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Agamemnon by Aeschylus – Greek mythology

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AGAMEMNON – AESCHYLUS | KING OF MYCENAE | PLAY SUMMARY

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Oresteia – Wikipedia

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Aeschylus. Aeschylus, with an English translation by Herbert Weir Smyth, Ph. D. in two volumes. 2. Agamemnon. Herbert Weir Smyth, Ph. D. Cambridge, MA. Harvard University Press. 1926. The Annenberg CPB/Project provided support for entering this text. Purchase a copy of this text (not necessarily the same edition) from Amazon.com

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This commentary discusses Aeschylus' play Agamemnon (458 B.C.), which is one of the most popular of the surviving ancient Greek tragedies, and is the first to be published in English since 1958. It is designed particularly to help students who are tackling Aeschylus in the original Greek for the first time, and includes a reprint of D. L. Page's Oxford Classical Text of the play.

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Oresteia – Wikipedia

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Agamemnon (Play) – Ancient History Encyclopedia

A WATCHMAN CHORUS OF ARGIVE ELDERS CLYTEMNESTRA, wife of Agamemnon A HERALD AGAMEMNON, King of Argos CASSANDRA, daughter of Priam, and slave of Agamemnon AEGISTHUS, son of Thyestes, cousin of Agamemnon SERVANTS, ATTENDANTS, SOLDIERS. The play opens as a watchman joyously recognizes the signal indicating that Troy has fallen, and that Agamemnon will therefore soon be headed home.

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Aeschylus, Agamemnon – Open University

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Aeschylus, Agamemnon, line 1 – Perseus

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