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N5PQYQ - BRIANNA OSBORN

This book explores the relatively new genre of 'Quality Telefantasy' and how it has broadened TV taste cultures by legitimating and mainstreaming fantastical content. It also shows how the rising popularity of this genre marks a distinct and significant development in what kinds of TV are culturally dominant and critically regarded. By expanding and building on the definition of US Quality TV, this book brings together a number of popular science fiction, fantasy and horror TV series, including Game of Thrones, The Walking Dead and Westworld, as case studies which demonstrate the emergence of the Quality Telefantasy genre. It looks at the role of technology, including internet recap culture and subscription video on demand distribution, in Quality Telefantasy's swift emergence, and analyses its success internationally by considering series created outside the US like Kingdom (South Korea, Netflix) and Dark (Germany, Netflix). The book argues that Quality Telefantasy series should be considered a part of the larger Quality TV super-genre, and that the impact they are having on the global TV landscape warrants further investigation as it continues to evolve. This is a valuable text for students and scholars studying or undertaking research in the areas of television studies, new media and pop-cultural studies.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This

Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

Now a major, prime-time six-part series Grantchester for ITV Sidney Chambers, the Vicar of Grantchester, is a thirty-two year old bachelor. Sidney is an unconventional clergyman and can go where the police cannot. Together with his roguish friend Inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewellery theft at a New Year's Eve dinner party, the unexplained death of a well-known jazz promoter and a shocking art forgery, the disclosure of which puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty... Sidney Chambers will be played by James Norton (Death Comes to Pemberley), and Robson Green (Reckless) will take on the role of Geordie Keating. Other cast members include Morven Christie (Twenty Twelve) as the beautiful heiress Amanda Kendall, while Tessa Peake-Jones (Only Fools and Horses) will play Sidney's housekeeper, and Kacey Ainsworth (Eastenders) is to join them as Geordie's wife.

"In the beginning, God created the heavens and the earth" (Genesis 1:1). These are the opening words of the greatest book the world has ever known. The Bible. In the Spring of 2013, husband-and-wife team Mark Burnett and Roma Downey decided to bring this story to the world in an epic television miniseries. This gorgeous, high-design book of 100 daily inspirations will help you to experience God's love through the text of the Bible. Each reflection includes a Bible verse, a personal reading, and a short prayer with visually stunning images from the set of the epic TV Miniseries, "The Bible." In this book you will find that God's love for you is a wellspring-inexhaustible, ever flowing, refreshing, and always available.

From the Last Supper in the upper room to the celebration of find-

ing an empty tomb, this beautiful full color book chronicles the journey of Christ's death and resurrection in a way the Easter story has never before been "told." Containing extraordinary images from the Emmy-nominated TV series watched by over 100 million people, The Bible, A STORY OF EASTER AND ALL OF US is a book that will take a deserved place among the finest celebrations of Easter.

From holographic illusions, simulated worlds, and parallel universes to the multiverse, from The Matrix, Star Trek, Marvel and DC Comics to Netflix and mobile games, today's popular imagination is caught up with realities beyond our own. Decades ago, cosmologists speculated that our universe might be a gigantic holographic image. Since then, the "holographic principle" has only gained traction. What is the holographic universe, and how does it align with the Bible's picture of reality and Jesus Christ? Are we a computer simulation? Did aliens spark human life? Is a multiverse a problem for God? Do "time" and "free will" exist? What does it all mean for Christians? Introducing the holographic principle and exploring implications of other worlds through a Christian lens, this basic guide gives individuals and small groups a perspective of eternal investment, prayer, study, and intentional living that focuses on the Bible as the unchanging source of truth, presenting practical information for sorting fact from fiction, engaging with modern culture, and finding a firmer worldview in Christ. Not only is a holographic universe no threat to the Gospel, but the Bible points to a higher reality—hinting at the fingerprints of God in holographic theory.

This volume examines and discusses selected Bible documentaries and academically informed dramatizations of the Bible. With a major focus on recent productions in UK mainline television within the past 15 years, the contributors also engage with productions from the USA. After a critical introduction by Helen K.

Bond, charting and reflecting on the use of the Bible on television in recent years, the book falls into three sections. First, a number of influential filmmakers and producers, including Ray Bruce and Jean- Claude Bragard, discuss their work in relation to the context and constraints of television - especially religious television - programming. The volume then moves to reflections of various academics who have acted as 'talking heads', historical consultants and presenters, allowing discussion of different aspects of the process, including the extent to which they had influence and how their contributions were used. Finally, a number of scholars assess the finished products, discussing what they tell us about the modern reception of the Bible, with additional consideration of how these productions influence biblical scholars and contribute to the scholarly agenda.

THE STORY OF GOD AND US 40 day adventure is a personal study of the main stories and themes of the Bible in chronological order. The material contains riveting dramatic stories, relevant Scripture, encouraging insights, and suggestions for application. There is space for taking notes and recording personal reflections. The study is based on the History Channel's epic mini series, THE BIBLE, and can be used while viewing the DVDs of the series, or as a self-contained study. The book can also be used in small groups.

Produce, direct, promote and sell your own chilling horror film with real-world advice from award-winning producer/director/writer Danny Draven! The second edition is completely updated with information on new technology, new exclusive interviews with industry pros, new photos and samples from the production of recent horror movies, new behind-the-scenes video, information on modern distribution methods and delivery and more! From the history of horror and the technique of the scare to pre-production and distribution, this complete, full-color guide to filmmaking uncovers all the insider secrets for creating your own spine-tingling horror film from start to finish. The 2nd Edition features all NEW interviews from industry professionals such as: Mick Garris (Sleepwalkers, Bag of Bones, Desperation, The Stand) John Ottman (Composer/Editor of X-Men: Days of Future Past, The Usual Suspects) Mark Ordesky & Jane Fleming (Producers of Lovely Molly, Exists) Kane Hodder (Jason from the Friday the 13th, part 7 to 10, Hatchet) Tibor Takacs (Director of The Gate, Spiders 3D, Megasnake) John Debney (Composer of Predators, Sin City, End of Days) Jojo Draven (Composer of Ghost Month, Reel Evil) Michael Berry-

man (The Hills Have Eyes, Weird Science) Mike Mendez (Director of The Gravedancers, Big Ass Spider!) Neal Marshall Stevens (Screenwriter of Thir13en Ghosts, Hellraiser: Deader) Chris Alexander (Editor in Chief of Fangoria Magazine) Jessica Cameron (Actress/Director of Truth or Dare) Denise Gossett (Founder of Shriekfest Film Festival) A newly updated companion website that features: *Behind the scenes videos for films such as Puppet Master, Blood Dolls, Trancers, Subspecies, Reel Evil, Ghost Month and more! *A revised collection of horror movie trailers! * Sample scripts, schedules, storyboards, agreements and more! Other featured interviews include: James Wan (Saw, Insidious, The Conjuring) Robert Englund (Freddy from Nightmare on Elm Street) Robert Kurtzman (From Dusk Til Dawn) Stuart Gordon (Re-Animator, From Beyond, Dagon) Tom Savini (Night of the Living Dead) Lloyd Kaufman (Toxic Avenger) Charles Band (Parasite, Metalstorm, Ghoulies) John D. LeMay (Friday the 13th: The Series) David DeCoteau (Puppet Master 3, Sorority Babes in the Slimball Bowl-O-Rama) Debbie Rochon (Tromeo & Juliet) Reggie Bannister (Phantasm) Sam McCurdy (Director of Photography of Dog Soldiers, The Decent, The Hills Have Eyes 2) Nathan Barr (Composer of Hostel, True Blood, Hemlock Grove) Jim Dooley (Composer of When A Stranger Calls) Chuck Williams (Bubba Ho-Tep) Herschell Gordon Lewis (Blood Feast, Wizard of Gore) H.P. Lovecraft's Notes on Writing Weird Fiction And many more...

"She is a godly woman." "True love waits." Are these phrases and many others about gender truly based in scripture, or based on dusty, outdated stereotypes? And how do these perceptions repress people, especially women, from fully expressing their faith? If Eve Only Knew offers a fresh perspective on gender and the Bible, destroying trumped-up, captive-creating messages with the freeing proclamation grounded in Jesus' ministry and found everywhere in scripture: that we are all created in God's image, and by relying on our gifts and skills--rather than on gender-designed roles--we become all God means for us to be.

A STORY OF GOD AND ALL OF US is a sweeping narrative that dramatizes some of the most important events and characters in the Bible. The young reader's edition of the novel contains abridged action-packed versions of the Bible's most fascinating stories, featuring Moses, David, Daniel, John the Baptist and Jesus. This edition includes an exclusive introduction by author Roma Downey and a photo insert including images from the companion epic TV

miniseries "The Bible." Spanish edition Una historia de Dios y de todos nosotros edición juvenil, also available for purchase.

Since the early 20th century, animated Christmas cartoons have brightened the holiday season around the world--first in theaters, then on television. From devotional portrayals of the Nativity to Santa battling villains and monsters, this encyclopedia catalogs more than 1,800 international Christmas-themed cartoons and others with year-end themes of Hanukkah, Kwanzaa and the New Year. Explore beloved television specials such as A Charlie Brown Christmas, theatrical shorts such as Santa's Workshop, holiday episodes from animated television series like American Dad! and The Simpsons, feature films like The Nutcracker Prince and obscure productions such as The Insects' Christmas, along with numerous adaptations and parodies of such classics as A Christmas Carol and Twas the Night before Christmas.

"The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters and themes in popular culture; the Bible in popular cultural genres; "lived" examples; and a concluding section in which we take stock of methodologies like Reception History and the impact of the field on teaching and publishing. These topics are all addressed by focusing on specific examples from film, television, comics, music, literature, video games, science fiction, material culture, museums, and theme parks, to name a few. This book represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of Bible and American popular culture"--

This two-part volume contains a comprehensive collection of original studies by well-known scholars focusing on the Bible's wide-ranging reception in world cinema. It is organized into sections examining the rich cinematic afterlives of selected characters from the Hebrew Bible and New Testament; considering issues of biblical reception across a wide array of film genres, ranging from noir to anime; featuring directors, from Lee Chang-dong to the Coen brothers, whose body of work reveals an enduring fascination with biblical texts and motifs; and offering topical essays on cine-

ma's treatment of selected biblical themes (e.g., lament, apocalyptic), particular interpretive lenses (e.g., feminist interpretation, queer theory), and windows into biblical reception in a variety of world cinemas (e.g., Indian, Israeli, and Third Cinema). This handbook is intended for scholars of the Bible, religion, and film as well as for a wider general audience.

History versus science, history versus history, or history with science--who has it right? In this book, you will be challenged to think differently about BC history. Discover a calendar that is over five thousand years old and how the younger calendars go with it in this timeline. Discover a reason why different dates are assigned to the same event. Explore why the Second Temple of Judaism which stood partly BC and partly AD for about 420 years can have a start date in the 500s BC and 300s BC. Discover concurrent event reading of the Bible as it relates to history. Discover the accuracy preserved by forefathers and more. With the use of the Gregorian calendar beginning in the 1500s, we read BC history with dates that go backward as events move forward. This is exactly the opposite of our current dates where the dates move forward as events move forward. In this book there is a BC to AD timeline of the Bible, some history and some prophesied events. As you read, you will go on a journey through history, and put together past and present through what was written down about events and prophesied events. 157

This book focuses on the ways in which North American Muslim women artists 'talk back' to dominant discourses about Muslim identity and work to counter mainstream stereotypes and representations. It examines the possibilities of constructing discourses of resistance to domination. Against a backdrop of dominant media representations of oppressed and passive Muslim women, the media interventions of the exceptional women artists whose voices are showcased in this book, demonstrate that Muslim women are diverse and autonomous agents who have, historically, and continue contemporarily, to fight against all forms of injustice including those that seek to circumscribe their realities and experiences. To explore expressions and articulations of alternative discourses, this book analyzes the media texts of exceptional women artists: the stand-up comedy of Palestinian-American Maysoon Zayid, the cinematic interventions of Iranian-American Shirin Neshat, and the television comedy of Pakistani-Canadian Zarqa Nawaz. Using a methodology consisting of a textual analysis

grounded in the theoretical framework of postcolonial theory and informed by gender studies and alternative media research, the analysis is supplemented with semi-structured interviews with the artists. This book is suitable for scholars and students in Gender Studies, Media Studies, Cultural Studies, Sociology and Politics.

From the vaudeville gyrations of New York Giants star pitchers Rube Marquard and Christy Mathewson, to Gene Kelly and Frank Sinatra as hoofing infielders in *Take Me Out to the Ball Game*, to the stage and screen versions of *Damn Yankees*, the connection between baseball and dance is an intimate, perhaps surprising one. Covering more than a century of dancing ballplayers and baseball-inspired dance, this entertaining study examines the connection in film and television, in theatrical productions and in choreography created for some of the greatest dancers and dance companies in the world.

This collection discusses the depictions of mothers-in-law in popular culture and provides a different approach to the popularly-held views of mothers-in-law.

Based on the epic History Channel miniseries to air Spring 2013. A sweeping narrative that dramatizes some of the most important events and characters in the Bible. The book reads like a fine novel, dramatizing the sweep of biblical events, making the men and women of scripture come alive in vivid detail and dialogue. All are historically and theologically accurate.

There are literally thousands of religions practiced in the world today, including astounding 47,000 denominations within Christianity alone. They all claim to have the truth according their individual practices, beliefs, doctrines, and rituals - but are they all acceptable to the CREATOR, the Almighty GOD of the universe? The initial question of course is: Does GOD really exist? And if HE does exist, are all forms of worship acceptable to HIM? "THINGS THE PREACHERS DON'T TELL YOU" directs attention to the Judeo/Christian Bible for the answers, and in its pages the creation of the universe, and the miracle of life on earth testifies to the existence of GOD (Romans 1:20). So, the first part of the question is answered from both biblical and scientific perspectives. GOD authored the first 5 of the 39 Old Testament books of the Judeo/Christian Bible and gave them to us as the roadmap back to the precious gift of everlasting life that our forefather, Adam, forfeited at the very beginning of the world. Acceptable worship is made clear through

the writings of men inspired by HIM throughout the entire Bible. Within the first 39 books of the Bible's 66 books GOD tells us 6,823 times that HIS name is YHWH (YAHWEH) and explains what HE expects of those who hope to gain everlasting life. Unfortunately, religionists have obscured HIS message by teaching that the Bible's mandates do not apply today, especially those contained in the first 5 books. Preachers dismiss the Bible's warnings and notoriously teach their own watered-down dogma as biblical fact. Many religious leaders have become motivational speakers who make people 'feel good,' by teaching that GOD is an all loving "Big Daddy in the sky" who will easily overlook their error. These preachers completely dismiss the majesty of YAHWEH and the seriousness of HIS mandates, also often using religion for personal financial gain. For those who are taught that the Bible, especially the Old Testament, does not apply today, GOD reminds us that "HE does not change (Numbers 23:19 / James 1:17) regardless the "political corrections" that modern day preachers have given to HIM and HIS word. 'THINGS THE PREACHERS DON'T TELL YOU' points to what the Bible says about: Free Will; Repentance; Revenge; Forgiveness; Justice; Yahweh and Yashua-who are they; The First Mandate; and What happened after Christ. It explains the parallel between the Old and New Testaments showing Christ's role in the Old Testament prophecies, and how those prophecies will be completely fulfilled at world's end. It shows how Satan figures into the picture, and you may be surprised to learn how Satan has used organized religion i.e., the preachers, to lead mankind away from Yahweh. You will also learn how the death penalty will be done away with for those who love YAHWEH. Take the time to consider what you believe and why. The scripture advises us to: "Make sure of all things and hold fast to what is fine (1. Thessalonians 5:21 NWT)" because, "This means everlasting life: their taking in knowledge of you, the only true God and the one whom you sent, Jesus Christ. (John 17:3 NWT)"

Another book in the series of theological interpretations of the Seventh Day Adventists, this book cover the life and ministry of Jesus and she tells quite a different story about Jesus compared to the rest of her contemporaries since she heavily relies on mystical experience in order to make her theological conclusions. Like her other books this one has been fought against by theologians in all times but helps to make us realize what is God's truth.

What are the foundations of scriptwriting? Why do some scripts

gain more prestige than others? How do you write a script and get it noticed? *Scriptwriting for Film, Television and New Media* answers these questions and more, offering a comprehensive introduction to writing scripts for film, television, the Internet, and interactive multimedia. Author Alan C. Hueth explains not just how to write, but how to think and apply the fundamental principles of screenwriting to multiple platforms and genres. This includes chapters on numerous script formats, including drama and comedy in film and TV, short films, commercials and PSAs, news and sports, interview shows, documentaries, reality shows, and corporate and educational media, including interactive multimedia. This book also addresses legal and ethical issues, how to become a professional scriptwriter, and a section on production language that provides helpful explanations of how camera, locations, visual and audio effects combine on screen to engage and sustain viewer attention, and, consequently, how to improve scriptwriting technique. The book features numerous case studies and detailed examples, including chapter by chapter exercises, plot diagrams, quick-look and learn tables that assist readers to quickly understand genre related script elements, and in-depth script close-ups to examine precisely how writers utilize the principles and elements of drama to create a successful script. It is also supported by a comprehensive companion website with further case studies, assignments, video clips, and examples of films and programs discussed in the book. *Scriptwriting for Film, Television, and New Media* is ideal for aspiring scriptwriters and anyone wanting to broaden their understanding of how successful scripts are created.

A beautiful and thought provoking novel: *lost to history* by the chronicles of men, here at last is the dazzling story of Dinah, Jacob's only daughter in the Book of Genesis.

From the mid-90s to the present, television drama with religious content has come to reflect the growing cultural divide between white middle-America and concentrated urban elites. As author Charlotte E. Howell argues in this book, by 2016, television narratives of white Christianity had become entirely disconnected from the religion they were meant to represent. Programming labeled 'family-friendly' became a euphemism for white, middlebrow America, and developing audience niches became increasingly significant to serial dramatic television. Utilizing original case studies and interviews, *Divine Programming* investigates the development, writing, producing, marketing, and positioning of key series

including *7th Heaven*, *Friday Night Lights*, *Rectify*, *Supernatural*, *Jane the Virgin*, *Daredevil*, and *Preacher*. As this book shows, there has historically been a deep ambivalence among television production cultures regarding religion and Christianity more specifically. It illustrates how middle-American television audiences lost significance within the Hollywood television industry and how this in turn has informed and continues to inform television programming on a larger scale. In recent years, upscale audience niches have aligned with the perceived tastes of affluent, educated, multicultural, and importantly-secular elites. As a result, the televised representation of white Christianity had to be othered, and shifted into the unreality of fantastic genres to appeal to niche audiences. To examine this effect, Howell looks at religious representation through four approaches - establishment, distancing, displacement, and use - and looks at series across a variety of genres and outlets in order to provide varied analyses of each theme.

This book explores the way today's interconnected and digitized world--marked by social media, over-sharing, and blurred lines between public and private spheres--shapes the nature and fallout of scandal in a frenzied media environment. Today's digitized world has erased the former distinction between the public and private self in the social sphere. *Scandal in a Digital Age* marries scholarly research on scandal with journalistic critique to explore how our Internet culture driven by (over)sharing and viral, visual content impacts the occurrence of scandal and its rapid spread online through retweets and reposts. No longer are examples of scandalous behavior "merely" reported in the news. Today, news consumers can see the visual evidence of salacious behavior whether through an illicit tweet or video with a simple click. And we can't help but click.

This is a supplement to the author's *Encyclopedia of Television Shows, 1925-2010*. It covers 1,612 series broadcast between January 1, 2011, and December 31, 2016. Major networks--ABC, CBS, the CW, Fox and NBC--are covered along with many cable channels, such as AMC, Disney, Nickelodeon, Bravo, Lifetime, Discovery, TNT, Comedy Central and History Channel. Alphabetical entries provide storylines, casts, networks and running dates. A performer index is included.

Helping Christians Understand the Power and Meaning of TV Since its inception, television has captured the cultural imagination. Out-

side of work and sleep, it is now the primary preoccupation of most Americans. Individuals consume upward of five hours of TV daily, even more when taking into account viewing done online and on mobile devices. TV is so ingrained in the fabric of everyday life that it can't help but function as one of the primary means through which we make sense of our lives and the world. This book shows that television--as a technology, a narrative art form, a commodity, and a portal for our ritual lives--confronts viewers theologically. Whether its content is explicitly spiritual or not, TV routinely invites (and sometimes demands) theological reflection. This book articulates something of the presence and activity of God in the golden age of TV and forges an appropriate response to an ever-changing cultural form. It constructs a theology of television that allows for both celebration and critique, helping Christians more fully understand and appreciate the power and meaning of TV. A supplemental website provides additional resources, conversations, and close readings of TV programs.

From the annunciation by the angel through the birth of Jesus, this beautiful full color book chronicles the journey of Mary and Joseph, the appearance of the shepherds, and the story of the wise men, in a way the Christmas story has never before been "told." Containing extraordinary images from the hit TV series, *The Bible, A STORY OF CHRISTMAS AND ALL OF US* is a book that will take a deserved place among the finest celebrations of Christmas.

Created around the world and available only on the web, Internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fourth in a series covering Internet TV, this book takes a comprehensive look at 1,121 comedy series produced exclusively for online audiences. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines.

From the National Book Critics Circle Award-winning author comes the gripping true story of a sensational religious forgery and the scandal that shook Harvard. In 2012, Dr. Karen King, a star religion professor at Harvard, announced a breathtaking discovery just steps from the Vatican: she'd found an ancient scrap of papyrus in which Jesus calls Mary Magdalene "my wife." The mysteri-

ous manuscript, which King provocatively titled "The Gospel of Jesus's Wife," had the power to topple the Roman Catholic Church. It threatened not just the all-male priesthood, but centuries of sacred teachings on marriage, sex, and women's leadership, much of it premised on the hallowed tradition of a celibate Jesus. Award-winning journalist Ariel Sabar covered King's announcement in Rome but left with a question that no one seemed able to answer: Where in the world did this history-making papyrus come from? Sabar's dogged sleuthing led from the halls of Harvard Divinity School to the former headquarters of the East German Stasi before landing on the trail of a Florida man with an unbelievable past. Could a motorcycle-riding pornographer with a fake Egyptology degree and a prophetess wife have set in motion one of the greatest hoaxes of the century? A propulsive tale laced with twists and trapdoors, *Veritas* is an exhilarating, globe-straddling detective story about an Ivy League historian and a college dropout—and how they worked together to pass off an audacious forgery as a long-lost piece of the Bible.

Scripture's greatest stories and most compelling characters come to life in this sweeping new novel by Roma Downey and Mark Burnett. Beginning with the creation of man and ending with the revelation of a new world, readers will revel in this epic saga of warriors, rebels, poets, and kings, all called upon by God to reveal His enduring love for mankind. Ultimately, God's plan is fulfilled in the story of Jesus the Messiah, whose life, death and resurrection brings salvation to one and all. A STORY OF GOD AND ALL OF US

is a companion to *The Bible*, the epic ten-hour mini-series produced by the authors and televised around the world.

The Yearbook of Chinese Theology is an important and timely publication on Chinese Christianity. This first volume covers harmony and Sinicization of Christianity in China, Confucian Ruism and the Human-God relationship, the rebellious Taiping tianguo movement, a Fujian Catholic community, the Bible in relation to literature and general public, a review of the Protestant Church, and research on Chinese contemporary ideology and historical Nestorianism.

This book critically analyzes the portrayals of Black women in current reality television. Audiences are presented with a multitude of images of Black women fighting, arguing, and cursing at one another in this manufactured world of reality television. This perpetuation of negative, insidious racial and gender stereotypes influences how the U.S. views Black women. This stereotyping disrupts the process in which people are able to appreciate cultural and gender difference. Instead of celebrating the diverse symbols and meaning making that accompanies Black women's discourse and identities, reality television scripts an artificial or plastic image of Black women that reinforces extant stereotypes. This collection's contributors seek to uncover examples in reality television shows where instantiations of Black women's gendered, racial, and cultural difference is signified and made sinister.

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the

first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

"The Oxford Handbook of the Bible in China deftly examines the Bible's translation, expression, interpretation, and reception in China. Forty-eight essays address the translation of the Bible into China's languages and dialects; expression of the Bible in Chinese literary and religious contexts; Chinese biblical interpretations and methods of reading; and the reception of the Bible in the institutions and arts of China. This comprehensive and unique volume presents insightful, succinct, and provocative evidence about and interpretations of encounters between the Bible and China for centuries past, continuing into the present, and likely prospects for the future"--