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### 4G6MIB - GINA KIRBY

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The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah. Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book The 12th Planet on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote,

was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet--the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet--the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

Marco Polo, Ferdinand Magellan, David Livingstone, Amelia Earhart, Neil Armstrong: these are some of the greatest travellers of all time. This book chronicles their stories and many more, describing epic voyages of discovery from the extraordinary migrations out of Africa by our earliest ancestors to the latest voyages into space. In antiquity, we follow Alexander the Great to the Indus and Hannibal across the Alps; in medieval times we trek beside Genghis Khan and Ibn Battuta. The Renaissance brought Columbus to the Americas and the circumnavigation of the world. The following centuries saw gaps in the global maps filled by Tasman, Bering and Cook, and journeys made for scientific purposes, most famously by von Humboldt and Darwin. In modern times, the last inhospitable ends of the earth were reached including both poles and the world's highest mountain and new elements were conquered. With evocative photographs, paintings and portraits, *The Great Journeys in History* reveals the stories of those who were there first, who explored the unexplored and who set out into the unknown, bringing alive the romance and thrill of travel.

Bridges' classic memoir details the incredible true story of his family's initial colonization of the town of Ushuaia in Tierra del Fuego and his lifetime of intimate interactions with the native indigenous people living there.

The deepest cave on earth was a prize that had remained unclaimed for centuries, long after every other ultimate discovery had been made. This is the story of the men and women who risked everything to find it, earning their place in history beside the likes of Peary, Amundsen, Hillary, and Armstrong. In 2004, two great scientist-explorers attempted to find the bottom of the world. Bold, American Bill Stone was committed to the vast Cheve Cave, located in southern Mexico and deadly even by supercave standards. On the other side of the globe, legendary Ukrainian explorer Alexander Klimchouk - Stone's opposite in temperament and style - had targeted Krubera, a freezing nightmare of a supercave in the Republic of Georgia. *Blind Descent* explores both the brightest and darkest aspects of the timeless human urge to discover - to be first. It is also a thrilling epic about a pursuit that makes even extreme mountaineering and ocean exploration pale by comparison. These supercavers spent months in multiple camps almost two vertical miles deep and many more miles from their caves' exits. They had to contend with thousand-foot drops, deadly flooded tunnels, raging whitewater rivers, monstrous waterfalls, mile-long belly crawls, and much more. Perhaps even worse were the psychological horrors produced by weeks plunged into absolute, perpetual darkness, beyond all hope of rescue, including a particularly insidious derangement called 'The Rapture'. *Blind Descent* is a testament to human survival and endurance - and to two extraordinary men whose relentless pursuit of greatness led them to heights of triumph and depths of tragedy neither could have imagined.

'A thoughtful exploration of humanity ... Fabes is great company and makes riding bicycles seem like the best way to see and understand the world' - Guardian They say that being a good doctor boils down to just four things: Shut up, listen, know something, care. The same could be said for life on the road, too. When Stephen Fabes left his job as a junior doctor and set out to cycle around the world, frontline medicine quickly faded from his mind. Of more pressing concern were the daily challenges of life as an unfit rider on an overloaded bike, helplessly in thrall to pastries. But leaving medicine behind is not as easy as it seems. As he roves continents, he finds people whose health has suffered through exile, stigma or circumstance, and others, whose lives have been saved

through kindness and community. After encountering a frozen body of a monk in the Himalayas, he is drawn ever more to healthcare at the margins of the world, to crumbling sanatoriums and refugee camps, to city dumps and war-torn hospital wards. And as he learns the value of listening to lives - not just solving diagnostic puzzles - Stephen challenges us to see care for the sick as a duty born of our humanity, and our compassion.

Since earliest times, humanity has pondered the incomprehensible mysteries of the universe, life...and the afterlife. In *The Stairway to Heaven*, the second book of Zecharia Sitchin's *Earth Chronicles* series, the author answers these fundamental questions: Was there somewhere on Earth where, after death, mortal man could join the immortal Gods? Where was this place? By whom was it established? And does it still exist today? After years of painstaking research--combining recent archaeological discoveries with ancient texts and artifacts--Sitchin has identified the legendary Land of the Gods, and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons. The *Earth Chronicles* deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire *Earth Chronicles* series is now available in a hardcover collector's edition.

In March 1990, Will Steger completed what no man had ever before attempted: the crossing of Antarctica, a total of 3,700 miles, on foot. Lured by the challenge and the beauty of Earth's last great wilderness, and determined to focus the world's attention on the frozen continent now that its ecological future hangs in the balance, Steger and his International Trans--Arctica team performed an extraordinary feat of endurance.

They came to Earth thousands of years ago to usher in mankind's first New Age of scientific growth and spiritual enlightenment. Under the guidance of these ancient visitors from the heavens, human civilisation flourished - as revolutionary advances in art, science and thought swept through the inhabited world. And they left behind magnificent monuments -- baffling monoliths and awesome, towering structures that stand to this day as testaments to their greatness. In this extraordinarily documented, meticulously researched work, Zecharia Sitchin draws remarkable correlations between the events that shape our civilisation in millennia past - pinpointing with astonishing accuracy the tumultuous beginning of time as we know it . . . and revealing to us the indisputable signature of extraterrestrial god indelibly written in stone.

This book is a tribute to the life and work of Zecharia Sitchin. He was a pioneer who left a great legacy behind regarding our ancient past and the origins of mankind. He taught us to think in new ways based on his breakthrough research and exciting discoveries. Sitchin was one of about 200 people who could translate the first form of writing on the earth - ancient Sumerian cuneiform script. By combining translated text with modern scientific knowledge and archaeological discoveries, he pieced together in his books a more complete mosaic of mankind's shrouded past. He believed that mythological stories were not figments of people's imaginations, but records of events that had actually taken place, and spent his life proving it. As modern science catches up with ancient knowledge, we have continued to discover, largely through Sitchin's work, that the gods were once here and that they may be coming back. M. J. Evans, Ph.D., presents in this work an extremely well researched overview of Sitchin's contributions to the knowledge of ourselves and our true origins. His

work is put within the framework of a new paradigm, which is looming on the horizon. It will grow as our minds continue to open and new discoveries continue to corroborate his findings.

Since the beginning of human history Mars has been an alluring dream; the stuff of legends, gods, and mystery. The planet most like ours, it has still been thought impossible to reach, let alone explore and inhabit. Now with the advent of a revolutionary new plan, all this has changed. Leading space exploration authority Robert Zubrin has crafted a daring new blueprint, Mars Direct, presented here with illustrations, photographs, and engaging anecdotes. The Case for Mars is not a vision for the far future or one that will cost us impossible billions. It explains step-by-step how we can use present-day technology to send humans to Mars within ten years; actually produce fuel and oxygen on the planet's surface with Martian natural resources; how we can build bases and settlements; and how we can one day "terraform" Mars; a process that can alter the atmosphere of planets and pave the way for sustainable life.

Winner of the National Outdoor Book Award From the Pulitzer Prize-winning historian, a "suspenseful" (WSJ) and "adrenaline-fueled" (Outside) entwined narrative of the most adventurous year of all time, when three expeditions simultaneously raced to the top, bottom, and heights of the world. As 1909 dawned, the greatest jewels of exploration—set at the world's frozen extremes—lay unclaimed: the North and South Poles and the so-called "Third Pole," the pole of altitude, located in unexplored heights of the Himalaya. Before the calendar turned, three expeditions had faced death, mutiny, and the harshest conditions on the planet to plant flags at the furthest edges of the Earth. In the course of one extraordinary year, Americans Robert Peary and Matthew Henson were hailed worldwide at the discovers of the North Pole; Britain's Ernest Shackleton had set a new geographic "Furthest South" record, while his expedition mate, Australian Douglas Mawson, had reached the Magnetic South Pole; and at the roof of the world, Italy's Duke of the Abruzzi had attained an altitude record that would stand for a generation, the result of the first major mountaineering expedition to the Himalaya's eastern Karakoram, where the daring aristocrat attempted K2 and established the standard route up the most notorious mountain on the planet. Based on extensive archival and on-the-ground research, Edward J. Larson weaves these narratives into one thrilling adventure story. Larson, author of the acclaimed polar history *Empire of Ice*, draws on his own voyages to the Himalaya, the arctic, and the ice sheets of the Antarctic, where he himself reached the South Pole and lived in Shackleton's Cape Royds hut as a fellow in the National Science Foundations' Antarctic Artists and Writers Program. These three legendary expeditions, overlapping in time, danger, and stakes, were glorified upon their return, their leaders celebrated as the preeminent heroes of their day. Stripping away the myth, Larson, a master historian, illuminates one of the great, overlooked tales of exploration, revealing the extraordinary human achievement at the heart of these journeys. Hardcover collector's editions of all 7 volumes of the Earth Chronicles Series in a display slipcase • Includes *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days* • The culmination of Sitchin's 30 years of intensive research offering indisputable documentary proof of humanity's extraterrestrial forefathers The Earth Chronicles series, with millions of copies sold worldwide, represents the culmination of Zecharia Sitchin's 30 years of intensive research into the history and prehistory of Earth and humankind as recorded by the ancient civilizations of the Near East. Within these volumes, Sitchin—one

of the few scholars able to read and interpret ancient Sumerian and Akkadian clay tablets--presents indisputable millennia-old proof of humanity's extraterrestrial forefathers, the Anunnaki, who visited Earth every 3,600 years from their home planet Nibiru. This boxed set of hardcover collector's editions with enhanced maps and diagrams includes all 7 volumes of the Earth Chronicles series: *The 12th Planet*, *The Stairway to Heaven*, *The Wars of Gods and Men*, *The Lost Realms*, *When Time Began*, *The Cosmic Code*, and *The End of Days*.

Greenland: a remote, mysterious, ice-covered rock with a population of just 56,000, has evolved from one of earth's last physical frontiers to its largest scientific laboratory. Locked within that vast 'white desert' are some of our planet's most profound secrets. As the Arctic climate warms, and Greenland's ice melts at an accelerating rate, the island is evolving into an economic and climatological hub, on which the future of the world turns. Journalist and historian Jon Gertner reconstructs in vivid, thrilling detail the heroic efforts of the scientists and explorers who have visited Greenland over the past 150 years - on skis, sleds, and now with planes and satellites, utilising every tool available to uncover the pressing secrets revealed by the ice before, thanks to climate change, it's too late. This is a story of epic adventures, populated by a colourful cast of scientists racing to get a handle on what will become of Greenland's ice and, ultimately, the world.

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Explains the links between the Bible and ancient Sumerian texts, probing the age-old question of the relationship between humanity and its creators. • Challenges scientific maxims of the basis of human life. • Draws fascinating parallels between the leaders of the Anunnaki (from the 12th planet) and Yahweh. • A comprehensive new look at the history of man. • First time available in hardcover. In *Divine Encounters* Zecharia Sitchin draws on basic Judeo-Christian texts to analyze the creation myths, paralleling Biblical stories to the myths of Sumer and Mesopotamia in order to show that humanity did not evolve without assistance. Sitchin daringly hypothesizes instead that Enki, one of the leaders of the Anunnaki from the 12th planet, created humanity as a "primitive worker." Furthermore, Sitchin suggests that the extraterrestrial encounters of today demonstrate the continued interest of the Anunnaki in the Earthlings they created.

This is a completely updated and revised version of a monograph published in 2002 by the NASA History Office under the original title *Deep Space Chronicle: A Chronology of Deep Space and Planetary*

Probes, 1958-2000. This new edition not only adds all events in robotic deep space exploration after 2000 and up to the end of 2016, but it also completely corrects and updates all accounts of missions from 1958 to 2000--Provided by publisher.

From prehistoric times to the fiery destruction of Pompeii in 79 A.D. and the more recent pyrotechnics of Mt. St. Helens, volcanic eruptions have aroused fear, inspired myths and religious worship, and prompted heated philosophical and scientific debate. Melting the Earth chronicles humankind's attempt to understand this terrifying phenomenon and provides a fascinating look at how our conception of volcanoes has changed as knowledge of the earth's internal processes has deepened over the centuries. A practicing volcanologist and native of Iceland, where volcanoes are frequently active, Haraldur Sigurdsson considers how philosophers and scientists have attempted to answer the question: Why do volcanoes erupt? He takes us through the ideas of the ancient Greeks--who proposed that volcanoes resulted from the venting of subterranean winds--and the internal combustion theories of Roman times, and notes how thinking about volcanoes took a backward, symbolic turn with the rise of Christian conceptions of Hell, a direction that would not be reversed until the Renaissance. He chronicles the 18th-century conflict between the Neptunists, who believed that volcanic rocks originated from oceanic accretions, and the Plutonists, who argued for the existence of a molten planetary core, and traces how volcanology moved from "divine science" and "armchair geology" to empirical field study with the rise of 19th-century naturalism. Finally, Sigurdsson describes how 19th and 20th-century research in thermodynamics, petrology, geochemistry and plate tectonics contribute to the current understanding of volcanic activity. Drawing liberally from classical sources and firsthand accounts, this chronicle is not only a colorful history of volcanology, but an engrossing chapter in the development of scientific thought.

Is there life beyond Earth? NASA astrobiologist Dr. Chris McKay has searched the earth's most extreme environments on his quest to understand what factors are necessary to sustain life. Pamela S. Turner offers readers an inside look at Dr. McKay's research, explaining his findings and his hopes for future exploration both on Earth and beyond. Behind-the-scenes photos capture Dr. McKay, his expeditions, and the amazing microbes that survive against all odds.

An oceanographer and award-winning photographer, Linder chronicles four polar expeditions in this richly illustrated volume: to a teeming colony of Adlie penguins, through the icy waters of the Bering Sea in spring, beneath the pack ice of the eastern Arctic Ocean, and over the lake-studded surface of the Greenland Ice Sheet.

The companion volume to The Earth Chronicles series that reveals the identity of mankind's ancient gods • Explains why these "gods" from Nibiru, the Anunnaki, genetically engineered Homo sapiens, gave Earthlings civilization, and promised to return • 30,000 sold in hardcover Zecharia Sitchin's bestselling series The Earth Chronicles provided humanity's side of the story concerning our origins at the hands of the Anunnaki, "those who from heaven to earth came." In The Lost Book of Enki we now view this saga from the perspective of Lord Enki, an Anunnaki leader revered in antiquity as a god, who tells the story of these extraterrestrials' arrival on Earth from the planet Nibiru. In his previous works Sitchin compiled the complete story of the Anunnaki's impact on human civilization from fragments scattered throughout Sumerian, Akkadian, Babylonian, Assyrian, Hittite, Egyptian, Canaanite, and Hebrew sources. Missing from these accounts, however, was the perspective of the

Anunnaki themselves. What was life like on their own planet? What motives propelled them to settle on Earth--and what drove them from their new home? Convinced of the existence of a lost book that held the answers to these questions, the author began his search for evidence. Through exhaustive research of primary sources, he has here re-created tales as the memoirs of Enki, the leader of these first "astronauts." What takes shape is the story of a world of mounting tensions, deep rivalries, and sophisticated scientific knowledge that is only today being confirmed. An epic tale of gods and men unfolds, challenging every assumption we hold about our past and our future.

An insider's look into the decades of research behind Zecharia Sitchin's books as well as an in-depth overview of his theories and discoveries • Includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures • Each piece includes an introduction, offering context and insight into Sitchin's passionate work and revealing the man behind the theories • Explains the genesis of The 12th Planet, the Anunnaki influences on the Sumerian civilization, the orbit of Nibiru, the prehistory of the Americas, the extraterrestrial origins of modern man, and much more What if the tales from the Old Testament and other ancient writings, such as those from Sumer, Babylon, Egypt, and Greece, were not myths or allegory but accounts of actual historical events? Known for his ability to read and interpret ancient Sumerian and Akkadian clay tablets, Zecharia Sitchin (1920-2010) took the words of our most ancient ancestors as fact and, through decades of meticulous research, showed that they revealed a coherent narrative about the true origins of humanity and civilization. Drawing both widespread interest and criticism, his Earth Chronicles series of books, beginning with The 12th Planet, detailed how humanity arose after the arrival of the Anunnaki ("those who from Heaven to Earth came"), alien "gods" who created modern man in their own image and imparted gifts of civilizing knowledge. Providing an insider's look into the decades of research behind Zecharia Sitchin's complete works as well as an in-depth overview of his theories, this collection includes carefully selected chapters from the Earth Chronicles series as well as never-before-published letters, articles, and lectures. We learn about the genesis of The 12th Planet in "The Book as a Story," the Sumerians and their Anunnaki influences in "The Sudden Civilization," the orbit of Nibiru in "UFOs, Pyramids, and the 12th Planet," the prehistory of the Americas in "Cities Lost and Found," the extraterrestrial origins of modern man in "The Cosmic Connection--DNA," and much more. We get to read never-before-published lectures, culled from Sitchin's decades of presentations, as well as the article that spurred the writing of There Were Giants Upon the Earth. Each piece includes an introduction by Sitchin's niece, offering context and insight into Sitchin's passionate work. These introductions reveal the man behind the theories, a world traveler known for his scholarship, dry humor, and precisely chosen words. If his theories are true, as Sitchin wholeheartedly believed, then this collection presents some of the most important knowledge we have of our origins and future.

Over the years, startling evidence has been unearthed, challenging established notions of the origins of Earth and life on it, and suggesting the existence of a superior race of beings who once inhabited our world. The product of thirty years of intensive research, The 12th Planet is the first book in Zecharia Sitchin's prophetic Earth Chronicles series--a revolutionary body of work that offers indisputable documentary proof of humanity's extraterrestrial forefathers. Travelers from the stars, they arrived eons ago, and planted the genetic seed that would ultimately blossom into a remarkable spe-

cies...called Man. The 12th Planet brings to life the Sumerian civilization, presenting millennia-old evidence of the existence of Nibiru, the home planet of the Anunnaki, and of the landings of the Anunnaki on Earth every 3,600 years, and reveals a complete history of the solar system as told by these early visitors from another planet. Zecharia Sitchin's Earth Chronicles series, with millions of copies sold worldwide, deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. The series is offered here, for the first time, in highly readable, hardbound collector's editions with enhanced maps and diagrams.

Documents how 12 people, as part of a top-secret U.S. government program, traveled to the planet Serpo and lived there for 13 years • Based on the debriefing of the Serpo team and the diary of the expedition's commander • Explains how the aliens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems • Reveals how our government has an ongoing relationship with the Serpo aliens On July 16, 1965, a massive alien spacecraft from the Zeta Reticuli star system landed at the Nevada test site north of Las Vegas. Following a plan set in motion by President Kennedy in 1962, the alien visitors known as the Ebens welcomed 12 astronaut-trained military personnel aboard their craft for the 10-month journey to their home planet, Serpo, 39 light-years away. In November 2005, former and current members of the Defense Intelligence Agency--directed by Kennedy to organize the Serpo exchange program--came forward to reveal the operation, including details from the 3,000-page debriefing of the 7 members of the Serpo team who returned after 13 years on the planet. Working with the DIA originators of the Serpo project and the diary kept by the expedition's commanding officer, Len Kasten chronicles the complete journey of these cosmic pioneers, including their remarkable stories of life on an alien planet, superluminal space travel, and advanced knowledge of alien technologies. He reveals how the Ebens presented the U.S. with "The Yellow Book"--a complete history of the universe recorded holographically, allowing the reader to view actual scenes from pre-history to the present. He explains how the Ebens helped us reverse-engineer their antigravity spacecraft and develop technology to solve our planet-wide energy problems--knowledge still classified. Exposing the truth of human-alien interaction and interplanetary travel, Kasten reveals not only that the Ebens have returned to Earth eight times but also that our government continues to have an ongoing relationship with them--a relationship with the potential to advance the human race into the future.

The Earth Chronicles series is based on the premise that mythology is not fanciful but the repository of ancient memories; that the Bible ought to be read literally as a historic/scientific document; and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's

conclusions. The Wars of Gods and Men, recounting events closer to our times, concludes that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. Such gratifying corroboration of audacious conclusions has been even swifter for The Lost Realms. In the relatively short interval between the completion of the manuscript and its publication, archaeologists, linguists, and other scientists have offered a "coastal theory" in lieu of the "frozen trekking" one to account for man's arrival in the Americas--in ships, as this volume has concluded. These experts have "suddenly discovered 2,000 years of missing civilization" in the words of a Yale University scholar--confirming this book's conclusion--and are now linking the beginnings of such civilizations to those of the Old World, as Sumerian texts and biblical verses. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

Originally published in hardcover in 2021 by Scribner.

Reveals the course of archaeological adventures and insights that resulted in The Earth Chronicles series • Explores links between the Old world and the New in search of evidence of extraterrestrial gods in the artifacts and murals of ancient civilizations • Reveals archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey In this autobiographical book, the internationally acclaimed author Zecharia Sitchin reveals the foundational research and the adventurous expeditions that resulted in his writing the bestselling The Earth Chronicles series. Ranging from Mayan temples in Mexico to hidden artifacts in Istanbul, Turkey, from biblical tunnels in Jerusalem to the mysteries of Mt. Sinai, from the abode of a Sumerian goddess to Greek islands, the Expeditions' destinations and amazing discoveries unmasked established fallacies, detected the fate of mysterious artifacts, and revealed ancient connections to modern space facilities. For the first time, Sitchin shares with the reader not only his encompassing knowledge of antiquity and his field experiences, but also the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. Accompanied by photographs from his personal archive, here is Sitchin's own story and his inner feelings about the cord that binds him to his ancestral past.

'An epic of survival' -- MICHAEL PALIN 'A "grade-A classic"' -- SUNDAY TIMES 'Utterly enthralling' -- GEOFF DYER, GUARDIAN 'Deeply engrossing' -- NEW YORK TIMES LISTED AS A BOOK OF THE YEAR IN THE TIMES, NEW STATESMAN, SUNDAY TIMES The harrowing, survival story of an early polar expedition that went terribly wrong, with the ship frozen in ice and the crew trapped inside for the entire sunless, Antarctic winter August 1897: The Belgica set sail, eager to become the first scientific expedition to reach the white wilderness of the South Pole. But the ship soon became stuck fast in the ice of the Bellinghousen sea, condemning the ship's crew to overwintering in Antarctica and months of endless polar night. In the darkness, plagued by a mysterious illness, their minds ravaged by the sound of dozens of rats teeming in the hold, they descended into madness. In this epic tale, Julian Sancton unfolds a story of adventure gone horribly awry. As the crew teetered on the brink, the Captain increasingly relied on two young officers whose friendship had blossomed in captivity - Dr. Frederick Cook, the wild American whose later infamy would overshadow his brilliance on the Belgica; and the ship's first mate, soon-to-be legendary Roald Amundsen, who later raced Captain Scott to the South Pole. Together, Cook and Amundsen would plan a last-ditch, desperate escape from the

ice-one that would either etch their names into history or doom them to a terrible fate in the frozen ocean. Drawing on first-hand crew diaries and journals, and exclusive access to the ship's logbook, the result is equal parts maritime thriller and gothic horror. This is an unforgettable journey into the deep.

Zecharia Sitchin's autobiographical recounting of a half century of investigative expeditions to unravel the enigmas of ancient civilizations and their gods • Includes vivid accounts of explorations in Greece, Thera, Crete, Egypt, the Sinai, Israel, Jordan, and Mesoamerica • Reveals behind-the-scenes findings in museums and archaeological sites • Contains 60 color and 159 black-and-white images from the author's personal archive, including previously unpublished photographic evidence of UFOs in biblical times For the first time, Zecharia Sitchin, author of the bestselling *The Earth Chronicles* series, reveals the foundational research and adventurous expeditions that resulted in the concrete evidence for his conclusions that ancient myths were recollections of factual events, that the gods of ancient peoples were visitors to Earth from another planet, and that we are not alone in our own solar system. In the course of his investigations Sitchin also became convinced of the veracity of the Bible. Sitchin's expeditions take readers from the Yucatan peninsula to the isle of Crete to ancient Egypt and the lands of the Bible as he explores the links between the Old World and the New World. His adventurous exploits reveal archaeological cover-ups concerning Olmec origins in Mexico and ancient UFO artifacts in Turkey. Other quests send him through the holy sites of Jerusalem, Jordan, Syria, and Lebanon in search of evidence of extraterrestrial gods in the artifacts and murals of these ancient civilizations. *The Earth Chronicles Expeditions* is a masterful historical and archaeological adventure into the origins of mankind and a "must" guidebook for all who wish to visit the numerous sites and museums covered in this book.

The paperback release of the second volume of Sitchin's autobiographical account of the investigations and discoveries that led to *The Earth Chronicles* series • Zecharia Sitchin tells how his life was at risk inside the Great Pyramid and reveals the existence of a secret chamber • Reports on Vatican encounters, the Iceman of the Alps, the Antikythera computer, the temples and Ruts of Malta--and offers a solution to the enigma of the Nazca lines • 18,000 copies sold in hardcover since September 2007 In *Journeys to the Mythical Past* the renowned researcher of antiquity Zecharia Sitchin reveals, for the first time, the existence of a secret chamber in Egypt's Great Pyramid, and he tells his own story of an indefatigable dedication to finding the truth that almost cost him his life--accidentally or otherwise--when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions or that baffle scientists, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, Sitchin offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to Return.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more

than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin presents compelling new evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at *The End of Days*.

Explores 250 wide-ranging milestones in the history of the planet Earth, including the birth of the moon, the oldest signs of life on Earth, the first mines, the invention of agriculture, women in earth science, reaching the South Pole, planet genetics, earthlike exoplanets, and rising CO2 levels. Some of the key scientists and inventors from around the world who have shaped our modern understanding of planet Earth, such as Leonardo da Vinci and Johannes Kepler, are also included.

The riveting story of the exploration of the final frontier of our planet—the deep ocean—and history-making mission to reach the bottom of all five seas. Humankind has explored every continent on earth, climbed its tallest mountains, and gone into space. But the largest areas of our planet remain largely a mystery: the deep oceans. At over 36,000 feet deep, these areas closest to earth's core have remained nearly impossible to reach—until now. Technological innovations, engineering breakthroughs and the derring-do of a team of explorers, led by explorer Victor Vescovo, brought together an audacious global quest to dive to the deepest points of all five oceans for the first time in history. The expedition pushed technology to the limits, mapped hidden landscapes, discovered previously unknown life forms and began to piece together how life in the deep oceans affects our planet—but it was far from easy. *Expedition Deep Ocean* is the inside story of this exploration of one of the most unforgiving and mysterious places on our planet, including the site of the Titanic wreck and the little-understood Hadal Zone. Vescovo and his team would design the most advanced deep-diving submersible ever built, where the pressure on the sub is 8 tons per square inch—the equivalent of having 292 fueled and fully loaded 747s stacked on top of it. And then there were hurricane-laden ocean waters and the byzantine web of global oceanography politics. *Expedition Deep Ocean* reveals the marvelous and other-worldly life found in all five deep ocean trenches, including several new species that have posed as of yet unanswered questions about survival and migration from ocean to ocean. Then there are the newly discovered sea mounts that cause tsunamis when they are broken by shifting subduction plates and jammed back into the earth crust, something that can now be studied to predict future disasters. Filled with high drama, adventure and the thrill of discovery, *Expedition Deep Ocean* celebrates courage and ingenuity and reveals the majesty and meaning of the deep ocean.

The definitive story of the British adventurers who survived the trenches of World War I and went on to risk their lives climbing Mount Everest. On June 6, 1924, two men set out from a camp perched at 23,000 feet on an ice ledge just below the lip of Everest's North Col. George Mallory, thirty-seven, was Britain's finest climber. Sandy Irvine was a twenty-two-year-old Oxford scholar with little previous mountaineering experience. Neither of them returned. Drawing on more than a decade of prodigious

gious research, bestselling author and explorer Wade Davis vividly re-creates the heroic efforts of Mallory and his fellow climbers, setting their significant achievements in sweeping historical context: from Britain's nineteenth-century imperial ambitions to the war that shaped Mallory's generation. Theirs was a country broken, and the Everest expeditions emerged as a powerful symbol of national

redemption and hope. In Davis's rich exploration, he creates a timeless portrait of these remarkable men and their extraordinary times.

An account of explorer Will Steger's expedition from Russia to Canada by way of the North Pole, traveling by dog sled and canoe.