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2H5Q78 - MOLLY RAMOS

Make phonics learning fun with this delightful, full-color, storybook tale, featuring the short e vowel!

The Sun and the Clouds are best friends. Together they keep the world warm, the gardens growing, and the sky full of beautiful rainbows. But one day they get into a fight and refuse to be in the sky together. And that means there are no longer any rainbows. Without rainbows, the colors start disappearing until Earth was left with no color ... except for one little forgotten box of crayons in one little school desk. Determined to save the rainbows and fix the Sun and Clouds' friendship, the crayons draw rainbows all over town. Their attempts go unnoticed. Soon they realize that they're going

to have to do something big to get the attention of the former friends. So, the crayons create the biggest rainbow they can and hope it's enough to bring color back to the world. How the Crayons Saved the Rainbow teaches the importance of teamwork and perseverance through seven crayons with unique personalities and their desire to see the world in color. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and

the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

THE NEW YORK TIMES BESTSELLER 'I couldn't stop reading or caring about the juicy and dysfunctional Plumb family' AMY POEHLER 'A masterfully constructed, darkly comic, and immensely captivating tale...Cynthia D'Aprix Sweeney is a real talent' ELIZABETH GILBERT

She was very blurry, not at all human-looking. There were huge dark eyes, and a kind of mane made of light, and when she spoke, I couldn't see a mouth moving, but I felt her words, like a breeze

against my face, and I understood her completely. "We've come because of the baby," she said. "We've come to help." All Steve has to do is say, "Yes." But "yes" is a powerful word. It is also a dangerous one. And once it is uttered, can it be taken back?

Sam the Owl and Gus the Firefly literally light up the sky in this classic Beginner Book edited by Dr. Seuss. In *Sam and the Firefly*, P. D. Eastman (author of *Are You My Mother?* and *Go, Dog. Go!*) introduces us to the dynamic duo of Sam and Gus, who soar through the air writing words in the night sky. But when Gus's words end up causing confusion and chaos for the people on the ground, it's up to Sam to help Gus "write" his wrongs. Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "...provides interest, suspense and word repetition. Illustrations excellent. Recommended." -- (starred) School Library Journal.

A powerful novel about friendship and family that calls to mind *Bridge to Terabithia*. Twelve-year-old

John Fischer Jr., or "Little John" as he's always been known, is spending his summer helping his father with his tree removal business, clearing brush for Mr. King, the wealthy owner of a chain of Texas dollar stores, when he hears a beautiful song that transfixes him. He follows the melody and finds, not a bird, but a young girl sitting in the branches of a tall sycamore tree. There's something magical about this girl, Gayle, especially her soaring singing voice, and Little John's friendship with Gayle quickly becomes the one bright spot in his life, for his home is dominated by sorrow over his sister's death and his parents' ever-tightening financial difficulties. But then Mr. King draws Little John into an impossible choice—forced to choose between his family's survival and a betrayal of Gayle that puts her future in jeopardy. Inspired by a Hans Christian Andersen story, *Nightingale's Nest* is an unforgettable novel about a boy with the weight of the world on his shoulders and a girl with the gift of healing in her voice.

In this retelling of an old English folktale featuring birds native to the U.S., Magpie patiently explains to the other birds how to

build a nest. Some birds are impatient and fly off without listening to all the directions, however, and that is why, to this day, birds' nests come in all different shapes and sizes. Includes "For Creative Minds" section.

"Illustrations are by Neville Henry Cayley, Betty Temple Watts, Ebenezer Edward Gostelow and Elinor Archer."

Rocky and Ruby Robin have decided to build a nest. Before they start, they visit all their friends to see what sort of nest would be best. Each nest is different, but the robins don't feel that any of them is quite right for them. Find out which nest is best with this delightfully illustrated story. Penny Olsen has written several bird books for grown-ups, including *the Library's Glimpses of Paradise* and *Brush with Birds*.

Robin Conte has entertained metro Atlanta readers for years with her award-winning column, *Robin's Nest*. Written with warmth and wit, her essays explore family life in the 21st century. This suburban mother of four identifies her parenting style as "laissez-authoritarian-it's-not-faire," claims to have spent twenty-four years bonding with

her kids over disgusting things, and says she takes yoga because it's the only way she can justify lying flat on her back for five minutes in the middle of the day other than getting an MRI. Forty-nine of her favorite columns are now available in the collection, *The Best of the Nest*. Touching on topics that range from mastering Bitmojis to pureeing pumpkins, *The Best of the Nest* offers something to appeal to every reader.

"Perfect fine-feathered fun." — Kirkus Reviews (starred review) Jack the cat is building the perfect nest. It's bound to attract the perfect chicken, who will lay the perfect egg, which will make the perfect omelet. And sure enough, a chicken shows up ("¡Caramba!"), but so do a duck ("Sacré bleu!") and a goose ("Great balls of fire!"). Feathers get ruffled — and Jack gets much more than breakfast — in a funny tale rich in detail, with a sweet final twist.

Thinking that he would be happier living someplace new, Spike the sparrow tries out several other animals' homes before deciding that his old nest is the best for him.

Beginning readers can count to ten—and ad-

d—while they learn to read with P.J. Funnybunny author Marilyn Sadler's latest, funniest Bright and Early Book! Gwen the hen has laid her eggs, but just how many is anyone's guess. For now, she's quite content to sit and wait for them to hatch. Red Rooster, however, is too excited to wait. As soon as one egg hatches, he struts over to Worm World and buys ONE worm for his ONE new baby chick. Alas, Red returns to find that not ONE new baby chick, but TWO baby chicks have now hatched, requiring a return trip to Worm World. The hijinks continue back and forth until ten eggs have hatched, Red Rooster is ready to plotz, and young readers have learned a thing or two about ONE: counting to ten; TWO: simple addition; THREE: buying and selling; and FOUR: chickens and eggs! With stylized illustrations by Michael Fleming reminiscent of classic Beginner Books, this is a perfect choice for parents looking to teach reading and math to their own little chicks!

"Springtime is here. There is work to be done, as animal parents make nests for their young. Using pebbles, or woodchips, even

mud, spit, and leaves--many creatures make nests...Whose nests are these?" So begins this spirited, rhyming, picture book that describes in riddle-form the many types of nests animals make, from the tiny ruby-throated hummingbird to the imposing sea turtle. "There are mammals and reptiles and insects who nest. Birds, too, build unique nests that suit them the best. Some nests provide shelter, and some are for show, but the best nests are those in which young babies grow!"

Each day Esmeralda collects a variety of objects and waddles down the hill. Everyone wonders why the Saddleback sow is carrying a bottle, fencing wire and a pair of sneakers in her mouth. Only Esmeralda knows. Nothing will stop her. This is a gorgeous picture book with striking images by Mandy Foot. It teaches children about living in the country and how animals follow their instincts. *The Best Nest* is a low level phonics reading book. It covers alternative spellings for 2 phonemes plus the graphemes and High Frequency words already covered in this stage of the programme. *The Best Nest* covers letters and sounds that

students meet in the later stages of a phonics teaching programme. It corresponds to Phase 5 of Letters and Sounds, the UK Government's synthetic phonics programme, but can be used for phonics reading practice to support any phonics programme. This title is part of Ransom Reading Stars, a structured reading programme for learning to read English. The series starts with a complete range of phonics titles to support any phonics teaching programme, and then provides a range of structured readers following the Book Band system.

When a strange egg appears in their nest, Mr. and Mrs. Bird kindly take it upon themselves to raise the "baby bird" inside. But when the egg hatches, the Birds are in for a big surprise--"Junior" is the oddest-looking baby bird they've ever seen--with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of

the Birds--and readers!--the dilemma is solved when Junior takes off from a branch overlooking a pond.

This beautiful little gift-book features over 50 baby birds and animals painted by Hannah Dale in her uniquely quirky, characterful style. From the fox cub to the fluffy duckling, the nation's favourite baby creatures are delightfully brought to life by this award-winning artist. Each portrait is accompanied by insightful and entertaining text. A wonderful reference and beautiful gift book for all lovers of our wildlife.

A beautifully illustrated picture book introducing young children to the concept of forces. Bird is building her nest. She pushes and pulls twigs into place until she's made a cosy cup, ready and waiting ... can you guess what for? This beautiful picture book is the perfect introduction to forces and the concept of pushing and pulling, and is the third in the Science Story Book series from Walker Books. Bird Builds a Nest is illustrated by up-and-coming talent Richard Jones and written by author Martin Jenkins, the award-winning author of *Can We Save the Tiger?* and *Ape*. The third book in

Walker's Science Story Book series, introducing scientific concepts to young children. The main narrative tells the story of a bird building her nest. The smaller captions point out and explain the scientific concepts behind the story - forces, pushing, pulling, weight, strength and gravity. Complete with an index and an experiment to get children thinking about the science behind the story

Illustrations and simple, rhyming text introduce different kinds of birds' nests, from the scrapes that falcons build atop high, craggy ledges to the underground nests that burrowing owls dig. Includes brief facts about each kind of bird.

Designed to be used by children in their first six months of school PM Starters One and Two

The unsettling story of a young woman's descent into mental illness, from the author of *The Haunting of Hill House* and *We Have Always Lived at the Castle*. 'An amazing writer' Neil Gaiman Elizabeth Richmond is almost too quiet to be believed, with no friends, no parents, and a job that leaves her strangely unnoticed. But soon she starts to behave in ways she can neither

control nor understand, to the increasing horror of her doctor, and the humiliation of her self-centred aunt. As a tormented Elizabeth becomes two people, then three, then four, each wilder and more wicked than the last, a battle of wills threatens to destroy the girl and all who surround her. *The Bird's Nest* is a macabre journey into who we are, and how close we sometimes come to the brink of madness. Shirley Jackson's chilling tales of creeping unease and casual cruelty have the power to unsettle and terrify unlike any other. She was born in California in 1916. When her short story *The Lottery* was first published in *The New Yorker* in 1948, readers were so horrified they sent her hate mail; it has since become one of the most iconic American stories of all time. Her first novel, *The Road Through the Wall*, was published in the same year and was followed by five more: *Hangsaman*, *The Bird's Nest*, *The Sundial*, *The Haunting of Hill House* and *We Have Always Lived in the Castle*, widely seen as her masterpiece. Shirley Jackson died in her sleep at the age of 48. 'The world of Shirley Jackson is eerie and unforgettable ... It is a place

where things are not what they seem; even on a morning that is sunny and clear there is always the threat of darkness looming, of things taking a turn for the worse' - A. M. Homes Shirley Jackson is unparalleled as a leader in the field of beautifully written, quiet, cumulative shudders' - Dorothy Parker 'Shirley Jackson is one of those highly idiosyncratic, inimitable writers ... whose work exerts an enduring spell' - Joyce Carol Oates

A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other wo-

men of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending and the Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves? This is the story of the road to recovery for Hanna Greally, who spent the best part of the 1940s and 1950s incarcerated in a psychiatric hospital in the Irish Midlands. In her first book *Birds Nest Soup* she recounted with vivid detail the terrible suffering she endured there. Here her story continues as she is restored to citizenship and to personal autonomy.

A story, based on English folklore, explains why each bird builds its nest in a different way.

In this charming Read & Listen edition of the P. D. Eastman classic, Mr. and Mrs. Bird's search for a "better" nest leads them to some peculiar spots. This ebook includes Read & Listen audio narration.

An exquisitely illustrated, one-of-a-kind celebration of the hidden beauty of nature and the ingenuity of birds Susan Ogilvy started painting bird nests almost by accident. One day, while tidying up her garden after a storm, she found a chaffinch nest - a strange, sodden lump on the grass under a fir tree. She carried it inside and placed it on a newspaper; over the next few hours, as the water drained out of it, the sodden lump blossomed into a mossy jewel. She was amazed, and dropped everything to make a painting of the nest at exact life size. This was the start of an obsession; Ogilvy has since painted more than fifty bird nests from life, each time marvelling at its ingenious construction. Every species of bird has its own vernacular, but sources its materials - most commonly twigs, roots, grasses, reeds, leaves, moss, lichen, hair, feathers and

cobwebs, less usually, mattress stuffing and string - according to local availability. Ogilvy would, of course, never disturb nesting birds; instead she relies upon serendipity, which is why all her nests have either been abandoned after fulfilling their purpose, or displaced by strong winds. Although *Nests* showcases the specimens she has found near her homes in Somerset and on the Isle of Arran, its subject matter is by no means only British, since these same birds can be found all over Europe, Scandinavia and as far afield as Russia, Turkey and North Africa. This wondrous book is all the more special for its rarity. Few modern books exist specifically on the subject of bird nests; the most recent among the author's reference works was published in 1932. Exquisitely designed and packaged, *Nests* will be an essential addition to the libraries of all nature lovers.

From the award-winning creators of *An Egg Is Quiet*, *A Seed Is Sleepy*, *A Butterfly Is Patient*, and *A Rock Is Lively* comes this gorgeous and informative look at the fascinating world of nests. From tiny bee hummingbird nests to orangutan nests high in the rainforest canopy, an

incredible variety of nests are showcased here in all their splendor. Poetic in voice and elegant in design, this carefully researched book introduces children to a captivating array of nest facts and will spark the imaginations of children whether in a classroom reading circle or on a parent's lap.

Little Owl is so squashed living with his family that he decides to find a new home. But from Frog's splashy, splashy pond to Hedgehog's sniffly, snuffly nest, nothing is quite right.

A youngster plans all the things he will teach his puppy.

How to Thrive After Your Kids Leave Home IT'S HAPPENING! You weren't always sure you'd get here, but the kids grew up and are surviving—more or less successfully. But what now?! If you're like most moms, you're caught between grief and delight, and full of questions, loose ends, hopes, and regrets. Empty nesting can be a disorienting time, but it can also be the best time of your life. Jill Savage, an empty-nest veteran, offers you WISDOM for the murky waters ahead. Teaching you what you need to let go of and hold on to ENCOURAGE-

MENT for when you're feeling confused and discouraged. Full of stories and new insights, you'll find your spirits lifted and hope renewed. IDEAS for when you don't know "What's next?" Jill offers loads of practical ideas for coping and thriving in this encore season.

The first comprehensive collection of Nest, the magazine that revolutionized the way we look at interior space and decoration Published from 1997 to 2004 by artist Joe Holtzman, Nest magazine eschewed the conventionally beautiful luxury interiors of other magazines and instead featured non-traditional, exceptional, and unusual environments. The Best of Nest, created by master bookmaker and former fashion designer Todd Oldham, includes selections from all 26 issues in a series of portfolios featuring the work of iconic writers and photographers such as Michael Cunningham, Patti Smith, Nan Goldin, and Derry Moore. The book includes an introduction by Oldham, as well as an extensive essay by Holtzman, filled with new observations and a behind-the-scenes look at each issue's creation. Arranged chronologically, The Best of Nest presents

each issue in a 16-page portfolio. An edit of the best stories, the best photographs, and the best design treatments have been selected and amplified in this lavish volume. Replicating many of the clever and singular design elements that endeared Nest to its passionate fans around the world, The Best of Nest including gatefolds, fold-outs, diecuts, and covers with silver foil and glitter. The Best of Nest includes visual and written contributions to the magazine by Tina Barney, Michael Cunningham, Lydia Davis, Barbara Gallucci, Nan Goldin, Matt Groening, Rem Koolhaas, Catherine Opie, Stephen Sondheim, Amy Sedaris, Matthew Stadler, and the legendary British interiors photographer Derry Moore. Photographs by Candida Höfer, David Seidner, Horst P. Horst, Martin Parr, Antoine Bootz, and Jason Schmidt are also highlighted throughout.

Describes a mother bird's nesting season from the building of the nest to the time when the baby birds fly away for good.

The Best Nest tells the tale of a bird trying to win a competition but learning there's much more to life than winning

Lazy bird wanted a nest. Nothing would do except the best. But what IS the best?

A simple depiction of a year in the life of a bird.

I run all the way to my tree, so that once I get there, my body's nice and warm. Most people would say it's too cold now to hang out in a salt marsh, even with the sun and even with a baby blanket wrapped around me, but I'm not most people. Eleven-year-old Naomi 'Chirp' Orenstein and her family live an idyllic life on Cape Cod on the east coast of America. Surrounded by sandy beaches, fresh air and wildlife, Chirp is free to roam as she pleases. But when Chirp's mum is diagnosed with a life-threatening disease, her happy little world begins to collapse around her. Chirp finds solace in her beloved bird-watching, and her friendship with mysterious outsider Joey. Chirp and Joey take on the world together, dreaming up a host of daring adventures. They explore the woods and the salt marshes - they want to see everything they can. But Chirp cannot keep running forever.

Gorgeously illustrated and with a classic feel, this is

a brilliantly funny story of a rabbit and a bear whose friendship is tested by a very noisy woodpecker ... Ideal for readers moving on from picture books. 'A perfect animal double-act.' (The Times, Book of the Week) 'PEACE AND QUIET,' shouts Rabbit. 'THAT'S ALL I WANT.' Owch. He's hurt his own ears again. What with Bear's snoring, and a BANG!BANG!BANG! noise from up in the tree, Rabbit knows that Something Simply Has To Be Done. But high in the branches, perhaps Bear can show Rabbit how to see the world from a different

place ... From novelist and playwright Julian Gough, and the winner of the Roald Dahl Funny Prize, Jim Field, this is a tale of friendship, wisdom, and how to be REALLY NOISY. 'Rabbit's Bad Habits is a breath of fresh air in children's fiction, a laugh-out-loud story of rabbit and wolf and bear, of avalanches and snowmen. The sort of story that makes you want to send your children to bed early, so you can read it to them.' Neil Gaiman *Short-listed for the Sainsbury's Children's Book Award and the Children's Book of

the Year in the Irish Book Awards* Read all the Rabbit and Bear books: 1. Rabbit's Bad Habits 2. The Pest in the Nest 3. Attack of the Snack 4. A Bite in the Night

PICTURE BOOKS. The Best Nest tells the tale of a bird trying to win a competition but learning there's much more to life than winning. Ages 0+

Two birds try to outdo each other in their efforts to build the best nest. After disaster strikes, a wise owl makes them realise that having the biggest, fanciest nest isn't the key to happiness. A funny, heartwarming tale.