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[Thomas Ligotti 'Teatro Grottesco' Review - Horror Novel ...](#)

Teatro Grottesco H.G.Gerber Original art and writings unless otherwise noted. Every work of art is an uncommitted crime. ... The Clown Puppet by Thomas Ligotti. In such a world as this, we can wonder what horrors are in store, but we might not need to look too far for my favorite human-loathing author Ligotti shows us a universe that is dysphoric and nihilistic, one that is fascinatingly ...

["Teatro Grottesco" Thomas Ligotti — weird fiction ...](#)

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Thomas Ligotti (born July 9, 1953) is a contemporary American horror writer. His writings have been noted as being rooted in several literary genres - most prominently weird fiction - and have overall been described by many critics as works of philosophical horror, often formed into short stories and novellas in the tradition of gothic fiction. The worldview espoused by Ligotti in his ...

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Thomas Ligotti was born in Detroit in 1953 and grew up in the nearby suburb of Grosse Pointe Woods. He graduated from Wayne State University in 1978. From 1979 to 2001, Ligotti worked for a reference book publisher in the Detroit area, serving as an editor on such titles as Twentieth-Century Literary Criticism

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*Teatro Grottesco* is a collection of short stories by American horror author Thomas Ligotti. This is his fifth collection, containing tales written throughout his career. The book was first published in 2006 by Durtro Press as a limited edition hardcover: another hardcover edition was released on November 30, 2007 by Mythos Books, and a paperback edition was released on July 10th, 2008 by Virgin ...

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Thomas Ligotti. I think that for starters, we should mention a few words about *Teatro Grottesco*'s author and also the weird fiction genre itself. As a teenager, Ligotti liked to read horror ...

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In *Teatro Grottesco*, the stories are divided into three sections. The first, “Derangements” focuses on the corruption of reality either via supernatural influence, the narrator’s crumbling sanity, or both. As such we are acquainted more than once with a staple of Ligotti’s work—the unreliable narrator (though this device is not restricted to “Derangements”.) This narrative device ...

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