
Read Free The End Of Mr Y

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6LYAFM - KIERA OCONNOR

"Originally published in Great Britain in 2017 by Canongate Books Limited"--Title page verso.

A young girl. A hidden treasure. A dark family secret. 'Evocative and enchanting - a future classic' Veronica Henry 'An extraordinary debut... beautiful, dark, haunting' Edward Carey 'A captivating coming-of-age story' Daily Mail 'A bewitching read' Woman & Home

'Hugely enjoyable' Observer 'Wickedly funny' The Times When Tash, daughter of a Russian oligarch, is sent to an English boarding school, she is new to the strange rituals of the girls there. Theirs is a world of strict pecking orders, eating disorders and Instagram angst. While she spends her time at the lake and the stables, a

few hand-picked girls are invited to join the Headmaster at his house for extra lessons. Then her friend Bianca mysteriously vanishes, and the routines of her dormmates seem darker and more alien than ever before.

Introducing a witty and unique voice poised to take the literary world by storm. For fans of *The Borrowers*, *Munmun* and *The Truckers*. Everybody became a bit mean. A bit individual. Units. That's all humanity could say for itself - well, it couldn't actually, because it was made up of too many, um, units. And then there were the elderly, who could never bear to be so isolated, yet isolated they were. It was cruel, really it was. And kids - not that many people had them any more - they seemed to be born sitting in one of those egg-shaped chairs, only see-

ing what was right in front of them. So, the government asked a doctor, that famous one, to get a team together and figure it all out. He did. Everyone got a playmate. Well, everyone who wanted one, could buy a playmate. About a foot tall, they stood, naked (except in winter), very affectionate, not too intelligent. Mute, but cute - exactly what every home needs. Something to love, little units of love. *The Biggerers* is set in a dystopian future where our two heroes, Bonbon and Jinx, spend their days gathering stones and feathers for their basket, and waiting to be fed by their owners. But it's not long before getting sick, falling in love and wondering why they can't eat with a spoon pushes them to realise they are exactly the same as their owners...only

smaller.

Bright Young Things wanted for Big Project.' They're in the prime of their lives but our bright young things are all burnt out. Six sparky twenty-somethings just out of university and working dead-end jobs, they are all bored to tears with their lives and looking for a way out. When a mysterious job is advertised in the newspaper, they all apply. What they least expect is to find themselves prisoners on a deserted island. There's food in the fridge and they have a bedroom each, but there's no telephone, no television, and no way to escape.

From the winner of the Nobel Prize in Literature, A House for Mr Biswas is V. S. Naipaul's best-loved novel.

'Ingenious and original' Philip Pullman If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of The End of Mr. Y in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With Mr. Y under her arm, Ariel finds herself thrust into a

thrilling adventure of love, sex, death and time-travel.

A love story with a difference - an unforgettable tale of life, loss and making each day count in the INTERNATIONAL NO. 1 BESTSELLING book of TIKTOK fame, clocking up 80 million views and counting! The First to Die at the End, the prequel to They Both Die at the End, is now available to pre-order in hardback, coming October 2022. On September 5th, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: they're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: there's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure - to live a lifetime in a single day. Another beautiful, heart-breaking and life-affirming book from the brilliant Adam Silvera, author of More Happy Than Not, History Is All You Left Me, What If It's Us, Here's To Us and the Infinity Cycle series. PRAISE FOR ADAM SILVERA: 'There isn't a teenager alive who won't find

their heart described perfectly on these pages.' Patrick Ness, author of The Knife of Never Letting Go 'Adam Silvera is a master at capturing the infinite small heartbreaks of love and loss and grief.' Nicola Yoon, author of Everything, Everything 'A phenomenal talent.' Juno Dawson, author of Clean and Wonderland 'Bold and haunting.' Lauren Oliver, author of Delirium

Stories are everywhere... Exploring the great plots from Plato to The Matrix and from Tolstoy to Toy Story, this is a book for anyone who wants to unlock any narrative and learn to create their own. With startling and original insights into how we construct stories, this is a creative writing book like no other. It will show you how to read and write better.

The brilliant new mind-frazzling adventure from the author of the 150,000 copy-selling The End of Mr. Y

The death of twins poses a problem for part-time sleuth Lily Pascale, who must find time in her busy schedule as a university professor to investigate the crime.

From the author of The Undoing 'Remarkable.' Stephen King 'Breathtaking

ingly suspenseful.' Megan Abbott 'Smart, surprising and stealthily unsettling.' The Times When a young writer dies before completing his first novel, his teacher, Jake, (himself a failed novelist) helps himself to its plot. The resulting book is a phenomenal success. But what if somebody out there knows? Somebody does. And if Jake can't figure out who he's dealing with, he risks something far worse than the loss of his career. What readers are saying 'It builds to a legitimately great ending that I may never forget. Highly recommended.' 'This book is thrilling, exciting and totally nerve-racking! It definitely had me on the edge of my seat and reading well past my bedtime.' 'Addictive . . . I read it quickly without coming up much for air.' 'Wow! This book blew me away- I read it so fast and the ending is so good! No spoilers- just read it.' 'I was pleasantly surprised to find that the best plot ever really is THAT good.'

This book addresses the notion of time and temporality and its various conceptualizations in the theories of the new physics, utilized as a thematic and formal framework in the British novel of the twen-

ty-first century. As the Newtonian conception of reality does not provide a reliable framework within which to situate human experience and generate meaning, fiction writers have recognized quantum mechanics as a potent source from which to draw in search of new metaphors. The quantum has become a part of the understanding of reality, and its concepts and assumptions have been absorbed into the textual structure and content of literary fiction. Shapes of Time in British Twenty-First Century Quantum Fiction examines human temporality as mediated by the timeshapes imagined within the context of the new physics, and explores the philosophical implications for human temporality and identity of situating an individual within the realm of physical time. Its chapters deal with various concepts of the new physics connected with temporality, and their appropriation in a selected novel: parallel universes in Andrew Crumey's *Sputnik Caledonia* (2008), eternal recurrence and Poincaré's theorem in David Mitchell's *Cloud Atlas* (2004), chaos theory in Samantha Harvey's *The Wilderness* (2009), and the end of time in Scarlett

Thomas's *The End of Mr. Y* (2006). Each of them corresponds to a different conceptual shape of time: tree, concertina, spiral and snapshot, respectively, which is enacted on the formal level. Analyzing the new time constructs in a narrative, this book thus uncovers passages between scientific and humanistic standpoints, and reveals quantum fiction to be an effective tool for visualizing the subjective non-homogeneous experience of private time.

'Ingenious and original' Philip Pullman 'Smart, stylish and dizzying' New York Times If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With *Mr. Y* under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

Winner of: The Pulitzer Prize The National Book Critics Circle Award The Anisfield-Wolf Book Award The Jon Sargent, Sr. First

Novel Prize A Time Magazine #1 Fiction Book of the Year One of the best books of 2007 according to: The New York Times, San Francisco Chronicle, New York Magazine, Entertainment Weekly, The Boston Globe, Los Angeles Times, The Washington Post, People, The Village Voice, Time Out New York, Salon, Baltimore City Paper, The Christian Science Monitor, Booklist, Library Journal, Publishers Weekly, New York Public Library, and many more... Nominated as one of America's best-loved novels by PBS's The Great American Read Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love. But Oscar may never get what he wants. Blame the fukú—a curse that has haunted Oscar's family for generations, following them on their epic journey from Santo Domingo to the USA. Encapsulating Dominican-American history, *The Brief Wondrous Life of Oscar Wao* opens our eyes to an astonishing vision of the contemporary American experience and explores the endless hu-

man capacity to persevere—and risk it all—in the name of love.

This stunningly original, kaleidoscopic novel is an inspired celebration of women reading and the artists who have caught them in the act—"a vivid portrait of a timeless subject" (Minneapolis Star Tribune). A young orphan poses for a Renaissance maestro in medieval Siena. A servant girl in seventeenth-century Amsterdam snatches a moment away from her work to lose herself in tales of knights and battles. An eighteenth-century female painter completes a portrait of a deceased poetess for her lover. A Victorian medium poses with a book in one of the first photographic studios. A girl suffering her first heartbreak witnesses intellectual and sexual awakening during the Great War. A young woman reading in a bar catches the eye of a young man who takes her picture. And in the not-so-distant future a woman navigates a cyber-reality that has radically altered the way people experience art and life. Each chapter of Katie Ward's novel immerses readers into the intimate tales behind the creation of seven portraits by artists, ranging from Simone Martini

to Pieter Janssens Elinga to a Flickr photographer. In gorgeous prose, Ward explores our points of connection, our relationship to art, the history of women, and the importance of reading. Dazzlingly inventive, this is "a fascinating testament to the universal themes of art and literature and the spirit of femininity" (BookPage).

'Terrifying...You may rethink your phone settings after reading' Christina Dalcher, author of *VOX* You create the fantasy. They control your mind. Cassie McAllister worked at Imagen, the tech giant behind the cutting-edge virtual reality experience *Make-Believe™*, and she got to know the product far too well. Now Cassie has been blocked from *Make-Believe* and legally gagged by the company. With Imagen holding all the cards and personal and public freedoms at stake, how far will she go to expose their deception? 'A User's Guide to *Make-Believe* compels you to enter its world and refuses to let you out. Read it, read it now!' Helen Sedgwick, author of *The Comet Seekers* What is *Make-Believe™*? Whatever you want it to be. Ever wanted to fly? Live out your ultimate fantasies?

Tell your boss what you think of them? The only limit is you. Cassie McAllister had the perfect job - bringing Make-Believe to life. Now the dream has been shattered, the nightmare has begun... 'A compelling thriller laced with paranoia ... While this novel succeeds as entertainment, it is also one to make you think' The Scotsman

The Room on the Roof is a timeless coming-of-age novel that will resonate with a whole new generation of readers. Written by renowned author Ruskin Bond when he was just seventeen, it is the story of Rusty, a teenage Anglo-Indian boy who is orphaned and has to live with his English guardian in the stifling European quarter of Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends into the dream-bright world of the bazaar, Hindu festivals and all manner of Indian life. Rusty is enthralled, and is lost forever to the prim proprieties of the claustrophobic European community.

This "delightfully whimsical novel riffs on the premise that ordinary lives stubbornly resist the tidy order that a fiction narrative might impose on

them" (Publishers Weekly). Can a story save your life? Meg Carpenter is broke. Her novel is years overdue. Her cell phone is out of minutes. And her moody boyfriend's only contribution to the household is his sour attitude. So she jumps at the chance to review a pseudoscientific book that promises life everlasting. But who wants to live forever? Consulting cosmology and physics, tarot cards, koans (and riddles and jokes), new-age theories of everything, narrative theory, Nietzsche, Baudrillard, and knitting patterns, Meg wends her way through Our Tragic Universe, asking this and many other questions. Does she believe in fairies? In magic? Is she a superbeing? Is she living a storyless story? And what's the connection between her off-hand suggestion to push a car into a river, a ship in a bottle, a mysterious beast loose on the moor, and the controversial author of The Science of Living Forever? Smart, entrancing, and boiling over with Thomas's trademark big ideas, Our Tragic Universe is a book about how relationships are created and destroyed, how we can rewrite our futures (if not our histories), and how

stories just might save our lives.

THERE IS MAGIC BEYOND THE REALWORLD . . . EFFIE TRUELOVE has learned to travel through magical books to the Otherworld. MAXIMILIAN UNDERWOOD, Effie's classmate, is more interested in the dark and forbidden Underworld. When Effie and Maximilian both mysteriously vanish, their friends Raven, Lexy and Wolf don't know where to turn for help. Raven is a witch and her horse, Echo, has revealed that Effie is in deep danger and time is running out. To make things worse, Raven's mother, the author Laurel Wilde, is caught up in a plot with the ruthless billionaire Albion Freake, who will stop at nothing to become invincible . . . Where are Effie and Maximilian? Are their disappearances connected? And can Albion Freake's deadly plan be stopped?

EVERYTHING IS MADE OF MAGIC . . . Effie Truelove and friends Lexy, Wolf, Maximilian and Raven must use their magical skills to defeat the Diberi, a corrupt organisation intent on destroying the worlds at Midwinter. But during a visit to the Otherworld, Effie is mistaken and imprisoned for being

a galloglass - a dangerous, selfish islander. Can Effie and her friends reunite before total destruction is wreaked upon the universe?

IF YOU KNEW A BOOK WAS CURSED, WOULD YOU READ IT? When Ariel Manto uncovers a copy of *The End of Mr Y* in a second-hand bookshop, she can't believe her eyes. She's read about its author before, the outlandish Victorian scientist Thomas Lumas, and this is his most notorious, and rarest, book. It is also believed to hold a curse. Anyone who's ever read it, including Lumas, has disappeared without trace. With *Mr Y* under her arm, Ariel is thrust into an adventure of faith, physics, love, death, and everything in between. Part gothic mystery, part time-travelling love story, *The End of Mr Y* lies somewhere between *Shadow of the Wind* and *Dr Who*. Scarlett Thomas sends us on a wild and irresistible quest into our deepest selves and our biggest questions.

Brilliantly comic and almost unbearably moving, Jerry Pinto's *Em and the Big Hoom* is one of the most powerful and original fiction debuts of recent years. She was always *Em* to us. There may

have been a time when we called her something ordinary like *Mummy*, or *Ma*, but I don't remember. She was *Em*, and our father, sometimes, was the *Big Hoom*. In a tiny flat in Bombay Imelda Mendes - *Em* to her children - holds her family in thrall with her flamboyance, her manic affection and her cruel candour. Her husband - to whom she was once 'Buttercup' - and her two children must bear her 'microweathers', her swings from laugh-out-loud joy to dark malevolence. In *Em and the Big Hoom*, the son begins to unravel the story of his parents: the mother he loves and hates in the same moment and the unusual man who courted, married and protected her - as much from herself as from the world. 'It is utterly persuasive and deeply affecting: stylistically adventurous it is never self-indulgent; although suffused with pain it shows no trace of self-pity. Parts of it are extremely funny, and its pages are filled with endearing and eccentric characters' Amitav Ghosh 'Pinto chases the elusive portrait of a mother who simply said of herself that she was mad. As I read this novel, that also portrays a very tender marriage and the life

of a Goan family in Bombay, it drowned me. I mean that in the best way. It plunged me into a world so vivid and capricious, that when I finished, I found something had shifted and changed within myself. This is a world of magnified and dark emotion. The anger is a primal force, the sadness wild and raw. Against this, the jokes are hilarious, reckless, free falling This is a rare, brilliant book, one that is wonderfully different from any other that I have read coming out of India' Kiran Desai 'A child's-eye view of madness and sorrow, full of love, pain, and, unaccountably, much wild comedy. One of the very best books to come out of India in a long, long time' Salman Rushdie Jerry Pinto has been a mathematics tutor, school librarian and journalist and is now associated with MelJol, an NGO that works in the sphere of child rights. He has edited several anthologies including, most recently, an anthology on his native city, Mumbai.

The next book in Lauren Asher's hot and sexy *Dreamland Billionaires* series Declan and Iris's story is coming soon... *Terms and Conditions* is the second book in a series of

spicy standalone novels featuring three billionaire brothers.

Frank and Leon are two men from different times, discovering that sometimes all you learn from your parents' mistakes is how to make different ones of your own. Frank is trying to escape his troubled past by running away to his family's beach shack. As he struggles to make friends with his neighbors and their precocious young daughter, Sal, he discovers the community has fresh wounds of its own. A girl is missing, and when Sal too disappears, suspicion falls on Frank. Decades earlier, Leon tries to hold together his family's cake shop as their suburban life crumbles in the aftermath of the Korean War. When war breaks out again, Leon must go from sculpting sugar figurines to killing young men as a conscript in the Vietnam War.

At the edge of the known world, an ancient nomadic tribe faces a new enemy—an Empire fueled by technology and war. A young spiritwalker of the Aniw and a captain in the Ciracusan army find themselves unexpectedly thrown together. The Aniw girl, taken prisoner from

her people, must teach the reluctant soldier a forbidden talent - one that may turn the tide of the war and will surely forever brand him an outcast. From the rippling curtains of light in an Arctic sky, to the gaslit cobbled streets of the city, war is coming to the frozen north. Two people have a choice that will decide the fates of nations - and may cast them into a darkness that threatens to bring destruction to both their peoples. As she sits in her Bloomsbury home, with her two birds for company, elderly Harriet Baxter sets out to relate the story of her acquaintance, nearly four decades previously, with Ned Gillespie, a talented artist who never achieved the fame she maintains he deserved. Back in 1888, the young, art-loving, Harriet arrives in Glasgow at the time of the International Exhibition. After a chance encounter she befriends the Gillespie family and soon becomes a fixture in all of their lives. But when tragedy strikes - leading to a notorious criminal trial - the promise and certainties of this world all too rapidly disorientate into mystery and deception. Featuring a memorable cast of characters, infused with atmosphere and period detail,

and shot through with wicked humour, Gillespie and I is a tour de force from one of the emerging names of British fiction.

Luke is twenty-five and allergic to the sun. He is stuck in his bedroom, where the world comes to him through TV, the internet and Julie's visits. Julie, meanwhile, is brilliant, kind and could be changing the world. Unfortunately she is too terrified of aeroplane crashes, road accidents and potentially life-threatening bacteria to leave her home town. When someone contacts Luke and claims that he can cure him, Luke and Julie have to deal with their fears and face the world outside. With four friends, wellies and a homemade space suit, they set off in a VW Camper van along Britain's B-roads. It is a journey that might just change their lives.

Terribly unhappy in his family's crowded New York City apartment, Sam Gribley runs away to the solitude-and danger-of the mountains, where he finds a side of himself he never knew.

The highly anticipated follow-up to the international bestseller, *The Raw Shark Texts*

Alice Butler has been re-

ceiving some odd messages - all anonymous, all written in code. Are they from someone at PopCo, the profit-hungry corporation she works for? Or from Alice's long lost father? Or has someone else been on her trail?

'I can't remember ever reading anything so moving . . . It's so beautiful.' MARIAN KEYES They say boys don't cry. But Finn's seen his Da do it when he thinks no one's looking, so that's not true. And isn't it OK to be sad, when bad things happen? They say boys don't cry, but you might . . . 'Unforgettable.' Donal Ryan 'Authentic to the bone' Kit de Waal It will break your heart in a million different ways.' Louise O'Neill 'Powerful and poignant.' Ruth Hogan 'Hilarious and heart-breaking.' Louise Nealon What readers are saying: 'Fiona Scarlett is certainly up there with the likes of Roddy Doyle . . . A beautifully written, authentic novel, that will make you both laugh and cry, I just want to recommend this book to everyone.' 'This is a heartbreaking and very emotional novel that is exquisitely written. Fionna's writing style helps to bring such raw emotion to the text that it was impossible to not shed a tear!' 'I cried so much reading this

book . . . A stunning read that I'll be thinking about for a long time.' 'There is a lot of humour to balance the heartache . . . All humanity is here, in all its shades, and that's what stays with you long after you finish reading. A brilliant debut.'

What secrets are hiding in your family tree? Great Aunt Oleander is dead. To each of her nearest and dearest she has left a seed pod. The seed pods might be deadly, but then again they might also contain the secret of enlightenment . . . A complex and fiercely contemporary tale of inheritance, enlightenment, life, death, desire and family trees, *The Seed Collectors* is the most important novel yet from one of the world's most daring and brilliant writers.

This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, *The Matrix* and *Jaws*" (*The New York Times Magazine*). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss,

and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." —*San Francisco Chronicle* "Rousingly inventive." —*The Washington Post* "Unforgettable fiction." —*Playboy* "A thriller that will haunt you." —*GQ* "Sharp and clear . . . Writing on the edge of the form." —*Los Angeles Times* "Huge fun, and I gleefully recommend it." —Audrey Niffenegger, international-bestselling author of *The Time Traveler's Wife*

"Fast, sexy, intriguing, intelligent." —Toby Litt

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

'Spine-tingling' New York Times 'A fast-paced, thrill-a-minute debut novel' New Yorker 'Graedon knows how to ratchet up mystery' Esquire WORDS ARE UNDER THREAT. IT'S

TIME TO FIGHT BACK... Imagine a world without words. A world in which books, libraries and newspapers are things of the past. A world where personal devices provide all you could want or need. Anana Johnson and her father, Doug, are hard at work on the final edition that will ever be printed of the English Dictionary. But one evening, Doug disappears and Anana unearths a single written clue: ALICE. In the battle to save her father, Anana discovers secret societies, dark incinerator rooms and underground passages. Above all, she finds a world that faces ruin from the dark side of technology. Praise for *The Word Exchange* 'A nervy, nerdy dystopian thriller' New York Times Book Review 'A propulsive, twisty future-noir' Daily Beast 'Spectacular' Karen Russell, author of *Swamplandia!* and *Vampires in the Lemon Grove* 'Dazzling' Slate 'Wildly ambitious, darkly intellectual and inventive' Kirkus Reviews, starred review

THE NEW NOVEL FROM THE INTERNATIONALLY BESTSELLING AUTHOR OF FOSTER, ANTARCTICA AND WALK THE BLUE FIELDS 'A single one of Keegan's grounded, pow-

erful sentences can contain volumes of social history. Every word is the right word in the right place, and the effect is resonant and deeply moving.' Hilary Mantel 'This is a tale of courage and compassion, of good sons and vulnerable young mothers. Absolutely beautiful.' Douglas Stuart 'Marvellous-exact and icy and loving all at once.' Sarah Moss 'A haunting, hopeful masterpiece.' Sinéad Gleeson It is 1985, in an Irish town. During the weeks leading up to Christmas, Bill Furlong, a coal and timber merchant, faces into his busiest season. As he does the rounds, he feels the past rising up to meet him - and encounters the complicit silences of a people controlled by the Church. The long-awaited new work from the author of *Foster*, *Small Things Like These* is an unforgettable story of hope, quiet heroism and tenderness. 'Astonishing. Claire Keegan makes her moments real - and then she makes them matter.' Colm Tóibín 'A true gift of a book. a sublime Chekhovian shock.' Andrew O'Hagan 'A moral tale that is unsentimental and deeply affecting, because true and right.' David Hayden From multi-award-winning fantasy writer Tim Powers

- the exhilarating masterwork *Three Days to Never*. When Albert Einstein told Franklin Roosevelt in 1939 that the atomic bomb was possible, he did not tell the president about another discovery he had made, something so extreme and horrific it remained a secret . . . until now. This extraordinary new novel from one of the most brilliant talents in contemporary fiction is a standout literary thriller in which one man stumbles upon the discovery Einstein himself tried to keep hidden. When twelve-year-old Daphne Murrity takes a videotape labeled *Pee-wee's Big Adventure* from her grandmother's house, neither she nor her college-professor father, Frank Murrity, has any idea that the theft has drawn the attention of both the Israeli Secret Ser-

vice and an ancient European cabal of occultists-or that within hours they'll be visited by her long-lost grandfather, who is also desperate to get that tape. And when Daphne's teddy bear is stolen, a blind assassin nearly kills Frank, and a phantom begins to speak to her from a switched-off television set, Daphne and her father find themselves caught in the middle of a murderous power struggle that originated long ago in Israel and Germany but now crashes through Los Angeles and out to the Mojave Desert. To survive, they must quickly learn the rules of a dangerous magical chess game and use all their cleverness and courage-as well as their love and loyalty to each other-to escape a fate more profound than death.

*Kazuo Ishiguro's new nov-

el *Klara and the Sun* is now available to pre-order* From the Nobel Prize-winning author of *Never Let Me Go* Winner of the Booker Prize *ONE OF THE BBC'S '100 NOVELS THAT SHAPED OUR WORLD'* A contemporary classic, *The Remains of the Day* is Kazuo Ishiguro's beautiful and haunting evocation of life between the wars in a Great English House. In the summer of 1956, Stevens, the ageing butler of Darlington Hall, embarks on a leisurely holiday that will take him deep into the English countryside and into his past.

Lily Pascale's fascination with crime fiction helps her find a job at a local college and comes in handy when two students turn up dead and she finds herself investigating the crime. Reprint.