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## WFF16M - BLAZE HOLLAND

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Binya, a young girl living in rural India, trades her leopard-claw necklace for a dainty blue umbrella, but the local tea shop proprietor wants the umbrella for his own.

A Different Kind of Haunted House novel, by the author of *EAST OF A* and *LOSERS LIVE LONGER*. Spanning six decades, this book tells the story of a small apartment in the Lower East Side of Manhattan with BIG ideas a, especially when it comes to HALLOWEEN.

Mani's Granny is seventy and can barely see through her old, scratched glasses. With only a hundred and fifty rupees in their pocket and a thirst for adventure, Mani and Granny set off to buy a new pair. On the way, they get drenched in rain, run into mules and encounter a terrible landslide. Will Granny ever be able to reach the town and get herself a new pair of glasses? This beautifully illustrated edition brings alive the magical charm of one of Ruskin Bond's most unforgettable tales.

There's a rip in the blue umbrella, and time—and Chelsea—are slipping

through! One moment she was there, the next moment she was not, and Ches Cholmondeley was watching when it happened. And he learns of other mysterious goings-on: for three days in a row the world's atomic clocks have lost a second, resulting in bizarre accidents ranging from dropped casseroles to plane crashes. Are these events related? What's a brother to do? Figure out a way to get his sister back, of course. In search of answers, Ches befriends the local clockmaker, Myron Stinchcombe, who knows a lot about time, and seeks out Sky Porter, who knows a lot about, well, everything. But time is running out. And Ches is torn, knowing that the very deed that can save the world might also keep his sister from ever returning to it.

The Red Umbrella is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when

the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plucked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? *The Red Umbrella* is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” –The Washington Post “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” –San Francisco Chronicle

Ruskin Bond has been writing stories for children for over six decades now, delighting and enchanting each new generation of readers with his heart-warming tales of friendship, love and coming-of-age. Curated in this essential collection are some of his best-loved stories, designed to introduce the young reader to Ruskin's cast of beloved characters - from the irrepressible Rusty, with his constant thirst for adventure, to his Grandfather, with his overflowing kindness towards all creatures great and small, from the resolute Bina, who braves a leopard to walk to school, to Suraj and Sunder Singh, who become unlikely friends. Including classic tales such as 'The Girl on the Train', 'Coming Home to Dehra', 'The Room of Many Colours' and 'The Blue Umbrella', in turns funny, touching, whimsical and nostalgic, this collection is a must-read for children and adults alike.

A treasury of stories about familiar childhood experiences by both familiar and less well-known writers.

What is the relationship between common-sense, or 'folk', psychology and contemporary scientific psychology? Are they in conflict with one another? Or do they perform quite different, though perhaps complementary, roles? George Botterill and Peter Carruthers discuss these questions, defending a robust form of realism about the commitments of folk psychology and about the prospects for integrating those commitments into natural science. Their focus throughout the book is on the ways in which cognitive science presents a challenge to our common-sense self-image - arguing that our native conception of the mind will be enriched, but not overturned, by science. *The Philosophy of Psychology* is designed as a textbook for upper-level undergraduate and beginning graduate students in philosophy and cognitive science, but as a text that not only surveys but advances the debates on the topics discussed, it will also be of interest to researchers working in these areas.

As soon as Binya saw the beautiful blue silk umbrella, she wanted it. She wanted it so badly that she was willing to give her lucky leopard's claw pendant in exchange. No-one in the village had such a fine umbrella, and everywhere Binya went the umbrella went too. Gradually it faded to a pale blue, and was patched in several places, but there was still many who envied Binya her treasured possession. And the most envious of them all was old Ram Bharosa, the shopkeeper, who decided that by some means he must own the blue umbrella.

When ten-year-old Binya becomes the proud owner of the most beautiful blue umbrella in the world, her happiness

knows no bounds. The umbrella becomes her constant companion and protector. But there are others, in the village, who would also like the umbrella for their own and will go to great lengths to get it. Sita lives with her grandparents on a tiny island in the middle of a river. One day, when her grandparents are away the river begins to rise. The friendly stretch of water becomes an angry, rushing flood and Sita watches as her beloved home is washed away. Will she be able to save herself? *The Blue Umbrella* and *The Angry River*, two wonderful stories from one of India's most loved storytellers, Ruskin Bond.

Kindness is a magical thing, and in this gentle picture book kindness comes from somewhere unexpected. When a seemingly ordinary blue umbrella is offered to provide shelter from the rain, it grows to accommodate anyone in need. It was not supposed to rain on the day that a small blue umbrella showed up on the little girl's doorstep with a note saying "For you." But she decided to take it along just in case. And despite the odds, it did rain. Seeing that her mom was getting soaked, the girl invites her to come under the umbrella too. At first it seemed like they couldn't possibly both fit, but then something magical happened... The umbrella grew. So they offered shelter to more and more neighbors. What should have been a tight squeeze was instead enough room for everyone. This story is a true celebration of kindness and sharing, with poignant words from Emily Ann Davison and charming illustrations from Momoko Abe, and is sure to become a favorite for young readers.

SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she

loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling *Red Sparrow* takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like *Red Sparrow* come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille

A collection of stories for very young children.

So often, it's the simplest acts of courage that touch the lives of others. Sudha Murty-through the exceptional work of the Infosys Foundation as well as through her own youth, family life and travels-encounters many such stories . . . and she tells them here in her characteristically clear-eyed, warm-hearted way. She talks candidly about the meaningful impact of her work in the devadasi community, her trials and tribulations as

the only female student in her engineering college and the unexpected and inspiring consequences of her father's kindness. From the quiet joy of discovering the reach of Indian cinema and the origins of Indian vegetables to the shallowness of judging others based on appearances, these are everyday struggles and victories, large and small. Unmasking both the beauty and ugliness of human nature, each of the real-life stories in this collection is reflective of a life lived with grace.

Ten unforgettable tales of fascinating human encounters with animals and birds—of a man-eater that terrorizes an entire village; the strange and wonderful trust that develops between a fierce leopard and a boy; revengeful monkeys who never forgive a woman who grows dahlias; a crow who genuinely thinks human beings are stupid; and many others—that create a world in which men and wild creatures struggle to survive despite each other: a world where, in the end, one is not quite sure which side one is on. Panther's Moon and Other Stories is another marvellous collection of stories from India's most-loved author that will once again amuse, enchant, and delight readers of all ages.

A collection of Ruskin Bond's six novels evoking nostalgia for time gone by.

The Room on the Roof is a timeless coming-of-age novel that will resonate with a whole new generation of readers. Written by renowned author Ruskin Bond when he was just seventeen, it is the story of Rusty, a teenage Anglo-Indian boy who is orphaned and has to live with his English guardian in the stifling European quarter of Dehra Dun. Unhappy with the strict ways of his guardian, Rusty runs away from home to live with his Indian friends into the dream-bright world of

the bazaar, Hindu festivals and all manner of Indian life. Rusty is enthralled, and is lost forever to the prim proprieties of the claustrophobic European community.

A timeless tale of courage, resistance and friendship, The Umbrella Mouse is a heart-stopping adventure drawing on the true stories of animals caught in the conflict of WWII, winner of the 2019 Sainsbury's Book Prize for Fiction and selected for Waterstones Book of the Month. 1944, and London is under attack. Young mouse Pip Hanway's safe and quiet world is turned upside down when her home, umbrella shop James Smith & Sons, is destroyed by a bomb. Orphaned and alone, she must begin a perilous quest to find a new home. But the only way to get there is by joining Noah's Ark, a secret gang of animals fighting with the resistance in France, operating beneath the feet of the human soldiers. Danger is everywhere and as the enemy closes in, Pip must risk everything to save her new friends. Beautifully illustrated by Sam Usher, Anna Fargher's debut novel takes you on an incredible journey through a war that reaches even the smallest of creatures. 'An ambitious and wonderfully well-achieved first novel' Michael Morpurgo, author of War Horse. 'A spellbinding tale of bravery and hope, where courage is found in the smallest of heroes' Gill Lewis, author of Sky Hawk.

Trace McGarey takes you on a journey through all his odd, and very odd jobs, and all the strange and wonderful things he's been witness to over the years. Humorous and moving, this book paints a picture of what it's like to be an observer of human nature.

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky.

This is the start of a fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

A gun-toting, violin-playing headmaster A homicidal barber A hungry leopard and about a hundred frogs on the loose Boys with a talent for pranks and jokes Mr Oliver, a history teacher, arrives in Simla with a trainload of hungry boys to start a new term at the prep school. As he records the antics of the amazing characters there, and all that they get up to, we quickly realize that there is never a dull moment. A fire, a missing Headmaster and runaway students make sure that not a day goes by when Mr Oliver has nothing to report in his diary. He writes about the eccentric teachers, the girls' school next door and the lovely Anjali Ramola, whom he secretly admires. Laugh-out-loud funny, with a core of old-world charm that is trademark Bond, Mr Oliver's Diary has stories and characters that have never appeared anywhere before. With his runaway wig, pet shrew and endearing dry wit, Mr Oliver is sure to become as well-loved as those other vintage Ruskin Bond characters, Uncle Ken and Rusty.

SHORTLISTED FOR THE MAN BOOKER PRIZE 2012 For half a century Audrey Death has been in a state of semi-consciousness. Severed from the world of the living after falling victim to Encephalitis lethargica, she has languished in Friern Barnet Mental Hospital. Then, in 1971, maverick psychiatrist Dr Zack Busner arrives. Audrey's experiences of a bygone Edwardian London: her socialist lover, her involvement with the Suffragists, and her work in a munitions factory during the First World War, alternate with Dr Busner's attempts to bring her back to

life with a new and powerful drug. His investigations lead to revelations that are both shocking and tragic, and which will return to haunt him decades later.

Terror. The word conjures up images of ghosts, monsters, half-creatures and phantoms. But terror doesn't always stem from the paranormal. It can turn up in unexpected ways in everyday life, clutching at our heart with icy fingers! Feel the blind panic of Hansard, a young student of Forestry, when he finds himself in the grip of a man-eating tiger; the desperation of a Navy officer and his comrades in a slowly flooding chamber of a sinking submarine; or the terror of two children stuck at the bottom of a cave, several miles under the earth, and unable to find a way out. Written by masters of the genre and compiled by Ruskin Bond, here are gems from Sylvia Green, R.L. Stevenson, C.A. Kincaid and Aubrey Wade, among others. An Underground Walk is a collection of stories sure to keep you at the edge of your seat.

"A subtle, deceptively simple book about inclusion, hospitality, and welcoming the 'other.'" —Kirkus Reviews "A boundlessly inclusive spirit...This open-ended picture book creates a natural springboard for discussion." —Booklist "This sweet extended metaphor uses an umbrella to demonstrate how kindness and inclusion work...A lovely addition to any library collection, for classroom use or for sharing at home." —School Library Journal In the tradition of Alison McGhee's *Someday*, beloved illustrator Amy June Bates makes her authorial debut alongside her eleven-year-old daughter with this timely and timeless picture book about acceptance. By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for everyone underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how

many legs you have. Don't worry that there won't be enough room under the umbrella. Because there will always be room. Lush illustrations and simple, lyrical text subtly address themes of inclusion and tolerance in this sweet story that accomplished illustrator Amy June Bates cowrote with her daughter, Juniper, while walking to school together in the rain.

In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.

When Zac Sparks's mother dies, he's sent to live in Five Corners with his cruel old Aunties. It isn't long before Zac knows something strange is going on. Five Corners is populated with weird characters—a midget butler, a girl who doesn't speak, a blind balloon seller, a mysterious singer, and the Aunties' father, Dada. Zac's first encounter with Dada is so terrifying that he faints dead away. The one bright spot is Sky Porter, a friendly soul who encourages Zac and shows him kindness. But Sky isn't what he seems either, and when Zac learns Sky's amazing secret he sees that this wonderful man may have a very dark side as well. Discovering that Dada is an evil magician who is intent on stealing the ultimate treasure, Zac knows that many lives are at stake, including his own.

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate

some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

In love with older-woman Susanna, Arun watches as, over the years, she becomes a merry widow who flits from one marriage to another, leaving behind a trail of dead husbands.

Happily splashing in the rain-spattered world beyond her windowpane, Vrailly finds refuge from her parents' high-octane, hurry-up existence. But when she falls through a puddle, she's plunged into an underworld of harrying giants and perplexing dolphins, where she's left alone to find shelter from the onrushing storm. Finding an ally in her steadfast blue umbrella, Vrailly discovers an unexpected strength that protects her from the deluge, and from the hustle-and-bustle of the everyday world to which she must ultimately reawaken. Susan Zimmerman, an authority on reading comprehension and co-author of *Mosaic of Thought* and *7 Keys to Comprehension*, calls *The Blue Umbrella* "...a whimsical evocation of the power of children to overcome their fears and uncertainties. Exquisitely written and illustrated, Maggie Hudson gives the reader a heart-warming touch of magic." This modern through-the-looking-glass adventure-in--verse combines the rhyming, rhythmic story of a child's search for serenity with unique and vivid multimedia images that delight the eye and stimulate the imagi-

nation. Speaking as much to adults as to the young readers with whom they share the textual and visual poetry of *The Blue Umbrella*, this is truly a book for children of all ages.

A ten-year-old girl spends a busy summer in her city apartment home, turning her room into a palace, a store, and a museum.

Read along with Disney! One rainy evening on a busy street, a blue umbrella and a red umbrella meet. It could be love... But then they are pulled apart in the bustle of the crowd, and it's up to Blue to find Red again. Watch the adventure and romance unfold with word for word narration in this charming storybook full of colorful stills from the Disney\*Pixar short film!

Rusty, the boy whose stories have charmed and entertained children for years, brings together his best adventures in one volume! From the time he was a boy living with his grandparents in Dehra, surrounded by an assortment of odd animals, people and relatives, to when he gets sent away to school, then makes his way to London and becomes a writer, Rusty's had more adventures than we can count. This omnibus edition contains his best, funniest, most exciting escapades. In these pages, there's Toto, the monkey that travelled in a bag on a train; an encounter with a leopard; life as a young writer in faraway London; and the return home to roots that were al-

ways loved and never forgotten. An ever-green classic of children's writing in India, *The Adventures of Rusty* will be enjoyed like never before.

*Rusty Comes Home* chronicles Rusty's exploits after his return from London, as he explores Delhi, Dehra and the small, dusty town of Shahganj before settling down in Mussoorie, making his living as a writer, revelling in his beloved hills. This collection contains some captivating stories about Rusty's friends and fleeting acquaintances, about human nature and the supernatural. He meets a motley bunch of people including Suresh, a disabled child with whom Rusty strikes up a close bond, Uncle Bill, who makes it his habit to poison people with arsenic, and the incredible Jimmy, a jinn who can extend his arms at will to infinite lengths. Full of charming and idiosyncratic characters, these stories of love, loss and adventure will appeal to readers of all ages.

'The Umbrella was like a flower, a great blue flower that had sprung up on the dry brown hillside.' In exchange for her lucky leopard's claw pendant, Binya acquires a beautiful blue umbrella that makes her the envy of everyone in her village, especially Ram Bharosa, the shop-keeper. Ruskin Bond's short and humorous novella, set in the picturesque hills of Garhwal, perfectly captures life in a village, where both heroism and redemption can be found.