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When Akiva and his wife Rachel walk past a school one morning, Akiva looks in sadly. Unlike the children, he has never learned to read or write. 'Wouldn't you like to go inside and learn with them?' Rachel asks. But Akiva fears the children will laugh at him. Rachel has an idea. She buys a donkey, plants a garden on its back and insists that she and Akiva take it with them to market. When they arrive, people laugh and point at such an unusual sight. The following morning, when Akiva refuses to join the children at school, Rachel suggests they go back to the market. Once again, the donkey attracts attention and laughter. On the third morning, Akiva refuses school again and returns to the market with Rachel and the donkey. But this time, nobody laughs or points. Instead, people come to take a closer look at the donkey, pick flowers from its back and pluck grapes from its vine. Finally, Akiva realizes what Rachel has been trying to tell him. Akiva enrolls in the school. He soon gets over his nerves and the children get used to his presence. He studies so hard that eventually he becomes a great scholar - the famous Rabbi Akiva who is still revered today. This is a beautifully told story, based on Midrash Hagadol, about how Rabbi Akiva overcame his fear of embarrassment to go from humble shepherd to legendary Jewish leader, with a little help from his clever wife and a donkey with a garden on its back.

Donkey-donkey has a problem. Despite his many friends and his good master, he is sad because his ears are so long and ridiculous. If only Donkey-donkey could have short sensible ears like his friend Pat the horse, he would be content. So he seeks the advice of his fellow farm animals who suggest he wear his ears differently, more like theirs: floppy like the dog's, to the side like the

sheep's, to the front like the pig's. But each unnatural arrangement leads to increasing insult and injury. Finally a little girl passing by remarks on the beauty of the pretty little donkey's ears! At last Donkey-donkey is happy. A classic tale of vanity and folly, and learning to accept oneself—protrudent ears, redundant name, and all.

"A donkey?" blurted my family as one. For a moment it didn't seem they'd ever be able to list all the reasons that made this so entertainingly ludicrous. . . .Yes, I'd never ridden a donkey on a beach or petted one at a city farm, never even pinned a cardboard tail to one's throat after the cake and ice cream....A donkey would be my hairy-coated hair shirt, making my pilgrimage to Santiago de Compostela a truer test of the will, a trial." With these words, having no knowledge of Spanish and even less about the care and feeding of donkeys, Tim Moore, Britain's indefatigable traveling Everyman, sets out on a pilgrimage to the cathedral at Santiago de Compostela with a donkey named Shinto as his companion. Armed only with the Codex Calixtinus, a twelfth-century handbook to the route, and expert advice on donkey management from Robert Louis Stevenson, Moore and his four-legged companion travel the ancient five-hundred-mile route from St. Jean Pied-de-Port, on the French side of the Pyrenees, to the cathedral at Santiago de Compostela, which houses the remains of Spain's patron saint, St. James. Over sun-scorched highways, precipitous bridges, dirt paths shaded by leafy trees, and vineyards occasionally lashed by downpours, Moore and Shinto pass through some of the oldest towns and cities in northern Spain in colorful company, both past and present. Pilgrims real and imagined have traveled this route throughout the ages, a diverse cast of wayfarers spanning Charlemagne, St. Francis of Assisi, Chaucer's Wife of Bath, and New Age diva, Shirley MacLaine.

Moore's present-day companions are no less florid or poignant. Clearly more interested in Shinto than in Moore, their fellow walkers are an assortment of devout Christian pilgrims, New Age spirituality seekers, travelers grieving over a lost love affair, Baby Boomers contemplating the advent of middle age, and John Q. Public just out for a cheap, boozy sun-drenched outdoor holiday. As Moore pushes, pulls, wheedles, cajoles, and threatens Shinto across Spain toward the crypt of St. James in a quest to find the spiritual pilgrim within, the duo overnights in the bedrooms, dormitories, and---for Shinto---adjacent grassy fields of northern Spain's hostels, inns, convents, seminaries, and farmhouses. Shinto, a donkey with a finely honed talent for relieving himself at the most inopportune moments, has better luck in the search for his next meal than Moore does in finding his inner St. Francis. Undaunted, however, Man and Beast finally arrive at the cathedral and a successful end to their journey. For readers who delighted in his earlier books, *Travels with My Donkey* is the next hilarious chapter in the travels of Tim Moore, a book that keeps the bones of St. James rattling till this day.

Flash, a stray donkey, wanders onto the Ridge family's rural Texas property one night and ends up staying. Ridge--blogger, artist, wife, mother, and entrepreneur--recounts his story and the wisdom God gave her using this unlikely source.

A cheeky donkey HATES the idea of work - so much so, that he tries every trick in the book to make people think he is useless. For the most part, this seems to work, and passers by leave him alone. One winter however, someone turns up at the yard who is not so easily fooled, and the shocked little donkey is given the job of a lifetime... Armed with a sense of humor and fun, this magical story for 2 years and up will delight and enchant as the children hear the donkey's version of the very first Christmas...

An Animal Ark bestseller, now reissued with an eye-catching and appealing look for today's animal fiction fans.

Abu and his donkey have been together for as long as anyone can remember. Everyday they bring water to the village in the mountains, and every day the villagers are waiting for them, ready to fill their pots. Sometimes the donkey carries firewood, sometimes sacks of rice, and in the long dark nights she has a very special job to do. But one day a young man in a shiny truck rolls up. He can carry more of everything and much faster, can't he? So what will become of Abu and his donkey now? But big isn't always best, and nothing can rival the experience of an old man and his tired and trusted friend, especially in the mountains!

By the CWA Gold Dagger award-winning author of *Other Paths to Glory* 24 May 1940. Why did Hitler stop the Panzers and allow the British army to escape to Dunkirk? Anthony Price provides an answer in this brilliant, compulsively readable thriller of two young officers pitchforked into the chaos of war. The German advance strands them behind enemy lines, where they witness an extraordinary scene: a high-ranking British officer consorting with Nazis. The possible explanations are shattering - not only for them but for the fate of the whole British Expeditionary Force.

A forgotten literary masterpiece, *The Man on a Donkey* is less about the great figures who shape historical change and more about what it's like to live through it. This is a sweeping, immersive historical novel that invites the reader to inhabit Tudor history as it unfolds: Henry VIII's divorce from Catherine of Aragon; Robert Aske's rebels fighting the Dissolution of the Monasteries; the machinations of Cardinal Wolsey and Anne Boleyn. It is, quite simply, one of the finest historical novels ever written. Praise for *The Man on a Donkey*: 'A classic of historical fiction... Blends real and invented characters and captures all the poignant strangeness of the era' Hilary Mantel 'One of the finest historical novels ever written' TLS 'A masterpiece' Eamon Duffy

He was just an ordinary donkey, but on his back he carried a miracle. He carried the Virgin Mary to Bethlehem on the night she gave birth. Along the way he dreamed he was carrying a city, a ship, a fountain, and a rose. He dreamed he was carrying a lady full of heaven--and he was. Barbara Helen Berger's glowing artwork and lyrical text perfectly convey the beauty and majesty of the story of the Nativity.

"The Donkey and the King" is a story of love with Christian sym-

bolism and allegory. A donkey named Baruch longs for an easier life beyond the stable. He dreams of a life with no heavy burdens and no one to tell him what to do. After leaving the safety of the stable, the donkey becomes lost in the wilderness, but the King sends him a friend. With his new friend, a sheep, the donkey sets out on a journey that you won't forget. Every page is beautifully illustrated with a hidden word that shows everything works together for good for those who love the King. "The Donkey and the King" will warm your heart and fill you with God's unconditional love.

One bright spring morning in the woods of France, a soldier, blinded by the war, is found by a little girl named Coco, and her older sister Marcelle. In return for their kindness, the soldier tells the sisters marvellous tales, each story connected to the keepsake he carries in his pocket: a perfect, tiny silver donkey. As the days pass and they struggle in secret to help the soldier reach home, Coco and Marcelle learn the truth behind the silver donkey, and what the precious object means: honesty, loyalty, and courage. This is a joyful and enchanting novel for all ages.

It began with a slight dizziness. Soon he was slurring his speech. After months of tests at the Radcliffe Infirmary in Oxford, a consultant asked in grave tones, "Reverend Wenham, would you like to sit down?" In *My Donkey Body*, Wenham tells the story of his struggle with Lou Gehrig's disease and how he kept his sharp wit and strong faith even in the worst of times.

"We are all travellers in what John Bunyan calls the wilderness of this world--all, too, travellers with a donkey: and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many." -Robert Louis Stevenson, *Travels with a Donkey in the Cévennes* (1879) *Travels with a Donkey in the Cévennes* (1879) is a classic of travel literature by Robert Louis Stevenson about his 12-day, 120-mile walking tour in the French Cévennes mountain range, accompanied by his donkey, Modestine. This book is one of the first to present hiking and camping as recreational activities, and is as influential as Stevenson's fiction.

Donkeys carried Christ into Jerusalem while in Greek myth they transported Hephaistos up to Mount Olympus and Dionysos into battle against the Giants. They were probably the first animals that people ever rode, as well as the first used on a large-scale as beasts of burden. Associated with kingship and the gods in the ancient Near East, they have been (and in many places still are) a

core technology for moving people and goods over both short and long distances, as well as a supplier of muscle power for threshing and grinding grain, pressing olives, raising water, ploughing fields, and pulling carts, to name just a few of the uses to which they have been put. Yet despite this, they remain one of the least studied, and most widely ignored, of all domestic animals, consigned to the margins of history like so many of those who still depend upon them. Spanning the globe and extending from the donkey's initial domestication up to the present, this book seeks to remedy this situation by using archaeological evidence, in combination with insights from history and anthropology, to resituate the donkey (and its hybrid offspring such as the mule) in the unfolding of human history, looking not just at what donkeys and mules did, but also at how people have thought about and understood them. Intended in part for university researchers and students working in the broad fields of world history, archaeology, animal history, and anthropology, but it should also interest anyone keen to learn more about one of the most widespread and important of the animals that people have domesticated.

"Tells the story of Jesus's birth from an unlikely perspective: a donkey carrying Mary to Bethlehem. The donkey is not the biggest, fastest, or strongest of all the animals, but he had a very important job all the same"--Provided by publisher.

This is Susi and Benjamin Susi and her family used to live in a big city full of cars, highways, and buildings. Now they live on a small island in the Mediterranean, which is full of much more interesting things: butterflies, snakes, fishing boats, and ... Benjamin the donkey. Benjamin and Susi are best friends. She washes his face each morning, they play wonderful games all day, and they sleep next to each other every night. Until one day, Benjamin disappears ... International animal welfare charity The Donkey Sanctuary is launching *The Clinical Companion of the Donkey*, the revised version of *The Professional Handbook of the Donkey*, which has been the definitive text for clinicians and professionals working in donkey medicine or surgery for over twenty years. Now in an easy-to-read and easy-to-navigate format over its 360 pages, this updated paperback includes current and extra information in a bid to improve the health and welfare of donkeys worldwide by sharing knowledge and providing further education. Without covering the same ground as other excellent textbooks, *The Clinical Companion of the Donkey* concentrates on those differences in the

equine species that are specific to the donkey. A new chapter on donkey behaviour has been included, as this is fundamental to understanding this unique animal and the presentation of clinical signs and requirements for handling, nursing and treatment. Technical colour illustrations have been included using images from the extensive libraries at The Donkey Sanctuary, as well as those private collections that belong to contributors. This book will also be available as translated versions over the following months. Created with heart and keen intelligence, The Clinical Companion of the Donkey has all the attributes of the animal it aims to aid, and will surely be the textbook of professionals involved with donkeys for years to come.

"Mikis is thrilled when his grandfather buys a new donkey, but soon begins to worry that he is overworking the animal"--

Katen was delighted when Jesus chose him to ride through Jerusalem. The young donkey and his mother not only experience the cheering crowds, but also to witness the crucifixion and resurrection.

Pedro had heard the mountain lion scream and had heard Charles's family talking. Sensing danger, he made three quick steps, cleared the wooden fence, and flew toward the mountain lion's scream. He saw Charles and his family crouched down, trying to back away from the mountain lion. Pedro fearlessly ran past Mr. Rogers and up so close to the mountain lion that it could have reached out with its sharp claws and torn Pedro's head off. Pedro spun around and thrust his hind legs into the mountain lion's head with such force it injured the mountain lion. It turned quickly, letting out a loud scream and ran back into the brush. Charles put his arms around Pedro's neck and embraced him saying, ""You saved our life, Pedro. You are the bravest donkey in the world.""

After fast-talking Fox leaves him with a large, green egg, Bear spends minutes, hours, days, and weeks lovingly caring for it with the help of his neighbor Hare.

If you believe the biggest threat to democracy comes from people who don't vote, think again. None, a nonvoter, gets into an Election Day confrontation with fellow shoppers Voter and Slot Player inside a grocery store in Las Vegas, Nevada. With store employee Sweeper joining in, None explains his aversion to voting by attempting to argue there is a wide gulf separating voters from the candidates they elect. The argument escalates when the partisan Donkey and Elephant rush into the store looking for nonvoters.

The argument continues outside in the store parking lot, where None stands his ground, much to the chagrin of the Donkey and Elephant.

"Davey the donkey was never chosen to do anything, until the day he found himself carrying the King. After that, he felt proud of himself, until he saw what the King had to carry"--Page 4 of cover.

Brady the donkey doesn't feel very special until he is chosen to help Jesus and plays a special part in the Easter story.

The Complete Book of the Donkey contains invaluable advice on all aspects of the care and welfare of donkeys. Sections include advice on buying and caring for donkeys, their diet, pasture management, breeding and showing.

While walking down the road, the narrator sees a donkey that he shares more about as the story progresses.

If You Love God's Word You Will Love This New Testament! The Disciples' Literal New Testament sets you free from our artificial 460 year old chapter and verse structure, replacing it with paragraphing that reflects the flow of thought in the original Greek writings. Paragraph headings make that flow of thought explicit to you, speeding your understanding of the NT books. This translation retains the writing style of the apostles themselves, rather than transforming their Greek ways of writing into an elegant or contemporary English writing style, as has been beautifully done so many times. It is the same translation as the author's New Testament TransLine, first published by Zondervan in 2002. Now you can read the New Testament as the original writers intended it, and see it with a clarity formerly available only to those who could carefully study their Greek New Testament. You can even see the difference in writing style between Matthew, Mark and Luke! Used along with your standard Bible version, you will profit from both methods of translation. *Easily grasp the relationship of the whole and the parts of each book with the big-picture overview outlines that use the words of the original author. *Gain quick insight into the flow of thought from descriptive paragraph headings that summarize the main point of each paragraph in its context. *You can visually follow the apostles' thinking because the 'Intelligent Paragraphing' visually displays their main and subordinate thoughts. *The hindrance to your understanding caused by our artificial chapter and verse structure is eliminated by paragraphing based on the Greek writings. *You will more fully appreciate the minds and thinking patterns and intent of the original writers because

the translation corresponds more closely to their words and their grammar and their sentence structure. *Deepen and expand your understanding of the New Testament by meditating on the notes containing alternative renderings, explanations of what is being said, and different views of the meaning.

"The tale of a scraggly, smelly little puppy who never loses hope that one day he will find a home of his own with a family to love. One rainy night, his dream comes true in an unexpected way when he meets a very special family"--

A fanciful adaptation of a Turkish folktale that tells the story of a poor villager, a donkey, and a wise man whose clever plan outwits a tyrannical Mongol ruler.

Bestselling author Anthony DeStefano weaves the heart of the parable of the lost sheep into an exciting adventure story for children ages three and older. When paired with Richard Cowdrey's brightly colored illustrations, the tale of repentance and forgiveness is brought to life. Amidst a flock of a hundred sheep, one small lamb is convinced that the world beyond his Good Shepherd's pastures is worth exploring. While on his big adventure, the little sheep unexpectedly meets a very hungry wolf, a huge angry lion, and a mean lying snake that tries to convince him that his Good Shepherd is cruel and unforgiving. But just when he feels trapped and frightened, lost and alone, he hears a most wonderful sound. He had left all his flock For one sheep who was lost— To rescue and save him No matter the cost.

Jo-Jo is a very unhappy donkey who carries melons to the markets of Venice, Italy, every day, until his friendship with the daughter of the Doge leads him to become a hero.

A long time ago in the Holy Land lived a scruffy little donkey who hated hard work. And then he met gentle, kind Mary, and his world changed forever. When Mary and Joseph have to travel the long journey to Bethlehem, who can they rely on to get them there safely? This is a unique version of the traditional nativity story, told from the child-friendly perspective of the little donkey, who grows in confidence and pride as Mary and Joseph place their trust in him. The story ends with the wonder of the birth of Jesus, and the little donkey's promise to keep looking after his new family. Adapted for younger children from Gunhild Sehlin's classic chapter book, this Christmas story is sumptuously illustrated by Hélène Muller, with marvelous details of the Holy Land.

Kevin O'Hara's journey of self-discovery begins as a mad lark: who in their right mind would try to circle the entire coastline of Ireland on foot—and with a donkey and cart no less? But Kevin had promised his homesick Irish mother that he would explore the whole of the Old Country and bring back the sights and the stories to their home in Massachusetts. Determined to reach his grandmother's village by Christmas Eve, Kevin and his stubborn but endearing donkey, Missie, set off on 1800-mile trek along the entire jagged coast of a divided Ireland. Their rollicking adventure takes them over mountains and dales, through smoky cities and sleepy villages, and into the farmhouses and hearts of Ireland's greatest resource—its people. Along the way, Kevin would meet incredible characters, experience Ireland in all of its glory, and explore not only his Irish past, but find his future self. “One of the finest books about contemporary Ireland ever written...In a style evocative of Steinbeck's *Travels with Charley*, O'Hara writes memorably of his most unusual way of touring his ancestral home of Ireland.” —Library Journal At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A fabulous addition to the best-selling Usborne Touchy-feely series, which boasts over 1 million sales worldwide. Bold illustra-

tions, simple text and carefully chosen textures on every page, including fuzzy noses and tufty tails, are designed to help develop sensory awareness.

'The Donkey Doctor' is a touching and encouraging story about the difficult life of a donkey on an island. One day, a boy with a special connection to animals comes to visit the island with his parents. In the crowd of tourists who take photos with tired donkeys and ride them in the unbearable heat, he shows the donkey compassion and promises to return to the island one day to help. This story teaches children that donkeys can be more than just entertainment for people. Like all other animals, they are our friends who deserve to be treated kindly. Dragana Vucic Dekic, Ph.D., is an author of humorous short stories, poems and picture books. She holds a PhD in humor theory and stand-up comedy and has worked as a TV presenter and a cultural program producer. Dragana is also a professor of literature and has launched drama workshops that foster a sense of humor in children. Her children's books promote animal rights and empathy toward all animals while encouraging creative thinking to dispel the various prejudices that exist in the modern world. She has won an award for her humorous travel stories which are published on her blog,

www.momthemuse.com. This book, like all of her other picture books, is suitable for children of all ages. It contains no violence or mature themes, no adult language, does not depict any drinking, smoking, or other vices, and does not promote consumer culture. It is intended to be wholesome, animal-friendly, positive family entertainment.

“... You will see a young donkey tied there that no one has ever ridden.” Bestselling author Anthony DeStefano begins his creative telling of the beloved Bible story of Christ's triumphant entry by introducing the young donkey who has yet to realize his important mission. The lowly creature believes he can do nothing noble, but that's before he meets the Master... Then Jesus said to the donkey, “It's time that you knew About the great thing That you're destined to do...” He hears the sad donkey cry, “Just leave me alone and cast me aside. I'm just a poor donkey that no one can ride.” Richard Cowdrey's colorful illustrations pair beautifully with Anthony's charming rhymes. Together, they bring this timeless story of the donkey who carries Jesus into Jerusalem to a joyful finish. While especially appropriate as an Easter gift, this year-round story is for all time and for young and old alike.