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YQCSTS - OSCAR HINES

Journey to the Secret Island of Zentauria for a Life-Altering Adventure With the World's Most Enlightened Culture!!- imagine: The great artists and scientists of Renaissance-era Italy... the Shaolin monks of 15th century China... the world's fiercest warriors from four continents... all thrown together on a remote African island. What started out as a heavily bankrolled experiment soon became history's most secretive and celebrated culture of superbeings, isolated from the rest of the world... until now. Zentauria documents American musician/author Bobby Rock's eleven-week odyssey with the extraordinary warriors, artists, and monks of this mystical is-

land. Explore Rock's uncensored journals as he penetrates every facet of this futuristic community and details the unparalleled beauty, wisdom, and mastery of these modern-day "Atlanteans." As both an unflinchingly personal memoir and a strikingly descriptive travelogue, Rock's gritty, streetwise, and often humorous narrative reveals the blinding genius of a society whose enlightened spiritual sense flows through every aspect of their daily lives—; from their work, physical training, intellectual pursuits and relationships, to their meditation practices, sexuality, and extreme reverence for planet and animals. Zentauria is one enthralling experience after another, which leads a road-weary Rock to the doorway

of a higher calling. But will he step through it?

Tenement Kid is Bobby Gillespie's story up to the recording and release of the album that has been credited with 'starting the 90's', *Screamadelica*. Born into a working class Glaswegian family in the summer of 1961, Bobby's memoirs begin in the district of Springburn, soon to be evacuated in Edward Heath's brutal slum clearances. Leaving school at 16 and going to work as a printers' apprentice, Bobby's rock n roll epiphany arrives like a bolt of lightning shining from Phil Lynott's mirrored pickguard at his first gig at the Apollo in Glasgow. Filled with 'the holy spirit of rock n roll' his destiny is sealed with the arrival of the Sex Pistols and punk rock which to Bobby, represents an iconoclastic vision of class rebellion and would ultimately lead to him becoming an artist initially in the Jesus and Mary Chain then in Primal Scream. Structured in four parts, *Tenement Kid* builds like a breakbeat crescendo to the final quarter of the book, the Summer of Love, Boys Own parties, and the fateful meeting with Andrew Weatherall in an East Sussex field. As the '80s bleed into the '90s and a new kind of electronic soul music starts to pulse through the nation's consciousness, Primal Scream become the most innovative British band of the new decade, representing a new psychedelic vanguard taking shape at Creation Records. Ending with the release of *Screamadelica* and the tour that followed in the autumn, *Tenement Kid* is a book filled with the joy and wonder of a rock n roll apostle who would radically reshape the future sounds of fin de siècle British pop. Published thirty years after the release of their masterpiece, Bobby Gillespie's memoir cuts a righteous path through a decade lost to Thatcherism and saved by acid house.

A young woman holds her newborn son and sings to him: I'll love you forever. I'll like you for always. As long as I'm living My baby you'll be. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. The simple and powerful truth behind *LOVE YOU FOREVER* will strike a universal chord with parents and children alike - what better way to reassure your child of your love than to share this very special picture book.

He had it all. He lost it all. And all he wants now is a second chance. RK Saber ran from tragedy five years ago when his car went over the side of a mountain in a prom-night crash. Consumed by guilt, he walked away from Juilliard and morphed into Rock, front man for the global rock-band sensation, *Son of a Jack*. Five members. Five best friends. Five rising stars burning so bright, they had to know it couldn't last. When tragedy strikes again and the band goes from five to two, RK is sentenced to... home. Back to the place where all his nightmares started. Back to the memory of all the things he lost. Back to the reality he refused to face before he left. The Vetti twins were identical in all ways but two. Melanie was insane and Melissa was not. One twin was killed on prom night five years ago and one twin was not. And now that RK has returned home, the twin left standing has quite a story to tell. Could she really be the girl he thought he'd lost forever? Or is Melanie just up to her same old tricks? *ROCK* is a rock-star romantic suspense by the New York Times bestselling master of twist, JA Huss.

Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as

Chuck Berry, Eric Clapton, Duane Eddy, Buddy Holly, Keith Richards, and more. Penetrating the meaning and the mystery of Jim Morrison and The Doors Fifteen-year-old Caleb Mackenzie doesn't put up a fight when his father announces the family is moving to Stapeton, Nova Scotia. In fact, Caleb looks forward to a fresh start in the scenic little area. Their new home, Wakefield House, sports large rooms, a big barn where Caleb can work on cars, and acres of forested land for privacy. But it also has a troubling past. In 1943, a boy who lived in the home vanished. Caleb hears the stories about what may have occurred so many years ago, but he passes them off as folklore until one day he's alone in the woods and hears the faintest whisper. Did someone in the distance just call his name? And what about his discovery in the hayloft? Could there be something to those old stories after all? The initial need to dismiss everything as coincidence becomes a soul-searching journey into the past where Caleb is determined to uncover the truth about what really happened to the missing boy. And in the process, he learns even more about himself and what's really important.

Pop/Rock Guitar/Fretted Instrument Solos

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside "but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them

and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The Dirt*. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at *Rolling Stone* calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

"I have read pretty much every rock 'n' roll biography there is worth reading, and you never know what to expect when you pick up a new book. Well, let me tell you Mark Weiss has raised the bar for rock 'n' roll books with *The Decade That Rocked*. Mark has always been at the top of his field, and the level of detail and quality put into this book is the ultimate testament to his rock n' roll photographic legacy." - Sebastian Bach
 "Mark is the real deal. He may not play the guitar, but that camera is his guitar. He's a rockstar." - Gene Simmons
 "Mark's energy, his creativity, his drive, his positive attitude and his enthusiasm

that make him one of the legends of rock photography. It's why his work—both old and new—is still so in demand today. Mark Weiss inspires greatness in all he turns his camera lens on. But don't take my word for it. Just look at the pictures in this book." - Dee Snider "His pictures say as much as the music" - Rob Halford "He was one of the guys. He wasn't one of the 18 photographers you'd work with that day." - Alice Cooper "He had that instinct, to recognize our energy and use his technical talent to capture it." - Joe Perry "The Decade That Rocked breaches a level of intimacy that so many music photographers are lacking today. Each and every photo exemplifies the trust and the synergy between photographer and subject. You can feel the essence of the music in the live shots, just as vibrantly as you can feel the spirit and the essence of the musicians behind the scenes." - Screamer Magazine Mark "Weissguy" Weiss set an unmatched standard for rock photography. Starting out as a teenager by sneaking into concerts with a neighbor's 35mm camera, he embarked on a legendary career that took him around the globe and onto some of the most memorable album and magazine covers in rock history- featuring the likes of Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and KISS, and so many more. With 700+ photos, brand new interviews, and stories from Mark himself, Decade that Rocked is a monument to the photography, friendships, and legacy of an artist that helped define one of rock's most iconic eras. This career-spanning collection features: A unique lens on the golden age of rock: Never-before or rarely seen photos of legends like Van Halen, Ozzy Osbourne, Aerosmith, and Mötley Crüe to Metallica, Guns N' Roses, Bon Jovi, and

KISS, as well as countless others whose sound and image defined the era. Exclusive interviews: Ozzy Osbourne, Dee Snider, Nikki Sixx, Joe Perry, Rob Halford, and many more recall their memories of this era-defining decade. Untold Stories: Relive Mark's unbelievable journey through rock history, from getting arrested for selling photos outside of Kiss concert to touring with legends like Van Halen, to photographing Bon Jovi's infamous "Slippery When Wet" shoot, shooting backstage at Live Aid with Black Sabbath, and so many more. Definitive Lens: Creem magazine readers ranked Mark Weiss as rock's top photographer of the 80s. His work has appeared on some of the most iconic album and magazine covers of all time. Captured from the unique vantage point of a photographer who lived and breathed the '80s in all its grit and glory, The Decade That Rocked brings to life the no-holds-barred sounds and sights that changed the world of hard rock and metal forever.

RECORD COLLECTOR BOOK OF THE YEAR 1998: The Epic biography of rock's wildest superstar. Keith Moon was more than just rock's greatest drummer, he was also its greatest character...and wildest party animal. Fuelled by vast quantities of drink, drugs, insecurities and confusion, Moon destroyed everything with gleeful abandon: drum kits, houses, cars, hotels, relationships and, finally, himself. In Dear Boy, Tony Fletcher has captured lightning in a bottle - the essence of a totally incorrigible yet uniquely generous boy who never grew up, and who changed the lives of all who knew him. From a life distorted by myths of debauchery and comic anarchy, Fletcher has created a searingly personal portrait of Keith Moon. From over 100 first-hand interviews, he traces with deadly accuracy Moon's remarkable journey

from his working-class Northwest London childhood, through the Who's glory years to the California high-life and a sad, premature death. Here too are fascinating insights into the history of the Who and the emergent British pop culture revolution of post-war years. Keith Moon was one of the shock troops of that revolution: the world's greatest rock drummer, a phenomenal character and an extravagant hell-raiser who - in a final, uncharacteristic act of grace - actually did die before he got old. Illustrated with many photos from personal and Who archives. This is the 2005 Updated version with a new and extended afterword.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

An essential work for rock fans and scholars, *Before Elvis: The Prehistory of Rock 'n' Roll* surveys the origins of rock 'n' roll from the minstrel era to the emergence of Bill Haley and Elvis Presley. Unlike other histories of rock, *Before Elvis* offers a far broader and deeper analysis of the influences on rock music. Dispelling common misconceptions, it examines rock's origins in hokum songs and big-band boogies as well as Delta blues, detailing the embrace by white artists of African-American styles long before rock 'n' roll appeared. This unique study ranges far and wide, highlighting not only the contributions of obscure but key precursors like Hardrock Gunter and Sam Theard but also the influence of celebrity performers like Gene Autry and Ella Fitzgerald. Too often, rock historians treat the genesis of rock 'n' roll as a bolt from the blue, an overnight revolution provoked by the bland pop music that immediately preceded it and created through the white appropriation of music till then played on-ly by and for black audiences. In *Before*

Elvis, Birnbaum daringly argues a more complicated history of rock's evolution from a heady mix of ragtime, boogie-woogie, swing, country music, mainstream pop, and rhythm-and-blues--a melange that influenced one another along the way, from the absorption of blues and boogies into jazz and pop to the integration of country and Caribbean music into rhythm-and-blues. Written in an easy style, *Before Elvis* presents a bold argument about rock's origins and required reading for fans and scholars of rock 'n' roll history.

Dave Marsh has been an editor and columnist at *Creem* and *Rolling Stone*. His books include *Born to Run*, *Behind Blue Eyes: The Story of the Who*, *Glory Days*, and *Louie Louie*. This virtual Methusaleh of rock critics currently serves as a music critic at *Playboy* and as editor of *Rock and Rap Confidential*.

Brian Wheat is far from your typical rock star. As bassist for the multi-platinum band, *Tesla*, he's enjoyed the spoils of success and lived the sex, drugs, and rock 'n' roll lifestyle to the hilt. But it came at a cost, one that took years to repair. In this deeply honest and utterly revealing memoir, Wheat sheds light on the many challenges he faces, including bulimia, weight issues, and the crippling anxiety and depression caused by his conditions. Just like the songs his legendary band made, this is no-nonsense, blue-collar storytelling at its best. While revealing the vulnerable human behind the bass guitar, this autobiography also offers tremendous stories of life on the road, and collaborations and encounters with legendary figures like his pals in *Def Leppard*, *David Lee Roth*, *Alice Cooper*, and *Paul McCartney*. Son of a Milkman will entertain, surprise, and inspire long-time fans of this enduring band.

Mike Brake suggests that subcultures develop in response to social problems which a group experiences collectively, and shows how individuals draw on collective identities to define themselves.

Two steamy reads to tempt your senses! You don't have to be a damsel in distress to love a man who takes charge. Sink your teeth into these seductive Billionaires and the women they worship. Make sure to bring a glass of water! Featuring the following books: Book one: Dirty Little Secret: A Secret Baby - Second Chance Romance (The Sons of Sin Book 1) Once upon a time, I was nothing more than a bad boy seeking all the tail I could get ... Something happened to change all that. Suddenly, chasing women turned into chasing the dream of becoming a doctor. Hard work and determination had me meeting my dream a hell of a lot sooner than most. And with the title of doctor came ready and willing women, set on landing themselves a wealthy physician. Little did they know that I would readily give them some hot, steamy memories to keep, but my heart belonged to someone else. Someone I didn't want to share with anyone. But then she came along, claiming what had always been only mine. And maybe she would claim my heart as well ... Book two: Secrets & Desires: A Christmas Romance (Season of Desire Book 1) Rule number one in my job: Don't fall in love with a customer. Never. But, of course, That's what I did. Nox Renaud is perhaps the richest entrepreneur in New Orleans. But he's also the most stunning, attractive and seductive man I've ever met. And he wants me. Every time he touches me and is in me, it feels heavenly. It's pure ecstasy. Our love is so pure, so real, so animalistic ... Nothing will divide us, not even the dark forces that threaten us. Nothing and no one will be able to

stop me from loving this man forever ...

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

This book is intended for a mature audience 18+ It contains strong language, sex and references to drug use. "Troubled rock star Jamie Grimes found dead at his London home." So Jamie is dead... and it's no surprise. A victim of his addictions - his love of drugs and his love for her. Sylvie Smith isn't just any girl. She was my best friend's girl. No, not just his girl, she was his downfall. She's the last woman on earth I should want, but the instant I set eyes on her I know. She will be my downfall too... Thrown together in the aftermath of Jamie's death, Blake and Sylvie's worlds are set to collide. Are they a disaster waiting to happen or an epic love story about to begin?

Bill "The Buddha" Dickens is a phenomenal bass talent whose reputation has reached legendary cult status as one of the top session bassists in the world. Bill Dickens teaches all of his amazing funk grooves and patented slap, pop, and percussive techniques in this must-have book. Everything is demonstrated slowly on the included CD and all the music is written in standard notation and TAB.

Presents the complete lyrics of rock musician Ian Dury, along with handwritten notes, candid photographs, and an audio CD featuring previously unreleased mate-

rial.

In the 1950s, country music merged with the rising new fad called "rock and roll" to form what would become known as "Rockabilly." In short, Rockabilly was fast paced, guitar and bass driven ditties with thundering rhythms. The songs were often less than memorable made up with a conglomeration of silly lyrics and phrases like "bop," "shake," "mama," and "go cat!" Cars, especially Cadillacs, and colors, pink and black, were prevalent in many of the songs. Songs like "Oobie Doobie," "Ubangi Stomp," "Be Boppin' Baby," and "Rockin' In the Congo" were common record chart contenders. Many up and coming country crooners would go on to achieve widespread acclaim as names like Presley, Holly and Orbison conquered radio station playlists. They, among others, would become R&R legends. Others like Jack Scott, Boyd Bennett, and Dale Hawkins, found success to a lesser degree in the new genre. It's many of these "lesser knowns" that Hepcats & Rockabilly Boys explores. Here are some of their stories...

Written in 1968 and revised in 1972, Awopbopalooobop Alopbamboom was the first book to celebrate the language and the primal essence of rock 'n' roll. But it was much more than that. It was a cogent history of an unruly era, from the rise of Bill Haley to the death of Jimi Hendrix. And while telling outrageous tales, vividly describing the music, and cutting through the hype, Nik Cohn would engender a new literary form: rock criticism. In his book's wake, rock criticism has turned into a veritable industry, and the world of music has never been the same. Now this seminal history of rock 'n' roll's evolution is available once more—as riotous a spree as any in rock writing.

Fractured by a lifetime of monstrous acts of abuse and incest, Zoe Parry's mind has become a battleground, and only now can she tell her story. For years, more than 150 personalities have been at war within her, each struggling for control. Readers journey into Zoe's world, where child voices beg, seductive voices beguile, angry voices hiss threats, and the horror never ends.

The idea for the book came about while I was working abroad on a theater show, with a fair bit of downtime. Before leaving, I'd been helping our son, Arlen, as he made first contact with a few instruments: keyboards and synthesizers, guitar, and a variety of tuned percussion instruments. It did not always go well. His intense love of music was matched by an equally intense desire for immediate results. This combination often led to a considerable amount of frustration. To help Arlen cope with this frustration, I decided to write a short rhyming story that would be similar in many ways to those found in his favorite picture books. My initial vision was for the book to encourage practice and sticktoitiveness, enshrining the many virtues of delayed gratification. Mercifully, I came to my senses and abandoned that idea as utter nonsense. It dawned on me that our boy's innocence and earnestness fueled a kind of rock power, that unnamed spark of creative joy that many of us in the music industry have chased in practice spaces and recording studios for decades. It's the very thing that makes a kid, a kid. Our five-year-old boy is Thoreau's "child-like mirthfulness" come to life. He dances like there's no one watching; he doesn't know any other way. He sings with abandon, and sometimes, he roars. In the end, I thought that if he learns something from the book, wonderful, but above all else, I wanted this book to help

ensure that he never forgets how to roar.

From Jake Shears – world famous singer, songwriter, actor and LGBTQ+ icon – comes this wide-eyed and determined coming-of-age story; an unforgettable literary account of a man overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a confusing and confining time in high school as his classmates bullied him and few teachers showed sympathy. It wasn't until years later, while living and studying in New York City, that Jason would find his voice as an artist and, with a group of friends and musicians who were also thirsting for stardom and freedom, form the band Scissor Sisters. First performing in the smoky gay nightclubs of New York, then finding massive success in the United Kingdom, Scissor Sisters would become revered by the LGBTQ+ community, sell out venues worldwide, and win multiple accolades with hits like *Take Your Mama* and *I Don't Feel Like Dancin'*, as well as their cult-favourite cover of Pink Floyd's *Comfortably Numb*. Candid and courageous, Shears' writing sings with the same powerful, spirited presence that he brings to his live performances. Following a misfit boy's development into a dazzling rock star, *Boys Keep Swinging* is a raucously entertaining memoir that will be an inspiration to anyone with determination and a dream. 'This is a beautiful, fascinating memoir by a beautiful guy who has lived a fascinating life – and he has the insights and receipts to prove it. Wonderful!' - Dan Savage

Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of

news, nature, sports, history, fiction, science, comics, and Scouting.

On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water; he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he faced the most terrible decision of his life: bracing the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappell to freedom, and a walk of several hours back to his car – along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling.

In a tall, narrow brownstone, in Brooklyn, New York, there is a girl with a secret.

That girl is Rose Knight. She needs to raise millions of dollars to save her father's life. The arrogant and suave Damien Castle is good at uncovering secrets. He's even better at catching criminals. When he meets Rose he knows something is amiss but he can't help but get distracted. It isn't her terrible dress sense that confuses him, or even her obsession with Egyptology. It's the fact that he has never felt this way about a girl before. But when duty and love are both on the line, which one will Damien choose? 'Shaken' is the new companion novel to Joss Stirling's award-winning YA romantic thriller 'Struck' and its follow-up, 'Stung'. Kit Devigny could have loved rock guitarist Noah St. John but he deliberately shattered her heart. He knows he destroyed something precious when he chose to betray her, but he'd rather she hate him than learn his darkest secret.

In this fascinating history of the portable radio, Michael Schiffer shows how this invention is as American as apple pie. Along the way, he tells how technology has responded to consumer preference, how corporate "cryptohistory" has made us believe the Japanese invented the radio, and how the spread of the portable radio mirrors that of other technologies. More than 400 photographs make this book both a definitive resource and a delightful browse.

I found my stillness, my space between breaths, when I was a kid. The answer is simple. If it hurts, I pour music on it. After years of hard work, it's finally happening. Tragic has a number one album and we've gone from being discussed as one hit wonders to hearing words like meteoric mentioned alongside our name. With two tours planned and another album on its way, we have a lot to look forward to. Playing in a different city every night,

the shimmer and roar of the crowd, after parties and endless women. My lifelong dream is in the palm of my hand until one phone call leaves everything hanging in the balance.

They were almost The Pendletons--after the Pendleton wool shirts favored on chilly nights at the beach--then The Surfers, before being named The Beach Boys. But what separated them from every other teenage garage band with no musical training? They had raw talent, persistence and a wellspring of creativity that launched them on a legendary career now in its sixth decade. Following the musical vision of Brian Wilson, the Beach Boys blended ethereal vocal harmonies, searing electric guitars and lush arrangements into one of the most distinctive sounds in the history of popular music. Drawing on original interviews and newly uncovered documents, this book untangles the band's convoluted early history and tells the story of how five boys from California formed America's greatest rock 'n' roll band.

THE #1 NEW YORK TIMES, GRAMMY-NOMINATED BESTSELLER A SUNDAY TIMES, GUARDIAN, OBSERVER, ROLLING STONE, AND ROUGH TRADE BOOK OF THE YEAR A panoramic experience that tells the story of Beastie Boys, a book as unique as the band itself--by band members AD-ROCK and Mike D, with contributions from Amy Poehler, Colson Whitehead, Spike Jonze, Wes Anderson, Luc Sante, and more. THE INSPIRATION FOR THE 5-TIME EMMY NOMINATED, SPIKE JONZE-DIRECTED BEASTIE BOYS STORY 'One of the greatest music books ever published.' MAX PORTER Formed as a New York City hardcore band in 1981, Beastie Boys struck an unlikely path to global hip hop superstardom. Here is their story, told for the first time in the words of the band. Adam "AD-ROCK"

Horovitz and Michael "Mike D" Diamond offer revealing and very funny accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the almost impossible-to-fathom overnight success of their debut studio album *Licensed to Ill*; that album's messy fallout; their break with Def Jam, move to Los Angeles, and rebirth as musicians and social activists, with the genre-defying masterpiece *Paul's Boutique*. For more than twenty years, this band has had a wide-ranging and lasting influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. 'Memoir, graphic novel, cookbook, photo-journal, love letter, elegy: this vast, unwieldy, marvellous book, narrated, like the band's songs, scatter-gun style by the two surviving Beastie Boys, is as original, uncategorisable and attention-grabbing as their music.' *SUNDAY TIMES (BOOK OF THE YEAR)* 'Wide-ranging and unorthodox . . . [a] treat . . . insightful about the group's shifting music and are expert yarn-spinners, homing in on telling vignettes rather than doling out a straightforward history . . . shot through with

yearning and melancholy.' *GUARDIAN (BOOK OF THE YEAR)* 'Here is their story, told for the first time in the words of the band With a style as distinctive and eclectic as a Beastie Boys album, *Beastie Boys Book* upends the typical music memoir . . . Our clear winner for Book of the Year.' *ROUGH TRADE (BOOK OF THE YEAR)* 'The Beasties didn't play by the rules during their career, and this memoir by surviving members Michael Diamond and Adam Horovitz doesn't either . . . hilarious, at times heartwarming.' *ROLLING STONE (BOOK OF THE YEAR)* *Confessions* is a psychological thriller, page-turning revelation about misplaced trust and the irreparable harm to the female psyche caused by relationships with men. Lane Stone has been a twenty-five year prosecutor for the Los Angeles County District Attorney's Office, and now practices criminal defense. Claiming justice after a devastating experience of erotic transference with her psychologist of thirty years, she takes justice into her own hands. Through the encouragement of the only true love Lane has ever known - Christopher, she seems to be redeemed. Doubt as to Lane's motives is raised by Chris' best friend, Jimmy, an LAPD cop, but the mature unbreakable bond Lane shares with Christopher seems strong enough to put Lane's demons to rest. Can the obsessive need for revenge ever be satiated? Only you, the readers can hand down the verdict on Lane Stone.