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EOWPF5 - CLARK BLEVINS

Distills key concepts from linear algebra, geometry, matrices, calculus, optimization, probability and statistics that are used in machine learning.

The second edition of the Impact Evaluation in Practice handbook is a comprehensive and accessible introduction to impact evaluation for policy makers and development practitioners. First published in 2011, it has been used widely across the development and academic communities. The book incorporates real-world examples to present practical guidelines for designing and implementing impact evaluations. Readers will gain an understanding of impact evaluations and the best ways to use them to design evidence-based policies and programs. The updated version covers the newest techniques for evaluating programs and includes state-of-the-art implementation advice, as well as an expanded set of examples and case studies that draw on recent development challenges. It also includes new material on research ethics and partnerships to conduct impact evaluation. The handbook is divided into four sections: Part One discusses what to evaluate and why; Part Two presents the main impact evaluation methods; Part Three addresses how to manage impact evaluations; Part Four reviews impact evaluation sampling and data collection. Case studies illustrate different applications of impact evaluations. The book links to complementary instructional material available online, including an applied case as well as questions and answers. The updated second edition will be a valuable resource for the international development community, universities, and policy makers looking to build better evidence around what works in development.

Presents involving, contemporary themes integrated within a grammar syllabus aligned with the CEFR and Cambridge English

(Key, Preliminary and First) plus Trinity (ISE 0, I and II) exams.

This book is about making machine learning models and their decisions interpretable. After exploring the concepts of interpretability, you will learn about simple, interpretable models such as decision trees, decision rules and linear regression. Later chapters focus on general model-agnostic methods for interpreting black box models like feature importance and accumulated local effects and explaining individual predictions with Shapley values and LIME. All interpretation methods are explained in depth and discussed critically. How do they work under the hood? What are their strengths and weaknesses? How can their outputs be interpreted? This book will enable you to select and correctly apply the interpretation method that is most suitable for your machine learning project.

PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. You've learnt the basics of the English language, now improve your confidence with the second practice book in the visual learning series English for Everyone. Practice Book: Level 2 Beginner will help you to feel confident in the skills you learn from the Course Book: Level 2 Beginner or from your other courses or studies. Strengthen your language for topics such as emotions, actions and activities, numbers, dates, months and seasons, and much more. Work your way through the exercises as you cover each Level 2 topic. Activities include filling in the blanks, true or false decision-making, matching the pairs, wordsearches, and more. Audio material is provided at every stage through the English For Everyone website and Android/iOS apps to provide vital experience of spoken English and make even tricky phrases easy to understand. English for Everyone is aligned to the CEFR, the international standard for language learning, and ideal for preparation for major English-language exams including IELTS, TOEIC, and TOEFL. Whether you want to improve your English for work, study, or travel, the Prac-

tice Book: Level 2 Beginner will help you to gain confidence in your new English language skills.

Complete CAE is a course for the 2008 updated CAE exam. Informed by the Cambridge Learner Corpus and providing a complete CAE exam paper specially prepared by Cambridge ESOL, it is the most authentic exam preparation course available. This topic-based course covers every part of the CAE exam in detail, ensuring that students are fully equipped to tackle each part of every paper. The Class Audio CDs contain all the audio for the Students' Book.

Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

In response to the global turn in scholarship on colonial and early modern history, the eighteen essays in this volume provide a fresh and much-needed perspective on the wider context of the encounter between the inhabitants of precolonial Virginia and the English. This collection offers an interdisciplinary consideration of developments in Native America, Europe, Africa, the Caribbean, and the Chesapeake, highlighting the mosaic of regions and influences that formed the context and impetus for the English settlement at Jamestown in 1607. The volume reflects an understanding of Jamestown not as the birthplace of democracy in America but as the creation of a European outpost in a neighborhood that included Africans, Native Americans, and other Europeans. With contributions from both prominent and rising scholars, this volume offers far-ranging and compelling studies of peoples, texts, places, and conditions that influenced the making of New World societies. As Jamestown marks its four-hundredth anniversary, this collection provides provocative material for teaching and launching new research. Contributors: Philip P. Boucher, Uni-

versity of Alabama, Huntsville Peter Cook, Nipissing University J. H. Elliott, University of Oxford Andrew Fitzmaurice, University of Sydney Joseph Hall, Bates College Linda Heywood, Boston University James Horn, Colonial Williamsburg Foundation E. Ann McDougall, University of Alberta Peter C. Mancall, University of Southern California Philip D. Morgan, Johns Hopkins University David Northrup, Boston College Marcy Norton, The George Washington University James D. Rice, State University of New York, Plattsburgh Daniel K. Richter, University of Pennsylvania David Harris Sacks, Reed College Benjamin Schmidt, University of Washington Stuart B. Schwartz, Yale University David S. Shields, University of South Carolina Daviken Studnicki-Gizbert, McGill University James H. Sweet, University of Wisconsin, Madison John Thornton, Boston University

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Test and Assessment CD-ROM Full teaching notes Photocopiable Grammar, Communicative, Vocabulary, and Song activities Photocopiable Revision activities Extra Support, Extra Challenge, and Extra Ideas for every lesson

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In "Watching The English" anthropologist Kate Fox takes a revealing look at the quirks, habits and foibles of the English people. She puts the English national character under her anthropological microscope, and finds a strange and fascinating culture, governed by complex sets of unspoken rules and byzantine codes of behaviour. The rules of weather-speak. The ironic-gnome rule. The reflex apology rule. The paranoid-pantomime rule. Class indicators and class anxiety tests. The money-talk taboo and many more ...Through a mixture of anthropological analysis and her own unorthodox experiments (using herself as a reluctant guinea-pig), Kate Fox discovers what these unwritten behaviour codes tell us about Englishness.

English File Elementary Student's Book is suitable for CEFR level A1-A2 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers in-

cludes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of 'MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of 'MEIN KAMPF'. The Second volume of 'MEIN KAMPF' was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, 'MEIN KAMPF' is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

Ever tried to learn Spanish and found it too hard? Bestselling language coach Paul Noble has a quick and easy way to get you back on track with his unique tried-and-tested method.

ONE OF FIVE NEW VINTAGE FUTURE CLASSICS READING GUIDE EDITIONS

A new edition with a modified syllabus and extensive new material.

100% new. New Practical English video, featuring authentic interviews with real people. Shorter syllabus for Beginner-level students.

Authentic examination papers from Cambridge Assessment En-

glish provide perfect practice because they are EXACTLY like the real exam. Inside A2 Key for Schools 1 for revised exam from 2020 you'll find four complete examination papers from Cambridge Assessment English. Be confident on exam day by working through each part of the exam so you can familiarise yourself with the format and practise your exam technique. This book does not contain the audio recordings, answer keys, sample Writing answers or Speaking test scripts. An Audio CD containing the exam Listening material, and a Student's Book with answers and audio, are available separately.

A focused, 50-60 hour course for the revised Cambridge English: Advanced (CAE) exam from 2015. The Student's Book without answers provides C1-level students with thorough preparation and practice needed for exam success. All four of the revised exam papers are covered. 'Quick steps' and Writing and Speaking guides explain what to expect in the exam, and provide strategies on approaching each paper, model answers, useful expressions and further practice. The accompanying CD-ROM provides interactive language and skills practice. There are two complete practice tests for teachers to access online. Audio required for the Student's Book listening exercises is available on Class Audio CDs or in the Student's Book Pack, both available separately.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the Washington Post Book World as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and

triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The internationally best-selling and award-winning author presents a psychologically charged tale that draws on Orwellian themes.

CLOUD ATLAS, David Mitchell's bestselling Man Booker Prize-shortlisted novel which was also one of Richard & Judy's 100 Books of the Decade, has now been adapted for film. In this enhanced edition you can read the original novel along with a new essay by David Mitchell about the transformation of his novel into a film, and watch four exclusive videos about the book and film. The major motion picture, directed by Lana Wachowski, Tom Tykwer, and Andy Wachowski, stars Tom Hanks, Halle Berry, Susan Sarandon, Jim Sturgess, Ben Whishaw, Jim Broadbent, Hugo Weaving, Doona Bae, James D'Arcy, Zhou Xun, Keith David and Hugh Grant. The novel features six characters in interlocking stories, each interrupting the one before it: a reluctant voyager crossing the Pacific in 1850; a disinherited composer blagging a precarious livelihood in between-the-wars Belgium; a high-minded journalist in Gover-

nor Reagan's California; a vanity publisher fleeing his gangland creditors; a genetically modified diner server on death-row; and Zachry, a young Pacific islander witnessing the nightfall of science and civilisation. The narrators of *CLOUD ATLAS* hear each other's echoes down the corridor of history and their destinies are changed in ways great and small. Mitchell's other novels are *GHOSTWRITTEN*, *NUMBER9DREAM*, *BLACK SWAN GREEN* and *A THOUSAND AUTUMNS OF JACOB DE ZOET*, all published by Sceptre. www.sceptrebooks.com Facebook: Sceptre Books Twitter: Sceptre-Books

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

"Just when you thought it couldn't get any better!" A new edition of the best-selling *English File* - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from *New English File* - *English File* third edition provides the right mix of language, motivation, and opportunity to get students talking. *English File* third edition offers more support for teachers and students. *Teacher's Book* provides over 100 pho-

tocopiables to save preparation time, plus extra tips and ideas. *Classroom Presentation Tool* brings your classroom to life with the *Student's Book and Workbook*, on-screen and interactive.

CELEBRATING 50 YEARS OF PICADOR BOOKS How strange it is. We have these deep terrible lingering fears about ourselves and the people we love. Yet we walk around, talk to people, eat and drink. We manage to function. The feelings are deep and real. Shouldn't they paralyze us? Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. *White Noise* is an effortless combination of social satire and metaphysical dilemma in which Don DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat. 'America's greatest living writer.' - *Observer* Part of the Picador Collection, a new series showcasing the best of modern literature.