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9IL3BU - NOELLE NICHOLSON

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

A masterpiece of fiction from J. G. Ballard, which asks could Consumerism turn into Facism?

One Of Britain S Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, Empire Of The Sun, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960S, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.' Financial Times.

Innovative and interdisciplinary essays on the increasingly significant British writer J.G. Ballard (1930-2009), exploring the physical, cultural and intertextual landscapes in his key works, especially The Atrocity Exhibition, one of the most challenging works in contemporary fiction.

We stand on the brink of one of the greatest ecological disasters of our time – the world is warming and seas are rising, and yet water is life; it brings change. Where one thing is wiped away, another rises. Drowned Worlds looks at the future we might have if the oceans rise – good or bad. Here you'll find stories of action, adventure, romance and, yes, warning and apocalypse. Stories inspired by Ballard's The Drowned World, Sterling's Islands in the Net, and Ryman's The Child Garden; stories that allow that things may get worse, but remembers that such times also bring out the best in us all. Multi-award winning editor Jonathan Strahan has put together sixteen unique tales of deluged worlds and those who fight to survive and strive to live. Featuring fiction by Paul McAuley, Ken Liu, Kim Stanley Robinson, Nina Allan, Kathleen Ann Goonan, Christopher Rowe, Nalo Hopkinson, Sean Williams, Jeffrey Ford, Lavie Tidhar, Rachel Swirsky, James Morrow, Charlie Jane Anders, Sam J. Miller and Catherynne M. Valente.

The story tells of how London becomes a swampland after an unspecified natural disaster delivers England over to the mercy of nature. Divided into two parts, "The Relapse into Barbarism" recounts the fall of civilisation while the second longer section entitled "Wild England" follows Felix Aquila, the male protagonist, as he builds a canoe and explores more of the world around him. Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss.

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

Originally published: Great Britain: Flamingo, 2000.

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

In this dystopian trilogy opener, an elderly scientist reminisces, wondering why both the planet and his family fell apart. Part Field Notes from a Catastrophe, part 1984, part World War Z, this striking

dystopian novel takes us deep into the battered, shattered world of 2050. The European Union has broken apart. Multiethnic great powers like Russia and China have shriveled. America's global military footprint has virtually disappeared, and the United States remains united in name only. Nationalism has proven the century's most enduring force as ever-rising global temperatures have supercharged each-against-all competition and conflict among the now three hundred-plus members of an increasingly feeble United Nations. As he navigates the world of 2050, Julian West offers a roadmap for the path we're already on, a chronicle of impending disaster, and a faint light of hope. He may be humanity's last best chance to explain how the world unraveled—if he can survive the savage beauty of the Splinterlands. Praise for Splinterlands "In a chilling, thoughtful, and intuitive warning, foreign policy analyst Feffer . . . takes today's woes of a politically fragmented, warming Earth and amplifies them into future catastrophe This novel is not for the emotionally squeamish or optimistic; Feffer's confident recitation of world collapse is terrifyingly plausible, a short but encompassing look at world tragedy." —Publishers Weekly, Starred Review "Feffer's book is a wild ride through a bleak future, casting a harsh, thought-provoking light on that future's modern-day roots." —Foreword Reviews "A startling portrait of a post-apocalyptic tomorrow that is fast becoming a reality today. Fast-paced, yet strangely haunting, Feffer's latest novel looks back from 2050 on the disintegration of world order told through the story of one broken family—and offers a disturbing vision of what might await us all if we don't act quickly." —Barbara Ehrenreich, New York Times—bestselling author of Nickel and Dimed and Had I Known, and founder of the Economic Hardship Reporting Project

'Classic Ballard. Mesmerising. No one writes with such haunting impact' William Boyd

Violent rebellion comes to London's middle classes in the extraordinary new novel from the author of 'Cocaine Nights' and 'Super-Cannes'.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

Prophetic short stories and apocalyptic novels like The Crystal World made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel Empire of the Sun brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered a collection of alienated crash victims and experiments with a series of autoerotic atrocities, each more sinister than the last. But Vaughan craves the ultimate crash--a head-on collision of blood, semen, engine coolant, and iconic celebrity. First published in 1973, Crash remains one of the most shocking novels of the 20th century.tury.

The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism.

"Fluctuations in solar radiation have caused the icecaps to melt and the seas to rise. Nature is on the rampage. London has been transformed into a primeval swamp, and within its submerged landscape giant lizards, dragonflies and insects compete for dominance. Human fertility is in decline and buildings sink beneath waters infested with decaying matter. Into this wasteland a group of intrepid scientists venture to record the flora and fauna of this new Triassic Age. Soon ghostly voices

haunt their waking and nightmares permeate their sleep."--BOOK JACKET.

First published 1967. Collection of ten short stories from the author of EMPIRE OF THE SUN and KINDNESS OF WOMEN

'This is autobiography taken to the highest reaches of fiction, another wonderful novel of scorching power, shot through with honesty and lyricism' Observer Science fiction-roman. Solstorme har ændret klimaet og omdannet jorden til sumpe med fortidig flora og fauna. De overlevende samles i polarområderne, men mange drages mod sydens dødbringende hede

Born in Shanghai November 15, 1930, James Graham Ballard spent several formative years in a Japanese concentration camp before settling in England in 1946. After RAF flight training and medical studies with the aim of becoming a psychoanalyst, Ballard concentrated on inventing the genre of Speculative Fiction, charting the myths and psychopathologies of the near future. His autobiographical novel Empire of the Sun was made into a feature film by Steven Spielberg; David Cronenberg filmed his techno-noir-sex classic CRASH. To date Ballard has written 17 prophetic/poetic novels; in his newest, Millennium People (2003), random acts of terrorism dynamically unsettle London, England. The Complete Short Stories of J.G. Ballard, recently released, is almost 1200 pages and an instant classic. J.G. Ballard has been featured in Search & Destroy #10, the RE/Search #1-2-3 tabloids, RE/Search #8/9: J.G. Ballard, and the RE/Search illustrated edition of The Atrocity Exhibition. RE/Search is proud to have published J.G. BALLARD QUOTES; and J.G. BALLARD CONVERSATIONS, featuring interviews conducted by MARK PAULINE (Survival Research Laboratories) and GRAEME REVELL (SPK; composer).

This fast-paced narrative by the author of 'Crash' and 'Empire of the Sun' is a stunning evocation of a flooded, tropical London of the near future and a foray into the workings of the unconscious mind.

Originally published in 1 vol.: London: Flamingo, 2001.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

Led by a charismatic and slightly unhinged woman, a group of environmentalists win control over a small atoll in the Pacific and sets up a utopian community. Breeding other threatened species and among themselves, these homesteaders slowly transform an Eden of their very own into a much darker place.

'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the dreamlike atmosphere.' Guardian

Sometime in the near future, in a world overgrown by jungle and threatened by steadily rising temperatures and seas, a diminished humankind struggles to hold its own against proliferating plant and reptile life.

A terrifying vision of the future from one of the twentieth century's most renowned writers - J. G. Ballard, author of 'Empire of the Sun' and 'Crash'.

From the author of The Sunday Times bestseller Cocaine Nights the story of suburban London transformed into an exotic dreamworld.

From one of the most powerful and original talents in science fiction comes the story of a new

world--a strange world where solar radiation fluctuations have melted the polar ice caps, flooding the land and raising the temperature of the atmosphere.

A high-security luxury housing estate in the Thames Valley sees a disturbing outbreak of violence in this compelling novella, newly reissued with an introduction from Adam Phillips.

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed

only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.