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CPEKDD - RIGGS HESTER

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An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the Catapult column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, Sex and the City, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

Stephanus Baluzius Tutelensis magnam partem nunc primum edidit, reliquam emendavit ad vetera exemplaria, notas adjecit et collectionem actorum veterum

This book is an enquiry into memory in the Western world. Specifically, memory is the framework of culture, because it links the present to the past - or tradition - and projects it into the future. For this reason, any work focusing on memory involves a double challenge: (1) to reveal the origin of concepts and (2) to glimpse the course of thoughts. This is the case of the present volume, in which the authors make several tastings of Europe's intellectual heritage, by taking into account both the Greek origin of this legacy and its relevance for understanding the European philosophical heritage. In particular, these papers focus on the Aristotelian tradition, the true keystone of Europe, and on other currents of thought that have also played an essential role in the intellectual evolution of the Old Continent. In the latter field, there are contributions, for instance, on philosophical-religious traditions such as Orphism or on certain fundamental aspects of Neoplatonism both in the Classical World and in Christian authors. The volume concludes with various works on the survival of these intellectual trends from the Renaissance to the present day. Consequently, this work offers the opportunity to delve deeper into some of the aspects that define Western civilisation, observed both from its origin and its evolution over the centuries. The volume contains papers in Spanish, Portuguese, Italian, and English. Este libro es una indagación en la memoria del mundo occidental. Específicamente, la memoria es el almacén de la cultura, porque liga el presente al pasado —o tradición— y lo proyecta al futuro. Por ello, toda obra centrada en la memoria entraña un doble reto: (1) revelar el origen de los conceptos y (2) atisbar el rumbo de los pensamientos. Este es el caso del presente volumen, en el que realizan diversas catas en el patrimonio intelectual europeo. Lo hace teniendo en cuenta tanto el origen griego de ese legado como su relevancia para comprender el acervo filosófico europeo. En concreto, se centra en la tradición aristotélica, verdadera clave de bóveda de Europa, y en otras corrientes de pensamiento que también han jugado

un papel esencial en la evolución intelectual del viejo continente. En éste último ámbito hay contribuciones, por ejemplo, sobre tradiciones filosófico-religiosas como el orfismo o sobre determinados aspectos fundamentales del neoplatonismo en el mundo clásico y en autores cristianos. Concluye el volumen con diversos trabajos sobre la pervivencia de esas tendencias intelectuales desde el renacimiento hasta nuestros días. En consecuencia, esta obra ofrece la oportunidad de profundizar en algunos aspectos que definen nuestra civilización, observados tanto desde su origen como desde su evolución a lo largo de los siglos.

Leading air quality professionals describe different aspects of air pollution. The book presents information on four broad areas of interest in the air pollution field; the air pollution monitoring; air quality modeling; the GIS techniques to manage air quality; the new approaches to manage air quality. This book fulfills the need on the latest concepts of air pollution science and provides comprehensive information on all relevant components relating to air pollution issues in urban areas and industries. The book is suitable for a variety of scientists who wish to follow application of the theory in practice in air pollution. Known for its broad case studies, the book emphasizes an insightful of the connection between sources and control of air pollution, rather than being a simple manual on the subject.

This book is dedicated to addressing the major challenges in fighting COVID-19 using artificial intelligence (AI) and machine learning (ML) - from cost and complexity to availability and accuracy. The aim of this book is to focus on both the design and implementation of AI-based approaches in proposed COVID-19 solutions that are enabled and supported by sensor networks, cloud computing, and 5G and beyond. This book presents research that contributes to the application of ML techniques to the problem of computer communication-assisted diagnosis of COVID-19 and similar diseases. The authors present the latest theoretical developments, real-world applications, and future perspectives on this topic. This book brings together a broad multidisciplinary community, aiming to integrate ideas, theories, models, and techniques from across different disciplines on intelligent solutions/systems, and to inform how cognitive systems in Next Generation Networks (NGN) should be designed, developed, and evaluated while exchanging and processing critical health information. Targeted readers are from varying disciplines who are interested in implementing the smart planet/environments vision via wireless/wired enabling technologies.

Volume 50

Bully victim and narrator, Flora Travers discovers she has a supernatural connection with the ghost of Judge Cotton that died in his homemade jail cell in 1972 after a failed attempt to punish teenagers that thwarted the law. Like Flora, the judge was bullied too and heard her cries to get rid of her "problems".

The acclaimed French classicist Marcel Detienne's first book traces the odyssey of "truth," aletheia, from mytho-religious concept to philosophical thought in archaic Greece. Detienne begins by examining how truth in Greek literature first emerges as an enigma. He then looks at the movement from a religious to a secular thinking about truth in the speech of the sophists and orators. His study culminates with an original interpretation of Parmenides' poem on Being.

Color illustration on front book jacket of a woman standing on a hill, looking over a valley.

This volume explores the reorganisation of knowledge taking place in the course of Galileo's research process extending over a period of more than thirty years, pursued within a network of exchanges with his contemporaries, and documented by a vast collection of research notes. It has revealed the challenging objects that motivated and shaped Galileo's thinking and closely followed the knowledge reorganization engendered by theses challenges. It has thus turned out, for example, that the problem of reducing the properties of pendulum motion to the laws governing naturally accelerated motion on inclined planes was the mainspring for the formation of Galileo's comprehensive theory of naturally accelerated motion.

This is the final book of Mark Pettinelli. There might be a later edition, however.

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Aut(noma de Barcelona). He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World. --

New York Times-bestselling author and cultural critic Chuck Klosterman sorts through the past decade and how we got to now. Chuck Klosterman has created an incomparable body of work in books, magazines, newspapers, and on the Web. His writing spans the realms of culture and sports, while also addressing interpersonal issues, social quandaries, and ethical boundaries. Klosterman has written nine previous books, helped found and establish Grantland, served as the New York Times Magazine Ethicist, worked on film and television productions, and contributed profiles and essays to outlets such as GQ, Esquire, Billboard, The A.V. Club, and The Guardian. Chuck Klosterman's tenth book (aka Chuck Klosterman X) collects his most intriguing of those pieces, accompanied by fresh introductions and new footnotes throughout. Klosterman presents many of the articles in their original form, featuring previously unpublished passages and digressions. Subjects include Breaking Bad, Lou Reed, zombies, KISS, Jimmy Page, Stephen Malkmus, steroids, Mountain Dew, Chinese Democracy, The Beatles, Jonathan Franzen, Taylor Swift, Tim Tebow, Kobe Bryant, Usain Bolt, Eddie Van Halen, Charlie Brown, the Cleveland Browns, and many more cultural figures and pop phenomena. This is a tour of the past decade from one of the sharpest and most prolific observers of our unusual times.

Explore the world of the hit game through the eyes of the lovable robot, Pathfinder, as he chronicles his journey throughout the various environs of the Outlands to interview his fellow Legends -- all in the hope of finally locating his mysterious creator. The rich history of Apex Legends is explained by the characters that helped to shape it, as are their unique bonds of competition and camaraderie.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

For undergraduate and graduate courses in global marketing The excitement, challenges, and controversies of global marketing. Global Marketing reflects current issues and events while offering conceptual and analytical tools that will help students apply the 4Ps to global marketing. MyMarketingLab for Global Marketing is a total learning package. MyMarketingLab is an online homework, tutorial, and assessment program that truly engages students in learning. It helps students better prepare for class, quizzes, and exams—resulting in better performance in the course—and provides educators a dynamic set of tools for gauging individual and class progress.

SCROLL DOWN FOR MORE NOTEBOOKS Size: 8.5 in x 11 in (21.59 x 27.94 cm) Wide ruled Paper: white paper - 60lb / 90 GSM Pages: 120 pages / 60 sheets Cover: Glossy paperback cover Perfect for gel pen, ink or pencil Makes a great Christmas, Birthday, Graduation or Beginning of the school year gift

The book presents - based on the most recent research and development results worldwide - the perspectives of new propulsion concepts such as electric cars with batteries and fuel cells, and furthermore plug in hybrids with conventional and alternative fuels. The propulsion concepts are evaluated based on specific power, torque characteristic, acceleration behaviour, specific fuel consumption and pollutant emissions. The alternative fuels are discussed in terms of availability, production, technical complexity of the storage on board, costs, safety and infrastructure. The book presents summarized data about vehicles with electric and hybrid propulsion. The propulsion of future cars will be marked by diversity - from compact electric city cars and range extender vehicles for suburban and rural areas up to hybrid or plug in SUV's, Pick up's and luxury class automobiles.

Develop poise Gain self-confidence Improve your memory Make your meaning clear Begin and end a talk Interest and charm your audience Improve your diction Win and argument without making enemies.

With numerous bibliographies on special subjects.

Electric Field Analysis is both a student-friendly textbook and a valuable tool for engineers and physicists engaged in the design work of high-voltage insulation systems. The text begins by introducing the physical and mathematical fundamentals of electric fields, presenting problems from power and dielectric engineering to show how the theories are put into practice. The book then describes various techniques for electric field analysis and their significance in the validation of numerically computed results, as well as: Discusses finite difference, finite element, charge simulation, and surface charge simulation methods for the numerical computation of electric fields Provides case studies for electric field distribution in a cable termination, around a post insulator, in a condenser bushing, and around a gas-insulated substation (GIS) spacer Explores numerical field calculation for electric field optimization, demonstrating contour correction and examining the application of artificial neural networks Explains how high-voltage field optimization studies are carried out to meet the desired engineering needs Electric Field Analysis is accompanied by an easy-to-use yet comprehensive software for electric field computation. The software, along with a wealth of supporting content, is available for download with qualifying course adoption.

Describes what is known about the physical characteristics, behavior, habitat, and life cycle of this slow-moving vegetarian dinosaur.

John of Garland's Parisiana poetria, first published about 1220, expounds medieval poetic theory and summarizes contemporary thought about writing. The long account of rhymed poetry included here is the most complete that has survived. This volume presents the most authoritative edition of the Latin text alongside a fresh English translation.

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. Montessori Madness! explains why the incremental steps

politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what educations should look like will never be the same"--Back cover.

THE PEYOTE CULT The Peyote Cult by Weston La Barre (1915-1996) is the classic work on peyotism, originating in Weston La Barre's studies of the use of peyote in the rituals of fifteen Native American tribes in the 1930s. It has been revised many times. This is the latest edition (the fifth, enlarged edition), now back in print. For decades, readers on peyotism have enjoyed Weston La Barre's fascinating original study, which began when the author at age twenty-four, studied the rites of Native American tribes using *Lophophora williamsii*, the small, spineless, carrot-shaped peyote cactus growing in the Rio Grande Valley and Southward. The Peyote Cult includes discussions of contemporary drug culture and experiments with altered states of consciousness and psychedelic drugs, including Timothy Leary, Richard Alpert and Carlos Casteneda. La Barre looks at the legal aspects of drug use, ritual drug use (including in the Native American Church), and the increasing spread of peyotism from the South-West to other Native American tribes. La Barre also explores related issues, such as anthropology, economics, chemistry, botany, pharmacology, and archeology. The Peyote Cult is still quite generally considered to be the one outstanding work on peyote... La Barre follows the search for the 'mystic experience' through use of chemical substances - a new fashion albeit as old as history - in an unusually objective manner. Richard Evans Schultes, *Psychedelic Review* The Peyote Cult includes extensive bibliographic and reference material, including lengthy and in-depth bibliographical essays and notes on audio and media material as well as journals and books. Illustrated with photographs and diagrams., and an index. WESTON LA BARRE Weston La Barre is best known for his work in anthropology and ethnography, in which he drew on the theories of psychoanalysis and psychiatry. Born in Uniontown, PA, La Barre studied at Princeton and Yale, and later taught at Rutgers, Wisconsin and Duke universities. La Barre conducted field work across North and South America, and later through India, China, Africa and Europe. He studied the Plains Indians and their peyote cult with Richard Evans Schultes (which resulted in the

1938 book *The Peyote Cult*). La Barre's masterwork is *The Ghost Dance: The Origin of Religion* (1970), which draws together his explorations of shamanism, world religion, Native American culture, altered states of consciousness and the use of drugs in belief systems. His other books include *The Human Animal* (1954), *They Shall Take Up Serpents* (1962), *Culture In Context* (1990), and *Muelos* (1985). BOOKS BY WESTON LA BARRE *The Peyote Cult* *The Aymara Indians of the Lake Titicaca Plateau* *The Human Animal* *Materia Medica of the Aymara* *They Shall Take up Serpents: Psychology of the Southern Snakehandling Cult* *Shadow of Childhood: Neoteny and the Biology of Religion* *The Ghost Dance: The Origins of Religion* *Culture in Context, Selected Writings of Weston La Barre* *Muelos: A Stone Age Superstition About Sexuality "*

By Richard Evans Schultes, Harvard University, Cambridge, Massachusetts, and Albert Hofmann, Basel, Switzerland. With Forewords by I. Newton Kugelmass and Henrich Kluver. The Second Edition of this book encompasses all of the advances that have been made in this field since publication of the original text. Newly discovered hallucinogenic plants have been incorporated into the discussions along with new information on some well-known drugs. The authors continue to focus on the botany and chemistry of hallucinogens, although they also consider ethnobotanical, historical, pharmacological and psychological aspects. Initial chapters delineate definition, botanical distribution, and structural types of hallucinogenic plants. Plants of known, possible and dubious hallucinogenic potential are then covered in separate sections. The bibliography for this new edition has been enlarged to accommodate all of the recent activity in botanical and chemical investigation of psychoactive plants. Readers will also appreciate the excellent illustrations that accompany the text.

Blank College Ruled Drawing Practice Paper Owl Notebook Gift For Kids Lined 6x9 journal. This is the perfect and inexpensive birthday, Christmas, or any occasion gift for kids to doodle, sketch, put stickers, or take notes in.

One of the few studies that deals with Roman domestic religion as practised by the lower classes. The author collects and analyzes the enormous epigraphic and archaeological evidence for Silvanus, The Roman god of agriculture and forests, challenging the widely-held view that private cult was subordinate or inferior to civic paganism.