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3VYPG5 - HAMMOND LACEY

Presented in the style of a creative journey, a drawing primer for aspiring young artists transitions from elementary scribbling exercises to explanations about tone, line, shape, texture and pattern before introducing principles of drawing subjects and understanding perspective. Original.

Arranged by such materials as paper, paint, clay, and markers, offers instructions for making over eighty art projects, including a paper car, Valentine mobile, clay snowman, and colorful kite.

A beautifully illustrated book with simple exercises and games to help children of all ages discover drawing and encourage creativity.

An introduction to painting which covers the works of such famous artists as Leonardo da Vinci, Vincent van Gogh, Henri Matisse, Jackson Pollock, and Andy Warhol. Includes Internet links.

In an unseen world hidden within modern London, girls are disappearing. It's up to fiery sixteen-year-old Lily, and Regan, an enigmatic half-human boy, to unravel the conspiracy that threatens to consume the city.

A bright and friendly first colouring book for little ones, with simple objects to colour on every page. The backgrounds are already coloured in, so little children can focus on the exciting parts.

An introduction to famous paintings includes many facts about the artists and their lives, and how they created their work, to help beginners understand what art is and why people think it is important.

An introduction to art that uses well-known works of art to illustrate familiar words.

The third in an introductory series to fine art curated by theme for young children Emotions are part of every toddler's day... and now, part of their first art collection! 35 full-page artworks from a variety of periods introduce emotions through one of the most important feelings of all - happiness. Each image is accompanied by a brief, tender, read-aloud text, and the work's title and artist's name are included as secondary material for true integration of narrative and information. It's a perfect introduction to this wonderful emotion for families of all kinds. Ages 2-4

Unleash kids' creativity with easy acrylic tutorials and projects for ages 8 to 12 Painting is so much fun! Whether the child in your life wants to become a great painter someday or just express themselves artistically, this book will show them how to use acrylic paints to create artwork of their own. They'll find step-by-step lessons and projects that teach them everything from setting up their art station to painting light and texture like a pro. This standout among art books for kids age 8-12 includes: Acrylic painting 101--Kids will learn about the tools an artist uses, then dive into beginner-friendly lessons about colors, lines and shapes, positive and negative space, and more. Skill-building projects--Inspire kids to boost their acrylic skills with painting projects that

start out simple and become more challenging. Tips and inspiration--This art book for kids helps them master basic painting techniques with pro tips and creative prompts that encourage them to express themselves in new ways. Introduce kids to the joy of painting with How to Paint with Acrylics.

Presents an illustrated look at contemporary art, examining the work of over seventy artists from around the world, the themes they explore, the diverse materials they use, and the techniques they employ.

Twenty-three illustrators of children's literature discuss their lives, inspirations, and creative backgrounds and present photographs of themselves and their work spaces along with examples of their illustrations.

Learn all about artists who changed history in this engaging and colorful board book perfect for creators-in-training! Painting, shaping, making art. With creative joy, hands, and heart. Little artists have great big imaginations. In this follow up to This Little President, This Little Explorer, This Little Trailblazer, and This Little Scientist now even the youngest readers can learn all about great and empowering artists in history! Highlighting ten memorable artists who paved the way, parents and little ones alike will love this creativity primer full of fun, age-appropriate facts and bold illustrations.

Bob the bird is just like all his friends, apart from his skinny legs. When Bob is teased, he decides to try and change himself to fit in. But little does he know where all his efforts will lead him... An affirming picture book for age 3+ about the power of art and of being confident enough to be yourself.

This beautiful art book for children charts the evolution of the greatest cultural achievements in painting, sculpture and photography. Art- A Children's Encyclopedia traces the development of painting, from prehistoric cave drawings to the Mona Lisa to contemporary street art. Get to grips with world-famous sculptures, including the Terracotta Army and Michelangelo's David. Find out about photography, from pinhole cameras to digital imagery and iconic photography such as Neil Leifer's Ali versus Liston. With amazing facts, clear explanations, and stunning photography, Art- A Children's Encyclopedia is the essential introduction to the art world for children.

Growing up in a multigenerational, multicultural home in Lahore, Pakistan, where her family's Muslim traditions are filled with food, rituals, and love, Shahzia is a tomboy who loves skateboarding, biking, swimming, and flying her kite. She also loves stories of all kinds and is always surrounded by books. At the Catholic school she attends, she studies Western literature, and at home, her father regales her and her siblings with fantastical tales from a Russian storybook on animals. Shahzia's love for books leads to a fascination with illustrations, like the ones she sees in illuminated manuscripts and South Asian miniature portraits, and she discovers a talent for drawing. She soon realizes that making art is

much like learning a new language—it requires practice and hard work, but it gives her a new tool to express herself. Through art, Shahzia is able to create the different worlds she reads about, using her imagination to take her beyond the walls of the home she grows up in. Written by artist Shahzia Sikander herself and featuring a new painting created especially for the book alongside artwork from her private archive and MoMA's collection, *Shahzia: My Life as an Artist* is a colorful introduction to a multicultural perspective that will inspire young readers to use art and imagination to explore new worlds.

In this intriguing book, young readers will be introduced to the unsolved mysteries behind some of the world's greatest art and artists. For as long as people have been viewing the masterpieces in this book, they've been asking the same questions: Why is the Mona Lisa smiling? Who was that girl with the pearl earring? What made Magritte's reading woman so frightened? These and other great mysteries of the art world are explored in this colorful, fun, and informative children's book. Each masterpiece is presented in a double page spread with stunning reproductions, biographical information about the artist, historical context and the pressing questions themselves. From Bosch to Banksy, the mysterious life of Caravaggio to the strange room in Velazques' *Las Meninas*, Surrealism to stolen art—young readers' interests in some of the world's great masterpieces will be piqued by the puzzles they offer and that remain unsolved to this day.

"A perfect introduction to art for children everywhere, *The Art Book for Children* brings the clarity and innovation of Phaidon's bestselling *The Art Book* to our youngest readers ever. A guide to 30 great artists and their most famous works, designed for both parent and child to enjoy together. The book encourages children to look closely and use their imagination to understand why artists choose to create the work they do and in the way that they do it. From Leonardo's iconic *Mona Lisa* to Andy Warhol's equally iconic *Marilyn*, and from Jeff Koons' exuberant, flower-encrusted *Puppy* to Grant Wood's severe *American Gothic*, 30 artists have been selected from the original *The Art Book for Children* for their significance in art history as well as their appeal to children. The giants of art history such as Van Gogh, Matisse, Rembrandt, Turner and Velazquez are all here, but *The Art Book for Children* also offers its readers an introduction to challenging, recent artists including Cindy Sherman and Donald Judd. *The Art Book for Children* makes this broad, exciting selection of 30 key artists across the history of art clear and accessible to children from age seven and upward, but will be of interest to readers of all ages."

*Kazuo Ishiguro's new novel *Klara and the Sun* is now available to preorder* One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, *Never Let Me Go* dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life. 'Exquisite.' *Guardian* 'A feat of imaginative sympathy.' *New York Times* What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it. 5/5 stars' 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

"It never occurred to me while growing up that art is an industry involving countless jobs, so if this book helps shed light to just one kid that it is a viable career option, then it has done its job, as art is indescribably important!" —Oliver Jeffers, Artist and Illus-

trator "This book so beautifully explains to kids what goes into making an art exhibition. It's not just about an artist hanging something on a wall for people to see: it's so much more lively, layered, and community-driven. Even I learned a ton about what truly goes into a fantastic art show!" —Joy Cho, Author and Founder of *Oh Joy!* "I wish I'd had this book when I was a kid! I always wanted my art to be in a big museum one day but, growing up in a small town, that just seemed impossible. Making a Great Exhibition is a beautifully illustrated behind-the-scenes peek at exactly how art makes its way from an artist's mind to the big white walls of a fancy gallery. Turns out, there are a lot of people, with some very cool jobs, who make the magic happen—and any book that shows kids (and parents!) they can grow up to have a career in the arts is okay by me!" —Danielle Krysa, *The Jealous Curator* An exciting insight into the workings of artists and museums, *Making a Great Exhibition* is a colorful and playful introduction geared to children ages 3-7 How does an artist make a sculpture or a painting? What tools do they use? What happens to the artwork next? This fun, inside look at the life of an artwork shows the journey of two artists' work from studio to exhibition. Stopping along the way we meet colorful characters—curators, photographers, shippers, museum visitors, and more! Both illustrator and author were raised in the art world, spending their time in studios, doing homework in museum offices, and going to special openings. They have teamed up to share their experiences and love for this often mysterious world to a young audience. London-based illustrator Rose Blake is best known for her work in *A History of Pictures for Children*, by David Hockney and Martin Gayford, which has been a worldwide success. Author Doro Globus brings her love for the arts and kids together with this fun journey.

Art Workshop for Children is not just another book of straightforward art projects. The book's unique child-led approach provides a framework for cultivating creative thinking and encourages the wonder that comes when children are allowed to freely explore the creative process and their materials. As children work through these open-ended workshops, adults are guided on how to be facilitators who provide questions, encourage deep thinking, and help spark an excitement for discovery. Children explore basic materials and workshops that use minimal supplies, and then gradually add new materials to fill the art cabinets as well as new skills and more complex workshops. Most workshops are suitable to preschool-aged children, and each contains ideas for explorations and new twists to engage older or more experienced artists. Interspersed throughout are sidebar essays that introduce perspectives on mess-making, imperfection, the role of adult, collaborative art, and thoughts on the Reggio Emilia method, a self-guided teaching philosophy. These pieces underscore the value of art-making with children, and support the parent/teacher/care-giver on how to successfully lead, question, and navigate their children through the workshops to result in the fullest experiences.

An introduction to shapes through the acclaimed art of Josef Albers The influential art of Josef Albers is used to teach shapes in this stylish read-aloud board book, which takes children through Albers' range of geometrics, one artwork per page, beginning with squares and returning to them as a familiar refrain throughout. The variance of colour, scale, and quantity adds to the richness of the visual arc, and the accompanying text provides a humorous and engaging commentary. Readers will not only learn their shapes, but also grow familiar with fine art in this second title in the 'First Concepts with Fine Artists' series. Includes a read-aloud 'about the artist?' at the end.

ORPHAN, CLOCK KEEPER, AND THIEF, twelve-year-old Hugo lives in the walls of a busy Paris train station, where his survival de-

depends on secrets and anonymity. But when his world suddenly interlocks with an eccentric girl and her grandfather, Hugo's undercover life, and his most precious secret, are put in jeopardy. A cryptic drawing, a treasured notebook, a stolen key, a mechanical man, and a hidden message from Hugo's dead father form the backbone of this intricate, tender, and spellbinding mystery.

"A surprisingly fresh take on the classic children's ABCs book." A "Best Book of 2019." —Vanity Fair A fun way to inspire children's imagination and creativity!" —Serena Williams "Art connects us all on the deepest level and this book will inspire young minds." —Ken Griffin, founder & CEO of Citadel, trustee of the Art Institute of Chicago, and trustee of the Whitney Museum of American Art Learn the alphabet through fine art! Spark your child's creativity and curiosity with this delightfully curated alphabet book featuring some of the world's most iconic paintings. In this collection, your child will discover artwork by Leonardo da Vinci, Vincent van Gogh, Mary Cassatt, and many others. Help them locate the earring in Vermeer's *Girl with the Pearl Earring*, teach them different colors while examining Monet's *Water Lilies*, and count the pieces of fruit in Cezanne's *The Basket of Apples*. With a fun rhyming scheme and large, colorful text, ABCs of Art will inspire your budding art lovers as they learn the alphabet and new words by finding objects in paintings. Then, as your child grows, you can read the playful poems aloud together and answer the interactive questions that accompany each painting.

Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece. Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolour, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece. The Story of Paintings begins with the cave paintings of our Stone Age ancestors and continues through to the modern day. Mick Manning and Brita Granström take you on a tour of their person-

ally selected gallery which showcases the work of some of the world's most famous artists and few a less well-known ones. The artists featured include van Eyck, da Vinci, Bruegel, Rembrandt, Velázquez, JMW Turner, Van Gogh, Monet, Matisse, Georgia O'Keefe, Picasso, Frida Kahlo and Jackson Pollock as well as Dame Laura Knight and Kalan Khan. The friendly text and illustrations help children to appreciate the art, highlighting interesting biographical details and picking out key details to spot. The book's large format means the art is reproduced on a wonderfully impactful scale. This really is a book to give and treasure. The creative team of Mick Manning and Brita Granström are well-known for their ground breaking children's information books. Their many awards range the TES Information Book Award for *What's Under the Bed?* and the English Association Non-fiction award for *Charlie's War Illustrated*.

Contains hands-on activities to teach basic elements including shading techniques and creating perspective.

Part of the highly-successful Anholt's Artists series about great painters, which tells the stories of real meetings between world-famous artists and the children who knew them. When Julie's dog disappears into a mysterious garden, Julie follows him - and finds herself in a beautiful garden-within-a-garden where the roses grow like splashes of paint and a Japanese bridge bows over a silent pool. There she finds not only her dog, but also Claude Monet. The famous artist introduces her to his work and his garden, giving her encouragement that the young would-be artist will never forget. Set against the romantic, world-famous backdrop of Monet's garden at Giverny, the story is accompanied by reproductions of the artist's most celebrated paintings and a biographical note on Monet.

Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. This is a luminous, robust, and timely celebration of an artist with a unique legacy. A luxurious textured case makes the book a meaningful gift for mothers, feminists, and art lovers. Friends are an important part of every toddler's social life... and now, part of their first art collection! Friendships are among the most important relationships we have. Friends play, laugh, and share -- and comfort one another in times of need. Here, for the first time, a collection of work by all-star artists from across the centuries and around the world celebrates the concept of friendship via paintings, drawings, sculptures, photographs, and more. A brief, tender, read-aloud text accompanies each work, and the work's title and artist's name are included as secondary references. Guaranteed to educate and inspire.

Winner of the prestigious BolognaRagazzi New Horizons Award 2019A *History of Pictures for Children* takes readers on a journey through art history, from early art drawn on cave walls to the images we make today on our computers and phone cameras. Based on the bestselling book for adults, this children's edition of *A History of Pictures* is told through conversations between the artist David Hockney and the author Martin Gayford, who talk about art with inspiring simplicity and clarity. Rose Blake's illustrations illuminate the narratives of both authors to bring the history of art alive for a young audience.

A tender and wise ode to love, illustrated with an expertly curated selection of fine art for young children Art, like anything else, is only as meaningful and interesting as it is relatable. For tod-

dlers and preschoolers, connecting their own experiences of love to those they see on the canvas allows them to truly engage with the material. 35 full-page artworks feature love in all its forms, accompanied by a brief and gentle read-aloud text. Each artwork's title and artist's name are included as secondary read-aloud text, for true integration of narrative and information. This stylishly compact art book is this first title in the My Art Book series, which suits lovey and artsy families alike! Ages 2-4

Aimed at children between the ages of eight and twelve, "Seeing Things" is a wonderful introduction to photography that asks how photographers transform ordinary things into meaningful moments. In this book, acclaimed and beloved photographer Joel Meyerowitz takes readers on a journey through the power and magic of photography: its abilities to freeze time, tell a story, combine several layers into one frame and record life's fleeting and beautiful moments. The book features the work of masters such as William Eggleston, Mary Ellen Mark, Helen Levitt and Walker Evans, among many others. Each picture is accompanied by a short commentary, encouraging readers to look closely and use their imagination to understand key ideas in photography such as light, gesture, composition-and, ultimately, how there is wonder all around us when viewed through the lens. Joel Meyerowitz (born 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries around the world. He is a two-time Guggenheim Fellow, a recipient of both National Endowment for the Arts and National Endowment for the Humanities awards and a recipient of the Deutscher Fotobuchpreis. He has published over 15 books and divides his time between New York and Italy.

Following the international success of *The Art Book for Children* (Book One), this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of *The Art Book for Children* are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

The second in an introductory series to fine art, curated for young

children as never before: by theme For children everywhere, sleep is part of their every day... and now, part of their first art collection! 35 full-page artworks from a variety of periods feature sleep in all its forms - from naptime to bedtime, dreaming to waking, sunsets to night skies - accompanied by a brief, tender, read-aloud text. Each work's title and artist's name are included as captions, for true integration of narrative and information. It's the perfect bedtime read for families - artsy or otherwise!

From a Harvard faculty member and oral language specialist, an invaluable guide that gives readers evidence-based tools and techniques to communicate more effectively with children in ways that let them foster relationships with less conflict and more joy and kindness. Science has shown that the best way to help our kids become independent, confident, kind, empathetic, and happy is by talking with them. Yet, so often, parents, educators, and caregivers have trouble communicating with kids. Conversations can feel trivial or strained—or worse, are marked by constant conflict. In *The Art of Talking with Children*, Rebecca Rolland, a Harvard faculty member, speech pathologist, and mother, arms adults with practical tools to help them have productive and meaningful conversations with children of all ages—whether it's engaging an obstinate toddler or getting the most monosyllabic adolescent to open up. *The Art of Talking with Children* shows us how quality communication—or rich talk—can help us build the skills and capacities children need to thrive.

Meet the boy who can't stop creating art! He loves colours, shapes, textures and EVERYTHING inspires him: his socks, the contents of the fridge, even his cat gets a new coat (of paint!). But there's just one problem: his mum isn't quite so enthusiastic. In fact, she seems a little cross! But this boy has a plan to make his mum smile. He's about to create his finest piece yet and on a very grand scale . . . Funny, irreverent and perfect for creative children and adults, *I Am An Artist* by Marta Altés is a sharp, silly, fabulous book which shows that art is EVERYWHERE!

In Corin's world, your carpinomen - the name of your soul mate, marked indelibly on your wrist - is everything. It shapes your whole life, and sets out your future. People spend decades searching for the one they're supposed to be with. But what if you never find your soul mate? What if you fall for someone else - someone other than the name on your wrist? And which if - like Corin - you're desperate not to be found?