
Acces PDF The Best Short Stories Jg Ballard

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EEBC5Y - TRUJILLO KIRSTEN

A high-security luxury housing estate in the Thames Valley sees a disturbing outbreak of violence in this compelling novella, newly reissued with an introduction from Adam Phillips.

A FUTURISTIC COVER - COMES WITH 3D GLASSES! Welcome to Vermilion Sands, the fully automated desert-resort ready to fulfil your most exotic whims. Home to the idle rich it now languishes in uneasy decay, populated only by forgotten movie queens, solitary impresarios and the remittance men of the artistic and literary world. Discover prima donna plants programmed to sing operatic arias, dial-a-poem computers and psychosensitive houses capable of murder. These quintessentially Ballardian short stories of dystopian modernity are Ballard's 'guess at what the future will actually be like'.

'Snort up Cocaine Nights. It's disorientating, deranging and knocks the work of other avant-garde writers into a hatted cock' Will Self

Violent rebellion comes to London's middle classes in the extraordinary new novel from the author of 'Cocaine Nights' and 'Super--Cannes'.

The classic, award-winning novel, made famous by Steven Spielberg's film, tells of a young boy's struggle to survive World War II in China. Jim is separated from his parents in a world at war. To survive, he must find a strength greater than all the events that surround him. Shanghai, 1941 -- a city aflame from the fateful torch of Pearl Harbor. In streets full of chaos and corpses, a young British boy searches in vain for his parents. Imprisoned in a Japanese concentration camp, he is witness to the fierce white flash of Nagasaki, as the bomb bellows the end of the war...and the dawn of a blighted world. Ballard's enduring novel of war and deprivation, internment camps and death marches, and starvation and survival is an honest coming-of-age tale set in a world thrown utterly out of joint.

In this fascinating book, New Yorker business columnist James

Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

A startling and at times unsettlingly prescient collection of J.G. Ballard's greatest interviews.

A collection of essays and reviews by renowned author J.G. Ballard, spanning over thirty years and covering film, science, art, literature and current affairs.

'Classic Ballard. Mesmerising. No one writes with such haunting impact' William Boyd

First published 1967. Collection of ten short stories from the author of EMPIRE OF THE SUN and KINDNESS OF WOMEN

Coming in March 2016 from acclaimed director Ben Wheatley, a major motion picture adaptation of J. G. Ballard's compelling and unnerving tale of what happens when life in a luxury apartment building descends into chaos, starring Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss.

First published 1982. Short stories providing visions of other times and other places, where nothing seems quite right

The renowned science-fiction writer selects the best and most representative of his short fiction, revealing the variety of his projec-

tions of twentieth-century technology in post-atomic worlds

A war-ravaged Beirut is the setting for the title story of this visionary collection by J. G. Ballard, a tale in which a young street fighter inadvertently discovers how to bring an end to the bloodshed only to find that his solution is all too effective as far as some supposedly neutral observers are concerned. Other stories in War Fever feature an assassination plot against an American astronaut, the leader of an authoritarian religious movement; a man who is destroyed by a car crash and resolves never to leave his apartment again; and the survivor of a toxic-waste ship wrecked on a deserted Caribbean island.

First published in 1970 and widely regarded as a prophetic masterpiece, this is a groundbreaking experimental novel by the acclaimed author of 'Crash' and 'Super-Cannes'.

Collects all ninety-two of the late Empire of the Sun author's stories--including "Prima Belladonna," "Dead Time," and "The Index"-- which span five decades and explore everything from musical orchids to human cannibalism to the secret history of World War III.

Bruno doesn't like his new house. He had to leave all his friends behind in Berlin, and there are no children to play with here - until Bruno meets Shmuel, a boy who lives on the other side of the wire fence near Bruno's house, and who wears a strange uniform of striped pyjamas. A stunning anniversary edition of John Boyne's powerful classic bestseller, with illustrations from award-winning artist Oliver Jeffers.

First published in 1978, this collection of nineteen of J. G. Ballard's best short stories is as timely and informed as ever. His

tales of the human psyche and its relationship to nature and technology, as viewed through a strong microscope, were eerily prescient and now provide greater perspective on our computer-dominated culture. Ballard's voice and vision have long served as a font of inspiration for today's cyber-punks, the authors and futurists who brought the information age into the mainstream.

'If you really want to hear about it, the first thing you'll probably want to know is where I was born and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth.' The first of J. D. Salinger's four books to be published, *The Catcher in the Rye* is one of the most widely read and beloved of all contemporary American novels. 'The handbook of the adolescent heart' *The New Yorker*

Originally published in 1 vol.: London: Flamingo, 2001.

The definitive cult, post-modern novel - a shocking blend of violence, transgression and eroticism.

From the author of *The Sunday Times* bestseller *Cocaine Nights* the story of suburban London transformed into an exotic dream-world.

'The world, without rain, is drying up. Rivers are a trickle and we see the shrivelling of the species far from its sources and headed lemming-like for the sea. Time has burst its dams and seeps inside the race-structure with bizarre results A strange and rather wonderful book full of haunting landscapes, phantasmagoria and disaster that clangs on the mind. An impressive novel at any level. Its obscurities and surrealist flourishes only heighten the

dreamlike atmosphere.' *Guardian*

DigiCat Publishing presents to you this special edition of "The Once and Future King" by T. H. White. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Prophetic short stories and apocalyptic novels like *The Crystal World* made J. G. Ballard a foundational figure in the British New Wave. Rejecting the science fiction of rockets and aliens, he explored an inner space of humanity informed by psychiatry and biology and shaped by Surrealism. Later in his career, Ballard's combustible plots and violent imagery spurred controversy--even legal action--while his autobiographical 1984 war novel *Empire of the Sun* brought him fame. D. Harlan Wilson offers the first career-spanning analysis of an author who helped steer SF in new, if startling, directions. Here was a writer committed to moral ambiguity, one who drowned the world and erected a London high-rise doomed to descend into savagery--and coolly picked apart the characters trapped within each story. Wilson also examines Ballard's methods, his influence on cyberpunk, and the ways his fiction operates within the sphere of our larger culture and within SF itself.

Robert Vaughan, a former TV scientist turned nightmare angel of the expressway, has gathered a collection of alienated crash victims and experiments with a series of autoerotic atrocities, each more sinister than the last. But Vaughan craves the ultimate

crash--a head-on collision of blood, semen, engine coolant, and iconic celebrity. First published in 1973, *Crash* remains one of the most shocking novels of the 20th century.

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

From J. G. Ballard, author of 'Crash' and 'Cocaine Nights' comes his extraordinary vision of an African forest that turns all in its path to crystal.

I became what I am today at the age of twelve. I remember the precise moment, crouching behind a mud wall on a frigid winter day in 1975 . . . looking into a deserted alley. It's wrong what they say about the past, about how you can bury it, because the past claws its way out. I realize I've been looking into that alley for the last 26 years. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan or Amir can foresee the terrible incident which will shatter their lives forever. Khaled Hosseini's first and international best-selling novel has now been adapted into a stunning stage adaptation by Matthew Spangler. This edition was published for the pro-

duction at Wyndham's Theatre, London, from 21 December 2016. One Of Britain's Most Significant Writers. Beginning With The Events That Inspired His Classic Novel, *Empire Of The Sun*, Turned Into An Acclaimed Film By Steven Spielberg, In This Revelatory Autobiography Ballard Charts The Course Of His Astonishing Life: His Early Childhood Spent Exploring Pre-War Shanghai, The Deprivations And Unexpected Freedoms Of The Lunghua Camp, To His Return To A Britain Physically And Psychologically Crippled By War. He Explores His Subsequent Involvement In The Dramatic Social Changes Of The 1960s, And The Adjustments To Life Following The Premature Death Of His Wife. In Prose Displaying His Characteristic Precision And Eye For Detail, Ballard Recounts The Experiences Which Would Fundamentally Shape His Writing, While Providing A Striking Social Analysis Of Post-War Britain. *Miracles Of Life Is An Utterly Captivating Account Of An Extraordinary Writer'S Extraordinary Life. 'Exquisitely Written...A Subtle, Restlessly Enquiring Work Of Touching Humanity, Is Ballard'S Crowning Achievement.'* Financial Times.

"Fluctuations in solar radiation have caused the icecaps to melt and the seas to rise. Nature is on the rampage. London has been transformed into a primeval swamp, and within its submerged landscape giant lizards, dragonflies and insects compete for dominance. Human fertility is in decline and buildings sink beneath waters infested with decaying matter. Into this wasteland a group of intrepid scientists venture to record the flora and fauna of this new Triassic Age. Soon ghostly voices haunt their waking and nightmares permeate their sleep."--BOOK JACKET.