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A Philosophical Inquiry, Homosexuality: A Psychoanalytic Study of Male Homosexuals, How the Mind Works, Insectivorous Plants (book), Inside the Whale and Other Essays, Intention (book), Invariances, Justice as Fairness: A Restatement, Just for Fun, Let's Pretend This Never Happened, Liberalism and the Limits of Justice, Liberation by Oppression, Life (book), Life Against Death, Love's Body, Nietzsche: Philosopher, Psychologist, Antichrist, Not in Our Genes, No Excuses (book), On the Origin of Species, Panjab Castes, Patriarcha, Philosophical Explanations, Political Liberalism, Propaganda: The Formation of Men's Attitudes, Satan Speaks , Sexual Politics, Sexual Preference (book), Sex and the Single Girl, Socratic Puzzles, Spinoza (book), Sybil (book), The Assault on Truth, The Autobiography of Charles Darwin, The Better Angels of Our Nature, The Blank Slate, The Code Book, The Concept of Mind, The Descent of Man, and Selection in Relation to Sex, The Devil's Notebook, The Dialectic of Sex, The Dictionary of

Fashionable Nonsense, ..

The ethics of military action are at the heart of political debate in the West today - this fascinating book explores the philosophical implications of and for this hugely topical contemporary debate. Fotion gives a clear account of just war theory, presenting it as a useful device in helping us make decisions about what we should do when war appears on the horizon.

Præsentation af 100 store tænkere, fortrinsvis filosoffer

What exists? How do we know? What are we going to do about it? These three questions are at the heart of philosophical enquiry, an endeavour which has stretched more than two thousand years. It's multiple branches, including ethics, aesthetics, epistemology and theology, have been pondered over by many a philosopher, and this series from The Independent introduces some of these great minds. The ideas of these wide-ranging philosophers will be examined, alongside their social and historical context. In this way their approaches to philosophy can be situated within broader historical debates and readers can better understand the motivations and inspirations behind philosophical endeavour. This 6th volume includes the philosophers: • George Berkeley • Voltaire • David Hume

This book investigates whether a power shift has taken place in the Asia-Pacific region since the end of the Cold War. By systematically examining the development of power dynamics in Asia-Pacific, it challenges the notion that a wealthier and militarily more powerful China is automatically turning the regional tides in its favour. With a special emphasis on Sino-US competition, the book explores the alleged linkage between the regional

distribution of relevant material and immaterial capabilities, national power and the much-cited regional power shift. The book presents a novel concept for measuring power in international relations by outlining a composite index on aggregated power (CIAP) that includes 55 variables for 44 regional countries and covers a period of twenty years. Moreover, it develops a middle power theory that outlines the significance of middle powers in times of major power shifts. By addressing political, military and economic cooperation via a structured-focused comparison and by applying a comparative-historical analysis, the book analyses in depth the bilateral relations of six regional middle powers to Washington and Beijing.

A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.

From the author of Einstein's Riddle comes a collection of ingenious puzzles that will stimulate your brain while also introducing you to science's most intriguing concepts, paradoxes, and unsolved conundrums. How can a cat be both dead and alive? Can you travel back in time to kill your own grandfather? How can a particle also be a wave? And where are the aliens? After guiding readers through warm-up logic puzzles designed to sharpen the wits, Jeremy Stangroom tackles time dilation, wave-particle duality, time travel, and quantum entanglement, along with many other scientific phenomena. Engaging your critical thinking skills while at the same time challenging your sense of reality, Einstein's Twin is a must-have for any avid puzzler's library.

Philosophy has been under way for more than two thousand years. The Great Philosophers traces the biggest and most influential thoughts in philosophy's long stride through history, beginning with the Ancient Greeks and Early Romans, the first philosophical thinkers in the West, to whom much is owed. How their concerns became the concerns of t...

This is a collection of interviews with some of the world's most important and influential philosophers and intellectuals and leading figures in the arts and politics.

When *Intellectual Impostures* was published in France, it sent shock waves through the Left Bank establishment. When it was published in Britain, it provoked impassioned debate. Sokal and Bricmont examine the canon of French postmodernists - Lacan, Kristeva, Baudrillard, Irigaray, Latour, Virilio, Deleuze and Guattari - and systematically expose their abuse of science. This edition contains a new preface analysing the reactions to the book and answering some of the attacks.

Alan Sokal, best-known for his role in the 'Sokal Hoax', here turns his attention to a new set of targets - pseudo-science, religion, and misinformation in public life. He argues that clear thinking, combined with a respect for evidence, are of the utmost importance to the survival of the human race in the twenty-first century.

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The relationship between science and belief has been a prominent subject of public debate for many years, one that has relevance to everything from science communication, health and education to immigration and national values. Yet, sociological analysis of these subjects remains surprisingly scarce. This

wide-ranging book critically reviews the ways in which religious and non-religious belief systems interact with scientific theories and practices. Contributors explore how, for some secularists, 'science' forms an important part of social identity. Others examine how many contemporary religious movements justify their beliefs by making a claim upon science. Moving beyond the traditional focus on the United States, the book shows how debates about science and belief are firmly embedded in political conflict, class, community and culture.

Philosophers have been devising thought experiments to challenge the mind for more than two millennia. Some of the greatest thinkers in history have grappled with such thorny issues as free will, personal identity, and the problem of other minds. The way we try to solve these problems and puzzles can tell us much about ourselves and the way we see the world. *Is Your Neighbor a Zombie?* presents dilemmas and logic puzzles designed to expand your way of thinking, while also giving an insight into key concepts in the philosophical and psychological lexicons. From classic problems and paradoxes (*What Will the Crocodile Do?*, *Is Small and Happy Best?*) to theories about personal identity and group behavior (*Can You Be Responsible for What Is Unavoidable?*, *Will Help Arrive?*) to thought experiments (*What If Monty Doesn't Know?*, *Should You Run Over the Fat Man?*), the clear and witty presentation of each problem invites you to expand your mental horizons and challenge your preconceptions.

The *Biographical Dictionary of British Prime Ministers* is a wide-ranging, comprehensive guide to the political lives of Britain's prime ministers from Sir Robert Walpole to Tony Blair. Written by some of the leading authorities on British

politics this authoritative dictionary provides essential information about each premiership, including facts and analytical debate. Each entry has been written to the same formula and contains: * brief biographical information outlining career history and significant dates and events * a brief summary of the significance and peculiarities of a particular prime minister followed by a more descriptive and interpretative account of his or her political life and impact on British politics * references and further reading. The Biographical Dictionary of British Prime Ministers addresses many of the key themes to understanding the role and impact of particular prime ministers such as: the political context; party management and reform; intra-party intellectual debate; and where relevant the evolution of the office of prime minister.

This book explores the role that religion and culture play in the oppression of women. Ophelia Benson and Jeremy Stangroom ask probing questions about the way that religion shields the oppression of women from criticism and why many Western liberals, leftists and feminists have remained largely silent on the subject. *Does God Hate Women?* explores instances of the oppression of women in the name of religious and cultural norms and how these issues play out both in the community and in the political arena. Drawing on philosophical concerns such as truth, relativism, knowledge and ethics, Benson and Stangroom assess the current situation and provide a rallying call for a progressive politics that is committed to universal values. This book will appeal to anyone interested in issues of global justice, human rights and multiculturalism.

Two of Britain's leading cultural commentators provide a hilarious guide to the

various trendy discourses that academics have churned out for decades. Covering such schools of thought as difference feminism, deconstruction, and the sociology of knowledge, the author reveals that clotted jargon, tortured syntax, and unreadable style hides the fact that nothing new is being said. This ironic guide offers an array of ludicrous, exaggerated, self-contradicting definitions and explanations of popular intellectual jargon, poking witty fun at postmodern theorists from Adorno to Jacques Derrida and Michel Foucault, and arming the reader with enough knowledge to salt them into the conversation if ever trapped at a party with a crowd of trendy academics.

In 1996 physicist Alan Sokal published an essay in *Social Text*--an influential academic journal of cultural studies--touting the deep similarities between quantum gravitational theory and postmodern philosophy. Soon thereafter, the essay was revealed as a brilliant parody, a catalog of nonsense written in the cutting-edge but impenetrable lingo of postmodern theorists. The event sparked a furious debate in academic circles and made the headlines of newspapers in the U.S. and abroad. Now in *Fashionable Nonsense: Postmodern Intellectuals' Abuse of Science*, Sokal and his fellow physicist Jean Bricmont expand from where the hoax left off. In a delightfully witty and clear voice, the two thoughtfully and thoroughly dismantle the pseudo-scientific writings of some of the most fashionable French and American intellectuals. More generally, they challenge the widespread notion that scientific theories are mere "narrations" or social constructions.

Truth has always been a central preoccupation of philosophy in all its forms and

traditions. Yet in the late twentieth century truth became suddenly rather unfashionable. The precedence given to assorted political and ideological agendas, along with the rise of relativism, post-modernism and pseudoscience in academia, led to a decline both of truth as a serious subject, and an intellectual tradition that began with the Enlightenment. *Why Truth Matters* is a timely, incisive and entertaining look at how and why modern thought and culture lost sight of the importance of truth. It is also an eloquent and inspiring argument for restoring truth to its rightful place. Jeremy Stangroom and Ophelia Benson, editors of the successful butterfliesandwheels website-itself established to "fight fashionable nonsense"-identify and debunk such senselessness, and the spurious claims made for it, in all its forms. Their account ranges over religious fundamentalism, Holocaust denial, the challenges of postmodernism and deconstruction, the wilful misinterpretation of evolutionary biology, identity politics and wishful thinking. *Why Truth Matters* is both a rallying cry for the enlightened vision and an essential read for anyone who's ever been bored, frustrated, bewildered or plain enraged by the worst excesses of the fashionable intelligentsia.

There is a growing interest in, and acceptance of, qualitative research approaches in the health science disciplines, both as standalone methodologies and integrated with quantitative designs in mixed methods approaches. This comprehensive text provides deeper knowledge and application of a wide range of methodologies, methods and processes, enabling readers to develop their qualitative research skills. Divided into two parts, focusing first on methodologies and then on methods and processes, the

text also includes revision of essential aspects of quantitative research as they apply to mixed methods research and a discussion of the uptake of qualitative research in the health sciences. The methodologies covered include: Grounded Theory; Historical Research; Ethnography; Phenomenology; Narrative Inquiry; Case Study Research; Critical Ethnography; Action Research and Mixed Methods. The methods and processes covered include: Interviewing and Analysis; Group Work and Analysis; Narrative Analysis; Discourse Analysis. Using accessible language to help extend readers' practical research skills, this is a thorough and reliable text to guide advanced students and researchers from all health-related disciplines - including nursing, midwifery, public health and physiotherapy - to the best use of qualitative research.

In this informative text, three philosophers, all experts on the ethos of conflict, examine the various definitions of terrorism and the nature of martyr terrorism.

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No matter how you view philosophy, regardless of what you think it is, this series from *The Independent* will give you a strong sense of the life and work of the very best thinkers in the philosophical neighbourhood, dealing carefully and rationally with the most human of questions, the hardest questions, the questions which matter most. William James, in his last great work *Some Problems of Philosophy*, wrote that philosophy 'sees the familiar as if it were strange, and the strange as if it were familiar. It can take things up and lay them down again. Its mind is full of air that plays round every subject. It rouses us from our native dogmatic slumber and breaks up our caked prejudices'. This series shows how philo-

sophical argument can be profoundly disconcerting in this way; how it leads people to question everything they thought they knew about existence, knowledge and ethics.

Some of the most important principles of modern society were founded hundreds, even thousands, of years ago. Readers explore the lives of some of the greatest philosophers and thinkers of all time, from Socrates to Sartre. Topics covered include, how they lived, what their principles were, and what kind of an impact they have on modern society.

In this lively and provocative book, cultural critic Marjorie Garber, who has written on topics as different as Shakespeare, dogs, cross-dressing, and real estate, explores the pleasures and pitfalls of the academic life. *Academic Instincts* discusses three of the perennial issues that have surfaced in recent debates about the humanities: the relation between "amateurs" and "professionals," the relation between one academic discipline and another, and the relation between "jargon" and "plain language." Rather than merely taking sides, the book explores the ways in which such debates are essential to intellectual life. Garber argues that the very things deplored or defended in discussions of the humanities cannot be either eliminated or endorsed because the discussion itself is what gives humanistic thought its vitality. Written in spirited and vivid prose, and full of telling detail drawn both from the history of scholarship and from the daily press, *Academic Instincts* is a book by a well-known Shakespeare scholar and prize-winning teacher who offers analysis rather than polemic to explain why today's teachers and scholars are at once breaking new ground and treading familiar paths. It opens the door to an im-

portant nationwide and worldwide conversation about the reorganization of knowledge and the categories in and through which we teach the humanities. And it does so in a spirit both generous and optimistic about the present and the future of these disciplines.

This is not a conventional book. It is designed to stimulate and challenge all people who are curious to find out about the world they inhabit and their place within it. It does this by suggesting questions and lines of questioning on a wide range of topics. The book does not provide answers or model arguments but prompts people to create their own questions and a reading log or journal. To this end, almost all questions have a list of books or articles to provide a starter for stimulating further reading. Once you start, you will be hooked! Never stop questioning.

A Dictionary of Postmodernism presents an authoritative A-Z of the critical terms and central figures related to the origins and evolution of postmodernist theory and culture. Explores the names and ideas that have come to define the postmodern condition - from Baudrillard, Jameson, and Lyotard, to the concepts of deconstruction, meta-narrative, and simulation - alongside less canonical topics such as dialogue and punk. Includes essays by the late Niall Lucy, a leading expert in postmodernism studies, and by other noted scholars who came together to complete and expand upon his last work. Spans a kaleidoscope of postmodernism perspectives, addressing its lovers and haters; its movers and shakers such as Derrida; its origins in modernism and semiotics, and its outlook for the future. Features a series of brief essays rather than fixed definitions of the key ideas and arguments. Engaging and thought-provoking, this is at once a scholarly guide and enduring reference for the

field and cultural studies can afford to be without the new edition of Watson and Hill.
No student of media, communication