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### XJXSB4 - HODGES MATHEWS

This book is a unique intersectional analysis combining culture, gender struggles and structural including economic transformations, both in the formation of gendered class society, patriarchy and capitalism.

This title examines how the American Revolution changed the nature of patriarchal rule by shattering old ways of penalizing and publishing illicit sexual behaviour and more people embarked on policing the sexual morality of society.

WINNER OF THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION ONE OF BARACK OBAMA'S BEST BOOKS OF 2017 'Electrifying' Margaret Atwood 'A big, page-turning, thought-provoking thriller' Guardian All over the world women are discovering they have the power. With a flick of the fingers they can inflict terrible pain - even death. Suddenly, every man on the planet finds they've lost control. The Day of the Girls has arrived - but where will it end? 'The Hunger Games crossed with The Handmaid's Tale' Cosmopolitan 'Superb. Insightful, thrilling, funny. Well-crafted, compelling, serious-minded' Daily Telegraph 'Fascinating, ingenious, rattles with a furious pace. Deserves to be read by every woman (and, for that matter, every man)' The Times 'Irresistible. Holds a mirror up to the here and now' Mail on Sunday 'Chilling, thrilling, a blast' Financial Times 'A shocking, thrill-a-minute story' Observer

For over a century and in scores of countries, patriarchal presumptions and practices have been challenged by women and their male allies. "Sexual harassment" has entered common parlance; police departments are equipped with rape kits; more than half of the national legislators in Bolivia and Rwanda are women; and a woman candidate won the plurality of the popular votes in the 2016 United States presidential election. But have we really reached equality and overthrown a patriarchal point of view? The Big Push exposes how patriarchal ideas and relationships continue to be modernized to this day. Through contemporary cases and reports, renowned political scientist Cynthia Enloe exposes the workings of everyday patriarchy—in how Syrian women civil society activists have been excluded from international peace negotiations; how sexual harassment became institutionally accepted within major news organizations; or in how the UN Secretary General's post has remained a masculine domain. Enloe then lays out strategies and skills for challenging patriarchal attitudes and operations. Encouraging self-reflection, she guides us in the discomforting curiosity of reviewing our own personal complicity in sustaining patriarchy in order to withdraw our own support for it. Timely and globally conscious, The Big Push is a call for feminist self-reflection and strategic action with a belief that exposure complements resistance.

In the #MeToo era, US women continue to struggle with whether or not to report sexual harassment, while women living in parts of rural Pakistan and Mexico try to pursue educational and employment opportunities without directly refusing parental wishes for them to marry. Despite rapidly changing social and economic conditions worldwide, patriarchal practices remain remarkably widespread and persistent. Noting the need to move beyond a dichotomy of accommodation and resistance, the contributors to this vol-

ume draw upon field research and in-depth qualitative data from different parts of the world to explore the reasons for women's varied psychological responses to patriarchy. These feminist scholars bridge preexisting divides between bio-psychological, sociological, and cultural perspectives to explain the ways that women's desires, goals, and identities interact with culturally situated systems in order to develop more complex theories about the psychological underpinnings of patriarchy and to inform more socially progressive policies to improve the lives of women and men globally.

This anthology of female experience in America, draws on the letters, diaries, speeches, and biographies of women from Colonial days to the early days of the women's movement. There are chapters on childhood, marriage, motherhood, single life, housewifery, old age and death.

A radical reinterpretation of Western civilization argues that male dominance has resulted from, and can be ended by, historical process, and identifies key developments.

At a time when we are witnessing a worldwide expansion of capitalist relations, a feminist rethinking of Marx's work is vitally important. In *Patriarchy of the Wage*, Silvia Federici, bestselling author and the most important Marxist feminist of our era, asks why Marx's crucial analysis of the exploitation of human labor was blind to women's work and struggle on the terrain of social reproduction. Why was Marx unable to anticipate the profound transformations in the proletarian family that took place at the turn of the nineteenth century creating a new patriarchal regime? *Patriarchy of the Wage* does more than just redefine classical Marxism. It is an urgent call for a new kind of radical politics.

"In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory."--Jacket.

Assesses women's leading and still largely unknown contributions to the development of human civilization and refutes the myth that women have always been subordinate to men.

In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from struggling to unionize the

film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In *Fireweed*, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include *Creation of Patriarchy*, *Creation of Feminist Consciousness*, *Why History Matters*, and *Black Women in White America: A Documentary History*.

This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

Kay Ann Johnson provides much-needed information about women and gender equality under Communist leadership. She contends that, although the Chinese Communist Party has always ostensibly favored women's rights and family reform, it has rarely pushed for such reforms. In reality, its policies often have reinforced the traditional role of women to further the Party's predominant economic and military aims. Johnson's primary focus is on reforms of marriage and family because traditional marriage, family, and kinship practices have had the greatest influence in defining and shaping women's place in Chinese society. Conversant with current theory in political science, anthropology, and Marxist and feminist analysis, Johnson writes with clarity and discernment free of dogma. Her discussions of family reform ultimately provide insights into the Chinese government's concern with decreasing the national birth rate, which has become a top priority. Johnson's predictions of a coming crisis in population control are borne out by the recent increase in female infanticide and the government abortion campaign.

Submission : a philosophical taboo -- Is submission feminine? Is femininity a submission? -- Womanhood as a situation -- Elusive submission -- The experience of submission -- Submission is an alienation -- The objectified body of the submissive woman -- Delights or oppression : the ambiguity of submission -- Freedom and submission -- Conclusion: What now?

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes this ancient system and, with its disintegration, the decline in women's status.

Why don't women have more influence over the way the world is structured? Written by four leaders within the national and international academic caucuses on women and politics, *Why Don't Women Rule the World?* by J. Cherie Strachan, Lori M. Poloni-Staudinger, Shannon Jenkins, and Candice D. Ortals helps you to understand how the underrepresentation of women manifests within politics, and the impact this has on policy. Grounded in theory with practical, job-related activities, the book offers a thorough introduction to the study of women and politics, and will bolster your political interests, ambitions, and efficacy.

After three women trained in the mystical arts unite to take a 5,000-year Patriarchy apart, they are catapulted into the corridors of power, the recesses of their own minds, and the expanding consciousness of a new age.

'A funny and brutally honest book about what it means to be a wo-

man and what it takes to be a creator, *She Wants It* is deeply personal but always universal in its unapologetic recounting of a life lived and raw talent shared. Good. Detailed. Honest. Needed' - Amy Poehler One morning, half-awake in a shame spiral about what a shitty mother you are because you're letting your kid watch so much TV, the phone rings. 'Jilly? Are you sitting down?' Are you sitting down? means something fucked up is coming... When Jill Soloway's father, whom they had always understood to be male, came out as transgender, everything shifted. For one, the moment became the inspiration to push through the male-dominated landscape of Hollywood and create the award-winning TV series *Transparent*. Exploring identity, love, sexuality, and the blurring of boundaries, the show gave birth to a new cultural consciousness. But also, by eventually coming out as queer and non-binary, the lines on Jill's own gender map began to be erased. This is the story of that journey. *She Wants It* charts Jill's intense and revelatory experience, growing from straight, divorced, mother of two - to non-binary genderqueer director, show creator, and activist. Written with wild candour and razor-edged humour, it examines who we are, how we make art - and ultimately, who we can become.

"Maria Mies believes that feminist analysis must transcend the divisions between Western and Third World women. These divisions have been created historically by a capitalist patriarchy that has integrated the whole world into a system of global exploitation and accumulation, at the same time as it has divided people, women in particular. It is from this perspective that Maria Mies explores the state of the women's movement worldwide; the history of the related processes of colonialism, the witch hunt and housewifization; women's work in the new international division of labour; the issue of increasing violence against women; the relationship between women's liberation and national liberation struggles; and why it is that even in socialist societies patriarchal coercion so often reasserts itself"--from back cover.

When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

The book provides a balanced presentation of the global religious contributions of women. The book covers the religious experience of women from primal societies to modern day. Includes religious writings and practices from Hindu, Buddhist, Chinese, Japanese, Traditional African, Native American, Jewish, Christian, and Islamic communities.

Most women in the church don't aspire to "lord" it over men, nor do they want to scramble for position. Instead, they want to be accepted as full participants in God's work, sharing in kingdom tasks in ways that use their gifts appropriately. In *Gender Roles and the People of God*, author, radio host, and professor at Gordon-Conwell Theological Seminary, Alice Mathews surveys the roles women have played in the Bible and throughout church history, demonstrating both the inspiring contributions of women and the many hurdles that have been placed in their path. Along the way, she investigates the difficult passages often used to preclude women from certain areas of service, pointing to better and more faithful understandings of those verses. Encouraging and hopeful, Mathews aims for an "egalitarian complementarity" in which men and women use all of their gifts in the church together, in partnership, for the glory of God.

The author of *The Creation of Patriarchy* documents the twelve-hundred-year struggle of women to free their minds from patriarchal thought, to create women's history, and to achieve a feminist consciousness.

Winner of the 2012 Senior Hume Brown Prize in Scottish History and the 2012 Women's History Network (UK) Book Prize Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries, this book explores how ideas around the nature of emotional intimacy, love and friendship within marriage adapted to a modernising economy and society. Patriarchy continued to be the central model for marriage across the period and as a result, women found spaces to hold power within the family, but could not translate it to power beyond the household. Comparing the Scottish experience to that across Europe and North America, Barclay shows that throughout the eighteenth century, far from being a side-note in European history, Scottish ideas about gender and marriage became culturally dominant. Now available in paperback, this book will be vital to those studying and teaching Scottish social history, and those interested in the history of marriage and gender. It will also appeal to feminists interested in the history of patriarchy. 'An important and original study' WHN Book Prize 2012 Judges

The election of an unabashedly patriarchal man as US President was a shock for many—despite decades of activism on gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it endures in part because some people benefit from the unequal advantages it confers. But is that enough to explain its stubborn persistence? In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. Uncovering the powerful psychological mechanisms that underpin patriarchy, the authors show how forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

This study analyses the commentaries of four Muslim intellectuals who have turned to scripture as a liberating text to confront an array of problems, from patriarchy, racism, and empire to poverty and interreligious communal violence. Shadaab Rahemtulla considers the exegeses of the South African Farid Esack (b. 1956), the Indian Asghar Ali Engineer (1939-2013), the African American Amina Wadud (b. 1952), and the Pakistani-American Asma Barlas (b. 1950). The authors considered all prioritize the Qur'an over the hadith. Rahemtulla considers this an essential move for a Muslim liberation theology and concludes with proposals with a new construal of what a politically radical Islam might mean, sharply differentiated from Islamism. This work provides a rich analysis of the thought-ways of specific Muslim intellectuals, it substantiates a broadly framed school of thought. Rahemtulla draws out their specific and general importance without displaying an uncritical sympathy. He sheds light on the impact of modern exegetical commentary which is more self-consciously concerned with historical context and present realities. In a mutually reinforcing way, this work thus illuminates both the role of agency and heremnetical approaches in Modern Islamic thought.

In this groundbreaking work, which covers thousands of years and spans the globe, Linda Grant De Pauw depicts women as victims and as warriors; as nurses, spies, sex workers, and wives and mothers of soldiers; as warrior queens leading armies into battle; and as baggage carriers marching in the rear. Beginning with the earliest archaeological evidence of warfare and ending

with the dozens of wars in progress today, *Battle Cries and Lullabies* demonstrates that warfare has always and everywhere involved women. Following an introductory chapter on the questions raised about women's participation in warfare, the book presents a documented, chronological survey linked to familiar models of military history. De Pauw provides historical context for current public policy debates over the role of women in the military. "Whether one applauds or deplors their presence and their actions, women have always been part of war. To ignore this fact grossly distorts our understanding of human history."

*Cities, Capitalism and Civilization* looks at the character and distinctiveness of Western Civilization. R.J. Holton sets out to challenge the belief that cities and urban social classes have formed the main component of the advance of civilization, and the principle dynamic of Western capitalism. This book was first published in 1986.

A U.S. journalist expelled from South Africa shares his impressions of the trouble there, describes his meetings with whites and Blacks there, and suggests what the future may hold for South Africa

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Rita M. Gross has long been acknowledged as a founder in the field of feminist theology. One of the earliest scholars in religious studies to discover how feminism affects that discipline, she is recognized as preeminent in Buddhist feminist theology. The essays in *A Garland of Feminist Reflections* represent the major aspects of her work and provide an overview of her methodology in women's studies in religion and feminism. The introductory article, written specifically for this volume, summarizes the conclusions Gross has reached about gender and feminism after forty years of searching and exploring, and the autobiography, also written for this volume, narrates how those conclusions were reached. These articles reveal the range of scholarship and reflection found in Rita M. Gross's work and demonstrate how feminist scholars in the 1970s shifted the paradigm away from an androcentric model of humanity and forever changed the way we study religion.

From the white-slave traffic of the 19th century to present-day business practices, this well-researched report examines the changing concept of prostitution, exploring its initial roles as a form of sexual freedom and a way for women to escape poverty to a contemporary role as a human rights violation. Arguing against sexual violence, this record investigates various aspects related to the topic, including male prostitution, military brothels, and pornography. Comparing the act with slavery and marital rape, this new edition explores the claims of the prostitutes' rights movement and the burgeoning sex industry. This invaluable book is not only informative vis-à-vis the condition of prostituted individuals but also determined in its convictions.

Looks at the philosophical foundations for the teaching of history, and shares the teaching experiences of the author.

USA Today Bestseller Christianity Today 2022 Book Award Finalist (History & Biography) "A powerful work of skillful research and personal insight."--Publishers Weekly Biblical womanhood--the be-

belief that God designed women to be submissive wives, virtuous mothers, and joyful homemakers--pervades North American Christianity. From choices about careers to roles in local churches to relationship dynamics, this belief shapes the everyday lives of evangelical women. Yet biblical womanhood isn't biblical, says Baylor University historian Beth Allison Barr. It arose from a series of clearly definable historical moments. This book moves the conversation about biblical womanhood beyond Greek grammar and into the realm of church history--ancient, medieval, and modern--to show that this belief is not divinely ordained but a product of human civilization that continues to creep into the church. Barr's historical insights provide context for contemporary teachings about women's roles in the church and help move the conversation forward. Interweaving her story as a Baptist pastor's wife, Barr sheds light on the #ChurchToo movement and abuse scandals in Southern Baptist circles and the broader evangelical world, helping readers understand why biblical womanhood is more about human power structures than the message of Christ.

*Gender and Change in Hong Kong* analyzes women's changing identities and agencies amidst the complex interaction of three important forces, namely, globalization, postcolonialism, and Chinese patriarchy. The chapters examine the issues from a number of perspectives to consider legal changes, political participation, the situation of working-class and professional women, sexuality, religion, and international migration.

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

Written for everyone interested in women's and gender history, *History Matters* reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist--the challenges of textbooks and classrooms--to viewing women's history from a distance and with feminist intent. A new manifesto, *History Matters* engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.