

Bookmark File PDF The Color Of Distance

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THE ICONIC CLASSIC, WINNER OF THE PULITZER PRIZE ONE OF THE BBC '100 NOVELS THAT SHAPED OUR WORLD' 'A lush celebration of all that it means to be a black female. I love that The Color Purple doesn't try to soften its blows but is also courageous enough to hold on to a wonderfully affirming faith in possibility, in forgiveness and kindness and hope' Chimamanda Ngozi Adichie 'The Color Purple is my go-to comfort novel. Every single time I read this book, I walk away as a slightly better person than I was when I picked it up' Tayari Jones 'I think that The Color Purple was the first book that made me think that I could try to be a writer - or that made me aware that a young black woman from the South could write about the South' Jesmyn Ward 'I got the book and read it, in one day, when it came out. And then I went back, the next day, and bought every copy they had' Oprah Winfrey A powerful cultural touchstone of modern American literature, The Color Purple depicts the lives of African American women in early twentieth-century rural Georgia. Separated as girls, sisters Celie and Nettie sustain their loyalty to and hope in each other across time, distance and silence through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown. Abused repeatedly by the man she calls 'father', Celie has two children taken away from her and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker - a woman who has taken charge of her own destiny. And gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves. Beloved by generations of readers, The Color Purple broke the silence around domestic and sexual abuse, narrating the lives of women through their pain and struggle, companionship and growth, resilience and bravery. Deeply compassionate and beautifully imagined, Alice Walker's epic carries readers on a spirit-affirming journey towards redemption and love. 'A story about Black women living in the intersections of racialized and gendered vio-

lence, who find liberation through community with each other. A brutal and beautiful novel' Brit Bennett 'One of the most haunting books you could ever wish to read. It is stunning - moving, exciting and wonderful' Lenny Henry 'The Color Purple needs no category other than the fact that it is superb' Rita Mae Brown 'The great irony about The Color Purple is that it transcends colour. One of the greatest books of all time' Benjamin Zephaniah 'A unique blend of serenity and immediacy that makes your senses ache' Helen Dunmore 'A genuinely mind-expanding book' Patrick Ness 'Indelibly affecting... Alice Walker is a lavishly gifted writer' New York Times 'One of the great books of our time' Essence Magazine 'A work to stand beside literature of any time and place' San Francisco Chronicle

In a brilliant collaboration between writer and subject, Witold Rybczynski, the best-selling author of Home and City Life, illuminates Frederick Law Olmsted's role as a major cultural figure at the epicenter of nineteenth-century American history. We know Olmsted through the physical legacy of his stunning landscapes -- among them, New York's Central Park, California's Stanford University campus, and Boston's Back Bay Fens. But Olmsted's contemporaries knew a man of even more extraordinarily diverse talents. Born in 1822, he traveled to China on a merchant ship at the age of twenty-one. He cofounded The Nation magazine and was an early voice against slavery. He managed California's largest gold mine and, during the Civil War, served as the executive secretary to the United States Sanitary Commission, the precursor of the Red Cross. Rybczynski's passion for his subject and his understanding of Olmsted's immense complexity and accomplishments make his book a triumphant work. In *A Clearing in the Distance*, the story of a great nineteenth-century American becomes an intellectual adventure.

This three-volume proceedings contains revised selected papers from the Second International Conference on Artificial Intelligence and Computational Intelligence, AICI 2011, held in Taiyuan, China, in September 2011. The total of 265 high-quality papers presented were carefully reviewed

and selected from 1073 submissions. The topics of Part II covered are: heuristic searching methods; immune computation; information security; information theory; intelligent control; intelligent image processing; intelligent information fusion; intelligent information retrieval; intelligent signal processing; knowledge representation; and machine learning.

This edition presents the most prominent topics and applications of digital image processing, analysis, and computer graphics in the field of cultural heritage preservation. The text assumes prior knowledge of digital image processing and computer graphics fundamentals. Each chapter contains a table of contents, illustrations, and figures that elucidate the presented concepts in detail, as well as a chapter summary and a bibliography for further reading. Well-known experts cover a wide range of topics and related applications, including spectral imaging, automated restoration, computational reconstruction, digital reproduction, and 3D models.

'Perception and Imaging' explains how we see and what we don't see. Relevant psychological principles will help you predict the emotional reaction of photographic images, giving you more power, control, and tools for communicating your desired message.

A new YA fantasy graphic novel following the epic adventures of Adora, a brave young woman of color who lives in a fantastical world with underground pirates, ghosts, and a mysterious force called "The Distance." The Distance threatens to destroy it all, and only Adora can stop it! From Marc Bernardin—the award-winning television writer/producer on *Star Trek: Picard*, *Critical Role: The Legend of Vox Machina*, *Masters of the Universe: Revelations*, *Castle Rock*, and *Mata Hari's Ariela Kristantina*. Includes an introduction by Damon Lindelof (*Lost*, *The Leftovers*, HBO's *The Watchmen*)! "Marc Bernardin's gorgeous, powerful Adora and the Distance was his way of connecting with a child on the Autism spectrum." — *Vanity Fair* "A letter from a parent to a child with love so overflowing that it's visible on every page." — Kelly Sue DeConnick (Captain

Marvel, Aquaman) "Gorgeously rendered and tenderly told, ADORA AND THE DISTANCE is the story of an extraordinary child—and the extraordinary people who love her. You cannot help but be moved." —G. Willow Wilson (Co-creator, Ms. Marvel) "Adora and the Distance begins as a fantasy, all fun and brilliance, like a Game of Thrones for teenage girls, and then transmutes into something deeper and more moving, a reflection of an interior life that solves all the riddles it has propounded in a way that is both satisfying and heartbreaking. I'm so glad it exists." —Neil Gaiman (The Sandman, Coraline, American Gods) "Bernardin and Kristantina have pulled off a true magic trick. Adora and the Distance lures you in with dazzling fantasy yet its true magic lies its passionate, heartfelt exploration of deeper truths about connection, understanding and forgiveness through love. One of the most daring and heartfelt books I've read this year." —Scott Snyder (Batman, Nocterra)

A color correlogram is a three-dimensional table indexed by color and distance between pixels which expresses how the spatial correlation of color changes with distance in a stored image. The color correlogram may be used to distinguish an image from other images in a database. To create a color correlogram, the colors in the image are quantized into m color values, $c_{sub.i} \dots c_{sub.m}$. Also, the distance values $k_{epsilon}[d]$ to be used in the correlogram are determined where $[d]$ is the set of distances between pixels in the image, and where d_{max} is the maximum distance measurement between pixels in the image. Each entry (i, j, k) in the table is the probability of finding a pixel of color $c_{sub.i}$ at a selected distance k from a pixel of color $c_{sub.i}$. A color autocorrelogram, which is a restricted version of the color correlogram that considers color pairs of the form (i, i) only, may also be used to identify an image.

The three-volume set LNCS 12305, 12306, and 12307 constitutes the refereed proceedings of the Third Chinese Conference on Pattern Recognition and Computer Vision, PRCV 2020, held virtually in Nanjing, China, in October 2020. The 158 full papers presented were carefully reviewed and selected from 402 submissions. The papers have been organized in the following topical sections: Part I: Computer Vision and Application, Part II: Pattern Recognition and Application, Part III: Machine Learning.

In this inspirational and unflinchingly honest memoir, acclaimed author Reyna Grande describes her childhood torn between the United States and Mexico, and

shines a light on the experiences, fears, and hopes of those who choose to make the harrowing journey across the border. Reyna Grande vividly brings to life her tumultuous early years in this "compelling...unvarnished, resonant" (BookPage) story of a childhood spent torn between two parents and two countries. As her parents make the dangerous trek across the Mexican border to "El Otro Lado" (The Other Side) in pursuit of the American dream, Reyna and her siblings are forced into the already overburdened household of their stern grandmother. When their mother at last returns, Reyna prepares for her own journey to "El Otro Lado" to live with the man who has haunted her imagination for years, her long-absent father. Funny, heartbreaking, and lyrical, *The Distance Between Us* poignantly captures the confusion and contradictions of childhood, reminding us that the joys and sorrows we experience are imprinted on the heart forever, calling out to us of those places we first called home. Also available in Spanish as *La distancia entre nosotros*.

Includes 20 pages of text and 160 pages of shades of blue.

Meg Pero has been assisting her photographer father since she was big enough to carry his equipment, so when he dies she is determined to take over his profession--starting with fulfilling the contract he signed to serve on an Army survey of the North Rim of the Grand Canyon in 1871. What she doesn't realize is that the leader of the expedition is none other than the man she once refused to marry. Captain Ben Coleridge would like nothing more than to leave without the woman who broke his heart, but he refuses to wait even one more day to get started. This survey is a screen for another, more personal mission, one he cannot share with any member of his team. As dangers arise from all sides, including within the survey party, Meg and Ben must work together to stay alive, fulfill their duties, and, just maybe, rekindle a love that neither had completely left behind.

The 6-volume set, comprising the LNCS books 12535 until 12540, constitutes the refereed proceedings of 28 out of the 45 workshops held at the 16th European Conference on Computer Vision, ECCV 2020. The conference was planned to take place in Glasgow, UK, during August 23-28, 2020, but changed to a virtual format due to the COVID-19 pandemic. The 249 full papers, 18 short papers, and 21 further contributions included in the workshop proceedings were carefully reviewed and selected from a total of 467 submissions.

The papers deal with diverse computer vision topics. Part III includes the Advances in Image Manipulation Workshop and Challenges.

'I am with you always, even unto the end of the world . . .' Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, he boards a flight for a remote and unfamiliar land, a place where the locals are hungry for the teachings of the Bible - his 'book of strange new things'. It is a quest that will challenge Peter's beliefs, his understanding of the limits of the human body and, most of all, his love for Bea. *The Book of Strange New Things* is a wildly original tale of adventure, faith and the ties that might hold two people together when they are worlds apart. This momentous novel, Faber's first since *The Crimson Petal and the White*, sees him at his expectation-defying best. WINNER OF THE SALTIRE BOOK OF THE YEAR AWARD SHORTLISTED FOR THE ARTHUR C. CLARKE AWARD AS HEARD ON BBC RADIO 4

the period in question.

"Hawks at a Distance" is the first volume to focus on distant raptors as they are truly seen in the field. Jerry Liguori, a leading expert on North American raptors, factors in new information and approaches for identifying twenty-nine species of raptor in various lighting situations and settings. The field guide's nineteen full-color portraits, 558 color photos, and 896 black-and-white images portray shapes and plumages for each species from all angles. Useful flight identification criteria are provided and the accompanying text discusses all aspects of in-flight hawk identification, including flight style and behavior. Concentrating on features that are genuinely observable at a distance ..."---Jacket.

In this investigation into loss, losing and being lost, Rebecca Solnit explores the challenges of living with uncertainty. A Field Guide to Getting Lost takes in subjects as eclectic as memory and mapmaking, Hitchcock movies and Renaissance painting. Beautifully written, this book combines memoir, history and philosophy, shedding glittering new light on the way we live now.

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillemonds took a one-way flight from Chicago to Colorado in hopes of leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. *The Distance Between* chronicles how Hille-

gonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, *The Distance Between* is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, *The Distance Between* takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence.

This journal subline serves as a forum for stimulating and disseminating innovative research ideas, theories, emerging technologies, empirical investigations, state-of-the-art methods, and tools in all different genres of edutainment, such as game-based learning and serious games, interactive storytelling, virtual learning environments, VR-based education, and related fields. It covers aspects from educational and game theories, human-computer interaction, computer graphics, artificial intelligence, and systems design. The 27 papers of this volume deal with virtual humans; graphics rendering and 3D animation; games and 2D animation; and digital media and its applications.

Visualization in Medicine is the first book on visualization and its application to problems in medical diagnosis, education, and treatment. The book describes the algorithms, the applications and their validation (how reliable are the results?), and the clinical evaluation of the applications (are the techniques useful?). It discusses visualization techniques from research literature as well as the compromises required to solve practical clinical problems. The book covers image acquisition, image analysis, and interaction techniques designed to explore and analyze the data. The final chapter shows how visualization is used for planning liver surgery, one of the most demanding surgical disciplines. The book is based on several years of the authors' teaching and research experience. Both authors have initiated and lead a variety of interdisciplinary projects involving computer scientists and medical doctors, primarily radiologists and surgeons. * A core field of visualization and graphics missing a dedicated book until

now * Written by pioneers in the field and illustrated in full color * Covers theory as well as practice

The two-volume set LNICST 169 and 170 constitutes the thoroughly refereed post-conference proceedings of the Second International Internet of Things Summit, IoT 360° 2015, held in Rome, Italy, in October 2015. The IoT 360° is an event bringing a 360 degree perspective on IoT-related projects in important sectors such as mobility, security, healthcare and urban spaces. The conference also aims to coach involved people on the whole path between research to innovation and the way through to commercialization in the IoT domain. This volume contains 62 revised full papers at the following four conferences: The International Conference on Safety and Security in Internet of Things, Sa-SeloT, the International Conference on Smart Objects and Technologies for Social Good, GOODTECHS, the International Conference on Cloud, Networking for IoT systems, CN4IoT, and the International Conference on IoT Technologies for HealthCare, HealthyIoT.

The twentieth century has seen the creation and evolution of technologies beyond imagination a century ago. The computer has enabled the digital presentation of knowledge, and increased the speed with which information can be captured and processed. The acceptance of these technologies has led to a new alternative for providing education and training--distance learning. This book focuses on the processes, techniques and tools that are being used to successfully plan, implement and operate distance learning projects.

The two volume set, consisting of LNCS 7728 and 7729, contains the carefully reviewed and selected papers presented at the nine workshops that were held in conjunction with the 11th Asian Conference on Computer Vision, ACCV 2012, in Daejeon, South Korea, in November 2012. From a total of 310 papers submitted, 78 were selected for presentation. LNCS 7728 contains the papers selected for the International Workshop on Computer Vision with Local Binary Pattern Variants, the Workshop on Computational Photography and Low-Level Vision, the Workshop on Developer-Centered Computer Vision, and the Workshop on Background Models Challenge. LNCS 7729 contains the papers selected for the Workshop on e-Heritage, the Workshop on Color Depth Fusion in Computer Vision, the Workshop on Face Analysis, the Workshop on Detection and Tracking in Challenging Environments, and the International Workshop on Intelligent Mobile Vision.

An explosive lesson in history! Thomas Nightingale is one of the most highly revered magicians in Europe and a respected Detective Inspector - but he holds a guarded past. His protégé, Detective Constable Peter Grant, is about to discover some of Nightingale's deepest secrets, hidden within the archives of the London Metropolitan Police's Special Operations Unit. From Rivers of London author Ben Aaronovitch and Andrew Cartmel (*Doctor Who*, *The Vinyl Detective*), with art by Brian Williamson (*Doctor Who*, *Hook Jaw*), the million-selling series continues with this latest instalment. Step back in time with Grant as he learns how Nightingale unravelled a mystery filled with murder, comic books, and atomic secrets that threatened to destroy Britain.

Maps poised at the intersection of art, architecture, activism, and geography trace a profound shift in our understanding and experience of space. The maps in this book are drawn with satellites, assembled with pixels radioed from outer space, and constructed from statistics; they record situations of intense conflict and express fundamental transformations in our ways of seeing and of experiencing space. These maps are built with Global Positioning Systems (GPS), remote sensing satellites, or Geographic Information Systems (GIS): digital spatial hardware and software designed for such military and governmental uses as reconnaissance, secrecy, monitoring, ballistics, the census, and national security. Rather than shying away from the politics and complexities of their intended uses, in *Close Up at a Distance* Laura Kurgan attempts to illuminate them. Poised at the intersection of art, architecture, activism, and geography, her analysis uncovers the implicit biases of the new views, the means of recording information they present, and the new spaces they have opened up. Her presentation of these maps reclaims, repurposes, and discovers new and even inadvertent uses for them, including documentary, memorial, preservation, interpretation, political, or simply aesthetic. GPS has been available to both civilians and the military since 1991; the World Wide Web democratized the distribution of data in 1992; Google Earth has captured global bird's-eye views since 2005. Technology has brought about a revolutionary shift in our ability to navigate, inhabit, and define the spatial realm. The traces of interactions, both physical and virtual, charted by the maps in *Close Up at a Distance* define this shift.

Major survey offers comprehensive, coherent discussions of analytic geometry, algebra, differential equations, calculus of vari-

ations, functions of a complex variable,
prime numbers, linear and non-Euclidean

geometry, topology, functional analysis,
more. 1963 edition.
Science fiction-roman.

J. B. Priestly describes Dorothy Whipple as
a "Jane Austen of the Twentieth Century."