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Alif Laila (The Arabian Nights), a 1997–2002 Indian TV series based on the stories from One Thousand and One Nights produced by Sagar Entertainment Ltd, starts with Scheherazade telling her stories to Shahryār, and contains both the well-known and the lesser-known stories from One Thousand and One Nights.

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Teaching and Learning Process and Procedure: Music Education: The most famous of the composer Rimsky-Korsakov's larger works is the symphonic suite Scheherazade. As the title makes clear, Scheherazade is connected, in the composer's mind, with the collection of Arabian myths, legends and folk tales known as 1001 Arabian Nights.

In the story of The Arabian Nights, also known as A Thousand and One Arabian Nights and A Thousand Nights and a Night, betrayal

sets the stage. The Sultan Schahriar, ruler of a dynasty he had... There are many things you can do with the Arabian Nights. The nice thing is, that since it is a frame story, you would not have to teach the whole book. You can teach sections as you wish to teach them. Integrate this as a part of a short story unit. Use it as a week long or a few days long mini unit to fill in time.

According to Arabian Night's scholar Ulrich Marzolph, it was this edition that "put an end to the development of the work's Arabic text" after a thousand years of oral and manuscript tradition during which the corpus was continually subject to change (Marzolph, "The Arabian Nights in transnational perspective," 2007, p.51).

The Arabian Nights lesson plan template and teaching resources. This e-book text has been shared by Project Gutenberg [www.gutenberg.org](http://www.gutenberg.org)

The Arabian Nights Summary. The first printed edition of the tales, which was based on the Syrian version, was published by Fort Williams College in Calcutta and edited by Shaikh Ahmad ibn-Mahmud Shirawani, an instructor of Arabic at the college.

### Teaching The Arabian Nights

Teaching The Arabian Nights - Introduction. The purpose of this blog is to structure and aide in the teaching of The Arabian Nights. The unit is higher level and designed for an AP Literature high school course. This blog will explain what material should be targeted and offer suggestions as to how to specifically present that information.

The overt purpose of the lesson is, first, to introduce students to

the Tales of the Arabian Nights, second, to encourage them to reflect on what the stories tell them about Persian (Iranian) culture, and third, to acquaint them, if only briefly, with the music of Rimsky-Korsakov's Sheherazade.

Historical Background of the Nights Here is a recent (April 2011) lecture I just chanced upon while procrastinating online, it is by John Curry from the University of Nevada Reno and is on teaching the 1001 Nights, though it is largely a historical background of the end of the Sasanid Empire and the Abbasid Caliphate in Baghdad.

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The structure, morality, variety, action, and entertainment of these stories is Shahrazad's legacy more so than her role as a powerful man's wife. The stories that are presented here are only a small taste of the literary life found in The Arabian Nights.

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... This pack is to accompany the Unicorn Theatre's production of

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