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HY28UO - ALEENA DILLON

Part two of the literary sci-fi thriller follows a boy and a girl who are caught in a warring town where thoughts can be heard – and secrets are never safe. Reaching the end of their flight in *The Knife of Never Letting Go*, Todd and Viola did not find healing and hope in Haven. They found instead their worst enemy, Mayor Prentiss, waiting to welcome them to New Prentisstown. There they are forced into separate lives: Todd to prison, and Viola to a house of healing where her wounds are treated. Soon Viola is swept into the ruthless activities of the Answer, while Todd faces impossible choices when forced to join the mayor's oppressive new regime. In alternating narratives the two struggle to reconcile their own dubious actions with their deepest beliefs. Torn by confusion and compromise, suspicion and betrayal, can their trust in each other possibly survive?

How do you know if you're working for a lunatic? Where do you go when you've run out of people to trust? Have you ever heard an undead baby scream? B Smith is out of her comfort zone . . . "Will make readers think as well as gag... a lean, punchy tale" SFX

Large Print's increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

Six starred reviews! A bold and irreverent YA novel that powerfully reminds us that there are many different types of remarkable, *The Rest of Just Live Here* is from novelist Patrick Ness, author of the Carnegie Medal- and Kate Greenaway Medal-winning *A Monster Calls* and the critically acclaimed *Chaos Walking* trilogy. What

if you aren't the Chosen One? The one who's supposed to fight the zombies, or the soul-eating ghosts, or whatever the heck this new thing is, with the blue lights and the death? What if you're like Mikey? Who just wants to graduate and go to prom and maybe finally work up the courage to ask Henna out before someone goes and blows up the high school. Again. Because sometimes there are problems bigger than this week's end of the world, and sometimes you just have to find the extraordinary in your ordinary life. Even if your best friend is worshipped by mountain lions. ALA Best Fiction for Young Adults * Cooperative Children's Book Center CCBC Choice * Michael Printz Award shortlist * Kirkus Best Book of the Year * VOYA Perfect Ten * NYPL Top Ten Best Books of the Year for Teens * Chicago Public Library Best Teen Books of the Year * Publishers Marketplace Buzz Books * ABC Best Books for Children * Bank Street Best Books List

Scintillating, surprising, inventive fiction from one of the most expressive younger writers in Britain: 'Wise, humane, extraordinarily accomplished... Watch out for Patrick Ness' Patrick Neate Scintillating, surprising, inventive fiction from one of the most talented young writers in Britain. Have you heard the urban myth about Jesus's double-jointed elbows yet? 100 per cent true. Or seen the latest reports on the 'groomgrabbing' trend - the benevolent kidnapping of badly-dressed children by their well-meaning (and more dapper) elders? Heard the one about the Amazon from the Isle of Man? Or perhaps you'd like a job in telesales, offering self-defence classes over the phone? Don't worry, as long as you meet the weekly quota, you won't be sent to the end of the hall...- Wonderfully original, fresh and funny, Topics About Which I know Nothing is stuffed to the gills with dizzyingly inventive writing and warming, puzzling emotions - a fictional guide to how the world

might have turned out.

Scintillating, surprising, inventive fiction from one of the most talented writers in Britain – this is a superb collection of short stories from the acclaimed author of the *Chaos Walking* series and 'More Than This'.

NOW A #1 NEW YORK TIMES BESTSELLER! An unflinching, darkly funny, and deeply moving story of a boy, his seriously ill mother, and an unexpected monstrous visitor, featuring stunning artwork by Jim Kay. At seven minutes past midnight, thirteen-year-old Conor wakes to find a monster outside his bedroom window. But it isn't the monster Conor's been expecting-- he's been expecting the one from his nightmare, the nightmare he's had nearly every night since his mother started her treatments. The monster in his backyard is different. It's ancient. And wild. And it wants something from Conor. Something terrible and dangerous. It wants the truth. From the final idea of award-winning author Siobhan Dowd-- whose premature death from cancer prevented her from writing it herself-- Patrick Ness has spun a haunting and darkly funny novel of mischief, loss, and monsters both real and imagined.

"Carol Goodman's *Blythewood* is reminiscent of both *Harry Potter* and *The Diviners*, but in a way that doesn't distract from the entertaining story within."* After narrowly escaping death in the Triangle Shirtwaist Factory Fire, seventeen-year-old Avaline Hall is sent to Blythewood Academy, the elite girls' boarding school in New York's Hudson Valley that her mother attended years before. Ava hopes to solve the mystery of her mother's death and its connection to the students who keep disappearing from Blythewood. But the school is not all that it appears . . . and neither is the handsome young man who saved Ava from the fire. What's the meaning of the extraordinary powers Ava possesses? Who's good and

who's evil? And who has the right to make that distinction? *review of Blythewood by Forever Young Adult

Love is political, obsessive and utterly strange in the first novel from the author of the Chaos Walking trilogy and new novel 'More Than This'.

In the basement of a Boston bookstore, Firmin is born in a shredded copy Finnegans Wake, nurtured on a diet of Zane Grey, Lady Chatterley's Lover, and Jane Eyre (which tastes a lot like lettuce). While his twelve siblings gnaw these books obliviously, for Firmin the words, thoughts, deeds, and hopes—all the literature he consumes—soon consume him. Emboldened by reading, intoxicated by curiosity, foraging for food, Firmin ventures out of his bookstore sanctuary, carrying with him all the yearnings and failings of humanity itself. It's a lot to ask of a rat—especially when his home is on the verge of annihilation. A novel that is by turns hilarious, tragic, and hopeful, Firmin is a masterpiece of literary imagination. For here, a tender soul, a vagabond and philosopher, struggles with mortality and meaning—in a tale for anyone who has ever feasted on a book...and then had to turn the final page. NOTE: This edition does not include illustrations.

This best-selling tale of exploration and belonging, which won the Waterstones Childrens Book Prize 2016, Illustrated Book Category, is now available in board book.

"A Handmaid's Tale for the 21st century" (Prism Magazine), Wood's dystopian tale about a group of young women held prisoner in the Australian desert is a prescient feminist fable for our times. As the Guardian writes, "contemporary feminism may have found its masterpiece of horror." Drugged, dressed in old-fashioned rags, and fiending for a cigarette, Yolanda wakes up in a barren room. Verla, a young woman who seems vaguely familiar, sits nearby. Down a hallway echoing loudly with the voices of mysterious men, in a stark compound deep in the Australian outback, other captive women are just coming to. Starved, sedated, the girls can't be sure of anything—except the painful episodes in their pasts that link them. Drawing strength from the animal instincts they're forced to rely on, the women go from hunted to hunters, along the way becoming unforgettable and boldly original literary heroines that readers will both relate to and root for. The Natural Way of Things is a lucid and illusory fable and a brilliantly plotted novel of ideas that reminds us of mankind's own vast contradictions—the capacity for savagery, selfishness, re-

silience, and redemption all contained by a single, vulnerable body. Winner 2016 Stella Prize 2016 Prime Minister's Literary Award in Fiction An Australian Indie Best Fiction Book & Overall Book of the Year Winner Finalist 2017 International Dublin Literary Award 2016 Voss Literary Prize 2016 Victorian Premier's Award 2016 The Miles Franklin Award

A dystopian thriller follows a boy and girl on the run from a town where all thoughts can be heard - and the passage to manhood embodies a horrible secret. Todd Hewitt is the only boy in a town of men. Ever since the settlers were infected with the Noise germ, Todd can hear everything the men think, and they hear everything he thinks. Todd is just a month away from becoming a man, but in the midst of the cacophony, he knows that the town is hiding something from him -- something so awful Todd is forced to flee with only his dog, whose simple, loyal voice he hears too. With hostile men from the town in pursuit, the two stumble upon a strange and eerily silent creature: a girl. Who is she? Why wasn't she killed by the germ like all the females on New World? Propelled by Todd's gritty narration, readers are in for a white-knuckle journey in which a boy on the cusp of manhood must unlearn everything he knows in order to figure out who he truly is.

This print edition is the culmination of a year-long series of ebooks to celebrate the fiftieth anniversary of the hit BBC series, Doctor Who. Eleven stories, eleven authors, eleven unique interpretations of the Doctor: his terrifying alien enemies and his time-travelling adventures. The authors involved in this exciting project are Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy and Neil Gaiman.

The contents of the book began on an on-line forum in January 1995, when contactees were requested to query their alien visitors. ZetaTalk moved onto the web within months. This book represents the accumulation to date of Zeta responses to those questions. Fascinating and essential information. The Zetas provide information on these topics and many others: the ET origins of the human species; the nature of the human animal, its body, brain and soul; life on other worlds; intelligent insects, reptilians and hominoids; incarnations and reincarnations; animal souls; the truth behind some mythological creatures; the Nibiruans from the 12th Planet and its imminent return; the origins of the pyramids and the Sphinx; the Zeta Reticuli people and their nature, history

and agendas; the Zeta-Human hybrid breeding program, its reasons and methods; political science of the cosmos who is who, the rules of engagement, protocols; The Council of Worlds; time travel; the nature of alien visitation and human recall of the events; contact techniques; Bermuda Triangle; prayer; the Devil, World War II, Satanic rituals, AIDS, Ebola virus, the Roswell crash; MJ-12 and the Cover-Up; Star Wars, Philadelphia Experiment; planetary magnetism; gravity and rotation; continental drift, wandering ! poles; pole shift; the flood, Jewish exodus, Atlantis, Lemuria, Bermuda, Edgar Cayce, Zetataalk predictions; Mayan calendar; safe places; the coming pole shift, earthquakes, plate adjustments, continental rip; tidal waves, wind storms, fire storms; climate change, geography change, new rotation, polar melt; impact on society; government collapse, death rate, starvation, money; survival; cooperative groups, safety measures, crops, safe water, the role of the internet.

Winner of the Pulitzer Prize "A masterwork . . . the novel astonishes with its inventiveness . . . it is nothing less than a grand comic fugue."—The New York Times Book Review A Confederacy of Dunces is an American comic masterpiece. John Kennedy Toole's hero, one Ignatius J. Reilly, is "huge, obese, fractious, fastidious, a latter-day Gargantua, a Don Quixote of the French Quarter. His story bursts with wholly original characters, denizens of New Orleans' lower depths, incredibly true-to-life dialogue, and the zaniest series of high and low comic adventures" (Henry Kisor, Chicago Sun-Times).

Shortlisted for the 2013 National Book Awards UK Author of the Year. One night, George Duncan - decent man, a good man - is woken by a noise in his garden. Impossibly, a great white crane has tumbled to earth, shot through its wing by an arrow. Unexpectedly moved, George helps the bird, and from the moment he watches it fly off, his life is transformed. The next day, a kind but enigmatic woman walks into George's shop. Suddenly a new world opens up for George, and one night she starts to tell him the most extraordinary story. Wise, romantic, magical and funny, The Crane Wife is a hymn to the creative imagination and a celebration of the disruptive and redemptive power of love.

Every 3rd issue is a quarterly cumulation.

Matilda loves science and inventing. Her heroes are Marie Curie, Leonardo da Vinci and Thomas Edison, and one day she wants to be a famous inventor herself. So when she doesn't win the school

science fair, she's devastated – especially as the judges didn't believe she'd come up with her entry on her own. Because she's a girl. When Matilda shares her woes with her Grandma Joss, she's astonished to learn her grandma was once a scientist herself – an astrophysicist, who discovered her very own planet. Trouble is, Grandma Joss was also overlooked – her boss, Professor Smocks, stole her discovery for himself. And he's about to be presented with a Nobel Prize. Matilda concocts a plan. They'll crash the award ceremony and tell everyone the truth! So begins a race against time – and against Matilda's strict mum and dad! – on a journey through Paris, Hamburg and Stockholm, and on which they encounter a famous film star, a circus, and a wanted diamond thief...

American auteur Jeffrey Jacob "J. J." Abrams's genius for creating densely plotted scripts has won him broad commercial and critical success in TV shows such as *Felicity* (1998--2002), Emmy-nominated *Alias* (2001--2006), Emmy and Golden Globe-winning *Lost* (2004--2010), and the critically acclaimed *Fringe* (2008--2013). In addition, his direction in films such as *Cloverfield* (2008), *Super 8* (2011), and the new *Mission Impossible* and *Star Trek* films has left fans eagerly awaiting his revival of the *Star Wars* franchise. As a writer, director, producer, and composer, Abrams seamlessly combines geek appeal with blockbuster intuition, leaving a distinctive stamp on all of his work and establishing him as one of Tinseltown's most influential visionaries. In *The Philosophy of J.J. Abrams*, editors Patricia L. Brace and Robert Arp assemble the first collection of essays to highlight the philosophical insights of the Hollywood giant's successful career. The filmmaker addresses a diverse range of themes in his onscreen pursuits, including such issues as personal identity in an increasingly impersonal digitized world, the morality of terrorism, bioethics, friendship, family obligation, and free will. Utilizing Abrams's scope of work as a touchstone, this comprehensive volume is a guide for fans as well as students of film, media, and culture. *The Philosophy of J.J. Abrams* is a significant contribution to popular culture scholarship, drawing attention to the mind behind some of the most provocative television and movie plots of our day.

Conor is dealing with more than an ordinary teenager should have to: his mum is seriously ill, his dad lives far away with a new family, he has terrifying nightmares every night – and now he's being visited by an ancient, elemental monster. But through his encoun-

ters with the monster, Conor slowly learns to come to terms with what is happening.

Adam Thorn doesn't know it yet, but today will change his life. Between his religious family, a deeply unpleasant ultimatum from his boss, and his own unrequited love for his sort-of ex, Enzo, it seems as though Adam's life is falling apart.

Thomas Friesen has three goals in life: get a job, make friends, and find a good book to curl up with. After landing a job at READ, the newest hypermegabookstore, he feels he may have accomplished all three. All is not peaceable within the stacks, however, as discontent steadily rises, aimed squarely at talk show host Munroe Purvis, whose wildly popular book club is progressively lowering the IQ of North America. But the bookworms have a plan?plots are being hatched and the destruction of Munroe is all but assured. As Thomas finds himself swept along in the maelstrom of insanity, he wonders if reading a book is all it's cracked up to be.

On a cold Sunday evening in early 1957, Sarah Dewhurst waited with her father in the parking lot of the Chevron gas station for the dragon he'd hired to help on the farm... Sarah Dewhurst and her father, outcasts in their little town of Frome, Washington, are forced to hire a dragon to work their farm, something only the poorest of the poor ever have to resort to. The dragon, Kazimir, has more to him than meets the eye, though. Sarah can't help but be curious about him, an animal who supposedly doesn't have a soul but who is seemingly intent on keeping her safe. Because the dragon knows something she doesn't. He has arrived at the farm with a prophecy on his mind. A prophecy that involves a deadly assassin, a cult of dragon worshippers, two FBI agents in hot pursuit--and somehow, Sarah Dewhurst herself.

"Mind-bendingly brilliant and fearlessly strange." - Frances Hardinge "A haunting, lyrical fable." - *The Bookseller* "Awe-inspiring." - *The Times*, *Children's Book of the Week* From the multi-award-winning author of *A Monster Calls* comes a haunting tale of power and obsession that turns the story of *Moby Dick* upside down. The whales of Bathsheba's pod live for the hunt. Led by the formidable Captain Alexandra, they fight a never-ending war against men. Then the whales attack a man ship, and instead of easy prey they find the trail of a myth, a monster, perhaps the devil himself... With their relentless Captain leading the chase, they embark on the final hunt, one that will forever change the worlds of whales and men.

The award-winning *Chaos Walking* trilogy—consisting of *The Knife of Never Letting Go*, *The Ask and the Answer*, and *Monsters of Men*— is now available in its entirety in this e-book collection! Find out why *The Sunday Times* called *Chaos Walking* “remarkable” and why *Publishers Weekly* described the series as “one of the most important works of young adult science fiction in recent years.”

Awakening inexplicably in the suburban English town of his early childhood after drowning, Seth is baffled by changes in the community and suffers from agonizing memories that reveal sinister qualities about the world around him.

The Ask and the Answer: Alternate chapters follow teenagers Todd and Viola, who become separated as the Mayor's oppressive new regime takes power in New Prentisstown, a space colony where residents can hear each other's thoughts.

A classic, moving quest of elephants, memory and the will to survive.

“Some of these tales are moving, others terrifying. . . . Long after the last page is turned, these tales will linger in readers' brains, in their closets, under their beds, and in the shadows.” — *School Library Journal* (starred review) *Predatory kraken that sing; band members and betrayed friends who happen to be demonic; harpies as likely to attract as repel. Welcome to a world where humans live side by side with monsters. Here you'll find an architect of hell on earth, spectral boy toys, a Maori force of nature, and a landform that claims lives. Fifteen top voices in speculative fiction explore the intersection of fear and love in a haunting, at times hilarious, darkly imaginative volume. With monstrous stories by: M. T. Anderson Paolo Bacigalupi Nathan Ballingrud Holly Black Sarah Rees Brennan Cassandra Clare Nalo Hopkinson Dylan Horrocks Nik Houser Alice Sola Kim Kathleen Jennings Joshua Lewis Kelly Link Patrick Ness G. Carl Purcell*

Love is political, obsessive and utterly strange in the first novel from the author of the *Chaos Walking* trilogy and new novel *More Than This*'.

Friendship, masculinity, sex—Anthony Stevenson has a lot of questions. Is it different for boys who like boys? A poignant and frank story filled with meta-humor by renowned author Patrick Ness. Anthony “Ant” Stevenson isn't sure when he stopped being a virgin. Or even if he has. The rules aren't always very clear when it comes to boys who like boys. In fact, relationships of all kinds feel

complicated, even with Ant's oldest friends. There's Charlie, who's both virulently homophobic and in a secret physical relationship with Ant. Then there's drama kid Jack, who may be gay and has become the target of Charlie's rage. And, of course, there's big, beautiful Freddie, who wants Ant to ditch soccer, Charlie's sport, and try out for the rugby team instead. Ant's story of loneliness and intimacy, of unexpected support and heart-ripping betrayal, is told forthrightly with tongue-in-cheek black-bar redactions over the language that teenagers would actually use if, you know, they weren't in a story. Award-winning author Patrick Ness explores teen sexuality, friendship, and romance with a deft hand in this structurally daring, illustrated short novel.

In the riveting conclusion to the acclaimed dystopian series, a boy and girl caught in the chaos of war face devastating choices that will decide the fate of a world. As a world-ending war surges around them, Todd and Viola face monstrous decisions. The indigenous Spackle, thinking and acting as one, have mobilized to avenge their murdered people. Ruthless human leaders prepare to defend their factions at all costs, even as a convoy of new settlers approaches. And as the ceaseless Noise lays all thoughts bare, the projected will of the few threatens to overwhelm the desperate desire of the many. The consequences of each action, each word, are unspeakably vast: To follow a tyrant or a terrorist?

To save the life of the one you love most, or thousands of strangers? To believe in redemption, or assume it is lost? Becoming adults amid the turmoil, Todd and Viola question all they have known, racing through horror and outrage toward a shocking finale.

In 1945, a strange new craze for Truth Tellers is sweeping the kids of small-town America. The Fifth Doctor and Nyssa soon arrive to investigate the phenomenon, only to discover that the actual truth behind the Truth Tellers is far more sinister than anyone could have imagined... Author Patrick Ness puts his own unique spin on the Doctor, his terrifying alien enemies and time-travelling adventures.