Brothers' goons are driving around Havana, dumping pink sludge into the sewers. What is going on? Can Elliot and Uchenna end the drought? Stop the Schmokes? Or will the creature they are trying to save just eat them instead?

In the third book in the New York Times bestselling series by Chris Colfer, the Brothers Grimm have a warning for the Land of Stories. Conner Bailey thinks his fairy-tale adventures are behind him—until he discovers a mysterious clue left by the famous Brothers Grimm. With help from his classmate Bree and the outlandish Mother Goose, Conner sets off on a mission across Europe to crack a two-hundred-year-old code. Meanwhile, Alex Bailey is training to become the next Fairy Godmother...but her attempts at granting wishes never go as planned. Will she ever be truly ready to lead the Fairy Council? When all signs point to disaster for the Land of Stories, Conner and Alex must join forces with their friends and enemies to save the day. But nothing can prepare them for the coming battle...or for the secret that will change the twins' lives forever. The third book in the bestselling Land of Stories series puts the twins to the test as they must bring two worlds together!

Germany has had a profound influence on English stories for children. The Brothers Grimm, *The Swiss Family Robinson* and Johan-

na Spyri's Heidi quickly became classics but, as David Blamires clearly articulates in this volume, many other works have been fundamental in the development of English children's stories during the 19th Century and beyond. *Telling Tales* is the first comprehensive study of the impact of Germany on English children's books, covering the period from 1780 to the First World War. Beginning with *The Adventures of Baron Munchausen*, moving through the classics and including many other collections of fairytales and legends (Musaus, Wilhelm Hauff, Bechstein, Brentano) *Telling Tales* covers a wealth of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, *Telling Tales* considers educational works (Campe and Salzmann), moral and religious tales (Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch's *Max and Moritz*) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of war.

From the New York Times bestselling author of *The Name of This Book Is Secret* comes a darkly funny story about a boy who wants the world to disappear. This fantastical quest for comfort and belonging was called "a surprisingly powerful, formula-breaking coming-of-age story" by the New York Times. Mickey is angry all the time: at his divorced parents, at his sister, and at his two new stepmoms, both named Charlie. And so he can't resist the ad inside his pack of gum: "Do you ever wish everyone would go away? Buy *The Anti-Book!* Satisfaction guaranteed." He orders the book, but when it arrives, it's blank—except for one line of instruction: To erase it, write it. He fills the pages with all the things and people he dislikes . . . Next thing he knows, he's wandering an anti-world, one in which everything and everyone familiar is gone. Or are they? His sister soon reappears—but she's only four inches tall. A tiny talking house with wings looks strangely familiar, as does the mysterious half-invisible boy who seems to think that he and Mickey are best buds. The boy persuades Mickey to go find the Bubble Gum King—the king, who resides at the top of a mountain, is the only one who might be able help Mickey fix the mess he's made. From Raphael Simon (a.k.a. beloved author Pseudonymous Bosch!) comes this *Phantom Tollbooth* for today's generation—a fantastical quest for comfort and belonging that will resonate with many, many readers.

Welcome to a world of fantasy, fairy tales, and murder most foul...My name's Elle. Princess Arielle, for those who know my history. Cursed by my own father and banished to Grimm, I'm a siren, a killer, and one of the best damned cold-case detectives in the hundred realms. I don't stop until I uncover the truth, no matter where that truth leads. After discovering a bloodstained ribbon and a poison-tipped cat's claw at a cold-case crime scene at the Charmings's castle, I'm sent to Wonderland to investigate. Wonderland is a harrowing place full of madness and dark secrets. I'd rather be landlocked than step foot on that twisted soil, but I don't have a choice. My insatiable thirst for truth reveals a conspiracy that will not only rock the Grimm world but also my own. No one ever walks away from Wonderland unscathed... no one. Join me for a spellbinding tale you aren't soon to forget.

From the Newbery Honor-winning, New York Times bestselling author of *The Inquisitor's Tale*. Cover may vary If you dare, join Jack and Jill as they embark on a harrowing quest through a new set of tales from the Brothers Grimm, Hans Christian Andersen, and others. Follow along as they enter startling new landscapes that may (or may not) be scary, bloody, terrifying, and altogether true in this hair-raising companion to Adam Gidwitz's widely acclaimed, award-winning debut, *A Tale Dark & Grimm*. An Oprah Kids' Reading List Pick A Publishers Weekly Best New Book of the

Week Pick For more twisted tales look for *A Tale Dark & Grimm* and *The Grimm Conclusion*

The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: *Tinderbox*, *The Little Match Girl*, *The Nightingale*, *The Emperor's New Clothes* and *The Ugly Duckling*. Hans Christian Andersen wrote *The Emperors New Clothes* in 1844.

The third sinister story in the Grimm series delves even further into the dark heart of the fairy tales you thought you knew and loved. A brother and sister must venture through kingdoms and forests haunted by demons and ogres, all the while seeking their way home. And they must face the most frightening monster of all: death. Enter, if you dare, a world filled with cruel stepsisters, ghastly suppers and a terrifying man known as the Devil.

Alex and Conner Bailey's world is about to change. When the twins' grandmother gives them a treasured fairy-tale book, they have no idea they're about to enter a land beyond all imagining: the Land of Stories, where fairy tales are real. But as Alex and Conner soon discover, the stories they know so well haven't ended in this magical land - Goldilocks is now a wanted fugitive, Red Riding Hood has her own kingdom, and Queen Cinderella is about to become a mother! The twins know they must get back home somehow. But with the legendary Evil Queen hot on their trail, will they ever find the way? *The Land of Stories: The Wishing Spell* brings readers on a thrilling quest filled with magic spells, laugh-out-loud humour and page-turning adventure.

800x600 An unsuspecting woman learns of her highborn heritage and finds herself entangled in a war between the Gods themselves. Red Riding Hood returns to New York in search of a serial killer who is anything but what he seems. Before she was the Goblin Queen there was only the princess Olivia. A small child whose dark lust and blood thirsty obsession against the Goblins that slaughtered her family would lead her to discover a greater power hidden within. An evil power that would consume all she was and all she could ever be until only the evil that is the Goblin Queen remained. And see for the first time the full origin of the greatest evil to inhabit the Grimm Universe...The Dark One himself! The hot new series that spotlights the Heroes and Villains of the Grimm Universe is collected here for the first time EVER!

A 2017 Newbery Honor Book Winner of the Sydney Taylor Book Award An exciting and hilarious medieval adventure from the bestselling author of *A Tale Dark and Grimm*. Beautifully illustrated throughout! *The Inquisitor's Tale* is one of the most celebrated children's books of the year! ★ New York Times Bestseller ★ A New York Times Editor's Choice ★ A New York Times Notable Children's Book ★ A People Magazine Kid Pick ★ A Washington Post Best Children's Book ★ A Wall Street Journal Best Children's Book ★ An Entertainment Weekly Best Middle Grade Book ★ A Booklist Best Book ★ A Horn Book Fanfare Best Book ★ A Kirkus Reviews Best Book ★ A Publishers Weekly Best Book ★ A School Library Journal Best Book ★ An ALA Notable Children's Book "A profound and ambitious tour de force. Gidwitz is a masterful storyteller." —Matt de la Peña, Newbery Medalist and New York Times bestselling author "What Gidwitz accomplishes here is staggering." —New York Times Book Review Includes a detailed historical note and bibliography 1242. On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children. Their adventures take them on a chase through France: they are taken captive by knights, sit alongside a king, and save the land from a farting dragon. On the run to escape prejudice

and persecution and save precious and holy texts from being burned, their quest drives them forward to a final showdown at Mont Saint-Michel, where all will come to question if these children can perform the miracles of saints. Join William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Told in multiple voices, in a style reminiscent of *The Canterbury Tales*, our narrator collects their stories and the saga of these three unlikely allies begins to come together. Beloved bestselling author Adam Gidwitz makes his long awaited return with his first new world since his hilarious and critically acclaimed Grimm series. Featuring manuscript illuminations throughout by illustrator Hatem Aly and filled with Adam's trademark style and humor, *The Inquisitor's Tale* is bold storytelling that's richly researched and adventure-packed.

A compilation of selected review essays from Erickson's DVD Savant internet column.

Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture. Riding a rooster and playing magical music on his fiddle, a young man, who is half hedgehog, half human, wins the hand of a beautiful princess.

A New York Times bestseller! Unicorns are real. (At least we think they are.) Are you ready to protect the creatures of myth and legend? Then you belong in *The Unicorn Rescue Society*. HURRY-THE CREATURES NEED YOU! Elliot Eisner isn't exactly thrilled with the first day at his new school. His class is going on a field trip to a creepy forest called the Pine Barrens. The trip is being led by Professor Fauna, the weirdest teacher Elliot has ever met. And the only kid who will talk to Elliot, Uchenna Devereaux, isn't afraid of danger. She likes danger. Elliot and Uchenna are about to become part of a secret group of adventurers, *The Unicorn Rescue Society*, whose goal is to protect and defend the world's mythical creatures. Together with Professor Fauna, Elliot and Uchenna must help rescue a Jersey Devil from a duo of conniving, greedy billionaires, the Schmoke Brothers. Join Elliot and Uchenna on their very first quest as members of the Unicorn Rescue Society in this fantasy-adventure series from Adam Gidwitz, the beloved bestselling and Newbery Honor-winning author of *The Inquisitor's Tale* and *A Tale Dark & Grimm*. Illustrated throughout, this is the perfect fit for newly independent readers looking for a story full of adventure, fun, and friendship.

Derek McCoy was a man who spent his entire life facing adversity and injustice. After being forced to settle with surviving rather than living, he had finally found his place in the world, until everything was taken from him one last time. After losing his life to avenge his murdered brother, he reincarnates until he finds a world worth living in, a world filled with magic and monsters. Follow him along his journey, from grieving brother to alien soldier. From infant to Supreme Magus. -----

Tags: Transmigration, Male MC, Western Fantasy Schedule: 12 chapters/week (unless I'm ill or stuff happens) Chapter Length: 1200 - 1400 words Warning: The MC is not a hero nor an anti-hero. He is a broken, cynic and misanthropic person looking only for his own gain. If you are looking for a forgiving, nice, MC that goes around saving people in distress, this is not your cup of tea. Same if you want an unchanging MC with no character development.

Now a Netflix animated series! The New York Times bestselling

debut by Adam Gidwitz, the Newbery Honor-winning author of *The Inquisitor's Tale*. Cover may vary "A wonderful sense of humor and narrative voice ... completely fresh and unique." -Rick Riordan, #1 bestselling author Hansel and Gretel walk out of their own story and into eight other classic Grimm (and Grimm-inspired) fairy tales. An irreverent, witty narrator leads us through encounters with witches, warlocks, dragons, and the devil himself. As the siblings roam a forest brimming with menacing foes, they learn the true story behind the famous tales, as well as how to take charge of their destinies and create their own happily ever after. Because once upon a time, fairy tales were awesome. For more awesome fairy tales by Adam Gidwitz look for *In a Glass Grimmly* and *The Grimm Conclusion*.

All magic comes at a price, but love was never part of the bargain . . . The look he was giving her. Serilda had never been looked at like that before . . . The intensity. The heat. The raw astonishment. He was going to kiss her. Cursed by the god of lies, a miller's daughter has developed a talent for storytelling - but are all of her tales as false as they appear? When one of Serilda's stories draws the attention of the devastating Erlking, she finds herself swept away into a world of enchantment, where ghouls prowl the earth, and ravens track her every move. The king locks Serilda in a castle dungeon and orders her to spin straw into gold, or be killed for lying. In despair, Serilda unwittingly summons a mysterious young man to her aid. And he agrees to help her, for a price. But love wasn't meant to be part of the bargain. A compulsive read, and as bewitchingly good as you'd expect from a YA bestselling author. You will stay up all night reading this.

First Snow White encounters one of the Little People, then one of the Even Smaller People, and finally one of the Truly Infinitesimal People. And no matter how diligently she searches, the only dwarves she can find are collapsed stars! Clearly, she's not at home in her well-known Brothers Grimm fairy tale, but instead in a strange new landscape that features quantum behavior, the wavelike properties of particles, and the Uncertainty Principle. She (and we) must have entered, in short, one of the worlds created by Robert Gilmore, physicist and fabulist.

Jeremy can hear voices. But when he admits this, the townspeople of Never Better treat him like an outsider. Life has been tough after his mother left and his father became a recluse, but one voice in particular proves his salvation: the voice of the ghost of Jacob Grimm. Jacob watches over Jeremy, protecting him from an unknown dark evil whispered about in the space between this world and the next. But when a provocative local girl Ginger takes an interest in Jeremy (and his unique abilities), a heart-breaking chain of events is put into motion. And as anyone familiar with the Grimm Brothers know, not all fairy tales have happy endings. . .

Once upon a time, fairy tales were grim. Cinderella's stepsisters got their eyes pecked out by birds. Rumpelstiltskin ripped himself in half. And in a tale called "The Mouse, the Bird, and the Sausage," a mouse, a bird, and a sausage all talk to each other. Yes, the sausage talks. (Okay, I guess that one's not that grim...) Those are the real fairy tales. But they have nothing on the story I'm about to tell. This is the darkest fairy tale of all. Also, it is the weirdest. And the bloodiest. It is the grimmest tale I have ever heard. And I am sharing it with you. Two children venture through forests, flee kingdoms, face ogres and demons and monsters, and, ultimately, find their way home. Oh yes, and they may die. Just once or twice. That's right. Fairy tales Are Awesome. * "If it ain't broke, don't fix it, and Gidwitz deploys his successful formula of bloody happenings and narratorial intrusion in his third and final installment of unexpurgated fairy tales. ... Underneath the gore, the wit, and the trips to Hell and back, this book makes it

clearer than ever that Gidwitz truly cares about the kids he writes for." —Publishers Weekly starred review "Entertaining story-mongering, with traditional and original tropes artfully intertwined."—Kirkus Reviews "The conclusion to the trilogy that began with *A Tale Dark and Grimm* (2010) and continued with *In a Glass Grimly* (2012, both Dutton) is equally gorey and awesomely dark. ... As innovative as they are traditional, the stories maintain clear connections with traditional Grimm tales while creatively connecting to the narrative, and all the while keeping the proceedings undeniably grisly and lurid. ... Readers will rejoice."—School Library Journal

What really happened when Jack and Jill went up the hill to fetch a pail of water? Well, yes, Jack did break his crown and, yes, Jill did come tumbling after. BUT, they also went on a quest to find a looking glass, which really turned out to be a quest to find themselves. They challenged giants to an eating competition and were captured by goblins. Did they ever find the looking glass? Well, you'll just have to read this book and find out.

So you want to be a Jedi? It seems cool. You can move things with your mind. Control people with your thoughts. Oh, and the light-sabers. Yeah, those are awesome. But it's not all mind control and weaponized flashlights. Being a Jedi is hard work. Also, there are bad guys. Lots of bad guys. Who want to kill you. Do you still want to be a Jedi? If so, this book is for you!

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

Terrifying tales and frightening fables at their finest! We all know the stories--or do we? We know who Snow White is, but what about Rose Red? And what happens to an all-too willful child? Learn more intriguing stories about "Wise Folks," "The King's Son Who Feared Nothing," and . . . well . . . "Donkey Cabbages"--to name a few. Jacob and Wilhelm Grimm were well-known nineteenth-century German storytellers, academics, linguists, and cultural researchers who did not hold back when telling terrifying tales, including parables and fables designed to teach and entertain readers of all ages. * *The Brothers Grimm Volume 2: 110 Grimmer Fairy Tales* contains more than a hundred stories and fables. *The Brothers Grimm Volume 2: 110 Grimmer Fairy Tales* is perfect for the short story lover, and offers many entertaining tales to delight--and fright--literature lovers.

A gorgeous collection of familiar and lesser-known Grimm tales, illustrated by one of the greatest children's illustrators of our time. This handsome edition from the well-known collection of fairy tales by the Brothers Grimm contains 11 popular stories. Old favorites such as "Hansel and Gretel" and "The Bremen Town Musicians" are included as are some lesser-known stories such as "The Seven Ravens" and "Hans My Hedgehog." Lisbeth Zwerger's evocative and exquisite illustrations perfectly capture the mood of these enduring tales.

Beatrix Potter's *Classic Children's Stories* in beautiful eBook editions. Peter is a naughty little rabbit who has adventures in Mr. McGregor's garden. *The Tale of Peter Rabbit* by Beatrix Potter is part of the Xist Publishing Children's Classics collection. Each eBook has been specially formatted with full-screen, full-color illustrations and the original, charming text.

Reader: beware. Warlocks with dark spells, hunters with deadly aim, and bakers with ovens retrofitted for cooking children lurk within these pages. But if you dare, turn the page and learn the true story of Hansel and Gretel - the story behind (and beyond) the bread crumbs, edible houses and outwitted witches. Come on in. It may be frightening, it's certainly bloody, and it's definitely not for the faint of heart. 'Gidwitz manages to balance the grisly violence of the original Grimms' fairy tales with a wonderful sense

of humor and narrative voice. Check it out!' Rick Riordan 'Unlike any children's book I've ever read. [It] holds up to multiple readings, like the classic I think it will turn out to be' New York Times 'An audacious debut that's wicked smart and wicked funny' Publisher's Weekly, starred review 'Addictively compelling' School Library Journal, starred review

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

The beloved, bestselling *A Tale Dark & Grimm* series is now available as a box set for the very first time! And don't miss the Netflix Animated Series of *A Tale Dark & Grimm*! "A wonderful sense of humor and narrative voice ... completely fresh and unique." --Rick Riordan, #1 bestselling author of the *Percy Jackson & the Olympians* series "Unlike any children's book I've ever read. . . . Classic." --New York Times Book Review Never before available, this brand-new paperback box set is perfect for Adam Gidwitz fans old and new. This stunning collection includes all three books in the Newbery Honor-winning author's bestselling series: *A Tale Dark & Grimm* *In a Glass Grimly* *The Grimm Conclusion* *Hansel and Gretel*. Jack and Jill. Witches, beanstalks, and talking frogs. Murderous mermaids, giants, and bakers with ovens just right for baking children. Follow your favorite characters as they run away from their own stories and embark on thrilling new adventures. They may be frightening. They may be terrible. They may be Grimm. But unlike those other fairy tales you know, these tales are true.

As the popularity of William Benet's *Book of Virtues* attests, parents are turning more and more to children's literature to help instill values in their kids. Now, in this elegantly written and passionate book, Vigen Guroian provides the perfect complement to books such as Benet's, offering parents and teachers a much-needed roadmap to some of our finest children's stories. Guroian illuminates the complex ways in which fairy tales and fantasies educate the moral imagination from earliest childhood. Examining a wide range of stories--from Pinocchio and *The Little Mermaid* to *Charlotte's Web*, *The Velveteen Rabbit*, *The Wind in the Willows*, and the *Chronicles of Narnia*--he argues that these tales capture the meaning of morality through vivid depictions of the struggle between good and evil, in which characters must make difficult choices between right and wrong, or heroes and villains contest the very fate of imaginary worlds. Character and the virtues are depicted compellingly in these stories; the virtues glimmer as if in a looking glass, and wickedness and deception are unmasked of their pretensions to goodness and truth. We are made to face the unvarnished truth about ourselves, and what kind of people we want to be. Throughout, Guroian highlights the classical moral virtues such as courage, goodness, and honesty, especially as they are understood in traditional Christianity. At the same time, he so persuasively evokes the enduring charm of these familiar works that many readers will be inspired to reread their favorites and explore those they may have missed.

Focusing on the "children and household tales" collected at the beginning of the 19th century by the brothers Grimm, this text studies translation as an important factor in intercultural relations. The author draws on history, on folklore, on comparative literature and on other fields of study.

A modern reimagining of a classic fairy tale by one of most bewitching, idiosyncratic British writers of the twentieth century. Bella Winter has hit a low. Homeless and jobless, she is the mother of a toddler by a man whose name she didn't quite catch, and her once pretty face is disfigured by the scar she acquired in a car ac-

cident. Friendless and without family, she's recently disentangled herself from a selfish and indifferent boyfriend and a cruel and indifferent mother. But she shares a quality common to Barbara Comyns's other heroines: a bracingly unsentimental ability to carry on. Before too long, Bella has found not only a job but a vocation; not only a place to live but a home and a makeshift family. As Comyns's novel progresses, the story echoes and inverts the Brothers Grimm's macabre tale *The Juniper Tree*. Will Bella's hard-won restoration to life and love come at the cost of the happiness of others?

A boy tending sheep on a lonely mountainside thinks it a fine joke to cry "wolf" and watch the people come running, until the day a

wolf is really there and no one answers his call. Includes a word puzzle and reading tips for parents.

Elizabeth's new job is very unusual. The building where she works might not look very interesting but behind this ordinary Manhattan façade lurks a very special place indeed. Because here you can borrow anything your heart desires . . . And in the basement is something so special, so secret, that Elizabeth can't believe her eyes. The Grimm Collection. Powerful and mysterious items that must be kept safe and can't be lent out to just anyone. So when these objects start disappearing Elizabeth must investigate. But who can she trust? One way or another she has to find out who is stealing from the Grimm Collection . . . and for what dark purpose.