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I75C0V - BRAYDON MARKS

A guide for students, groups, and organizations seeking to foster interfaith dialogue and promote understanding across religious lines In this book, renowned interfaith leader Eboo Patel offers a clear, detailed, and practical guide to interfaith leadership, illustrated with compelling examples. Patel explains what interfaith leadership is and explores the core competencies and skills of interfaith leadership, before turning to the issues interfaith leaders face and how they can prepare to solve them. Interfaith leaders seek points of connection and commonality—in their neighborhoods, schools, college campuses, companies, organizations, hospitals, and other

spaces where people of different faiths interact with one another. While it can be challenging to navigate the differences and disagreements that can arise from these interactions, skilled interfaith leaders are vital if we are to have a strong, religiously diverse democracy. This primer presents readers with the philosophical underpinnings of interfaith theory and outlines the skills necessary to practice interfaith leadership today.

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men

seek different a refuge in a foreign place, hoping for the same thing....

An essential illustrated reference for both beginner and advanced potters, these step-by-step photographic sequences guide you through a comprehensive range of shaping, firing and decorating techniques, so you can begin making wonderful ceramics even if you've never attempted pottery before. Learn about essential tools and equipment, different types and constituencies of clay, methods of production and much more. Includes dozens of ideas for creating textured surface effects and decorations. Over 45,000 copies sold worldwide. This hardcover book with internal wire-o binding is 6.5in x 8in, a perfect size for readers to keep handy and refer-

ence often. The stylish design of this book, along with the interior photographs, illustrations and diagrams, make the learning process simple and fun for beginners and provides useful tips for more advanced readers. This book will walk you through the essential tools and equipment and different types and constituencies of clay; study methods of building pots using slabbing, coiling, throwing, and molding, and find out how to create a range of different shapes and forms.

For Davita Chandal, growing up in New York in the 1930s and '40s is an experience of indescribable joy—and unfathomable sadness. Her loving parents, both fervent radicals, fill her with the fiercely bright hope for a new, better world. But the deprivations of war and the Depression take their ruthless toll. And Davita, unexpectedly, finds in the Jewish faith that her mother had long ago abandoned both a solace to her questioning inner pain and a test of her budding spirit of independence. To her, life's elusive possibilities for happiness, for fulfillment, for decency, become as real and resonant as the music of the small harp that hangs on her door, welcoming all guests with its sweet, gentle

tones. Praise for Davita's Harp "Rich . . . enchanting . . . [Chaim] Potok's bravest book."—The New York Times Book Review "It is an enormous pleasure to sink into such a rich . . . solidly written novel. The reader knows from the first few pages that he is in the hands of a sure professional who won't let him down."—People "Engrossing . . . Filled with a host of richly drawn characters. Potok is a master storyteller."—Chicago Tribune "Gripping and intriguing . . . A well-told tale that needed telling."—The Philadelphia Inquirer

NEW YORK TIMES BESTSELLER • The superbly researched, spellbindingly told story of athlete, showman, philosopher, and boundary breaker Leroy "Satchel" Paige "Among the rare biographies of an athlete that transcend sports . . . gives us the man as well as the myth."—The Boston Globe Few reliable records or news reports survive about players in the Negro Leagues. Through dogged detective work, award-winning author and journalist Larry Tye has tracked down the truth about this majestic and enigmatic pitcher, interviewing more than two hundred Negro Leaguers and Major Leaguers, talking to family and

friends who had never told their stories before, and retracing Paige's steps across the continent. Here is the stirring account of the child born to an Alabama washerwoman with twelve young mouths to feed, the boy who earned the nickname "Satchel" from his enterprising work as a railroad porter, the young man who took up baseball on the streets and in reform school, inventing his trademark hesitation pitch while throwing bricks at rival gang members. Tye shows Paige barnstorming across America and growing into the superstar hurler of the Negro Leagues, a marvel who set records so eye-popping they seemed like misprints, spent as much money as he made, and left tickets for "Mrs. Paige" that were picked up by a different woman at each game. In unprecedented detail, Tye reveals how Paige, hurt and angry when Jackie Robinson beat him to the Majors, emerged at the age of forty-two to help propel the Cleveland Indians to the World Series. He threw his last pitch from a big-league mound at an improbable fifty-nine. ("Age is a case of mind over matter," he said. "If you don't mind, it don't matter.") More than a fascinating account of a baseball odyssey, Satchel rewrites our his-

tory of the integration of the sport, with Satchel Paige in a starring role. This is a powerful portrait of an American hero who employed a shuffling stereotype to disarm critics and racists, floated comical legends about himself—including about his own age—to deflect inquiry and remain elusive, and in the process methodically built his own myth. “Don’t look back,” he famously said. “Something might be gaining on you.” Separating the truth from the legend, Satchel is a remarkable accomplishment, as large as this larger-than-life man. ‘Deeply humane, quietly devastating, mesmerizingly beautiful.’ Olivia Sudjic ‘Haunting, irresistible.’ Brandon Taylor ‘Marvelous.’ Lauren Groff A student moves to the city to research Gothic nudes, renting an apartment from a painter, Agnes, who lives in another town with her husband. One day, Agnes arrives in the city and settles into the upstairs studio. In their meetings on the stairs, in the studio, at the corner café, the kitchen at dawn, Agnes tells stories of her youth, her family, her marriage, and ideas for her art - which is always just about to be created. As the months pass, it becomes clear that Agnes might not have a place to return to. The student

is increasingly aware of Agnes's disintegration. Her stories are frenetic; her art scattered and unfinished, white paint on a white canvas. What emerges is the menacing sense that every life is always at the edge of disaster, no matter its seeming stability. *White on White* is a sharp exploration of empathy and cruelty, and the stunning discovery of what it means to be truly vulnerable, and laid bare. ‘Gentle, mysterious and profound.’ Marina Abramovic How does the Jesus of the New Testament compare to the Jesus we think we know so well? Join bestselling author Philip Yancey as he conducts an enlightening biblical and historical investigation into the real Jesus. From the manger in Bethlehem to the cross in Jerusalem, Philip Yancey presents a complex character who generates questions as well as answers--a disturbing and exhilarating Jesus who wants to radically transform your life and stretch your faith. In *The Jesus I Never Knew*, Yancey: Cuts through existing views and preconceptions of Jesus, citing experts from church history, modern history, and popular culture Discusses how different people and cultures view Jesus Dissects popular quotes about Jesus Points us back to the Bible *The Jesus*

I Never Knew will engage your heart, mind, emotions, and senses, preparing you for a new, life-changing encounter with the real Jesus described in the Gospels. Praise for *The Jesus I Never Knew*: “This is the best book about Jesus I have ever read, probably the best book about Jesus in the whole century. Yancey gently took away my blinders and blazed the trail through my own doubting fears, pious know-it-all, and critical balderdash until I saw the Savior anew and thought I heard him ask me, ‘Now whom do you say that I am?’ and I understood the question as I never had before.” --Lewis B. Smedes, Senior Professor, Fuller Seminary “Philip Yancey takes the reader with him on his very personal journey to Jesus. In *The Jesus I Never Knew*, I became convinced that the Jesus I met--in some ways for the first time--has known me all along. This book is destined to become a favorite--to recommend to those still seeking Jesus and to pass along to those who've met him, but long to know him more.” --Elisa Morgan, President Emerita, MOPS International In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one’s

own way in the world. Reuven Malter lives in Brooklyn, he's in love, and he's studying to be a rabbi. He also keeps challenging the strict interpretations of his teachers, and if he keeps it up, his dream of becoming a rabbi may die. One day, worried about a disturbed, unhappy boy named Michael, Reuven takes him sailing and cloud-watching. Reuven also introduces him to an old friend, Danny Saunders—now a psychologist with a growing reputation. Reconnected by their shared concern for Michael, Reuven and Danny each learns what it is to take on life—whether sacred truths or a troubled child—according to his own lights, not just established authority.

This is an updated edition of our Eduqas GCSE Religious Studies Route A textbook, published April 2022. Bring out the best in every student, enabling them to develop in-depth subject knowledge with the updated edition of our Eduqas GCSE Religious Studies Route A Student Book. Work through accessible and engaging content that has been thoroughly revised by subject specialists to provide streamlined and up-to-date support for the specification. -

Help students of all abilities fulfill their potential and increase their understanding through clear, detailed explanations of the key content and concepts - Motivate students to build and cement their knowledge and skills using a range of imaginative, innovative activities that support learning and revision - Provide a variety of quotes from sources of authority that students can draw on to enhance their responses and extend their learning - Encourage students to make links between the world religions and philosophical and ethical issues so they develop a holistic view of religion in modern Britain - Prepare students for examination with a rich bank of exam-style questions, guidance on how to improve responses and student-friendly assessment criteria - Teach unfamiliar topics and systematic studies confidently with clear explanations of Christian, Catholic Christian, Islamic and Judaic beliefs and practices, verified by faith leaders and organisations WJEC Eduqas GCSE RS Component 1: Religious, philosophical and ethical studies in the Modern World 1 Issues of Relationship 2 Issues of Life and Death 3 Issues of Good and Evil 4 Issues of Human Rights Component 2: 5 Beliefs and teachings 6 Christiani-

ty: Practices Component 3: Study of a World Faith - Islam 7 Islam: Beliefs and teachings 8 Islam: Practices Component 3: Study of a World Faith - Judaism 9 Judaism: Beliefs and teachings 10 Judaism: Practices

Serves as a reference book of information and resources concerning all aspects of Jewish life, literature, and religion.

The story of two fathers and two sons and the pressures on all of them to pursue the religion they share in the way that is best suited to each. And as the boys grow into young men, they discover in the other a lost spiritual brother, and a link to an unexplored world that neither had ever considered before. In effect, they exchange places, and find the peace that neither will ever retreat from again.

Beginning with elementary surveying techniques Surveying and Levelling, covers the entire spectrum of the subject in a single volume. This student-friendly book incorporates a large number of exercise problems.

'You cannot pretend to read a book. Your eyes will give you away. So will your breathing. A person entranced by a book

simply forgets to breathe. The house can catch alight and a reader deep in a book will not look up until the wallpaper is in flames'. Bougainville, 1991. A small village on a lush tropical island in the South Pacific. Eighty-six days have passed since Matilda's last day of school as, quietly, war is encroaching from the other end of the island. When the villagers' safe, predictable lives come to a halt, Bougainville's children are surprised to find the island's only white man, a recluse, reopening the school. Pop Eye, aka Mr Watts, explains he will introduce the children to Mr Dickens. Matilda and the others think a foreigner is coming to the island and prepare a list of much needed items. They are shocked to discover their acquaintance with Mr Dickens will be through Mr Watts' inspiring reading of *Great Expectations*. But on an island at war, the power of fiction has dangerous consequences. Imagination and beliefs are challenged by guns. *Mister Pip* is an unforgettable tale of survival by story; a dazzling piece of writing that lives long in the mind after the last page is finished. NATIONAL BESTSELLER • In this modern classic from the National Book Award-nominated author of *The Chosen*, a young reli-

gious artist is compulsively driven to render the world he sees and feels, even when it leads him to blasphemy. "A novel of finely articulated tragic power Little short of a work of genius."—The New York Times Book Review Asher Lev is a Ladover Hasid who keeps kosher, prays three times a day and believes in the Ribbono Shel Olom, the Master of the Universe. He grows up in a cloistered Hasidic community in postwar Brooklyn, a world suffused by ritual and revolving around a charismatic Rebbe. He is torn between two identities, the one consecrated to God, the other devoted only to art and his imagination, and in time, his artistic gift threatens to estrange him from that world and the parents he adores. As it follows his struggle, *My Name Is Asher Lev* becomes a luminous, visionary portrait of the artist, by turns heartbreaking and exultant. Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged

him to this crossroads.

Computational physics is a rapidly growing subfield of computational science, in large part because computers can solve previously intractable problems or simulate natural processes that do not have analytic solutions. The next step beyond Landau's *First Course in Scientific Computing* and a follow-up to Landau and Páez's *Computational Physics*, this text presents a broad survey of key topics in computational physics for advanced undergraduates and beginning graduate students, including new discussions of visualization tools, wavelet analysis, molecular dynamics, and computational fluid dynamics. By treating science, applied mathematics, and computer science together, the book reveals how this knowledge base can be applied to a wider range of real-world problems than computational physics texts normally address. Designed for a one- or two-semester course, *A Survey of Computational Physics* will also interest anyone who wants a reference on or practical experience in the basics of computational physics. Accessible to advanced undergraduates Real-world problem-solving approach Java codes and applets integrated

with text Companion Web site includes videos of lectures

A wonderful Christmas story, set in the Irish Catholic community of the Four Streets in Liverpool.

While fleeing from their village, a Korean peasant farmer and his wife take in a wounded boy, an act of love that gives birth to an odd, unlikely family

“Powerful . . . It successfully recreates a time and place and the journey of a soul.”—The New York Times All beginnings are hard—that is the lesson David Lurie learns early and painfully in his life. As a boy in the depression-shadowed Bronx, he must begin to hold his own against neighborhood bullies and the treacherous frailties of his own health. As a young man in a world menaced by a distant, horrifying war, he must begin once more—this time to define a resolute path of personal belief that departs boldly from the tradition of his teachers and his own father, a courageous defender of their people. Learning how to remember his past as he nourishes the future, David struggles to complete his first long journey into ancient beginnings. “A major work in every sense.”—Pitts-

burgh Press

How do we find balance between our sense of calling and the call to rest? Spiritual director and "recovering speed addict" Alan Fadling leads readers in a meditation on the unhurried life. Following Jesus' earthly life, this revised edition from Fadling shows how the work of "unhurrying" ourselves is central to our spiritual development.

"This book is for all those who are seeking a human perspective on economic and organizational processes. It lays the foundations for a value based approach to the economy. The key questions are: "What is important to you or your organization?" "What is this action or that organization good for?" The book is directed at the prevalence of instrumentalist thinking in the current economy and responds to the calls for another economy. Another economy demands another economics. The value based approach is another economics; it focuses on values and on the most important goods such as families, homes, communities, knowledge, and art. It places economic processes in their cultural context. What does it take to do the right thing, as

a person, as an organization, as a society? What is the good to strive for? This book gives directions for the answers. The value based approach restores the ancient idea that quality of life and of society is what the economy is all about. It advocates shifting the focus from quantities ("how much?") to qualities ("what is important?").

Reveals that behind the going concern for "global economy education" lies capitalism's indifference to human values, to a fair distribution of resources, to its radical restructuring of workplaces with an attendant intensification of work effort, and to the genuine well-being of workers and their families. Coles provides a real education about the twenty-first-century global economy—and what corporations are doing to prevent our learning about it. He describes the intellectually narrow and morally crippling effects of the corporate-control of education; how the imperative for profit maximizes the misunderstanding of communities, nations, and the environment, even as it minimizes aesthetic appreciation, cultural expression, compassion itself. But it is by understanding all this, Coles argues, that real change can begin. -

-Adapted from publisher description. From the author of the beloved *Hum If You Don't Know the Words* comes a rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably

linked. What follows is a mesmerizing look at family and identity that asks: How far will the human heart go to protect itself and the ones it loves?

Originally published in 2007. Can we overcome our past? Katie Parker is about to get a new life—whether she wants one or not. With her mom in prison, and her father AWOL, Katie is sent to live with a squeaky-clean family who could have their own sitcom. She launches a full-scale plan to get sent back to the girls' home when she finds herself in over her head...and heart. When Katie and her new "wrong crowd" get into significant trouble at school, she finds her punishment is restoring a historic theater with a crazy grandma who goes by the name of Mad Maxine. In the midst of her punishment, Katie uncovers family secrets that run deep, and realizes she's not the only one with a pain-filled past. Katie must decide if she'll continue her own family's messed up legacy or embrace a new beginning in this place called *In Between*.

Winner of the 2014 Jordan Schnitzer Book Award presented by the Association for Jewish Studies Jews have played an integral role in the history of obscenity in

America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and post-modern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular

American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox, Unclean Lips* analyzes the variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.

A collection of stories about six different young people who each experience a life-changing event.

Bosmajian explores children's texts that have either a Holocaust survivor or a former member of the Hitler Youth as a protagonist.

"Extraordinary . . . No one but Chaim Potok could have written this strangely sweet, compelling, and deeply felt novel."—The Cleveland Plain Dealer In his powerful *My Name is Asher Lev*, Chaim Potok gave the world an unforgettable character and a timeless story that The New York Times Book Review hailed as "little short of a work of genius." The Chicago Sun-Times declared it "a story that had to be told." Now, Chaim Potok's beloved character returns to learn, to teach, to dream, in *The Gift of Asher Lev*. Twenty years have

passed. Asher Lev is a world-renowned artist living with his young family in France. Still, he is unsure of his artistic direction. Success has not brought ease to his heart. Then Asher's beloved uncle dies suddenly, and Asher and his family rush back to Brooklyn—and into a world that Asher thought he had left behind forever. It is a journey of confrontation and discovery as Asher purges his past in search of new inspiration for his art and begins to understand the true meaning of sacrifice and the painful joy in sharing the most precious gift of all. Praise for *The Gift of Asher Lev* "A masterwork."—Newsday "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—The Detroit News "Fascinating."—The Washington Post Book World "Very moving."—The Philadelphia Inquirer

Important for a general audience interested in women and religion, this book should be especially valuable to scholars in the fields of feminist theology, comparative religion and interfaith studies.

Project Management for Engineering, Business and Technology is a highly regarded

textbook that addresses project management across all industries. First covering the essential background, from origins and philosophy to methodology, the bulk of the book is dedicated to concepts and techniques for practical application. Coverage includes project initiation and proposals, scope and task definition, scheduling, budgeting, risk analysis, control, project selection and portfolio management, program management, project organization, and all-important "people" aspects—project leadership, team building, conflict resolution, and stress management. The systems development cycle is used as a framework to discuss project management in a variety of situations, making this the go-to book for managing virtually any kind of project, program, or task force. The authors focus on the ultimate purpose of project management—to unify and integrate the interests, resources and work efforts of many stakeholders, as well as the planning, scheduling, and budgeting needed to accomplish overall project goals. This sixth edition features: updates throughout to cover the latest developments in project management methodologies; a new chapter on project procurement management and contracts;

an expansion of case study coverage throughout, including those on the topic of sustainability and climate change, as well as cases and examples from across the globe, including India, Africa, Asia, and Australia; and extensive instructor support materials, including an instructor's manual, PowerPoint slides, answers to chapter review questions and a test bank of questions. Taking a technical yet accessible approach, this book is an ideal resource and reference for all advanced undergraduate and graduate students in project management courses, as well as for practicing project managers across all industry sectors. For every parent who is looking for hope, encouragement, a miracle, or a way out of the storm.

When New York Times bestselling author Raymond Moody began writing about near-death experiences, he noticed that the stories resembled the nonsensical writing of his literary heroes Lewis Carroll, Edward Lear, and Dr. Seuss. In this book, Dr. Moody shares the groundbreaking results of four decades of research into the philosophy of nonsense, revealing new ways to understand and experience life, death, and spirituality. Explore the nuanced feel-

ings that accompany nonsense language, and learn how engaging with nonsense can help you on your spiritual path. Discover how nonsense transcends classical true/false logic, opening the doorway to new spiritual and philosophical breakthroughs. With dozens of examples from literature, comedy, music, and art, this accessible book presents a fascinating new approach to the mysteries of the human spirit.

_____ A wonderfully romantic novel from the Sunday Times bestselling author of *A Rose Petal Summer* and *A Country Escape*. 'Thank goodness for Katie Fforde, the perfect author to bring comfort in difficult times. She really is the queen of uplifting, feel good romance.' AJ PEARCE

_____ It's the season of new beginnings for Helena and Gilly. Gilly runs her own B&B business from her much-loved family home, which she doesn't want to part with - at any price. But that's before she meets handsome estate agent Leo, and soon she begins to wonder whether selling up might not be such a bad idea after all. Meanwhile Gilly's daughter Helena has a budding romance of her own. A talented weaver, she's becoming

very close to her new landlord, Jago, who's offered to help her at an upcoming craft fair. It's what friends do, and they are just friends. Aren't they? With spring in full bloom, Helena and Gilly begin to ask themselves the same question: Might their new loves lead to happily ever after?

_____ The whole world loves Katie Fforde's work: 'Like a good wedding, it will leave you wiping away the tears' SUNDAY EXPRESS 'Feisty females and heartwarming heroes made for a cast of characters who immediately felt like friends. A Springtime Affair is perfect mix of fun, adventure and love. I adored it.' CATHY BRAMLEY 'Modern-day Austen. Great fun' RED 'How I wish I could live inside Katie Fforde's novels. They're such a joy, and A Springtime Affair is a winner. I'm all set for spring now!' - JILL MANSELL 'Katie's writing is life-enhancing and, like the love affairs, delicious. I enjoyed every minute!' ELIZABETH BUCHAN 'A Springtime Affair is the most lovely, comforting book! Mother and daughter deal with family and romantic problems and here at last is a writer who acknowledges the Power of Shortbread! Really enjoyed it' ADELE GERAS 'I relaxed and unwound with this

lovely, springy, gentle and romantic story by the wonderful Katie Fforde. You're in for a treat!' MILLY JOHNSON 'Top-drawer romantic escapism' DAILY MAIL 'Warm, brilliant and full of love' HEAT 'Delicious - gorgeous humour and the lightest of touches' SUNDAY TIMES 'Effortlessly lovable, warm and fun' CLOSER 'Just gorgeous!' JO THOMAS 'Curl up on the sofa with this book and dream ... delightful' THE LADY 'Deliciously enjoyable' WOMAN AND HOME 'If you've been feeling that spring is on its way, I massively recommend A Springtime Affair, it's just brilliant!' JUDY ASTLEY 'Uplifting and delightful' HOT BRANDS COOL PLACES 'Full of heart & soul, A Springtime Affair has all the right ingredients -property, crafts, baking & love - a heavenly read which will have you longing to stay at Gilly's B&B! Truly, you know you're always in safe hands with Katie Fforde to whisk your worries away!' PENNY PARKES

Analyzes prejudice as a literary theme in a selection of noteworthy works, including discrimination against African Americans, Mexican Americans, and Native Americans.

Thrilling and absorbing, Cometh the Hour

is the sixth novel in international bestseller Jeffrey Archer's the Clifton Chronicles and sees the Clifton and Barrington families navigate the 1970s in an epic tale of tragedy and hope. There are devastating consequences for Harry and Emma Clifton, her brother Giles Barrington and their arch enemy Lady Virginia when a suicide note is read out in court. Having fallen in love, Giles must decide if he should withdraw from politics to try and rescue the woman he loves from behind the Iron Curtain. Lady Virginia faces bankruptcy, and can see no way out of her financial problems, until she is introduced to a rich, hapless American. Harry and Emma's son Sebastian Clifton, now the Chief Executive of Farthings Bank, falls in love with the wrong girl even as his rivals plot to overthrow him. Meanwhile, his father remains determined to free a fellow author from a gulag in Siberia, following the international success of the book they wrote together, the acclaimed Uncle Joe. But then something astonishing happens that none of them could have anticipated . . . The penultimate book in the Clifton Chronicles once again showcases Jeffrey Archer's extraordinary storytelling abilities and confirms his

reputation for breathtaking twists. Continue the bestselling series with This Was a Man.

"Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels-in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a Young Man*-on his work. Interviews bear witness to Potok's many other in-

fluences-Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's Guernica, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City." Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally begun to have a significant role in producing and shaping the world's art and literature. Whether discuss-

ing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

In *Passing Fancies* Judith Ruderman takes on the fraught question of who passes for Jewish in American literature and culture. In today's contemporary political climate, religious and racial identities are being reconceived as responses to culture and environment, rather than essential qualities. Many Jews continue to hold conflicting ideas about their identity—seeking, on the one hand, deep engagement with Jewish

history and the experiences of the Jewish people, while holding steadfastly, on the other hand, to the understanding that identity is fluid and multivalent. Looking at a carefully chosen set of texts from American literature, Ruderman elaborates on the strategies Jews have used to "pass" from the late 19th century to the present—nose jobs, renaming, clothing changes, religious and racial reclassification, and even playing baseball. While traversing racial and religious identities has always been a feature of America's nation of immigrants, Ruderman shows how the complexities of identity formation and deformation are critically relevant during this important cultural moment.

As a member of the renowned Flying Doctors Service, Dr. Anne Spoerry treated hundreds of thousands of people across rural Kenya over the span of fifty years, earning herself the cherished nickname "Mama Daktari"—"Mother Doctor." Yet few knew that what drove her from post-World War II Europe to Africa was a past marked by rebellion, submission, and personal decisions that earned her another nickname—this one sinister—while working as a "doctor" in a Nazi concentration camp.

In *Full Flight* explores the question of whether it is possible to rewrite one's past by doing good in the present, and takes readers on an extraordinary journey into a dramatic life punctuated by both courage and weakness and driven by a powerful need to atone.