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UZ8UAP - AUBREE STERLING

Foster a loving relationship between mother and child in this beautiful picture book! Through simple verse and bright illustrations, P. K. Hallinan illustrates the unconditional love that a mother has for her child. Moms are more than parents, they can be friends too! They can make you laugh, play games like hide-and-seek, or simply be there to read a book or take a stroll with. Mothers are there for their boys and girls no matter what, whether it's healing hurts, or teaching lessons about caring and giving and the value of hard work. There's no true friend like a mom! Through the easy-to-read verses of this adorable illustrated book, your child will learn that their mom will always be their best friend. Whether you read it at bedtime or any point of the day, *My Mother and I* is the perfect book for showing your child just how much you love them as they're growing up.

Zorian Kazinski has all the time in the world to get stronger, and he plans on taking full advantage of it. A teenage mage of humble birth and slightly above-average skill, Zorian is attending his third year of education at Cyoria's magical academy. A driven and quiet young man, he is consumed by a desire to ensure his own future and free himself of the influence of his family, resenting the Kazinskis for favoring his brothers over him. Consequently, Zorian has no time for pointless distractions, much less other people's problems. As it happens, though, time is something he is about to get plenty of. On the eve of Cyoria's annual summer festival, Zorian is murdered, then abruptly brought back to the beginning of the month, just before he was about to take the train to school. Finding himself trapped in a time loop with no clear end or exit, he will have to look both within and without to unravel the mystery set before him. He does have to unravel it, too, because the loop clearly wasn't made for his sake, and in a world of magic even a time traveler isn't safe from those who

wish him ill. Fortunately for Zorian, repetition is the mother of learning...

It feels unkind to reveal a long-held secret of *Who Wants to Buy a Book of Poems?* published in 1988 – the published form, known and loved for years, is quite unlike the poet's original manuscript. In 1998, when Landmark Books sought to introduce Gwee Li Sui, it reckoned that a slim, focused volume could showcase his distinct voice better. That decision had led to the manuscript being halved and its shape changed subtly. Also, *Who Wants to Buy a Book of Poems?* was a very naughty book and, given the sensitivity of the times, a gentler text was published. The current book sees a couple of those changes reversed only because more readers today are able to bring the right frame of mind to their reading. While reading this unpurgated edition, you may get a pricking sense of the poet being an excitable madman. What manner of madness he suffered remains unclear. With nothing left but silly speculations, do enjoy this recovered text or to correct your enjoyment of an old book you thought you knew.

After a fire destroys their home and possessions, Rosa, her mother, and grandmother save and save until they can afford to buy one big, comfortable chair that all three of them can enjoy. After their home is destroyed by a fire, Rosa, her mother and grandmother save their coins to buy a really comfortable chair for all to enjoy. "A superbly conceived picture book expressing the joyful spirit of a loving family."--Horn Book.

Miriam, a freshman Calculus student at Louisiana State University, made 37.5% on her first exam but 83% and 93% on the next two. Matt, a first year General Chemistry student at the University of Utah, scored 65% and 55% on his first two exams and 95% on his third—These are representative of thousands of students who decisively improved their grades by acting on the advice described in this book. What is preventing your students from perform-

ing according to expectations? Sandra McGuire offers a simple but profound answer: If you teach students how to learn and give them simple, straightforward strategies to use, they can significantly increase their learning and performance. For over a decade Sandra McGuire has been acclaimed for her presentations and workshops on metacognition and student learning because the tools and strategies she shares have enabled faculty to facilitate dramatic improvements in student learning and success. This book encapsulates the model and ideas she has developed in the past fifteen years, ideas that are being adopted by an increasing number of faculty with considerable effect. The methods she proposes do not require restructuring courses or an inordinate amount of time to teach. They can often be accomplished in a single session, transforming students from memorizers and regurgitators to students who begin to think critically and take responsibility for their own learning. Sandra McGuire takes the reader sequentially through the ideas and strategies that students need to understand and implement. First, she demonstrates how introducing students to metacognition and Bloom's Taxonomy reveals to them the importance of understanding how they learn and provides the lens through which they can view learning activities and measure their intellectual growth. Next, she presents a specific study system that can quickly empower students to maximize their learning. Then, she addresses the importance of dealing with emotion, attitudes, and motivation by suggesting ways to change students' mindsets about ability and by providing a range of strategies to boost motivation and learning; finally, she offers guidance to faculty on partnering with campus learning centers. She pays particular attention to academically unprepared students, noting that the strategies she offers for this particular population are equally beneficial for all students. While stressing that there are many ways to

teach effectively, and that readers can be flexible in picking and choosing among the strategies she presents, Sandra McGuire offers the reader a step-by-step process for delivering the key messages of the book to students in as little as 50 minutes. Free online supplements provide three slide sets and a sample video lecture. This book is written primarily for faculty but will be equally useful for TAs, tutors, and learning center professionals. For readers with no background in education or cognitive psychology, the book avoids jargon and esoteric theory.

A young woman holds her newborn son and sings to him: I'll love you forever. I'll like you for always. As long as I'm living My baby you'll be. This is the story of how that little boy goes through life and becomes a man and how his mother's love never wavers. The simple and powerful truth behind LOVE YOU FOREVER will strike a universal chord with parents and children alike - what better way to reassure your child of your love than to share this very special picture book.

Through her role as London's first Young Poet Laureate, Warsan Shire turned her eye to the city, interrogating the capital and its continuing transformation, even while lending voice to its oft unheard or under-represented communities and spaces. Collecting work authored during Shire's tenure, 'Her Blue Body' stands as testament and witness, negotiating the complexities of heritage, cultural sensitivity, sensuality, trauma and womanhood, framed and ordered by a sequence of memorial poems, focused through the lens of Shire's intimate and unflinching vision.

Winner of the CILIP Amnesty Honour 2017. Shortlisted for the Guardian Children's Fiction Prize and the CILIP Carnegie Medal 2017. Perfect for fans of THE BOY IN THE STRIPED PYJAMAS. This is a beautiful, vivid and deeply moving story about a refugee boy who has spent his entire life living in a detention centre. This novel reminds us all of the importance of freedom, hope, and the power of a story to speak for anyone who's ever struggled to find a safe home. '...a special book' - Morris Gleitzman, author of the acclaimed ONCE series Born in a refugee camp, all Subhi knows of the world is that he's at least 19 fence diamonds high, the nice Jackets never stay long, and at night he dreams that the sea finds its way to his tent, bringing with it unusual treasures. And one day it brings him Jimmie. Carrying a notebook that she's unable to read and wearing a sparrow made out of bone around her neck - both talismans of her family's past and the mother she's lost - Jimmie strikes up an unlikely friendship with Subhi beyond the

fence. As he reads aloud the tale of how Jimmie's family came to be, both children discover the importance of their own stories in writing their futures.

Learn the impact that a mother makes in the lessons taught through childhood and adults that creates the leaders of today. "Leadership Lessons From Mom" demonstrates the key impacts of teaching leadership lessons and how they relate to today's business environment. Leadership Lessons From Mom is one man's story of the impact of the lessons learned throughout his lifetime from his mother's teaching. The lessons demonstrate a loving mother's concern and determination to teach the values of good character that sustain her son through the challenges of life, business and adulthood. The author correlates the lessons to business leadership and is a testament of the impact that all mothers make.

A renowned cultural critic untangles the twisted history and future of racism through its most volatile word. The N Word reveals how the term "nigger" has both reflected and spread the scourge of bigotry in America over the four hundred years since it was first spoken on our shores. Jabari Asim pinpoints Thomas Jefferson as the source of our enduring image of the "nigger." In a seminal but now obscure essay, Jefferson marshaled a welter of pseudoscience to define the stereotype of a shiftless child-man with huge appetites and stunted self-control. Asim reveals how nineteenth-century "science" then colluded with popular culture to amplify this slander. What began as false generalizations became institutionalized in every corner of our society: the arts and sciences, sports, the law, and on the streets. Asim's conclusion is as original as his premise. He argues that even when uttered with the opposite intent by hipsters and hip-hop icons, the slur helps keep blacks at the bottom of America's socioeconomic ladder. But Asim also proves there is a place for the word in the mouths and on the pens of those who truly understand its twisted history—from Mark Twain to Dave Chappelle to Mos Def. Only when we know its legacy can we loosen this slur's grip on our national psyche.

An expansive, moving and captivating graphic memoir from the author of Fun Home. Alison Bechdel's Fun Home was a literary phenomenon. While Fun Home explored Bechdel's relationship with her father, a closeted homosexual, this memoir is about her mother - a voracious reader, a music lover, a passionate amateur actor. Also a woman, unhappily married to a gay man, whose artistic aspirations simmered

under the surface of Bechdel's childhood... and who stopped touching or kissing her daughter goodnight, for ever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. 'As absorbing as it is graced with a deceptive lightness of touch, it is clever, brilliantly pieced together, and utterly unusual. Sunday Times 'It's a beautiful (and beautifully illustrated) look at the complexity and dysfunctionality of family through a unique lens - and frames things in such a way that you can't help but re-examine your own relationships, too.' Stylist

"A story that lingers in the heart long after the last page is turned." —HOPE EDELMAN, bestselling author of Motherless Daughters and The Possibility of Everything This provocative, poignant memoir of a daughter whose mother left her behind by choice begs the question: Are we destined to make the same mistakes as our parents? One summer, Melissa Citaro's mother drove off without explanation Devastated, Melissa and her brothers were left to pick up the pieces, always tormented by the thought: Why did their mother abandon them? Thirty-five years later, with children of her own, Melissa finds herself in Olympia, Washington, as her mother is dying. After decades of hiding her painful memories, she has just days to find out what happened that summer and confront the fear she could do the same to her kids. But Melissa never expects to stumble across a cache of letters her mother wrote to her but never sent, which could hold the answers she seeks. Haunting yet ultimately uplifting, Pieces of My Mother chronicles one woman's quest to discover what drives a mother to walk away from the children she loves. Alternating between Melissa's tumultuous coming-of-age and her mother's final days, this captivating memoir reveals how our parents' choices impact our own and how we can survive those to forge our own paths.

"Arts Council England"--Page facing title page.

I am 27 and have never killed a man but I know the face of death as if heirloom my country memorizes murder as lullaby—from "For Fahd" Textured with the sights and sounds of growing up in East New York in the nineties, to school on the South Side of Chicago, all the way to the olive groves of Palestine, My Mother Is a Freedom Fighter is Aja Monet's ode to mothers, daughters, and sisters—the tiny gods who fight to change the world. Complemented by striking cover art from Carrie Mae Weems, these stunning poems tackle racism, sexism, genocide, displacement,

heartbreak, and grief, but also love, motherhood, spirituality, and Black joy. Praise for Aja Monet: “[Monet] is the true definition of an artist.” —Harry Belafonte “In Paris, she walked out onto the stage, opened her mouth and spoke. At the first utterance I heard that rare something that said this is special and knew immediately that Aja Monet was one of the Ones who will mark the sound of the ages. She brings depth of voice to the voiceless, and through her we sing a powerful song.” —Carrie Mae Weems Of Cuban-Jamaican descent, Aja Monet is an internationally established poet, performer, singer, songwriter, educator, and human rights advocate. Monet is also the youngest person to win the legendary Nuyorican Poet’s Café Grand Slam title.

I’d had a conversation specifically with Dan about ecstasy. It’s one of the things you do as a parent, isn’t it? Wear your helmet when you’re out on your bike, you know, don’t take drugs. To be honest, I was more worried about him being safe on his bike than at a party with his friends. The words of the title are the last ones spoken by sixteen-year-old Daniel Spargo-Mabbs to his mother. In January 2014, Daniel’s parents thought he was going to a friend’s house. He actually attended an illegal rave and later died after taking MDMA. That fateful evening is told through the words of his school friends and family, divided into two hard-hitting acts in Mark Wheeler’s verbatim play. *I Love You, Mum - I Promise I Won’t Die* was commissioned by the charity set up in Daniel’s memory to raise awareness about the danger of party drugs. It is a fast-paced, tragic, vibrant piece of verbatim theatre, which should engage teenage readers, audiences and performers alike.

Bestselling author Reichl embarks on a clear-eyed, openhearted investigation of her mother’s life, piecing together the journey of a woman she comes to realize she never really knew.

Largely of historical interest, Ellen G. White’s 1864 book on health care reform deals with the perceived problems of masturbation among the young. Terming it a “solitary vice” and “self abuse,” she addresses her concerns—and her solutions—directly to mothers, advocating religion, awareness, and work. Though hardly politically correct today, with modern knowledge and insight, her views and solutions are far less extreme than most other health care professionals’ of the age.

Nobody Ever Told Me (Or My Mother) That! : Everything from Bottles and Breathing to Healthy Speech Development fills a missing niche in the child rearing world. It ex-

plains everything from the basics of nursing, to SIDS, to facial massage; finishing with the secrets to good speech development and your child’s best natural appearance. Written by an SLP with over 30 years experience, this book is a wealth of necessary information for any new parent.

Now a major motion picture starring Brie Larson, Naomi Watts and Woody Harrelson. This is a startling memoir of a successful journalist’s journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, ‘brilliant’ but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the ‘mundane, middle class existence’ she had always craved. In her apartment, overlooked by ‘a portrait of someone else’s ancestor’ she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

When this volume of Shakespeare’s poems first appeared in 1609, he had already written most of the great plays that made him famous. The 154 sonnets - all but two of which are addressed to a beautiful young man or a treacherous ‘dark lady’ - contain some of the most exquisite and haunting poetry ever written, and deal with eternal subjects such as love and infidelity, memory and mortality, and the destruction wreaked by Time. Also included is *A Lover’s Complaint*, originally published with the sonnets, in which a young woman is overheard lamenting her betrayal by a heartless seducer.

In this lyrical and deeply moving memoir, one of America’s most revered actresses weaves stories of her adventures and travels with her mother, while reflecting on the beautiful spirit that persists even in the face of her mother’s struggle with Alzheimer’s disease. Marcia Gay Harden knew at a young age that her life would be anything but ordinary. One of five lively children born to two Texas natives—Beverly, a proper Dallas lady, and Thad, a young naval officer—she always had a knack for storytelling, role-playing, and adventure. As a military family, the Hardens moved often, and their travels eventually took them to Yokohama, off the coast of Japan, during the Vietnam War era. It was here that

Beverly, amid the many challenges of raising her family abroad, found her own self-expression in ikebana, the ancient Japanese art of flower arranging. Using the philosophy of ikebana as her starting point, Marcia Gay Harden intertwines the seasons of her mother’s life with her own journey from precocious young girl to budding artist in New York City to Academy Award-winning actress. With a razor-sharp wit, as well as the kind of emotional honesty that has made her performances resonate with audiences worldwide, Marcia captures the joys and losses of life even as her precious mother gracefully strives to maintain her identity while coming to grips with Alzheimer’s disease. Powerful and incredibly stirring, *The Seasons of My Mother* illustrates the unforgettable vulnerability and beauty of motherhood, as Marcia does what Beverly can no longer do: she remembers.

“You will devour these beautifully written—and very important—tales of honesty, pain, and resilience” (Elizabeth Gilbert, New York Times bestselling author of *Eat Pray Love* and *City of Girls*) from fifteen brilliant writers who explore how what we don’t talk about with our mothers affects us, for better or for worse. As an undergraduate, Michele Filgate started writing an essay about being abused by her stepfather. It took her more than a decade to realize that she was actually trying to write about how this affected her relationship with her mother. When it was finally published, the essay went viral, shared on social media by Anne Lamott, Rebecca Solnit, and many others. This gave Filgate an idea, and the resulting anthology offers a candid look at our relationships with our mothers. Leslie Jamison writes about trying to discover who her seemingly perfect mother was before ever becoming a mom. In Cathi Hanauer’s hilarious piece, she finally gets a chance to have a conversation with her mother that isn’t interrupted by her domineering (but lovable) father. André Aciman writes about what it was like to have a deaf mother. Melissa Febos uses mythology as a lens to look at her close-knit relationship with her psychotherapist mother. And Julianna Baggott talks about having a mom who tells her everything. As Filgate writes, “Our mothers are our first homes, and that’s why we’re always trying to return to them.” There’s relief in acknowledging how what we couldn’t say for so long is a way to heal our relationships with others and, perhaps most important, with ourselves. Contributions by Cathi Hanauer, Melissa Febos, Alexander Chee, Dylan Landis, Bernice L. McFadden, Julianna Baggott, Lynn Steger Strong, Kiese Laymon, Carmen Maria Machado, An-

dré Aciman, Sari Botton, Nayomi Mu-naweera, Brandon Taylor, and Leslie Jamison.

Decades of research have demonstrated that the parent-child dyad and the environment of the family—which includes all primary caregivers—are at the foundation of children's well-being and healthy development. From birth, children are learning and rely on parents and the other caregivers in their lives to protect and care for them. The impact of parents may never be greater than during the earliest years of life, when a child's brain is rapidly developing and when nearly all of her or his experiences are created and shaped by parents and the family environment. Parents help children build and refine their knowledge and skills, charting a trajectory for their health and well-being during childhood and beyond. The experience of parenting also impacts parents themselves. For instance, parenting can enrich and give focus to parents' lives; generate stress or calm; and create any number of emotions, including feelings of happiness, sadness, fulfillment, and anger. Parenting of young children today takes place in the context of significant ongoing developments. These include: a rapidly growing body of science on early childhood, increases in funding for programs and services for families, changing demographics of the U.S. population, and greater diversity of family structure. Additionally, parenting is increasingly being shaped by technology and increased access to information about parenting. *Parenting Matters* identifies parenting knowledge, attitudes, and practices associated with positive developmental outcomes in children ages 0-8; universal/preventive and targeted strategies used in a variety of settings that have been effective with parents of young children and that support the identified knowledge, attitudes, and practices; and barriers to and facilitators for parents' use of practices that lead to healthy child outcomes as well as their participation in effective programs and services. This report makes recommendations directed at an array of stakeholders, for promoting the wide-scale adoption of effective programs and services for parents and on areas that warrant further research to inform policy and practice. It is meant to serve as a roadmap for the future of parenting policy, research, and practice in the United States.

Jelaluddin Rumi was a 13th-century philosopher, mystic, scholar and founder of the Whirling Dervishes. He was also an inspirational poet, and this collection of his work shows the themes that underpin his verses - tolerance, goodness, the experience of God and awareness through love.

Inspired by a true story, *My Mother's Secret* is a captivating and ultimately uplifting tale intertwining the lives of two Jewish families in hiding from the Nazis, a fleeing German soldier, and the mother and daughter who save them all. Franciszka and her daughter, Helena, are simple, ordinary people...until 1939, when the Nazis invade their homeland. Providing shelter to Jews in Nazi-occupied Poland is a death sentence, but Franciszka and Helena do exactly that. In their tiny home in Sokal, they hide a Jewish family in a loft above their pigsty, a Jewish doctor with his wife and son in a makeshift cellar under the kitchen, and a defecting German soldier in the attic—each party completely unknown to the others. For everyone to survive, Franciszka will have to outsmart her neighbors and the German commander. Told simply and succinctly from four different perspectives—all under one roof—*My Mother's Secret* is a testament to the kindness, courage, and generosity of ordinary people who chose to be extraordinary.

"Yrsa Daley-Ward's bone is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind." —nayyirah waheed, author of *salt*. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of *Heavy: An American Memoir*. *Bone*. Close to. Stark. The poems in Yrsa Daley-Ward's collection *Bone* are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's *Bone* resonates to the core of what it means to be human. "You will come away bruised. You will come away bruised but this will give you poetry."

Three baby owls want their mommy to come back.

'A meditation on race, and class, and grief ... Uplifting, but just wrenching' **BARACK OBAMA ONE OF BARACK OBAMA'S BEST BOOKS OF 2020 AN INSTANT NEW YORK TIMES BESTSELLER A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE ANISFIELD-WOLF BOOK AWARD SHORTLISTED**

FOR THE 2021 CARNEGIE MEDAL IN NON-FICTION 'This will be read for many, many years to come as a classic not just of the memoir genre but of contemporary writing' Simon Schama 'Astonishing' Thandiwe Newton 'As gripping as any thriller' Mail on Sunday 'A masterpiece' Elizabeth Gilbert 'Powerful' The Times At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Heartbreakingly clear-eyed and tender, *Memorial Drive* is a daughter's act of love - and an unflinching excavation of the wounds that never heal. For as Trethewey tells her story, and reclaims her mother's, she lays bare the indelible scars of slavery and racism on the soul of a troubled nation. 'Sheer artistry ... Trethewey's masterpiece suggests that the greatest act of defiance a black person can do is to remember' Financial Times

Reveals the nature of our daily lives. Probing the connection between language and meaning, this work shows how lives are marked by tragedy, inequity and misunderstanding, and that our chance of surviving losses and shortcomings is to be aware of the sacred in all things.

In this unique, profoundly inspirational memoir, *Divorce Court* star Judge Lynn Toler shares her mother's wisdom for learning to conquer anger and become immune to insult. Toler credits her mother's "rules" for life - a life that saw her grow up the daughter of a poor teen mother and endure a husband who suffered mental illness and alcoholism - with providing the grounding for her own success and happiness. Toler shows how the mindset of "a black woman who knew how to make things work" taught her the power of knowing how to manage one's emotional business—lessons that this book offers in wrenching stories written in spare and graceful prose. *My Mother's Rules* is an unforgettable book that will captivate readers with its illustrations of how to rise above the most difficult circumstances and find peace and success in life.

** AS HEARD ON BBC RADIO 4** 'Warsan Shire is an extraordinarily gifted poet whose profoundly moving poems so powerfully give voice to the unspoken' Bernardine Evaristo *Poems of migration, womanhood, trauma and resilience* from the award-winning Somali British poet Warsan Shire, celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*. With her first full-length poetry collection, Warsan Shire introduces us to a girl who, in the absence of a nurturing guide, makes her own stumbling way toward womanhood. Drawing from her own life and the lives of loved ones, as well as pop culture and

news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. These are noisy lives, full of music and weeping and su-
rahs. These are fragrant lives, full of blood and perfume and jasmine. These are polychrome lives, full of moonlight and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets is a blessing, an incantatory celebration of survival. Each reader will come away changed. 'Warsan Shire electrifies... The beautifully crafted poems in this collection are fiercely tender gifts' Roxane Gay 'Vital, moving and courageous, this is a debut not to be missed' Guardian
A spellbinding tale of survival and self-discovery from award-winning author Michael Morpurgo, who is poised for breakthrough U.S. success. When Michael's parents lose their jobs, they buy a boat and decide to sail around the world with their son and their beloved dog. It's an ideal trip - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, keeps his distance at first. But when Michael's life is threatened, he slowly lets the boy into his world. The two teach and learn from each other until, inevitably, they must part ways.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Sam has an ordinary life - but his mother used to be a pirate! One day at breakfast, they decide to go to sea and an amazing adventure begins. A brand new Early Reader edition of this hilarious story.

'A response - finally - to the new norms of femininity' Rachel Cusk Having reached an age when most of her peers are asking themselves when they will become mothers, Heti's narrator considers, with

the same urgency, whether she will do so at all. Over the course of several years, under the influence of her partner, body, family, friends, mysticism and chance, she struggles to make a moral and meaningful choice. In a compellingly direct mode that straddles the forms of the novel and the essay, *Motherhood* raises radical and essential questions about womanhood, parenthood, and how - and for whom - to live. 'Likely to become the defining literary work on the subject' Guardian 'Courageous, necessary, visionary' Elif Batuman 'Quietly affecting... As concerned with art as it is with mothering' Sally Rooney 'Groundbreaking in its fluidity' Spectator **A Daily Telegraph, Financial Times, Irish Times, Refinery29, TLS and The White Review Book of the Year **

With eloquent simplicity, Native American medicine man Bear Heart demonstrates how traditional tribal wisdom can help us maintain spiritual and physical health in today's world. "As a child I was taught, 'Chebon, the way to attain the beauty in life is through harmony. Be in harmony with all things, but most important, be in harmony with yourself first. A lot will go on in your life, some good, some bad—people may argue and some will try to take control of your life—but that one word, harmony, will neutralize any problems and help your life to become beautiful.'"—from *The Wind is My Mother* "A compelling and important work...Bear Heart is a gifted storyteller—readers of all backgrounds will be inspired by his lessons of how to apply traditional Native American wisdom to maintain balance in today's world...Bear Heart's is a truthful, honest voice which has let us into his world, and our world is better for it."—*Body, Mind, Spirit*

"Set in near-future America, [this novel] introduces readers to a government-run reform program where bad mothers are retrained using robot doll children with artificial intelligence. Protagonist Frida Liu, a 39-year-old Chinese-American single mother in Philadelphia, loses custody of

her 18-month-old daughter Harriet after she leaves Harriet home alone for two hours on one very bad day. To regain custody, Frida must spend a year at [the] newly-created institution, where she practices parenting with bad mothers from all over the county. There, she learns to love an uncannily life-like toddler girl doll in order to demonstrate her maternal instincts and prove to her family court judge that she deserves a second chance"--

2018 Newbery Honor Book and Coretta Scott King Author Award Winner 'Important and deeply moving' JOHN GREEN 'Timely and timeless' JACQUELINE WOODSON Jade is a girl striving for success in a world that seems like it's trying to break her. She knows she needs to take every opportunity that comes her way. And she has: every day Jade rides the bus away from her friends to a private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities Jade could do without, like the mentor programme for 'at-risk' girls. Just because her mentor is black doesn't mean she understands where Jade is coming from. Why is Jade always seen as someone to fix? But with a college scholarship promised at the end of it, how can Jade say no? Jade feels like her life is made up of hundreds of conflicting pieces. Will it ever fit together? Will she ever find her place in the world? More than anything, Jade just wants the opportunity to be real, to make a difference. NPR's Best Books of 2017 A 2017 New York Public Library Best Teen Book of the Year Chicago Public Library's Best Books of 2017 A School Library Journal Best Book of 2017 Kirkus Reviews' Best Teen Books of 2017 2018 Josette Frank Award Winner

The famous, the infamous and a few odd bods you've never heard of, share their outrageous, shocking, hilarious and all too true confessions of the stupidest and most disastrously embarrassing times of their lives.