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Spring, 1971, East Pakistan. Rehana Haque is throwing a party for her beloved children, Sohail and Maya. Her young family is growing up fast, and Rehana wants to remember this day forever. But out on the hot city streets, something violent is brewing. As the civil war develops, a war which will eventually see the birth of Bangladesh, Rehana struggles to keep her children safe and finds herself facing a heartbreaking dilemma.

The benefits we gain from God's Word multiply significantly as we see how the Lord worked in the lives of His people. Their examples help guide us in very practical ways, enabling us to live the Christian life more effectively and successfully. The 50 biographical sketches in this book both instruct and encourage readers by

looking at... the key facts about each Bible character's life major events and crises and how God worked through them special qualities worth emulating life lessons for everyday living and spiritual growth As readers discover the ways God has worked through His people in the past, they'll become much better equipped for what God wants to do through them today. This is an outstanding resource for small group leaders, Bible study teachers, and personal time in God's Word.

A hurricane is building over the Gulf of Mexico, threatening the coastal town of Bois Sauvage, Mississippi, and Esch's father is growing concerned. He's a hard drinker, largely absent, and it isn't often he worries about the family. Esch and her three brothers are stocking up on food, but there isn't much to save. Lately,

Esch can't keep down what food she gets; at fifteen, she has just realized that she's pregnant. Her brother Skeetah is sneaking scraps for his prized pit bull's new litter, dying one by one. Meanwhile, brothers Randall and Junior try to stake their claim in a family long on child's play and short on parenting. As the twelve days that make up the novel's framework yield to a dramatic conclusion, this unforgettable family - motherless children sacrificing for one another as they can, protecting and nurturing where love is scarce - pulls itself up to face another day.

The new edition of the prayer book of the Anglican Church of Canada. Includes: the Divine Office; Baptism and Reconciliation; the Holy Eucharist; the Proper of the Church Year; Pastoral Offices; Episcopal Offices; Parish Thanksgiving and Prayers; the Psalter; and Music. (ABC).

The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. The Age of Enlightenment profoundly enriched religious and philosophical understanding and continues to influence present-day thinking. Works collected here include masterpieces by David Hume, Immanuel Kant, and Jean-Jacques Rousseau, as well as religious sermons and moral debates on the issues of the day, such

as the slave trade. The Age of Reason saw conflict between Protestantism and Catholicism transformed into one between faith and logic -- a debate that continues in the twenty-first century. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Library of Congress W021655 Boston: Printed for Benj. Gray no. 2. at the head of the town-dock, 1731. 2],34p.; 12 In the dying days of a brutal civil war, Sohail Haque stumbles upon an abandoned building. Inside, he finds a young woman whose story will haunt him for a lifetime to come . . . Almost a decade later, Sohail's sister Maya returns home after a long absence to find her beloved brother transformed. While Maya has stuck to her revolutionary ideals, Sohail has shunned his old life to become a charismatic religious leader. And when Sohail decides to send his son to madrasa, the conflict between them comes to a devastating climax. Set in Bangladesh at a time when religious fundamentalism is on the rise, *The Good Muslim* is an epic story about faith, family and the long shadow of war.

Born to rule. Raised to deceive. The plot: overthrow a kingdom. The goal: world domination. The plan: marriage. Empress Margaux has had plans for her daughters since the day they were born. Princesses Sophronia, Daphne, and Beatriz will be queens. And now, age sixteen, they each must leave their homeland and marry their princes. Beautiful, smart, and demure, the triplets appear to be the perfect brides - because Margaux knows there is one common truth: everyone underestimates a girl. Which is a grave mistake. Sophronia, Daphne, and Beatriz are no innocents. They have been trained since birth in the arts of deception, seduc-

tion, and violence with a singular goal - to bring down monarchies - and their marriages are merely the first stage of their mother's grand vision: to one day reign over the entire continent of Vestria. The princesses have spent their lives preparing, and now they are ready, each with her own secret skill, and each with a single wish, pulled from the stars. Only, the stars have their own plans - and their mother hasn't told them all of hers. Life abroad is a test. Will their loyalties stay true? Or will they learn that they can't trust anyone - not even each other? Laura Sebastian stuns in this new trilogy from the New York Times bestselling author of *Ash Princess*. A spellbinding story of three princesses and the destiny they were born for: seduction, conquest, and the crown. I don't know where I am. I'm the last of nine. He calls me Faith, because he said that faith is blind. That's how he justified taking my eyes. See No Evil. That's the role I play here. If you can hear me. If you can see me. My name is Lone Winslow. PLEASE HELP.

The bestselling story about love, loss and hope that launched David Almond as one of the best children's writers of today. Winner of the Carnegie Medal and the Whitbread children's book of the Year Award. When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister,

Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 20 years of this multi-award-winning novel.

Lost and broken, Celaena Sardothien's only thought is to avenge the savage death of her dearest friend: as the King of Adarlan's Assassin, she is bound to serve this tyrant, but he will pay for what he did. Any hope Celaena has of destroying the king lies in answers to be found in Wendlyn. Sacrificing his future, Chaol, the Captain of the King's Guard, has sent Celaena there to protect her, but her darkest demons lay in that same place. If she can overcome them, she will be Adarlan's biggest threat - and his own toughest enemy. While Celaena learns of her true destiny, and the eyes of Erilea are on Wendlyn, a brutal and beastly force is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the *Throne of Glass* sequence, from New York Times bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate. Perfect for fans of *The Hunger Games* and *Game of Thrones*.

For more than thirty years Natalie Goldberg has been challenging and cheering on writers with her books and workshops. In her groundbreaking first book, she brings together Zen meditation and writing in a new way. Writing practice, as she calls it, is no different from other forms of Zen practice—"it is backed by two

thousand years of studying the mind." This thirtieth-anniversary edition includes new forewords by Julia Cameron and Bill Addison. It also includes a new preface in which Goldberg reflects on the enduring quality of the teachings here. She writes, "What have I learned about writing over these thirty years? I've written fourteen books, and it's the practice here in *Bones* that is the foundation, sustaining and building my writing voice, that keeps me honest, teaches me how to endure the hard times and how to drop below discursive thinking, to taste the real meat of our minds and the life around us."

"Sovereign Grace: Its Source, Its Nature and Its Effects" by Dwight Lyman Moody. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

An insider's view of court life during the Renaissance, here is the handiwork of a 16th-century diplomat who was called upon to resolve the differences in a war of etiquette among the Italian nobility.

Zubaida is on a journey to unearth the past. It will lead her from the corridors of Harvard to the scorching deserts of Pakistan, and the bones of an ancient whale. It will carry her back to Bangladesh, and the dark horrors of a ship-breaking yard. Here -

deep inside a beached ocean liner, steeped in mystery and tragedy - lies the key to her story. And a lifeline to the man she loves, but whose heart she may never win back. Echoing with loneliness and longing, *The Bones of Grace* is a story of lost love and conflicted identity; of the urgent need to discover who we are, before we can truly belong anywhere and truly love anyone.

The international bestseller "Every true love and friendship is a story of unexpected transformation. If we are the same person before and after we loved, that means we haven't loved enough..." Ella Rubinstein has a husband, three teenage children, and a pleasant home. Everything that should make her confident and fulfilled. Yet there is an emptiness at the heart of Ella's life - an emptiness once filled by love. So when Ella reads a manuscript about the thirteenth-century Sufi poet Rumi and Shams of Tabriz, and his forty rules of life and love, her world is turned upside down. She embarks on a journey to meet the mysterious author of this work. It is a quest infused with Sufi mysticism and verse, taking Ella and us into an exotic world where faith and love are heartbreakingly explored. . . 'Enlightening, enthralling. An affecting paean to faith and love' Metro 'Colourfully woven and beguilingly intelligent' Daily Telegraph 'The past and present fit together beautifully in a passionate defence of passion itself' The Times

When the goddess Artemis goes missing, she is believed to have been kidnapped. And now it's up to Percy and his friends to find out what happened. Who is powerful enough to kidnap a goddess? They must find Artemis before the winter solstice, when her influence on the Olympian Council could swing an important vote on the war with the titans. Not only that, but first Percy will

have to solve the mystery of a rare monster that Artemis was hunting when she disappeared -- a monster rumored to be so powerful it could destroy Olympus forever.

After her father's death, Grace struggles to save the ranch that has been in her family for generations, from financial ruin. Deeply lonely and desperate to protect her heart from any more pain, Grace's focus is solely on saving the ranch, but she can't do it alone. Can the new spunky, hard-working ranch hand, be the answer to saving Grace? Sam is running away from her own demons and finds herself unexpectedly drawn to Grace, right from their first meeting. Sam is reluctant to get involved with the grieving Grace, despite the irrefutable physical attraction and magnetic pull she feels towards her. Sam doesn't do 'complicated' and she certainly has no intention of sticking around for too long either, but the temptation of a woman's loving embrace and her own hollow loneliness may make it impossible for her to resist. This is a story of undeniable physical attraction that cannot be denied and the boundless love that follows.

The complete biblical historical fiction compilation by the New York Times bestselling author of Redeeming Love and A Voice in the Wind. The Bible is filled with inspiring stories of unlikely candidates God chose to change eternity. This bestselling compilation in one volume contains five novellas about such people—women in the family tree of Jesus Christ. Tamar. Rahab. Ruth. Bathsheba. Mary. Each was faced with extraordinary—even scandalous—challenges. But they had courage. They lived daring lives. Sometimes they made mistakes—big mistakes. And yet God, in His infinite mercy, used them to bring forth the Christ, the Savior of the

world. Their stories still hold great meaning and inspiration for us today. Tamar risked her life and her reputation to be the woman she was called to be. See how God uses our circumstances and our steps toward Him, however faltering, to fulfill His plan. Rahab was exploited by men who saw only her beauty, yet she held fast to her faith in God and was rewarded. Discover how God seeks and finds those whose hearts are tender toward Him, no matter how far away they are. Ruth's loyalty, especially toward her mother-in-law Naomi, helped her to persevere in the face of tragedy, and God gave her a second chance at love. Be encouraged that God will provide even when all hope seems lost. Bathsheba's scandalous affair with David did not end in one night. Learn that God is willing to restore those lost in the depths of despair who call out to Him. Mary is one of the most revered women in history. But first, she was an ordinary woman striving to please God in the same way that women still do today. When God spoke, Mary responded in obedience which changed the world forever. Each novella includes an in-depth Bible study perfect for personal reflection or group discussion.

George Archer, Liz Oldfield and Eddie Hopkins have survived some rather frightening events in their lives, but things are about to get much scarier. They discover that vampires do exist, are intent on taking over London and ending the human race. Together with Sir William Protheroe, they must research ancient Egyptian mummies, a secret underground London gentlemen's club, and a well-known theatre actor to try and stop the vampires from overthrowing Parliament and taking over the world.

On a desert-like planet two men hunt for relics they sell to a ruling race which needs them for its power. One day the hunters dis-

cover for themselves what that power is. By the author of *The Element of Fire*.

Presents a lyrical story focuses on the interwoven relationships of a group of friends in Paris, including Fanny and Gerard who long to complete their life with a child and Jean-Marie, a professor of philosophy who finds many willing sexual partners among his students.

After the tragic sinking of a cargo ship, one solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra with a broken leg, a female orang-utan - and a 450-pound Royal Bengal tiger. Since it was first published in 2002, *Life of Pi* has entered mainstream consciousness and remains one of the most extraordinary works of fiction in recent years. In October 2005 Canongate launched a competition with *The Times* to find an artist to illustrate Yann Martel's international bestseller. Soon the competition expanded as the *Globe and Mail* and *The Age* newspapers also launched a search in Canada and Australia. From thousands of entries, Croatian artist Tomislav Torjanac was chosen as the illustrator for this new edition of *Life of Pi*. Now readers can enjoy this extraordinary tale with his glorious colour illustrations.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. At-

tempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

This book contains eight sermons preached by the great Chinese pastor/writer, Watchman Nee, gospel messages delivered in his early years of his ministry.

After giving up a high-powered corporate job, mom-to-be Kelsey Anderson decides to follow her dream. She moves to her late grandmother's lake house and decides to open a quilting shop in town. Then former army doctor Luke Turner moves in next door. The war-weary man stirs feelings in Kelsey that soon make her rethink all her plans.

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Em-

pire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until you go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

The 1928 Book of Common Prayer is a treasured resource for traditional Anglicans and others who appreciate the majesty of King James-style language. This classic edition features a Presentation section containing certificates for the rites of Baptism, Confirmation, and Marriage. The elegant burgundy hardcover binding is embossed with a simple gold cross, making it an ideal choice for both personal study and gift-giving. The 1928 Book of Common Prayer combines Oxford's reputation for quality construction and scholarship with a modest price - a beautiful prayer book and an excellent value.

Global trends of population growth, rising living standards and

the rapidly increasing urbanized world are increasing the demand on water, food and energy. Added to this is the growing threat of climate change which will have huge impacts on water and food availability. It is increasingly clear that there is no place in an interlinked world for isolated solutions aimed at just one sector. In recent years the "nexus" has emerged as a powerful concept to capture these inter-linkages of resources and is now a key feature of policy-making. This book is one of the first to provide a broad overview of both the science behind the nexus and the implications for policies and sustainable development. It brings together contributions by leading intergovernmental and governmental officials, industry, scientists and other stakeholder thinkers who are working to develop the approaches to the Nexus of water-food-energy and climate. It represents a major synthesis and state-of-the-art assessment of the Nexus by major players, in light of the adoption by the United Nations of the new Sustainable Development Goals and Targets in 2015. With a foreword by HRH the Prince of Wales

The PRIZE-WINNING BESTSELLER, now a major BBC1 DRAMA SERIES starring Thomasin McKenzie, Sian Clifford and James McArdle, directed by BAFTA award-winning John Crowley. 'Dazzling, witty, moving, joyful, mournful, profound... one of the best novels I've read this century' Gillian Flynn, bestselling author of GONE GIRL 'A box of delights ... it grips the reader's imagination on the first page and never lets go.' HILARY MANTEL, author of THE MIRROR AND THE LIGHT _____ What if you had the chance to live your life again and again, until you finally got it right? During a snowstorm in England in 1910, a ba-

by is born and dies before she can take her first breath. During a snowstorm in England in 1910, the same baby is born and lives to tell the tale. What if there were second chances? And third chances? In fact an infinite number of chances to live your life? Would you eventually be able to save the world from its own inevitable destiny? And would you even want to? Life After Life follows Ursula Todd as she lives through the turbulent events of the last century again and again. With wit and compassion, Kate Atkinson finds warmth even in life's bleakest moments, and shows an extraordinary ability to evoke the past. Here she is at her most profound and inventive, in a novel that celebrates the best and worst of ourselves. _____ 'Merging family saga with a fluid sense of time and an extraordinarily vivid sense of history at its most human level. A dizzying and dazzling tour de force' Daily Mail 'Absolutely brilliant...it reminded me a bit of her first book Behind the Scenes at the Museum, which is one of my most favourite books ever.' Marian Keyes, author of Rachel, Again 'An exceptional writer' Guardian '[A] magnificently tender and humane novel' Observer 'A ferociously clever writer...a big, bold novel that is enthralling, entertaining' New Statesman 'Exceptionally captivating' New York Times 'Truly brilliant...Think of Audrey Niffenegger's The Time Traveler's Wife or David Nicholl's One Day.. a rare book that you want to start again the minute you have finished.' The Times

'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep

South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times

Like many young women, Grace Barnum's life is a precarious mix of sensible choices and uncomfortable compromise. She dutifully edits children's textbooks that she fears may be more harmful than helpful. She is engaged to a patent attorney with whom she has a reliable relationship. She's wary of her fascinating father, a renowned New York painter, and she prefers her mother slightly drunk. Always organised, always a planner, Grace carries her life around in a handbag - that is, until the responsibility-challenged Tyler Wilkie shows up, with his warm eyes and a smile that makes Grace drop things. Worst of all, he writes tender, loving, devastating songs - about her. Tyler reaches something in Grace, something she needs, but can't admit to. Something she wants, but won't succumb to. Falling in love with him would ruin everything. And yet..

21 surgeries by age 13. Years in the hospital. Verbal and physical bullying from schoolmates. Multiple miscarriages as a young wife. The death of a child. A debilitating progressive disease. Riveting pain. Abandonment. Unwanted divorce... Vaneetha begged God for grace that would deliver her. But God offered something better: his sustaining grace.

The classic postapocalyptic thriller with "all the reality of a vividly realized nightmare" (The Times, London). Triffids are odd, interesting little plants that grow in everyone's garden. Triffids are no more than mere curiosities—until an event occurs that alters hu-

man life forever. What seems to be a spectacular meteor shower turns into a bizarre, green inferno that blinds everyone and renders humankind helpless. What follows is even stranger: spores from the inferno cause the triffids to suddenly take on a life of their own. They become large, crawling vegetation, with the ability to uproot and roam about the country, attacking humans and inflicting pain and agony. William Masen somehow managed to escape being blinded in the inferno, and now after leaving the hospital, he is one of the few survivors who can see. And he may be the only one who can save his species from chaos and eventual extinction . . . With more than a million copies sold, *The Day of the Triffids* is a landmark of speculative fiction, and “an outstanding and entertaining novel” (Library Journal). “A thoroughly English apocalypse, it rivals H. G. Wells in conveying how the everyday invaded by the alien would feel. No wonder Stephen King admires Wyndham so much.” —Ramsey Campbell, author of *The Overnight* “One of my all-time favorite novels. It’s absolutely convincing, full of little telling details, and that sweet, warm sensation of horror and mystery.” —Joe R. Lansdale, author of *Edge of Dark Water*

This eBook edition has been formatted to the highest digital standards and adjusted for readability on all devices. All of Grace is a theological study by Charles Spurgeon who is known as the "Prince of Preachers". Grace is the hallmark of Christianity which is often out of the focus of the Christian church. Spurgeon suggests that the grace is the central glue of faith, redemption, and repentance. He argues that through grace, repentance gets a meaning. A gospel centered study tells about the greatness of Jesus and the Lord's redemptive heart towards his own. Spurgeon

deals with the sin that entangles us by showing us Jesus. He reminds us that the Lord knows very well that we can't change our heart, but he can, when we submit to him by faith in Jesus. And with faith comes repentance.

*The brand new thriller from Lucy Foley – *THE PARIS APARTMENT* – is available to pre-order now* The No.1 Sunday Times bestseller *Over 1 million copies sold worldwide* *One of The Times and Sunday Times Crime Books of the Year* *Goodreads Choice Awards winner for Crime & Mystery 2020*

From #1 New York Times bestselling author Kathryn Purdie comes a high-stakes fantasy duology flush with doomed romance and macabre magic, perfect for fans of Stephanie Garber and Roshani Chokshi. Bone Criers are the last descendants of an ancient famille charged with using the magic they draw from animal bones to shepherd the dead into the afterlife—lest they drain the light from the living. Aillesse has been prepared since birth to become their matriarch, but first she must complete her rite of passage: to kill the boy she’s destined to love. Bastien’s father was slain by a Bone Crier and he’s been seeking revenge ever since. Now his vengeance must wait, as Aillesse’s ritual has begun and their fates are entwined—in life and in death.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic

socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

A Richard and Judy Book Club selection. *The Bones of You* is a

gripping psychological thriller from author Debbie Howells; a story full of dark secrets, obsession and suspense. I have a gardener's inherent belief in the natural order of things. Soft-petalled flowers that go to seed. The resolute passage of the seasons. Swallows that fly thousands of miles to follow the eternal summer. Children who don't die before their parents. A community in shock. When eighteen-year-old Rosie Anderson disappears, the idyllic village where she lived will never be the same again. Local gardener Kate is struck with guilt. She'd come to know Rosie well, and thought she understood her - perhaps better even than Rosie's own mother. A family torn apart. Rosie was beautiful, kind and gentle. She came from a loving family and she had her whole life ahead of her. Who could possibly want to harm her? And why? A keeper of secrets. Kate is convinced the police are missing something. She's certain that someone in the village knows more than they're letting on. As the investigation deepens, so does Kate's obsession with solving the mystery of what happened to Rosie.