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TOD5M5 - MATHEWS MCKENZIE

The seductive and relentless figure of Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe,

against his better judgment, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of COAST is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Together, they will realize that one of their clients may be responsible for murder of her own husband, a washed-up director in debt to Albanian and Russian gangsters, and that the client's trouble-making daughter may not be what she seems. Steeped in the richly detailed eth-

nic neighborhoods of modern LA, Ide's COAST is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender.

The first fully annotated edition of Raymond Chandler's 1939 classic *The Big Sleep* features hundreds of illuminating notes and images alongside the full text of the novel and is an essential addition to any crime fiction fan's library. A masterpiece of noir, Raymond Chandler's *The Big Sleep* helped to define a genre. Today it remains one of the most celebrated and stylish novels of the twentieth century. This comprehensive, annotated edition offers a fascinating look behind the scenes of the novel, bringing the gritty and seductive world of Chandler's

iconic private eye Philip Marlowe to life. The Annotated *Big Sleep* solidifies the novel's position as one of the great works of American fiction and will surprise and enthrall Chandler's biggest fans. Including: -Personal letters and source texts -The historical context of Chandler's Los Angeles, including maps and images -Film stills and art from the early pulps -An analysis of class, gender, sexuality, and ethnicity in the novel Selected letters and nonfiction of one of America's most beloved writers "reveals the occasionally softer side of the man behind the hard-boiled mysteries" (Library Journal). The Raymond Chandler Papers brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and creator of the iconic private eye Philip Marlowe, revealing all aspects of the great artist's powerful personality and broad intellectual curiosity. Featuring a selection of Chandler's previously unpublished early writings—including a gripping piece about his combat experiences in World War I—and an abandoned profile of the infamous mobster "Lucky" Luciano, The Raymond Chandler Pa-

pers is a must-have for all true fans and an important contribution toward understanding the life and work of the enigmatic man Evelyn Waugh called "the greatest living American novelist." "Since this is Chandler's writing, quotable, funny, even hilarious comments appear on every page." —Publishers Weekly
 Killer in the Rain collects together eight classic short stories by Raymond Chandler. It was in the pulp detective magazines of the 1930s that Raymond Chandler's definitive take on the hard-boiled detective story first appeared. Here then, from the well-thumbed pages of 'Black Mask' and 'Dime Detective Magazine', are eight of his finest stories including 'The Man Who Liked Dogs', 'The Lady in the Lake' and 'Bay City Blues'. Sharper than a hoodlum's switchblade, more exciting than an unexpected red-head and stronger than a double shot of whisky, they are packed full of the punchy poetry and laconic wit that makes Chandler the undisputed master of his genre. 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph
 'One of the greatest crime

writers, who set standards others still try to attain' Sunday Times
 Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess
 Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include *The Big Sleep*, *The Little Sister*, *Farewell, My Lovely*, *The Long Goodbye*, *The Lady in the Lake*, *Playback*, *Killer in the Rain*, *The High Window* and *Trouble is My Business*.

Prefaced by the famous Atlantic Monthly essay of the same name, in which he argues the virtues of the hard-boiled detective novel, this collection mostly drawn from stories he wrote for the pulps demonstrates Chandler's imaginative, entertaining facility with the form. Contains the following short stories:
 - Spanish Blood - I'll Be Waiting - The King in Yellow - Pearls Are a Nuisance - Pickup on Noon Street - Smart-Aleck Kill - Guns at Cyrano's - Nevada Gas. We are delighted

to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

Two early mystery novels--"The Big Sleep" and "Farewell, My Lovely"--introduce the world of harboiled 1930s private detective Philip Marlow.

Repeat - 1 in stock.

It is the early 1950s, Marlowe is as restless and lonely as ever, and busi-

ness is a little slow. Then a new client is shown in: young, beautiful, and expensively dressed. She wants Marlowe to find her former lover, a man named Nico Peterson. Soon he is tangling with one of Bay City's richest families and developing a singular appreciation for how far they will go to protect their fortune

This is real life, Jake,' she said. 'You'd better wake up.' Jake is clever, lazy and scraping by in London as a hack translator. Jake loves Anna. Anna is an elusive and lovely singer. Anna loves Hugo. Hugo is a fireworks manufacturer turned movie producer and majestic philosopher. Hugo loves Sadie. Sadie is a glossy and dazzling film starlet. Of course, Sadie loves Jake. Then there's Marvellous Mister Mars, the famous hound, who might or might not be Jake's ticket up and out of this mess. WITH AN INTRODUCTION BY CHARLOTTE MENDELSON VINTAGE CLASSICS MURDOCH: Funny, subversive, fearless and fiercely intelligent, Iris Murdoch was one of the great writers of the twentieth century. To celebrate her centenary Vintage Classics presents special editions of her greatest and most timeless nov-

els.

Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously street-wise bride and several thousand dollars of his family's fortune. Now Anthony's aging and very rich mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them.

The first Temperance Brennan novel in the "cleverly plotted and expertly maintained series" (The New York Times Book Review) from the #1 internationally bestselling thriller writer Kathy Reichs. Her life is devoted to justice—even for those she never knew. In the year since Temperance Brennan left behind a shaky marriage in North Carolina, work has often preempted her weekend plans to explore Québec. When a female corpse is discovered meticulously dismembered and stashed in trash bags, Temperance detects an alarming pattern—and she plunges into a harrowing search for a killer. But her investigation is about to place those closest to her—her

best friend and her own daughter—in mortal danger... “A genius at building suspense” (Daily News, New York), Kathy Reichs’s Temperance Brennan books are both “accomplished and chilling” (People) and “ripe with intricate settings and memorable characters” (Milwaukee Journal Sentinel).

The Big Sleep: Marlowe and Vivian practising kissing; General Sternwood shivering in a hothouse full of orchids; a screenplay, co-written by Faulkner, famously mysterious and difficult to solve. Released in 1946, Howard Hawks' adaptation of Raymond Chandler reunited Bogart and Bacall and gave them two of their most famous roles. The mercurial but ever-manipulative Hawks dredged humour and happiness out of film noir. 'Give him a story about more murders than anyone can keep up with, or explain,' David Thomson writes in his compelling study of the film, 'and somehow he made a paradise.' When it was first shown to a military audience The Big Sleep was coldly received. So, as Thomson reveals, Hawks shot extra scenes, 'fun' scenes, to replace one in which the film's murders had been ex-

plained, and in so doing left the plot unresolved. Thomson argues that, if this was accidental, it also signalled a change in the nature of Hollywood cinema: 'The Big Sleep inaugurates a post-modern, camp, satirical view of movies being about other movies that extends to the New Wave and Pulp Fiction.'

A true crime masterpiece, and highly acclaimed 1940s movie 'DOUBLE INDEMNITY is among the finest of all American novels, regardless of genre or style' LA TIMES 'Cain is the master' Tom Wolfe DOUBLE INDEMNITY is the classic tale of an evil woman motivated by greed who corrupts a weak man motivated by lust. Walter Huff is an insurance investigator like any other until the day he meets the beautiful and dangerous Phyllis Nirdlinger and falls under her spell. Together they plot to kill her husband and split the insurance. It'll be the perfect murder . . .

Seminar paper from the year 2004 in the subject American Studies - Literature, grade: 2, University of Kassel (Anglistik-Amerikanistik), course: American Crime Fiction, 14 entries in the bibliography, language: English, ab-

stract: Raymond Thornton Chandler started his career as a crime novelist relatively late in 1933 at the age of 45 (Widdicombe, xvi). With the foundation of the Black Mask Magazine, Chandler, as well as many other writers, got the chance to test his talent as a crime novelist and simultaneously to raise some money. His first stories were miniature novels which were strongly influenced by his British sophistication and education (Phillips, 17). But he was aware of the fact that he had to veil his style of writing in order to make it acceptable to the American readers, especially the Black Mask readers (Phillips, 17). During 1933 and 1939 Chandler published 20 detective stories in several "pulp magazines" until he wrote his first novel The Big Sleep (Neumeyer, 329). By writing longer fiction Chandler had to portray his characters fully and give an authentic sense of the world, whereas the short story allowed him to rely on action (MacShane, 63). Chandler's ambition was to mark off from the English detectives of Agatha Christie and Dorothy Sayers, i.e. to create a reliable character that would "leave scars" and transfer what he calls a "half-poet-

ical emotion' that is the heart of the work" (MacShane, 69). This kind of reliability became one of Chandler's dogmas and occurs not only in his creation of characters and plot but also in the historical background of the stories. In the following paper I'm going to analyze the origin and development of the private-eye in general. I will focus my analysis on the development of the detective in American "hard-boiled" fiction with reference to Philip Marlowe in Raymond Chandler's "The Curtain", "Killer in the Rain", and the novel *The Big Sleep*. The choice relies on the fact that *The Big Sleep* and its character

Word count 15,960

Crime fiction master Raymond Chandler's second novel featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). Philip Marlowe's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard.

Three early mystery novel-

s--*The Big Sleep*, *Farewell, My Lovely*, and *The High Window*--introduce the world of harboiled 1930s private detective Philip Marlow, in an omnibus edition. 15,000 first printing. A special edition of the iconic first novel from crime fiction master Raymond Chandler, featuring Philip Marlowe, the "quintessential urban private eye" (Los Angeles Times). Featuring an introduction by James Ellroy. A dying millionaire hires private eye Philip Marlowe to handle the blackmailer of one of his two troublesome daughters, and Marlowe finds himself involved with more than extortion. Kidnapping, pornography, seduction, and murder are just a few of the complications he gets caught up in. A Vintage Crime/Black Lizard Special Edition.

Stalking the tawdry neon wilderness of forties and fifties Los Angeles, Raymond Chandler's hard-drinking, wise-cracking Phillip Marlowe is one of the world's most famous fictional detectives. Playback finds Marlowe mixing business with pleasure - getting paid to follow a mysterious and lovely red-head named Eleanor King.

Raymond Chandler created the fast talking, trouble

seeking Californian private eye Philip Marlowe for his first great novel *The Big Sleep* in 1939. Marlowe's entanglement with the Sternwood family - and an attendant cast of colourful underworld figures - is the background to a story reflecting all the tarnished glitter of the great American Dream. The detective's iconic image burns just as brightly in *Farewell My Lovely*, on the trail of a missing nightclub crooner. And the inimitable Marlowe is able to prove that trouble really is his business in Raymond Chandler's brilliant epitaph, *The Long Goodbye*.

Eduardo Mendoza's classic novel about the birth of Barcelona as a world city, embodied in the rise of the ambitious and unscrupulous Onofre Bouvila "Though historical in subject matter, this story of Catalonian enterprise and Barcelonan ambition is thoroughly contemporary in spirit" Jonathan Franzen Stung by the realisation that his father is a fraud and a failure, Onofre Bouvila leaves a life of rural poverty to seek his fortune in Barcelona. The year is 1888, and the Catalan capital is about to emerge from provincial obscurity to take its place

amongst the great cities of the world, thanks to the upcoming Universal Exhibition. Thanks to a tip-off from his landlord's daughter, Onofre gets his big break distributing anarchist leaflets to workers preparing for the World Fair. From these humble beginnings, he branches out as a hair-tonic salesman, a burglar, a filmmaker, an arms smuggler and a political dealmaker, in a multifaceted career that brings him wealth and influence beyond his wildest dreams. But, just as Barcelona's rise makes it a haven for gangsters, crooks and spivs, vice begins to fester in Onofre's heart. And the climax to his remarkable story will come just as a second World Fair in 1929 marks the city's apotheosis. Translated from the Spanish by Nick Caistor

The final complete novel by Raymond Chandler, featuring his iconic creation Philip Marlowe. Betty Mayfield is blond and beautiful and has just been found guilty of murdering her husband. But when the judge realizes the jury is terrified of her father-in-law-the man who owns everything in this small North Carolina town-he overturns the verdict. Her father-in-law swears

vengeance, and Betty flees. Seeking a new life, she meets Larry Mitchell, a brash but charming gigolo, on the train to Vancouver. He brings her to the Royal Vancouver Hotel, where she checks into a room beneath the penthouse of wealthy playboy Clark Brandon, who takes her under his wing. When Mitchell's body turns up on Betty's balcony, jaded inspector Jeff Killaine is assigned to the case, but finds himself falling for Betty. Did she do it, or was she framed?

The master of literary theory takes on the master of the detective novel Raymond Chandler, a dazzling stylist and portrayer of American life, holds a unique place in literary history, straddling both pulp fiction and modernism. With *The Big Sleep*, published in 1939, he left an indelible imprint on the detective novel. Fredric Jameson offers an interpretation of Chandler's work that reconstructs both the context in which it was written and the social world or totality it projects. Chandler's invariable setting, Los Angeles, appears both as a microcosm of the United States and a prefiguration of its future: a megalopolis uniquely distributed by an unpromising nature into a

variety of distinct neighborhoods and private worlds. But this essentially urban and spatial work seems also to be drawn towards a vacuum, an absence that is nothing other than death. With Chandler, the thriller genre becomes metaphysical.

"Chandler [writes] like a slumming angel and invest[s] the sun-blinded streets of Los Angeles with a romantic presence." --Ross MacDonald
 "Raymond Chandler has given us a detective who is hard-boiled enough to be convincing . . . and that is no mean achievement." --The New York Times
 When private detective Philip Marlowe's latest client, Orfamay Quest, hires him to find her missing brother for the paltry sum of twenty dollars, Marlowe discovers that it's far from a simple missing persons case. Not when it involves mobsters, blackmail, beautiful women . . . and murders. Raymond Chandler's vintage Hollywood thriller *The Little Sister* was first published in 1949. Now Philip Marlowe comes to life in a first-ever, full-color graphic adaptation of this classic noir detective story. Raymond Chandler's first Philip Marlowe novel, *The Big Sleep*, was published in 1939. It

was followed by Farewell, My Lovely; The High Window; The Lady in the Lake; The Little Sister; The Long Goodbye; and Playback. Chandler died in California in 1959. Michael Lark, the illustrator for this volume of The Little Sister, first gained notice for his "Airwaves" and "Taken Under" comic book series. His most recent collaboration has been with Dean Motter on Terminal City, a critically acclaimed limited series for DC's Vertigo Comics imprint.

Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, The Poodle Springs Story, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description.

The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (Los Angeles Times), Philip Marlowe •

Featuring the iconic character that inspired the forthcoming film Marlowe, starring Liam Neeson In noir master Raymond Chandler's The Long Goodbye, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe.

Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother.

Farewell, My Lovely is a classic novel by Raymond Chandler, the master of hard-boiled crime. Eight years ago Moose Malloy and cute little redhead Velma were getting married - until someone framed Malloy for armed robbery. Now his stretch is up and he wants Velma back. PI Philip Marlow meets Malloy one hot day in Hollywood and, out of the generosity of his jaded heart, agrees to help him. Dragged from one smoky bar to another, Marlowe's search for Velma turns up plenty of dangerous gang-

sters with a nasty habit of shooting first and talking later. And soon what started as a search for a missing person becomes a matter of life and death . . . 'Anything Chandler writes about grips the mind from the first sentence' Daily Telegraph 'One of the greatest crime writers, who set standards others still try to attain' Sunday Times 'Chandler is an original stylist, creator of a character as immortal as Sherlock Holmes' Anthony Burgess Best-known as the creator of the original private eye, Philip Marlowe, Raymond Chandler was born in Chicago in 1888 and died in 1959. Many of his books have been adapted for the screen, and he is widely regarded as one of the very greatest writers of detective fiction. His books include The Big Sleep, The Little Sister, Farewell, My Lovely, The Long Goodbye, The Lady in the Lake, Playback, Killer in the Rain, The High Window and Trouble is My Business.

Cynical sleuth Philip Marlowe weds a wealthy heiress from the exclusive Poodle Springs only to find himself embroiled with the law, local gangsters and murder

With a new foreword by

Cathy Rentzenbrink, this glorious rediscovered gem exploring the mystery of a buried Cornish hotel will make you nostalgic for 1940s seaside holidays ... 'The miniature charm of a Baby Austen.' Observer 'Kennedy is not only a romantic but an anarchist.' Anita Brookner 'Tense, touching, human, dire, and funny ... A feast indeed.' Elizabeth Bowen Cornwall, Midsummer 1947. Pendizack Manor Hotel has just been buried in the rubble of a collapsed cliff. Seven guests have perished, but what brought this strange assembly together for a moonlit feast before this Act of God - or Man? Over the week before the landslide, we meet the hotel guests in all their eccentric glory: the selfish aristocrat; slothful hotelier; snooping housekeeper; be-reaved couple; bohemian authoress; poverty-stricken children - and as friendships form and romances blossom, sins are revealed, and the cliff cracks widen . . . Both a glorious portrait of seaside holidays in post-war Britain and a wise, witty fable, Margaret Kennedy's

The Feast is a banquet indeed. 'Aptly named [for] it has Miss Kennedy's narrative skill; her distinction, her grace, above all, her peculiar magic.' Guardian Wealthy dead American. Beautiful young widow. This case has PI Philip Marlowe's name written all over it. Is it enough to bring him back for one last adventure? The year is 1988. The place, Baja California. Private Investigator Philip Marlowe is living out his retirement sipping margaritas and playing cards when in saunter two men dressed like undertakers with a case that has his name written all over it. His mission is to investigate Donald Zinn - supposedly drowned off his yacht, leaving a much younger and now very rich wife. Marlowe's speciality. But is Zinn actually alive? And are the pair living off the spoils? 'Osborne and Chandler are a perfect match' William Boyd Discover the rest of the inimitable Philip Marlowe series - nine classic Chandler adventures, from The Big Sleep to The Long Goodbye, available now in paperback and ebook from Penguin Books.

"The Lady in the Lake" by Raymond Chandler. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.