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IN4LII - CAMERON GARRETT

Using case studies, reflection questions, and research on course design, this book addresses the world language instructor and the diverse learner. Devoted to strategies based on Universal Design for Instruction, it serves as a valuable resource for all college instructors confronting a changing and diversifying world language classroom.

Exceptional in its systemic approach to peacemaking and conflict resolution, this book identifies the players and activities that contribute to the peacemaking and peacebuilding process in a community.

A collection of personal, contextualized stories of teachers assessing their own experiences in gaining expertise as language teachers. Preservice and inservice teachers will benefit from the insights provided in this book, as will Language Teacher Educators and education researchers.

How are linguistic wars for global prominence literarily and linguistically inscribed in literature? This book focuses on the increasing presence of cosmetic multilingualism in prize-winning fiction, making a case for an emerging transparent-turn in which momentary multilingualism works in the service of long-term monolingualism.

James William Nelson Novoa's new book *Being the Nação in the Eternal City* explores, in a set of case studies focusing on seven carefully chosen figures, the presence of Portuguese individuals of Jewish origin in Rome after the initial creation of a tribunal of the Portuguese Inquisition in 1531. The book delves into the varied ways in which the protagonists, representing a cross-section of Portuguese society, went about grappling with the complexities of a New Christian identity, and tracks them through their interactions with Roman society and its institutions. Some chose to flaunt Jewish origins. They espoused a sense of being part of a distinctive group, the Portuguese New Christian *nação*, that set them apart from other Portuguese. Others chose to blend as much as possible into the broader Iberian world represented at Rome, and avoided calling attention to their family past. All, however, had in their own way to work out the multiple shades of what was involved in being a Portuguese with Jewish roots needing to navigate the social and cultural pathways through Rome, the urban center of the Catholic Church. The book draws on archival research conducted in the Vatican, elsewhere in Italy, in Spain, and in Portugal. It brings a variety of sources to bear on the complex phenomenon of emergent group identities. It also proposes a critical reflexion on diasporas, the formation of sub-national communities, and on the structuring of collective memory in Early Modern Europe. The work will be useful to scholars and general readers interested in the Portuguese New Christian diaspora, in sixteenth century Rome, and in the dynamics of community consciousness in Early Modern Europe. In stock. Purchase direct from Baywolf Press / Éditions Baywolf & Portuguese Studies Review. Le nouvel ouvrage de James William Nelson Novoa, *Being the Nação in the Eternal City*, se penche sur la présence des Portugais d'origine juive à Rome après l'installation d'un tribunal de l'Inquisition au Portugal en 1531. Le livre présente, dans un cadre analytique, sept vignettes de personnages historiques. Il documente en particulier les façons dont ces agents, qui représentaient une coupe de la société portugaise contemporaine, choisirent d'affronter les exigences de leur nouvelle identité chrétienne, tout en jouant des interactions avec la société romaine et ses institutions. Certains affichaient leur racines juives. Ils épousaient un sens d'appartenir à un groupe particulier, la *nação* des Chrétiens Nouveaux d'origine portugaise. D'autres choisirent de s'intégrer le plus étroitement possible au petit monde des expatriés ibériques de toutes sortes à Rome, évitant d'afficher le passé. Tous durent affronter les multiples incertitudes pénombreuses d'être Portugais d'origine juive navigant entre les écueils culturels et sociaux de Rome, le siège urbain de l'Église catholique. L'ouvrage est un fruit de recherches menées en Italie, au Vatican, en Espagne, et au Portugal. Il invoque des sources diversifiées pour illuminer le phénomène complexe d'identités collectives émergentes. Il propose également des réflexions critiques au sujet de diasporas, de communautés sub-étatiques en crèche, et de la mémoire collective au sein de l'Europe moderne naissante. Le livre s'adresse surtout à tous ceux, spécialistes ou non, qui s'intéressent à la diaspora des Nouveaux Chrétiens portugais, la ville de Rome au seizième siècle, et la dynamique formative communautaire au début de la période moderne.

Islands are the most vulnerable and fragile of tourism destinations and will experience even more pressure as the combined impacts of economic, social and environmental change accelerate in the future. In order to understand the process of island tourism development, response to change and challenges and their journey to sustainability, this book provides insights and instruction on topics including social, cultural, environmental and economic aspects of island tourism. It contains essential information for policymakers, planners, researchers, managers and operators within the tourism industry.

During the 1990s, unprecedented numbers of Americans turned to complementary and alternative medicine (CAM), an umbrella term encompassing health practices such as chiropractic, energy healing, herbal medicine, homeopathy, meditation, naturopathy, and traditional Chinese medicine. By 1997, nearly half the US population was seeking CAM in one form or another, spending at least \$27 billion out-of-pocket annually on related products and services. As CAM rose in popularity over the decade, so did mainstream medicine's interest in understanding whether those practices actually worked, and how. Medical researchers devoted considerable effort to testing CAM interventions in clinical trials, and medical educators scrambled to assist physicians in advising patients about CAM. In *Bounding Biomedicine*, Colleen Derkatch examines how the rhetorical discourse around the published research on this issue allowed the medical profession to maintain its position of privilege and prestige throughout this process, even as its place at the top of the healthcare hierarchy appeared to be weakening. Her research focuses on the ground-breaking and somewhat controversial CAM-themed issues of *The Journal of the American Medical Association* and its nine specialized Archives journals from 1998, demonstrating how these texts performed rhetorical boundary work for the medical profession. As Derkatch reveals, the question of how to test healthcare practices that don't fit easily (or at all) within mainstream Western medical frameworks sweeps us into the realm of medical knowledge-making--the research teams, clinical trials, and medical journals that determine which treatments are safe and effective--and also out into the world where doctors meet patients, illnesses find treatment, and values, practices, policies, and priorities intersect. Through *Bounding Biomedicine*, Derkatch shows exactly how narratives of medicine's entanglements with competing models of healthcare shape not only the historical episodes they narrate but also the very fabric of medical knowledge itself and how the medical profession is made and remade through its own discursive activity.

Cuando se escribe, tal vez siempre, pero sobre todo cuando se escribe como resultado o proceso de

investigar "se impone la tarea de un pensar que se adelante a recorrer lo que se resiste a ser explorado". Estas palabras de Heidegger, tomadas fuera del contexto en que las dijo, bien pueden aquí servir para salvar a la escritura de su condena platónica y situarla frente al juicio socrático de discriminar "si se escribe bien o mal". Juicio que finalmente sólo podremos llevar a cabo mediante la lectura. Y, paradójicamente, o tal vez no tanto, para llegar al veredicto, en la lectura de nuevo "se impone la tarea de un pensar que se adelante a recorrer lo que se resiste a ser explorado". En ambos casos, ese "adelantarse" y ese "recorrer" son la condición, la posibilidad, de una cierta ética y valor de la escritura y la lectura. Y, en este punto y momento de esta meta-[escritura/(re)lectura], súbitamente surge la resistencia de "lo explorado" frente a este pensar-lo, descubriendo-se/nos ampliado en sí y en un pensar-lo también ampliado: "adelantarse" y "recorrer" valen como condición suficiente, pero no necesariamente necesaria; también vale "retrasarse" y "detenerse" o "revertir". Así pues, tal vez lo auténtico y valioso de la escritura y la lectura esté en el "desfase" espaciotemporal del pensamiento frente a lo que explora la ser escritura y al ser lectura. Y en ese ser escritura y ser lectura, "comprender que el Ser es algo que se consume, hoguera sin leña echando llamas desde el sueño". Desde el sueño y hacia el sueño. Escribiendo/leyendo al soñar, y, soñando al escribir/leer. Si existe tal comprensión, el residuo irreductible (ser) de la combustión inevitable (sueño) se torna bello en su identidad con la esencia (sabiduría): la opacidad del trazo ontológico -al consumarlo (escribir) o consumirlo (leer)- equivale a la transparencia epistemológica. Ciertamente, toda escritura, toda ...

¿Podemos desde la educación literaria contribuir a la formación integral del ser humano? ¿Qué incidencia tiene el análisis crítico del discurso literario consumido por el alumnado de las diferentes etapas educativas en torno a la diversidad en el desarrollo de su competencia lectora y literaria? ¿Qué tipos de diversidad adquieren mayor protagonismo en las producciones literarias destinadas a niños y jóvenes? Las respuestas proceden de una didáctica de la literatura centrada en la perspectiva del receptor, el desarrollo de su competencia lectoliteraria y el placer por el texto literario. De la mano de diferentes expertos, el volumen conjuga la vertiente teórica con la praxis de aula a través de estudios y propuestas coherentes para los diferentes niveles educativos. El volumen pretende ofrecer una aproximación rigurosa a una línea de investigación de creciente interés en la educación literaria contemporánea y responder a uno de sus retos: la formación de lectores críticos y reflexivos. Desde esta perspectiva, supone un punto de referencia en cuanto al estudio de los vínculos entre educación literaria y diversidades y a sus posibilidades para el desarrollo de la competencia lectoliteraria y la formación de hábitos lectores como pilar para la construcción de las diferentes identidades y pertenencias del ser humano y el ejercicio crítico de las ciudadanías en sociedades democráticas.

"Sponsored by the International Testing Commission, The ITC Handbook of International Testing and Assessment is dedicated to the advancement of theory, research, and practice in the area of international testing and assessment in psychology, education, counseling, organizational behavior, human resource management, and related disciplines"--

A distinguished political theorist sounds the alarm about the counterinsurgency strategies used to govern Americans Militarized police officers with tanks and drones. Pervasive government surveillance and profiling. Social media that distract and track us. All of these, contends Bernard E. Harcourt, are facets of a new and radical governing paradigm in the United States -- one rooted in the modes of warfare originally developed to suppress anticolonial revolutions and, more recently, to prosecute the war on terror. The Counterrevolution is a penetrating and disturbing account of the rise of counterinsurgency, first as a military strategy but increasingly as a way of ruling ordinary Americans. Harcourt shows how counterinsurgency's principles -- bulk intelligence collection, ruthless targeting of minorities, pacifying propaganda -- have taken hold domestically despite the absence of any radical uprising. This counterrevolution against phantom enemies, he argues, is the tyranny of our age. Seeing it clearly is the first step to resisting it effectively.

Mystery.

Aneesh Chopra, America's first Chief Technology Officer, tells the story of a new revolution in America. Over the course of our history, America has had a pioneering government matched to the challenges of the day. But over the past twenty years, as our economy and our society have been completely changed by technology, and the private sector has innovated, government has stalled, trapped in models that were designed for the America of the past. Aneesh Chopra, tasked with leading the charge for a more open, tech-savvy government, here shows how we can reshape our government and tackle our most vexing problems, from economic development to affordable health-care.

"Pompian is handing you the magic book, the one that reveals your behavioral flaws and shows you how to avoid them. The tricks to success are here. Read and do not stop until you are one of very few magicians." —Arnold S. Wood, President and Chief Executive Officer, Martingale Asset Management Fear and greed drive markets, as well as good and bad investment decision-making. In *Behavioral Finance and Wealth Management*, financial expert Michael Pompian shows you, whether you're an investor or a financial advisor, how to make better investment decisions by employing behavioral finance research. Pompian takes a practical approach to the science of behavioral finance and puts it to use in the real world. He reveals 20 of the most prominent individual investor biases and helps you properly modify your asset allocation decisions based on the latest research on behavioral anomalies of individual investors.

A historical epic that tells an unusual love story, "The News from Paraguay" offers a kaleidoscopic portrait of 19th-century Paraguay, a largely untouched wilderness where Europeans and North Americans intermingle with both the old Spanish aristocracy and native Guaraní Indians.

It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of

the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.

The Inka Empire stretched over much of the length and breadth of the South American Andes, encompassed elaborately planned cities linked by a complex network of roads and messengers, and created astonishing works of architecture and artistry and a compelling mythology—all without the aid of a graphic writing system. Instead, the Inkas' records consisted of devices made of knotted and dyed strings—called khipu—on which they recorded information pertaining to the organization and history of their empire. Despite more than a century of research on these remarkable devices, the khipu remain largely undeciphered. In this benchmark book, twelve international scholars tackle the most vexed question in khipu studies: how did the Inkas record and transmit narrative records by means of knotted strings? The authors approach the problem from a variety of angles. Several essays mine Spanish colonial sources for details about the kinds of narrative encoded in the khipu. Others look at the uses to which khipu were put before and after the Conquest, as well as their current use in some contemporary Andean communities. Still others analyze the formal characteristics of khipu and seek to explain how they encode various kinds of numerical and narrative data.

La publicación y la entrada en vigor de las Leyes 39/2015 y 40/2015, de 1 de octubre, supone un punto de inflexión en la regulación del funcionamiento administrativo y de los órganos administrativos. El Libro aborda la reformulación del procedimiento administrativo, las reglas de introducción de las nuevas tecnologías, la opción por una organización y funcionamiento esencialmente electrónico y las claves de los nuevos aspectos regulatorios que contienen una opción clara y diferente en relación con la regulación precedente. El tratamiento tiene un alto componente jurisprudencial para orientar las posibles interpretaciones de la regulación y de las instituciones de nueva creación.

The first history of malaria control efforts in tropical Africa, contributing to the emerging sub-discipline of the historical epidemiology of contemporary disease challenges.

A prehistory of today's humanities, from ancient Greece to the early twentieth century. Many today do not recognize the word, but "philology" was for centuries nearly synonymous with humanistic intellectual life, encompassing not only the study of Greek and Roman literature and the Bible but also all other studies of language and literature, as well as history, culture, art, and more. In short, philology was the queen of the human sciences. How did it become little more than an archaic word? In *Philology*, the first history of Western humanistic learning as a connected whole ever published in English, James Turner tells the fascinating, forgotten story of how the study of languages and texts led to the modern humanities and the modern university. The humanities today face a crisis of relevance, if not of meaning and purpose. Understanding their common origins—and what they still share—has never been more urgent.

Lysenko became one of the most notorious figures in twentieth-century science after his genetic theories were discredited decades ago. Yet some scientists now claim that discoveries in epigenetics prove that he was right after all. Loren Graham reopens the case, to determine whether new developments in molecular biology validate Lysenko's claims.

En Taller de habilidades para el aprendizaje se abordan las competencias genéricas y disciplinares que conforman el Marco Curricular Común del Sistema Nacional del Bachillerato; con lo que se contribuye al desarrollo integral de los estudiantes, a partir de sus necesidades e intereses como individuos y como miembros de una sociedad basada en el desarrollo sustentable y en valores acordes con el desarrollo social, la investigación científica y sus aplicaciones en diversas disciplinas y ciencias. El libro está dividido en dos unidades: Unidad 1. Estrategias, técnicas y habilidades para fortalecer el aprendizaje; Unidad 2. Hábitos y métodos de estudio para fomentar habilidades cognitivas. A lo largo de la obra se presentan diversas lecturas de apoyo, actividades y ejercicios, con el fin de reforzar el aprendizaje. Se incluyen también enlaces tanto a algunos videos, como a documentos en los que se puede encontrar más información sobre los temas expuestos. Al final de cada unidad se presentan lineamientos para realizar la evaluación, así como algunos apoyos: sugerencias para el examen de conocimientos, una rúbrica de autoevaluación y una guía para la coevaluación. Además, se integran distintas actividades de aprendizaje en línea y de evaluación que permiten su fácil manejo, así como la rápida localización de sus secciones, lo que lo convierte en un material idóneo de aprendizaje.

Looks at issues of corporate responsibility globally, at companies in developing countries facing important challenges within their own countries.

This is the first book to compare the distinctive welfare states of Latin America, East Asia, and Eastern Europe. Stephan Haggard and Robert Kaufman trace the historical origins of social policy in these regions to crucial political changes in the mid-twentieth century, and show how the legacies of these early choices are influencing welfare reform following democratization and globalization. After World War II, communist regimes in Eastern Europe adopted wide-ranging socialist entitlements while conservative dictatorships in East Asia sharply limited social security but invested in education. In Latin America, where welfare systems were instituted earlier, unequal social-security systems favored formal sector workers and the middle class. Haggard and Kaufman compare the different welfare paths of the countries in these regions following democratization and the move toward more open economies. Although these transformations generated pressure to reform existing welfare systems, economic performance and welfare legacies exerted a more profound influence. The authors show how exclusionary welfare systems and economic crisis in Latin America created incentives to adopt liberal social-policy reforms, while social entitlements from the communist era limited the scope of liberal reforms in the new democracies of Eastern Europe. In East Asia, high growth and permissive fiscal conditions provided opportunities to broaden social entitlements in the new democracies. This book highlights the importance of placing the contemporary effects of democratization and globalization into a broader historical context.

David Vine recounts how the British & US governments created the Diego Garcia base, making the native Chagosians homeless in the process. He details the strategic significance of this remote location & also describes recent efforts by the exiles to regain their territory.

Relating the transformation of the UN from wartime alliance to universal organization, this book tells how a presumption came to be entrenched in the UN Charter that any State seeking admission will be admitted and then considers the implications.

In *Mathematics of the Transcendental*, Alain Badiou painstakingly works through the pertinent aspects of category theory, demonstrating their internal logic and veracity, their derivation and distinction from set theory, and the 'thinking of being'. In doing so he sets out the basic ontological requirements of his greater and transcendental logics as articulated in his magnum opus, *Logics of Worlds*. Previously unpublished in either French or English, *Mathematics of the Transcendental* provides Badiou's readers with a much-needed complete elaboration of his understanding and use of category theory. The book is vital to understanding the mathematical and logical basis of his theory of appearing as elaborated in *Logics of Worlds* and other works and is essential reading for his many followers.

However exciting new technologies and educational tools may seem, they can become solely for entertainment unless their design, use, and evaluation are guided by principles of education and lan-

guage development. Task-based Language Teaching (TBLT) provides an excellent approach for teachers who want to realize the potential of technology to engage learners and improve language learning inside and outside the classroom. This practical guide shows teachers how to successfully incorporate technology into TBLT in the classroom and to develop technology-mediated materials. Whether the goal is to conduct a needs analysis, to develop classroom or homework materials, or to implement a new approach of student assessment, *A Practical Guide to Integrating Technology into Task-Based Language Teaching* will be a welcome resource for language teachers at all levels. Designed for use in the classroom as well as for independent study, the book includes reflective questions, activities, and further reading at the end of each chapter. Examples of units in Chinese, Spanish, ESL, and the hospitality industry are provided. *Georgetown Digital Shorts*—longer than an article, shorter than a book—deliver timely works of peer-reviewed scholarship for a fast-paced world. They present new ideas and original content that are easily digestible for students, scholars, and general readers.

Avicenna's *Metaphysics* (in Arabic *Ilâhiyyât*) is one of the most important metaphysical treatises after Aristotle. This volume presents studies on its direct and indirect influence on Arabic, Hebrew, and Latin culture from the early 11th through the 16th century. Among the philosophical topics which receive particular attention are the distinction between essence and existence, the theory of universals, the concept of God as the necessary being, and the theory of emanation. The studies also address the philological and historical circumstances of the textual tradition in three medieval cultures. Dentistry is among the fastest growing areas of small animal practice. In this color review a group of world-renowned experts provide systematic coverage of the subject as randomized self-assessment case presentations in the form of integrated questions, superb illustrations-color photos, imaging diagrams and tables-and detailed explanatory answers

World literature was long defined in North America as an established canon of European masterpieces, but an emerging global perspective has challenged both this European focus and the very category of "the masterpiece." The first book to look broadly at the contemporary scope and purposes of world literature, *What Is World Literature?* probes the uses and abuses of world literature in a rapidly changing world. In case studies ranging from the Sumerians to the Aztecs and from medieval mysticism to postmodern metafiction, David Damrosch looks at the ways works change as they move from national to global contexts. Presenting world literature not as a canon of texts but as a mode of circulation and of reading, Damrosch argues that world literature is work that gains in translation. When it is effectively presented, a work of world literature moves into an elliptical space created between the source and receiving cultures, shaped by both but circumscribed by neither alone. Established classics and new discoveries alike participate in this mode of circulation, but they can be seriously mishandled in the process. From the rediscovered Epic of Gilgamesh in the nineteenth century to Rigoberta Menchú's writing today, foreign works have often been distorted by the immediate needs of their own editors and translators. Eloquently written, argued largely by example, and replete with insightful close readings, this book is both an essay in definition and a series of cautionary tales.

This contributed volume is a real "who is who" in Latin American psychology. Edited by the most prominent psychology researcher alive in the region, the book presents a comprehensive panorama of psychology in Latin America as a science, as a profession and as a way of improving the quality of life of individuals and communities. Despite its achievements, Latin American psychology is little known by the international psychological community. In order to fill this gap, Dr. Rubén Ardila has invited the most important researchers and practitioners in the region to present an overview of psychology as both a profession and a research field in Latin America in the following areas: · Scientific research · Professional issues · Clinical and health psychology · Developmental psychology · Educational and school psychology · Organizational and work psychology · Social psychology · Community psychology · Legal and forensic psychology *Psychology in Latin America – Current Status, Challenges and Perspectives* seeks to place Latin American psychology on the map of international psychology, and by doing so it aims to foster cooperation between researchers, practitioners and students from the region with its peers from all over the world.

First published in paperback by UNM Press in 1976, *The Way to Rainy Mountain* has sold over 200,000 copies. "The paperback edition of *The Way to Rainy Mountain* was first published twenty-five years ago. One should not be surprised, I suppose, that it has remained vital, and immediate, for that is the nature of story. And this is particularly true of the oral tradition, which exists in a dimension of timelessness. I was first told these stories by my father when I was a child. I do not know how long they had existed before I heard them. They seem to proceed from a place of origin as old as the earth. "The stories in *The Way to Rainy Mountain* are told in three voices. The first voice is the voice of my father, the ancestral voice, and the voice of the Kiowa oral tradition. The second is the voice of historical commentary. And the third is that of personal reminiscence, my own voice. There is a turning and returning of myth, history, and memoir throughout, a narrative wheel that is as sacred as language itself."--from the new Preface

In an age when computers process immense amounts of information by the manipulation of sequences of 1s and 0s, it remains a frustrating mystery how prehistoric Inka recordkeepers encoded a tremendous variety and quantity of data using only knotted and dyed strings. Yet the comparison between computers and khipu may hold an important clue to deciphering the Inka records. In this book, Gary Urton sets forth a pathbreaking theory that the manipulation of fibers in the construction of khipu created physical features that constitute binary-coded sequences which store units of information in a system of binary recordkeeping that was used throughout the Inka empire. Urton begins his theory with the making of khipu, showing how at each step of the process binary, either/or choices were made. He then investigates the symbolic components of the binary coding system, the amount of information that could have been encoded, procedures that may have been used for reading the khipu, the nature of the khipu signs, and, finally, the nature of the khipu recording system itself—emphasizing relations of markedness and semantic coupling. This research constitutes a major step forward in building a unified theory of the khipu system of information storage and communication based on the sum total of construction features making up these extraordinary objects.

In the first in-depth study of how gender determined perceptions and experiences of illness in seventeenth- and eighteenth-century England, Olivia Weisser invites readers into the lives and imaginations of ordinary men and women. Drawing on a wide range of sources, including personal diaries, medical texts, and devotional literature, the author enters the sickrooms of a diverse sampling of early modern Britons. The resulting stories of sickness reveal how men and women of the era viewed and managed their health both similarly and differently, as well as the ways prevailing religious practices, medical knowledge, writing conventions, and everyday life created and supported those varying perceptions. A unique cultural history of illness, Weisser's groundbreaking study bridges the fields of patient history and gender history. Based on the detailed examination of over fifty firsthand accounts, this fascinating volume offers unprecedented insight into what it was like to live, suffer, and inhabit a body more than three centuries ago.

Esta extensa, completa y estructurada recopilación de referencias online de fuentes jurídicas, literarias y de la recepción, está concebida para constituirse en una valiosa herramienta para la localización y consulta de contenidos relacionados con el Derecho romano. Está dirigida, principalmente,

a los docentes, discentes e investigadores del ámbito académico, así como a cualesquiera profesionales que precisen acudir a las fuentes del Derecho para un mejor desempeño de su labor. A lo largo de sus 163 páginas, podemos encontrar vínculos a diversos repositorios que albergan multitud de obras digitalizadas online referentes a las fuentes literarias del Derecho de la Antigüedad, así como las fuentes jurídicas del Derecho romano, en todas sus etapas; Derecho bizantino; Derecho visigodo;

del Derecho histórico español, así como las de la etapa codificadora y legislación vigente, incluyéndose obras de los comentaristas más relevantes a las diferentes fuentes. En el volumen III, "Fuentes de la recepción", se incluyen las obras digitalizadas online de los glosadores, comentaristas, humanistas, pandectistas, etc. NIPO: 090-22-258-3 (edición en línea, PDF)

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