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In this entrancing account, space traveler Michael Collins recalls his early days as an Air Force test pilot, his astronaut training at NASA, and his unparalleled experiences in orbit, including the Apollo 11 mission, the first manned lunar landing. The final chapter to his autobiography, revised and updated for this edition of *Flying to the Moon*, is an exciting and convincing argument in favor of mankind's continued exploration of our universe. "Several astronauts have written about their experiences, but none so well as Michael Collins...This is just the book to give the child whose parents made Yeager and *The Right Stuff* best sellers."--The Washington Post Book World
Volume 1 of COLLEGE PHYSICS, 11th Edition, is comprised of the first 14 chapters of Serway/Vuille's proven textbook. Designed throughout to help students master physical concepts, improve their problem-solving skills, and enrich their understanding of the world around them, the text's logical presentation of physical concepts, a consistent strategy for solving problems, and an unparalleled array of worked examples help students develop a true understanding of physics. Volume 1 is enhanced by a streamlined presentation, new problems, Interactive Video Vignettes, new conceptual questions, new techniques, and hundreds of new and revised problems. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The only work to date to collect data gathered during the American and Soviet missions in an accessible and complete reference of current scientific and technical information about the Moon.

Julius Schmidt was one of the finest astronomical observers of his time, and his detailed map of the Moon surpassed anything that had come before. Today, the German astronomer and geophysicist has remained a largely neglected figure, despite being one of the most important players in the history of lunar studies. This book at last makes accessible Schmidt's highly regarded German work, *Der Mond*. Considered an astronomical classic of the nineteenth century, *Der Mond* remained without a proper English counterpart for the last century and a half, until now. The author's faithful English translation provides readers with much-needed access into Schmidt's original publication, with the aim of showing the community just how vital his work and legacy have been in the international field of selenography.

Are we alone in the Universe? Was there anything before the Big Bang? Are there other universes? What makes stars shine? Where does Earth's water come from? Why is the night sky dark? Was there ever life on Mars? How do telescopes work? This engaging guide book answers all these questions and hundreds more, making it a practical reference for anyone who has ever wondered what is out in the cosmos, where it all comes from, and how it all works. Richly illustrated in color throughout, it gives simple yet rigorous explanations in non-technical language, summarizing current astronomical knowledge, without overlooking the important underlying scientific principles. This second edition includes substantial new material throughout, including the latest findings from the New Horizons, Rosetta, and Dawn space missions, and images from professional telescopes such as the Hubble Space Telescope and the Atacama Large Millimeter Array.

'Time is a catastrophe, perpetual and irreversible.' Science and fiction interweave delightfully in these playful Cosmicomic short stories. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

Stung by the pioneering space successes of the Soviet Union - in particular, Gagarin being the first

man in space, the United States gathered the best of its engineers and set itself the goal of reaching the Moon within a decade. In an expanding 2nd edition of *How Apollo Flew to the Moon*, David Woods tells the exciting story of how the resulting Apollo flights were conducted by following a virtual flight to the Moon and its exploration of the surface. From launch to splashdown, he hitches a ride in the incredible spaceships that took men to another world, exploring each step of the journey and detailing the enormous range of disciplines, techniques, and procedures the Apollo crews had to master. While describing the tremendous technological accomplishment involved, he adds the human dimension by calling on the testimony of the people who were there at the time. He provides a wealth of fascinating and accessible material: the role of the powerful Saturn V, the reasoning behind trajectories, the day-to-day concerns of human and spacecraft health between two worlds, the exploration of the lunar surface and the sheer daring involved in traveling to the Moon and the mid-twentieth century. Given the tremendous success of the original edition of *How Apollo Flew to the Moon*, the second edition will have a new chapter on surface activities, inspired by reader's comment on Amazon.com. There will also be additional detail in the existing chapters to incorporate all the feedback from the original edition, and will include larger illustrations.

Using werewolves and Wernher von Braun, Stonehenge and the sex lives of sea corals, aboriginal myths, and an Anglican bishop in this new book, the author weaves variegated information into a glimpse of Earth's closest celestial neighbor, whose mere presence inspires us to wonder what might be out there. Going beyond the discoveries of contemporary science, he presents a cultural assessment of our complex relationship with Earth's lifeless, rocky satellite. As well as offering an engaging perspective on such age old questions as "What would Earth be like without the moon?" he surveys the moon's mythical and religious significance and provokes existential soul searching through a lunar lens, inquiring, "Forty years ago, the first man put his footprint on the moon. Will we continue to use it as the screen onto which we cast our hopes and fears?" Drawing on materials from different cultures and epochs, he walks readers down a moonlit path illuminated by more than seventy-five vintage photographs and illustrations. From scientific discussions of the moon's origins and its chronobiological effects on the mating and feeding habits of animals to an illuminating interpretation of Bishop Francis Godwin's 1638 novel *The Man in the Moone*, his interdisciplinary explorations recast a familiar object in an original light.

Science and fiction interweave delightfully in these playful Cosmicomicshort stories.

How well do you know our closest neighbour? Featured on BBC Radio 4 Saturday Live and BBC Breakfast The moon has fascinated humankind since the beginning of history. But far from being just a big rock out in space, the Moon has a phenomenal power over the earth, with its ability to create great waves, dictate the length of the day and summon the seasons. It is a key player in the story of our planet. In this unique celebration of the Moon, lunar expert and space scientist Dr Maggie Aderin Pocock takes readers on a journey through the Moon's past, present and future. She uncovers the way the Moon has captured our imaginations, contemplates how it was formed, and uncovers why we need the Moon to protect our fragile earth. Drawing on the latest scientific research, she then looks forward to what might be to come - will we return to the moon or will it become a launch pad to go into the great unknown? Filled with fascinating facts and anecdotes, and written with warmth and passion, *The Book of the Moon* is for scientists and stargazers alike. You'll never look at our closest neighbour in the same way again.

P.Brosche The development of the ideas and observational techniques related to the subject of our meeting "Tidal friction and the Earth's rotation", Bielefeld, September 1977 is one of the most fascinating books - not merely chapters! - of the modern history of science. Its genealogical tree is as intricate as that of mankind itself: There are dead ends and superfluous re-discoveries. Due to these circumstances and to the pure extent of the topic, it is impossible to give more than a few high-

lights here. The first relevant observational fact was discovered by the famous English astronomer E. Halley in 1695 (Berry, 1961). He simply could not arrive at an agreement between ancient and recent eclipses using a constant mean angular motion of the Moon. Instead, he had to intro duce an empirical acceleration term in the mean motion. Known as the "secular acceleration", it has ever since been a most challenging sub ject of celestial mechanics and a main branch of the genealogical tree already mentioned. In 1754, completely independently and almost certainly in ignorance of those specialists' activities, the German philosopher Kant established the idea of tidal friction as a decelerating mechanism for the rotation of the Earth (Felber, 1974). Although he made some errors in his rough computations, the majority of the constitutive elements of his concept have survived to the present day (Brosche, 1977).

Journey to the moon on the Apollo 12 mission with Alan Bean, the fourth astronaut to walk on the lunar surface and the only artist to paint its beauty firsthand! As a boy, Alan wanted to fly planes. As a young navy pilot, Alan wished he could paint the view from the cockpit. So he took an art class to learn patterns and forms. But no class could prepare him for the beauty of the lunar surface some 240,000 miles from Earth. In 1969, Alan became the fourth man and first artist on the moon. He took dozens of pictures, but none compared to what he saw through his artistic eyes. When he returned to Earth, he began to paint what he saw. Alan's paintings allowed humanity to experience what it truly felt like to walk on the moon. Journalist and storyteller Dean Robbins's tale of this extraordinary astronaut is masterful, and artist Sean Rubin's illustrations are whimsical and unexpected. With back matter that includes photos of the NASA mission, images of Alan's paintings, and a timeline of lunar space travel, this is one adventure readers won't want to miss!

An astonishing exploration of planet formation and the origins of life by one of the world's most innovative planetary geologists. In 1959, the Soviet probe Luna 3 took the first photos of the far side of the moon. Even in their poor resolution, the images stunned scientists: the far side is an enormous mountainous expanse, not the vast lava-plains seen from Earth. Subsequent missions have confirmed this in much greater detail. How could this be, and what might it tell us about our own place in the universe? As it turns out, quite a lot. Fourteen billion years ago, the universe exploded into being, creating galaxies and stars. Planets formed out of the leftover dust and gas that coalesced into larger and larger bodies orbiting around each star. In a sort of heavenly survival of the fittest, planetary bodies smashed into each other until solar systems emerged. Curiously, instead of being relatively similar in terms of composition, the planets in our solar system, and the comets, asteroids, satellites and rings, are bewitchingly distinct. So, too, the halves of our moon. In *When the Earth Had Two Moons*, esteemed planetary geologist Erik Asphaug takes us on an exhilarating tour through the farthest reaches of time and our galaxy to find out why. Beautifully written and provocatively argued, *When the Earth Had Two Moons* is not only a mind-blowing astronomical tour but a profound inquiry into the nature of life here—and billions of miles from home.

It's field trip day, and students are excited to travel on their yellow spaceship bus from their space station to the moon, in this wordless picture book companion to *Field Trip to the Ocean Deep* and *Field Trip to Volcano Island*. An ALA Notable Children's Book A Golden Duck Notable Picture Book Short Description / Web 'About this Book' Climb aboard the spaceship bus for a fantastic field trip adventure to the moon! Once their bright yellow ship lands, students disembark and set out with their teacher to explore. They jump over trenches and see craters and mountains on the moon's surface and even Earth in the faraway distance. But when one student takes a break to draw some pictures and falls asleep, they wake up to discover that the rest of the class and the spaceship are gone. How the student passes the time waiting to be rescued makes for a funny and unexpected adventure that will enchant children all over the galaxy. With rich atmospheric art, John Hare's wordless picture book invites children to imagine themselves in the story--a story full of surprises

including some friendly space creatures. A perfect complement to discussions and lessons on the moon landing. Don't miss Field Trip to the Ocean Deep, another wordless adventure! Recipient of the Pied Piper Literary Prize An ILA-CBC Children's Choice! A Pennsylvania Center for the Book Baker's Dozen Selection! A School Library Journal Best Book of the Year A Horn Book Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

With its festive birthday party theme, this cool picture book combines fun and facts to help kids learn all about outer space. Full color.

"Compulsively readable." —The New York Times Book Review "Inventive and thrilling. . . . I couldn't put it down." —Brit Bennett, #1 New York Times bestselling author of *The Vanishing Half* "It's a thrill to read this novel." —Jia Tolentino, New York Times bestselling author of *Trick Mirror* The gripping story of one scientist in outer space, another who watches over him, the family left behind, and the lengths people will go to protect the people and planet they love For twenty years, Alex has believed that his gene-edited super-algae will slow and even reverse the effects of climate change. His obsession with his research has jeopardized his marriage, his relationships with his kids, and his own professional future. When the Son sisters, founders of the colossal tech company Sensus, offer him a chance to complete his research, he seizes the opportunity. The catch? His lab will be in outer space on Parallaxis, the first-ever luxury residential space station built for billionaires. Alex and six other scientists leave Earth and their loved ones to become Pioneers, the beta tenants of Parallaxis. But Parallaxis is not the space palace they were sold. Day and night, the embittered crew builds the facility under pressure from Sensus, motivated by the promise that their families will join them. At home on Earth, much of the country is ablaze in wildfires and battered by storms. In Michigan, Alex's teenage daughter, Mary Agnes, struggles through high school with the help of the ubiquitous Sensus phones implanted in everyone's ears, archiving each humiliation, and wishing she could go to Parallaxis with her father—but her mother will never allow it. The Pioneers are the beta testers of another program, too: Sensus is designing an algorithm that will predict human behavior. Katherine Son hires Tess, a young social psychologist, to watch the experiment's subjects through their phones—including not only the Pioneers, but Katherine's sister, Rachel. Tess begins to develop an intimate, obsessive relationship with her subjects. When Tess and Rachel travel to Parallaxis, the controlled experiment begins to unravel. Prescient and insightful, *A House Between Earth and the Moon* is at once a captivating epic about the machinations of big tech and a profoundly intimate meditation on the unmistakably human bonds that hold us together.

A story of long distance friendship and how we can stay close even when we are far apart.

After several decades spent in astronomical semi-obscurity, the Moon has of late suddenly emerged as an object of considerable interest to students of astronomy as well as of other branches of natural science and technology; and the reasons for this are indeed of historical significance. For the Moon has now been destined to be the first celestial body outside the confines of our own planet to be reconnoitered at a close range by means of spacecraft built and sent out by human hand for this purpose. At the time of writing, not less than ten such spacecraft of American as well as Russian origin landed already on different parts of the lunar surface; and some of these provided remarkable records of its detail structure to a spatial resolution increased thousandfold over that attained so far from our ground-based facilities. A renewed interest in our satellite, stemming from this source, on the part of the students of many branches of science and technology has also underlined the need for presenting the gist of our present knowledge in this field in the form that could serve as an introduction to the study of the Moon not only for astronomers, but also for serious students from other branches of science or technology.

Measuring the Universe is the first history of the evolution of cosmic dimensions, from the work of Eratosthenes and Aristarchus in the third century B.C. to the efforts of Edmond Halley (1656–1742). "Van Helden's authoritative treatment is concise and informative; he refers to numerous sources of information, draws on the discoveries of modern scholarship, and presents the first book-length treatment of this exceedingly important branch of science."—Edward Harrison, *American Journal of Physics* "Van Helden writes well, with a flair for clear explanation. I warmly recommend this book."—Colin A. Ronan, *Journal of the British Astronomical Association*

STONKS ON THE MOON! is a heartwarming tale and allegory for the epic GME short squeeze of 2021 and on! Stonks is a young ape who has always wanted to go to the theme park on the moon, but currently only hedgehogs can afford to buy rockets to make the trip. With the encouragement of his Dad, and all of Apetown working together, Stonks builds a rocket and blasts off in hopes of making a lunar landing! This book is made of such high quality you are going to need Diamond

Hands to "HODL" it! Grab your TENDIES and join Storks on his adventure TO THE MOON!

How do astronomers know what they know about the stars and planets? That is the question behind today's rapid pace of cosmic discovery, for every new finding rests upon a centuries-long foundation of astronomical practice. *Introduction to Stars and Planets: An activities-based exploration* reveals the methods by which Earthbound observers have deduced the physical attributes of celestial bodies, whether situated within our solar neighborhood or at the far ends of the galaxy. The book's 28 mildly mathematical activities invite readers to carry out the essential work of the astronomer by utilizing real observational data sets and high-quality celestial photographs to establish the innate properties of a range of cosmic systems. Taken in sequence, these activities illustrate the epic advancement of stellar and planetary astronomy over the past century, up to the present day. **Key Features** Wide-ranging topical coverage of both historical and up-to-the-minute aspects of astronomical discovery Uses a learning-by-doing approach Structured, goal-oriented framework centered on the methods and physical principles by which astronomers study the universe Provides real-time educational feedback to students Introduces elementary mathematics for students to gain a truer sense of the work astronomers do

Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series *The Malazan Empire* simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, *Gardens of the Moon* is epic fantasy of the highest order—an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A young woman wakes up in her bedroom in hospital. She has emerged from a prolonged coma. Rather than going back to her husband and child, she leaves the home and begins walking into the wilderness. Walking to the Moon details her journey from darkness to light, from the profound psychological trauma that caused her to withdraw from the world, and the mountains of the mind she must conquer in order to rejoin it. Walking to the Moon is not a bleak or dark journey. It is beautifully written, observant, witty and often profoundly moving. Kate Cole-Adams has mastered the art of empathy so that the reader is instantly recruited to side with our heroine and to cheer her on, step by step, in her search to reconnect with the world.

Read and find out about the sun and the moon in this colorfully illustrated nonfiction picture book. The sun is out in the day and always has a circle shape. The moon's shape seems to change, and you can sometimes see it in the daytime and at night. What are the sun and the moon? How are they the same and how do they differ? Hop into your spaceship and find out! With beautiful illustrations and engaging text, *The Sun and the Moon* guides young readers into a deeper understanding of their observations of the sun and the moon. Featuring a find-out-more section with instructions on how to keep an observation log and how to make moon ice, a glossary of new terms, and web research prompts, this book will begin children's explorations of the sun and the moon. Recommended by Brightly as a favorite book for kids about astronomy: "This book even has a glossary and science experiments to offer kids a hands-on learning experience." Both the text and the artwork were vetted for accuracy by Bradley J. Thomson, Ph.D., Senior Research Scientist at the Boston University Center for Remote Sensing. This is a clear and appealing science book for early elementary age kids, both at home and in the classroom. It's a Level 1 Let's-Read-and-Find-Out, which means the book explores introductory concepts perfect for children in the primary grades. The 100+ titles in this leading nonfiction series are: hands-on and visual acclaimed and trusted great for classrooms Top 10 reasons to love LRFOS: Entertain and educate at the same time Have appealing, child-centered topics Developmentally appropriate for emerging readers Focused; answering questions instead of using survey approach Employ engaging picture book quality illustrations Use simple charts and graphics to improve visual literacy skills Feature hands-on activities to engage young scientists Meet national science education standards Written/illustrated by award-winning authors/illustrators & vetted by an expert in the field Over 130 titles in print, meeting a wide range

of kids' scientific interests Books in this series support the Common Core Learning Standards, Next Generation Science Standards, and the Science, Technology, Engineering, and Math (STEM) standards. Let's-Read-and-Find-Out is the winner of the American Association for the Advancement of Science/Subaru Science Books & Films Prize for Outstanding Science Series.

An up-to-date, clear and interesting introduction to our magnificent moon from the the award-winning author of science books for children. Shining light on all kinds of fascinating facts about our moon, this simple, introductory book includes information on how the moon affects the oceans' tides, why the same side of the moon always faces earth, why we have eclipses, and more. This newly revised edition, available in time for the 50th anniversary of the moon landing, incorporates new, up-to-date information based on recent discoveries, and includes an updated map of the moon's surface. Thoroughly vetted by an astrophysics expert, *The Moon Book* is a perfect introduction lunar phases, orbit, the history of space exploration, and more. Using her signature combination of colorful, clear illustrations and accessible text, Gail Gibbons reinforces important vocabulary with simple explanations, perfect for budding astronomers. Legends about the moon, trivia, and facts about the moon landing are also included.

LONGLISTED FOR THE NATIONAL BOOK AWARD • YALSA EXCELLENCE IN NONFICTION FINALIST • A ROBERT F. SIBERT HONOR BOOK This beautifully illustrated, oversized guide to the people and technology of the moon landing by award-winning author/illustrator John Rocco (illustrator of the Percy Jackson series) is a must-have for space fans, classrooms, and tech geeks. Everyone knows of Neil Armstrong's famous first steps on the moon. But what did it really take to get us there? The Moon landing is one of the most ambitious, thrilling, and dangerous ventures in human history. This exquisitely researched and illustrated book tells the stories of the 400,000 unsung heroes—the engineers, mathematicians, seamstresses, welders, and factory workers—and their innovations and life-changing technological leaps forward that allowed NASA to achieve this unparalleled accomplishment. From the shocking launch of the Russian satellite Sputnik to the triumphant splashdown of Apollo 11, Caldecott Honor winner John Rocco answers every possible question about this world-altering mission. Each challenging step in the space race is revealed, examined, and displayed through stunning diagrams, experiments, moments of crisis, and unforgettable human stories. Explorers of all ages will want to pore over every page in this comprehensive chronicle detailing the grandest human adventure of all time!

A universal story about speaking, listening, and being heard. Margot loves space. Astronauts, the stars, and especially the moon landing. So she can't understand why all of her attempts to communicate her passion fall on disinterested ears. Her mom is patient but distracted; her classmates would rather play kickball; and her teacher just wants her to focus and pay attention in class. Even so, Margot wishes she never had to talk about anything but space ever again. When she wakes up one morning and discovers she can only recite Neil Armstrong's famous speech from the moon landing, Margot realizes she has an even bigger problem. How can Margot get everyone to pay attention and—more importantly—to hear what she's really trying to say? This powerful picture book debut plays with themes of listening and communication to highlight the importance of a space of one's own, no matter what your passion may be.

The moon has always been the most obvious feature in our night sky. It is our nearest celestial neighbour, orbiting the earth at an average distance of 384,400 kilometers, and is large enough to display significant detail even to the unaided eye. Our moon has drawn observers since the dawn of humankind, and all people have tried to make sense of the puzzles it poses and the questions it raises. The moon provided our ancient ancestors with one of the earliest means of keeping and measuring time, and many early religions had cults that worshipped it. When it eclipses the sun it provides one of the most awe-inspiring views in nature. In *The Moon*, celebrated amateur astronomer Bill Leatherbarrow provides expert insight into the history of our study of this compelling astronomical body. Drawing on his own decades of lunar observation, he describes how and why the observation and study of the moon has evolved, particularly in the age of telescopic study. He also offers an overview of current scientific thinking and developments in lunar science since the advent of the Space Age, even providing practical advice on how to make your own observations of the moon. Extensively illustrated with images of the lunar surface taken both from spacecraft and using amateur equipment, this book is an accessible introduction to complex astrophysical concepts that will give all amateur astronomers and anyone fascinated by this natural satellite something to moon over.

In language that is elegant, yet fun, this adventure invites the reader on an emotionally charged

trip to the moon--from reminders of what one should pack on a trip to the moon, to the exciting countdown and lift-off.

In the unforgiving vortex of the American heartland, when you have to choose, you always choose life. For Iona Moon, the open fields of the Kila Flats and the town of White Falls are centuries apart rather than the distance of a few miles. Mocked and feared by her classmates, Iona is only desirable to beautiful, brilliant Jay Tyler when they're in the backseat of Willy Hamilton's Chevy. Passion offers relief from the abuse of her older brothers and the sorrow of her mother's slow surrender to cancer. But transient pleasures do not lead to grace—and Iona discovers she must escape everything she knows before she can learn to love the ones who have harmed her. Sensual, haunting, and tender, Iona Moon is a cry for independence, a demand for respect, and a realization that all

worlds are cruel in their own ways.

Together for the first time, a new translation of the revered, contemporary Italian author's short stories describing the beginning of the universe and other natural phenomena builds creative tales around well-known scientific facts.

Thought-provoking' - Daily Mail The moon has confounded scientists for many years. It does not obey the known rules of astrophysics and there is no theory of its origin that explains the known facts - in fact it should not really be there. When researching the ancient system of geometry and measurement used in the Stone Age that they discovered in their previous book, Civilization One, the authors discovered to their great surprise that the system also works perfectly on the Moon!

On further investigation, they found a consistent sequence of beautiful integer numbers when looking at every major aspect of the Moon - no pattern emerges for any other planet or moon in the solar system. For example, the Moon revolves at exactly one hundredth of the speed that the Earth turns on its axis; the Moon is exactly 400 times smaller than the Sun and is precisely 400 times closer to the Earth. They also discovered that the Moon possesses little or no heavy metals and has no core, in fact many specialists suspect that the Moon is hollow. If our Moon did not exist - nor would we. Experts are now agreed that higher life only developed on Earth because the Moon is exactly what it is and where it is! When all of the facts are dispassionately reviewed, it becomes unreasonable to cling to the idea that the Moon is a natural object. The only question that remains is who built it?