

## Online Library The Alabaster Hip The Regency Romp Trilogy Book 3

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### L14UBT - EZRA NICKOLAS

This book examines the appetite for Egyptian and Egyptian-looking artwork in Italy during the century following Rome's annexation of Aegyptus as a province. In the early imperial period, Roman interest in Egyptian culture was widespread, as evidenced by works ranging from the monumental obelisks, brought to the capital over the Mediterranean Sea by the emperors, to locally made emulations of Egyptian artifacts found in private homes and in temples to Egyptian gods. Although the foreign appearance of these artworks was central to their appeal, this book situates them within their social, political, and artistic contexts in Roman Italy. Swetnam-Burland focuses on what these works meant to their owners and their viewers in their new settings, by exploring evidence for the artists who produced them and by examining their relationship to the contemporary literature that informed Roman perceptions of Egyptian history, customs, and myths.

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The grisly murder of a West Indies slave owner and the reappearance of a dangerous enemy from Sebastian St. Cyr's past combine to put C. S. Harris's "troubled but compelling antihero" (Booklist) to the ultimate test in this taut, thrilling mystery. London, 1813. The vicious decapitation of Stanley Preston, a wealthy, socially ambitious plantation owner, at Bloody Bridge draws Sebastian St. Cyr, Viscount Devlin, into a macabre and increasingly perilous investigation. The discovery near the body of an aged lead coffin strap bearing the inscription King Charles, 1648 suggests a link between this killing and the beheading of the deposed seventeenth-century Stuart monarch. Equally troubling, the victim's kinship to the current Home Secretary draws the notice of Sebastian's powerful father-in-law, Lord Jarvis, who will exploit any means to pursue his own clandestine ends. Working in concert with his fiercely independent wife, Hero, Sebastian finds his inquiries taking him from the wretched back alleys of Fish Street Hill to the glittering ballrooms of Mayfair as he amasses a list of suspects who range from an eccentric Chelsea curiosity collector to the brother of an unassuming but brilliantly observant spinster named Jane Austen. But as one brutal murder follows another, it is the connection between the victims and ruthless former army officer Sinclair, Lord Oliphant, that dramatically raises the stakes. Once, Oliphant nearly destroyed Sebastian in a horrific wartime act of carnage and betrayal. Now the vindictive former colonel might well pose a threat not only to Sebastian but to everything—and everyone—Sebastian holds most dear.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

Victoria has a secret...Reclusive designer Victoria Andrews hasn't gone outside in five years, though she yearns to escape the prison of her house. She designs sensual lingerie for the most exclusive dressmaker in London, although she has never known a man's touch.A Duke in disguise...Wounded and stranded in Scotland, Jonathan Nottoway, the Duke of Worthingstone, is avoiding the murderous scandal that darkened his family name. As his wounds heal, he spends several sensual nights with the beautiful seamstress who knows nothing of his true identity. A passionate awakeningCan a woman trapped by her emotional scars be able to love a duke, when it means abandoning her safe world to embrace the life of a duchess? "Heart-wrenching . . . [Secrets in Silk] quartet shows great promise." ~ 4 stars, RT Book Reviews

An indispensable primer for students and first-stop reference for professionals, Form, Fit, and Fashion guides the fashion designer through the entire design process, from conceiving a garment to marketing it. This handbook collects the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—"research, editing, design, construction, connection, and evolution"—Form, Fit, and Fashion will help designers to develop effective strategies for building a cohesive collection and communicating their vision.

Reading the Sphinx unearths buried conflicts in religion, myth, and the memory of Egypt in the West, illuminating issues of identity, inheritance, gender, and sexuality through cultural productions ranging from Herodotus to Freud.

From the author of the Carnegie Medal nominated *Wolf by Wolf*, comes an epic new story - A fast-paced, heart-stopping journey through time that will leave you breathless. Time is running out . . . Farway McCarthy was born outside of time. With nowhere to call home and nothing to anchor him to the present, Far captains a crew on a dangerous mission into the past. When he collides with Eliot - a mysterious, secretive girl, whose very appearance raises questions about time itself - Far immediately distrusts her. But he must take a leap of faith, following Eliot on a race against time, if he is to protect everything he's ever loved from disappearing forever . . .

The book "" A Book for a Rainy Day; or, Recollections of the Events of the Years 1766-1833, has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Reproduction of the original: *The Boys' Book of Famous Rulers* by Lydia Hoyt Farmer

Posing as a cook in order to infiltrate her former home and uncover family secrets, Sophie finds herself falling for the estate's new owner, a handsome viscount.

Of all the epochs of effort after a new life, that of the age of Aquinas, Roger Bacon, St. Francis, St. Louis, Giotto, and Dante is the most purely spiritual, the most really constructive, and indeed the most truly philosophic. . . . The whole thirteenth century is crowded with creative forces in philosophy, art, poetry, and statesmanship as rich as those of the humanist Renaissance. And if we are accustomed to look on them as so much more limited and rude it is because we forget how very few and poor were their resources and their instruments. In creative genius Giotto is the peer, if not the superior of Raphael. Dante had all the qualities of his three chief successors and very much more be-

sides. It is a tenable view that in inventive fertility and in imaginative range, those vast composite creations—the Cathedrals of the Thirteenth Century, in all their wealth of architectural statuary, painted glass, enamels, embroideries, and inexhaustible decorative work may be set beside the entire painting of the sixteenth century. Albert and Aquinas, in philosophic range, had no peer until we come down to Descartes, nor was Roger Bacon surpassed in versatile audacity of genius and in true encyclopaedic grasp by any thinker between him and his namesake the Chancellor. In statesmanship and all the qualities of the born leader of men we can only match the great chiefs of the Thirteenth Century by comparing them with the greatest names three or even four centuries later. Now this great century, the last of the true Middle Ages, which as it drew to its own end gave birth to Modern Society, has a special character of its own, a character that gives it an abiding and enchanting interest. We find in it a harmony of power, a universality of endowment, a glow, an aspiring ambition and confidence such as we never find in later centuries, at least so generally and so permanently diffused. . . . The Thirteenth Century was an era of no special character. It was in nothing one-sided and in nothing discordant. It had great thinkers, great rulers, great teachers, great poets, great artists, great moralists, and great workmen. It could not be called the material age, the devotional age, the political age, or the poetic age in any special degree. It was equally poetic, political, industrial, artistic, practical, intellectual, and devotional. And these qualities acted in harmony on a uniform conception of life with a real symmetry of purpose.

Essays on photography and the medium's history and evolving identity. In *Each Wild Idea*, Geoffrey Batchen explores a wide range of photographic subjects, from the timing of the medium's invention to the various implications of cyberculture. Along the way, he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs—from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at—rather than beyond—the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Who is Widmerpool? This question is to dog Nicholas Jenkins from the time he watched his awkward schoolmate on a solitary crosscountry run. Unexceptional, unsmart, even unpopular, Widmerpool drops in and out of Jenkins life as he moves from school to university and London society. It is the 1920s, and England's gilded youth has begun its dance to the music of time.

The cold, precise Duke of Montford demands things his way: neatly ordered, in place, and adhering closely to the rules. So he is furious when he learns that the tenant of his ducal estate has been dead for a year, and a stranger has been running the Honeywell business—which, by contract, is now Montford's. When he arrives in Yorkshire to investigate, he discovers that the estate is being run by an unruly, tomboyish woman—and a bluestocking at that! Fiery redhead Astrid Honeywell is independent and educated. She's been handling the Honeywell family business for years. And she's not about to relinquish it to anyone—not even Montford—because of some archaic contract. Montford and Astrid have an instant hatred for one another...and an undeniable, unspeakable attraction. They must resist this improper desire—after all, Montford has a fiancée in London. But when Astrid's life is placed in terrible danger, Montford finds he may be willing to risk everything to save her.

The long-anticipated-and hilarious-final installment in *The Regency Romp Trilogy*...After the Viscount Marlowe's latest misadventure gets Miss Minerva Jones sacked from her teaching post, he hires her as a governess for his twins. Marlowe soon finds himself falling for the feisty bookworm-an alarming development for a man who was nearly broken by his disastrous marriage.Marlowe has just turned his life around: can he risk his heart without falling apart again?Minerva would rather be employed by anyone other than the walking disaster that is the Viscount Marlowe, but beggars can't be choosers. She finds a home in Lord Marlowe's eccentric household, however, and quickly loses her heart to not only the twins but also their impossible father. After her fiancé's death, Minerva vowed never to fall in love again: will she take one more chance on the viscount?Just when their happy ending is in sight, however, Minerva discovers Marlowe's most closely guarded secret, with disastrous results.Can she ever forgive him for his deception?(Also includes an evil duke, an avaricious publisher, a tyrannous earl, meddlesome friends, a randy Greek god, a runaway sister, and a pack of rabid Miss-tophers.)

London, 1881. Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask.

Rancher Adam Harrington yearns to marry a sweet, virginal bride. When he reads a woman's unusual advertisement requesting a mail-order cowboy as her groom, he thinks they might be a good match. Little does he know that the woman he sets out to marry is a hot-tempered, unwed mother who could use more than one trip over his knee for bratty, dishonest behavior.

A lady in disguise, A rogue out for revenge: What better way to escape an abusive fiancé and a tyrannical mother than by masquerading as the male secretary to the most infamous scientist in the land? Davina Benwick can't think of a single one.But pretending to be a man is hard work, especially around her employer. He's as charming as he is eccentric, and Davina can't help but fall for him. Not only does he think she's a man, however-he's hell-bent on marrying another. What's a lady to do?Julian Hirst doesn't have time to be distracted by his foppish new secretary, not when there are more important things on his to-do list. Number one: finish his greatest invention. Number two: exact revenge on an old enemy.Neither project is going well. And to add insult to injury, when Julian discovers his secretary's secret, he starts to have feelings for the little deceiver. That was definitely not on his list. One of his plans is about to go up in smoke...quite possibly literally.

Originally published in 1934, *Seven Gothic Tales*, the first book by "one of the finest and most singular artists of our time" (*The Atlantic*), is a modern classic. Here are seven exquisite tales combining

the keen psychological insight characteristic of the modern short story with the haunting mystery of the nineteenth-century Gothic tale, in the tradition of writers such as Goethe, Hoffmann, and Poe. Copyright © Libri GmbH. All rights reserved.

'A debut that reads like an instant classic. Message to my readers: You'll love Lenora Bell!' Eloisa James, New York Times bestselling author *The pleasure of your company* is requested at Warbury Park. Four lovely ladies will arrive . . . but only one can become a duchess. James, the scandalously uncivilized Duke of Harland, requires a bride with a spotless reputation for a strictly business arrangement. Lust is prohibited and love is out of the question. Four ladies. Three days. What could go wrong? She is not like the others . . . Charlene Beckett, the unacknowledged daughter of an earl and a courtesan, has just been offered a life-altering fortune to pose as her half-sister, Lady Dorothea, and win the duke's proposal. All she must do is: \* Be the perfect English rose (Ha!) \* Breathe, smile, and curtsy in impossibly tight gowns (blast Lady Dorothea's sylph-like figure) \* Charm and seduce a wild duke (without appearing to try) \* Keep said duke far, far from her heart (no matter how tempting) When secrets are revealed and passion overwhelms, James must decide if the last lady he should want is really everything he needs. And Charlene must decide if the promise of a new life is worth risking everything . . . including her heart. 'How the Duke was Won is exciting and emotional - evocative of the best of the genre. If you've been looking for a bold, new voice in historical romance, the search ends here. Lenora Bell is it!' Sarah MacLean 'Fresh, flirty, and fabulous! The new Belle of Historical Romance!' Kerrelyn Sparks

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d'Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

A study of the idea of beauty explores the ever-changing concept of beauty from the ancient Greeks to today.

After Butch O'Neal sacrifices himself to save a civilian vampire, aristocratic vampire Marissa must fight to bring him out of the darkness in the latest installment of the New York Times best-selling series following *Lover Reborn*.

\*INSTANT #1 NEW YORK TIMES BESTSELLER\* \*INSTANT #1 INDIE BESTSELLER\* \*INSTANT USA TODAY BESTSELLER\* \*A REESE'S YA BOOK CLUB PICK\* "Schwartz's magical novel is at once gripping and tender, and the intricate plot is engrossing as the reader tries to solve the mystery. She doesn't miss a beat in either the characterization or action, scattering clues with a delicate, precise hand. This is, in the end, the story of the anatomy of the human heart." - Booklist (starred review) Dana Schwartz's *Anatomy: A Love Story* is a gothic tale full of mystery and romance. Hazel Sinnett is a lady who wants to be a surgeon more than she wants to marry. Jack Curren is a resurrection man who's just trying to survive in a city where it's too easy to die. When the two of them have a chance encounter outside the Edinburgh Anatomist's Society, Hazel thinks nothing of it at first. But after she gets kicked out of renowned surgeon Dr. Beecham's lectures for being the wrong gender, she realizes that her new acquaintance might be more helpful than she first thought. Because Hazel has made a deal with Dr. Beecham: if she can pass the medical examination on her own, Beecham will allow her to continue her medical career. Without official lessons, though, Hazel will need more than

just her books—she'll need corpses to study. Lucky that she's made the acquaintance of someone who digs them up for a living. But Jack has his own problems: strange men have been seen skulking around cemeteries, his friends are disappearing off the streets, and the dreaded Roman Fever, which wiped out thousands a few years ago, is back with a vengeance. Nobody important cares—until Hazel. Now, Hazel and Jack must work together to uncover the secrets buried not just in unmarked graves, but in the very heart of Edinburgh society.

This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones. Life is good for wizard Sam of Wilds and Knight Commander Ryan Foxheart, until Sam's grandmother, leader of the gypsy clan, comes to the City of Lockes with a dire prophecy.

The *Nine Days' Queen* by Richard Davey is a biography of Lady Jane Grey in the form of a personal tragedy. Lady Jane Grey, later known as Lady Jane Dudley (after her marriage) and as the "Nine Days' Queen", was a teenage English noblewoman who claimed the throne of England and Ireland from 10 July until 19 July 1553. Excerpt: "The tragedy of Lady Jane Grey is unquestionably one of the most poignant episodes in English history, but its very dramatic completeness and compactness have almost invariably caused its wider significance..."

Reproduction of the original: *Harry Milvaine the Wanderings of a Wayward Boy* by Gordon Stables Sebastian Sherbrook, a self-proclaimed scoundrel and the newly minted Marquess of Manwaring, returns to London after his estranged uncle dies, intent on reforming his rakish image once and for all. Yet through no fault of his own, he's soon embroiled in the biggest scandal of the Season, and his secret plans to court the only woman he's ever wanted are in shambles. Lady Katherine Manwaring knows her poor opinion of her late husband's nephew isn't about to change, even if the Times has dubbed him "The Singlemost Beautiful Man In London." When fate casts Sebastian upon her mercy, however, she learns two shocking truths: he may not be the scoundrel his reputation suggests, and he's hopelessly in love...with her. But an irate squire, an even more irate dog, several dawn appointments, meddling friends, and a touch of blackmail aren't the only things that stand in the way of their happy ending. Can Katherine accept Sebastian's love--and will he still want her if he learns her own dark secret?

Passion and intrigue collide in a suspenseful Regency romance from the New York Times–bestselling author of *Seduction Becomes Her*. Reliable. Trustworthy. Dignified. A few of the characteristics supporting Marcus Sherbrook's reputation as the perfect gentleman. Or almost perfect, as there is one significant smirch on his record: the rebellion of one Miss Isabel Dunham who, at the age of seventeen, defied Marcus's guardianship, eloped, and fled to India. The widowed Isabel returned to England ten years ago, and has been making Marcus's cool gray eyes flash ever since . . . not that he'd give her the satisfaction of knowing it. But when Isabel is threatened by the schemes of a blackmailer, Marcus's attempts to protect her lead to yet another spontaneous marriage—and kindle the embers of a desire never acknowledged, but now impossible to deny . . . Praise for Shirlee Busbee and *Scandal Becomes Her* "A walloping good story. Don't miss it!" —Catherine Coulter "A delightful romance—altogether a wonderful book." —Roberta Gellis "A scandalously delicious read that left me wanting more!" —Bertrice Small "Busbee is back and better than ever!" —Julia Quinn