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D4RHVZ - VANESSA BLAZE

The author aims to show how the emergence of intelligent and autonomous bombs and missiles equipped with artificial perception and decision-making capabilities represents a profound historical shift in the relation of human beings both to machines and to information.

Saloon owner Boyd Grayson is intrigued by his new neighbor, Claire Ashier, and considers her temperance crusade to shut down his noisy tavern nothing more than a game. While matching wits with the beautiful, aloof widow, he uncovers her torturous secrets that shock him to the core. Her pain affects him deeply. He wants to free Claire from her self-imposed prison, but she guards her heart with a gun and memories she can't forget. As the battle intensifies, so do their feelings for each other. Their unexpected friendship changes the game - and also Boyd. Can he disarm Claire with his love and show her he is a man worthy of her trust - and her love?

"Riveting . . . Readers will quickly warm to [Frank] Delaney's vividly described Ireland of the 1950s, its fully realized inhabitants, and the dynamic political and personal relationships that make for a remarkable story."—Publishers Weekly (starred review) "If we're to live good lives, we have to tell ourselves our own story. In a good way." So says Ben MacCarthy's beloved mentor, and it is this fateful advice that will guide Ben through the tumultuous events of Ireland in 1956. The national mood is downtrodden; poverty, corruption, and an armed rebellion rattle the countryside; and although Ben wants no part of the insurrection, he unknowingly falls in with an IRA sympathizer. Yet despite his perilous circumstances, all he can think about is finding his former wife and true love, Venetia Kelly, who after many years has returned to Ireland with her brutish new husband, a popular stage performer. Determined not to lose Venetia again, Ben calls upon every bit of his passion and courage to win her back, while finally reconciling his violent past with his hopes for a bright future. Brimming with fascinating Irish history, daring intrigue, and the drama of legendary love, *The Last Storyteller* is an unforgettable novel as richly textured and inspiring as Ireland itself. "A colorful, leisurely tale, with dark moments as well as humor and grace."—*The Star-Ledger* "A magical tale [that] weaves in a jackpot of Irish myths."—Bookreporter "Character-rich and dramatic."—*Library Journal*

"The woman I loved wasn't in love with me; the woman I married wasn't a wife to me. Ilin Cheung was my wife on paper. In deed, she belonged to Yi-Tung Szeto. In debt, I also belonged to him. He was my father, paper too." Steer Toward Rock, Fae Myenne Ng's heartbreaking novel of unrequited love, tells the story of the only bachelor butcher at the Universal Market in San Francisco. Jack Moon Szeto—that was the name he bought, the name he made his life by—serves the lonely grass widows whose absentee husbands work the farmlands in the Central Valley. A man who knows that the body is the only truth, Jack attends to more than just their weekly orders of lamb or beef. But it is the free-spirited, American-born Joice Qwan with whom Jack falls in love. A woman whose life is guided by more than simple pain, Joice hands out towels at the Underground Bathhouse and sells tickets at the Great Star Theatre; her mother cleans corpses. Joice wants romance and she wants to escape Chinatown, but Jack knows that she is his ghost of love, better chased than caught. It is the 1960s and while the world is on the edge of an exciting future, Jack has not one grain of choice in his life. When his paper wife arrives from China he is forced to fulfill the last part of his contract and to stand before the law with the woman who is to serve as mistress to his fake father. Jack has inherited a cruel cultural legacy. A man with no claim to the past, his only hope is to make a new story for himself, one that includes both Joice and America. Not since Bone, Fae Myenne Ng's highly praised debut novel, has a work so eloquently revealed the complex loyalties of Chinese America. Steer Toward Rock is the story of a man who chooses love over the law, illuminating a part of U.S. history few are aware of, but one that has had echoing effects for generations.

Shortly before his death, S. P. Rosenbaum began work on the history of the Bloomsbury Group's 'Memoir Club'. With original archival material and valuable insights on leading Bloomsbury figures such as Woolf, Keynes and Forster, this illuminating book offers a new perspective on our understanding of twentieth-century autobiography and life writing.

It was into the famous Baring family of merchant bankers that Maurice Baring was born in 1874, the seventh of eight children. A man of immense subtlety and style, Baring absorbed every drop of culture his fortunate background gave him; in combination with his many natural talents and prolific writing this assured him a place in literary history.

A People's History of the United States is a 1980 nonfiction book by American historian and political scientist Howard Zinn. ... The book was a runner-up in 1980 for the National Book Award. It frequently has been revised, with the most recent edition covering events through 2005.

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Diagnostics, flying saucers, Bridey Murphy, food and medical fads, and much more.

Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

In *Technology as Experience*, John McCarthy and Peter Wright argue that any account of what is often called the user experience must take into consideration the emotional, intellectual, and sensual aspects of our interactions with technology. We don't just use technology, they point out; we live with it. They offer a new approach to understanding human-computer interaction through examining the felt experience of technology. Drawing on the pragmatism of such philosophers as John Dewey and Mikhail Bakhtin, they provide a framework for a clearer analysis of technology as experience. Just as Dewey, in *Art as Experience*, argued that art is part of everyday lived experience and not isolated in a museum, McCarthy and Wright show how technology is deeply embedded in everyday life. The "zestful integration" or transcendent nature of the aesthetic experience, they say, is a model of what human experience with technology might become. McCarthy and Wright illustrate their theoretical framework with real-world examples that range from online shopping to ambulance dispatch. Their approach to understanding human computer interaction—seeing it as creative, open, and relational, part of felt experience—is a measure of the fullness of technology's potential to be more than merely functional.

This book is the first detailed study of the English settlements in southwest Ireland. The author argues that the migration was, rather than a "colonial" process, a natural movement from southwest England to a pleasant neighboring region. He concentrates on the Munster plantation: the nature of the land confiscation in the 1580s, the settlers involved, the number of families established, and the ways in which the English both modified the province and were changed by its local conditions.

Albania and Kosovo have long, fascinating histories of connection with the wider European world. These essays explore this history from the 15th century to the 20th, through stories of Italian pilgrims, British diplomats, Albanian village girls converting to Islam, Muslims practising secret Christianity, and Ottoman men enslaving fellow citizens.

Before he can settle down, blond-haired, blue-eyed Robley of clan MacKintosh needs to taste true adventure. So when the faerie Madame Giselle asks him to retrieve her stolen property in exchange for two enchanted tokens that will whisk him across the centuries, he jumps at the chance. Nurse and future midwife Erin Durie is broke and alone, thanks to a roommate who skipped town and the psychic gifts that make relationships too intense and painful to bear. Then a kilted man magically drops into her arms, looking for a guide to the twenty-first century, and she can't deny the attraction. But magical treachery soon throws open time's portal once more—and puts a blade to Robley's throat. Now Erin must decide where—or when—her healing powers can do the most good...and whether she can live without her handsome Highlander. In the second thrilling Novel of Loch Moigh, award-winning author Barbara Longley delivers more of the action, adventure, and romance that began in the pulse-pounding *True to the Highlander*.

A great, rhapsodic, urgent book full of joy, grief, rage and love . . . A must-read! Helen Macdonald, author of *H is for Hawk* Nature has many gifts for us, but perhaps the greatest of them all is joy; the intense delight we can take in the natural world, in its beauty, in the wonder it can offer us, in the peace it can provide - feelings stemming ultimately from our own unbreakable links to nature, which mean that we cannot be fully human if we are separate from it. In *The Moth* Snowstorm Michael McCarthy, one of Britain's leading writers on the environment, proposes this joy as a defence of a natural world which is ever more threatened, and which, he argues, is inadequately served by the two defences put forward hitherto: sustainable development and the recognition of ecosystem services. Drawing on a wealth of memorable experiences from a lifetime of watching and thinking about wildlife and natural landscapes, *The Moth* Snowstorm not only presents a new

way of looking at the world around us, but effortlessly blends with it a remarkable and moving memoir of childhood trauma from which love of the natural world emerged. It is a powerful, timely, and wholly original book which comes at a time when nature has never needed it more.

"Five years ago Eugenia "Genie" Prescott, the daughter of a country parson, gave her heart to a young nobleman who betrayed her. Seduced by an unspoken promise of marriage, she is forced from her home to avoid scandal. Irreparably changed from the destruction wrought by the failed relationship, Genie has paid for her sins in tragedy and heartbreak. Returning to England on the arm of the man who rescued her from hell, she is determined to reclaim the life denied her and never be at the mercy of a man again. But the secrets of the past threaten to ruin her future when she comes face-to-face with the man whose betrayal nearly destroyed her. Forced to choose between duty and desire, Lord Fitzwilliam Hastings refused to defy his family and do the unthinkable: marry a girl of inferior wealth and rank. But by time he realizes his error, Genie has disappeared. Haunted by the failure of his youth, and by the girl he could never forget, Hastings, now unexpectedly the Duke of Huntington, has searched for her for five years. But now that Genie is back, the duke has his chance for atonement and is determined to make it up to her...even if the reluctant Genie has to be persuaded."--Back cover.

The *Optical Unconscious* is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The *Optical Unconscious* will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-François Lyotard. To embody this optical unconscious, Krauss turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic *Rotoreliefs*, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

A time-travel romance for fans of Diana Gabaldon and Hazel Hunter. To set him free from an ancient curse, she must travel to a time of myth and legend... Regan MacCarthy's ability to see ghosts is a gift inherited from her Irish ancestors, but it's one she'd dearly like to give back. In an attempt to return her powers to their source, she travels to Ireland to harness the ancient magic that still permeates the mystical site of Newgrange. Instead, something far more unexpected awaits her: a strapping, gorgeous stranger who insists he's a centuries-old Celtic warrior. Faelan was one of Fionn MacCumhaill's elite soldiers before being cursed by a resentful fae princess. The only way to free himself is to fall so deeply in love that he'd sacrifice his life. Not an easy matter when he's invisible to most. Yet Regan sees him--not just the proud, handsome warrior on the surface, but the complex man beneath. Only when it's too late does Faelan realize that drawing this beautiful mortal into his world has endangered them both, and may destroy the happiness he's waited an eternity to claim... Ireland is home to one of the world's great literary and artistic traditions. This book reads Irish literature and art in context of the is-

land's coastal and maritime cultures, setting a diverse range of writing and visual art in a fluid panorama of liquid associations that connect Irish literature to an archipelago of other times and places.

In 1798, Irish patriots, committed to freeing their country from England, landed with a company of French troops in County Mayo, in westernmost Ireland. They were supposed to be an advance guard, followed by other French ships with the leader of the rebellion, Wolfe Tone. Briefly they triumphed, raising hopes among the impoverished local peasantry and gathering a group of supporters. But before long the insurgency collapsed in the face of a brutal English counterattack. Very few books succeed in registering the sudden terrible impact of historical events; Thomas Flanagan's is one. Subtly conceived, masterfully paced, with a wide and memorable cast of characters, *The Year of the French* brings to life peasants and landlords, Protestants and Catholics, along with old and abiding questions of secular and religious commitments, empire, occupation, and rebellion. It is quite simply a great historical novel. Named the most distinguished work of fiction in 1979 by the National Book Critics' Circle.

Adapted by the Coen Brothers into an Academy Award winning film, *No Country For Old Men* is a dark and suspenseful novel from Cormac McCarthy, author of *The Road*. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? This edition is part of the Picador Collection, a new list of the best in contemporary literature published in Picador's 50th Anniversary year. McCarthy's eagerly anticipated new novels, *The Passenger* and *Stella Maris*, will be published by Picador in October 2022.

Fiona MacCarthy makes a breakthrough in interpreting Byron's life and poetry drawing on John Murray's world-famous archive. She brings a fresh eye to his early years: his childhood in Scotland, embattled relations with his mother, the effect of his deformed foot on his development. She traces his early travels in the Mediterranean and the East, throwing light on his relationships with adolescent boys – a hidden subject in earlier biographies. While paying due attention to the compelling tragicomedy of Byron's marriage, his incestuous love for his half-sister Augusta and the clamorous attention of his female fans, she gives a new importance to his close male friendships, in particular that with his publisher John Murray. She tells the full story of their famous disagreement, ending as a rift between them as Byron's poetry became more recklessly controversial. Byron was a celebrity in his own lifetime, becoming a 'superstar' in 1812, after the publication of *Childe Harold*. The Byron legend grew to unprecedented proportions after his death in the Greek War of Independence at the age of thirty-six. The problem for a biographer is sifting the truth from the sentimental, the self-serving and the spurious. Fiona MacCarthy has overcome this to produce an immaculately researched biography, which is also her refreshing personal view.

For fans of the *Royal Diaries* series and of Gail Carson Levine, here is the second adventure in a middle grade time travel series from Newbery Honor-winning Kathryn Lasky! In book 2, newly orphaned Rose finds herself time-traveling between present day and the court of the two most memorable English princesses in history. When Princess Mary ascends the throne in sixteenth-century England, Rose is forced to leave Princess Elizabeth and serve Mary. Mary's coronation is coming, and Rose will be put to work making elaborate gowns. But the religiously devout queen's next plan is to begin her attack on Protestants—burning them at the stake! Rose's dad, master spy and goldsmith for the court, urges Rose to escape to her home century, present day Indiana, where Rose befriends a young immigrant named Marisol. Rose must protect Marisol from both middle school mean girls and the threat of US Immigration and Customs Enforcement. Relishing her newfound family, Rose is determined to rescue her father and best friend Franny from the dangers of Queen Mary's reign. Is she willing to risk everything to save the people closest to her?

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best

and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel. This edition is part of the Picador Collection, a series of the best in contemporary literature, inaugurated in Picador's 50th Anniversary year.

"This is why we read fiction at all" raves the Washington Post: Family life meets historical romance in this critically acclaimed, "gorgeous, sweeping novel" (*Ms Magazine*) about two people who find each other when abandoned by everyone else, marking the signal American debut of an award-winning writer who richly deserves her international acclaim. On the outskirts of a small town in Bengal, a family lives in solitude in their vast new house. Here, lives intertwine and unravel. A widower struggles with his love for an unmarried cousin. Bakul, a motherless daughter, runs wild with Mukunda, an orphan of unknown caste adopted by the family. Confined in a room at the top of the house, a matriarch goes slowly mad; her husband searches for its cause as he shapes and reshapes his garden. As Mukunda and Bakul grow, their intense closeness matures into something else, and Mukunda is banished to Calcutta. He prospers in the turbulent years after Partition, but his thoughts stay with his home, with Bakul, with all that he has lost—and he knows that he must return.

A brave fifteenth-century Highlander fiercely devoted to his foster family, Hunter of clan MacKintosh can defeat any man in battle. Thanks to his fae gifts, he can read the intent of his opponents and guess their next moves. But when the faerie Madame Giselle sends Hunter to the present day, he stumbles into a staged battle and rescues a young knight—only to discover that the knight is a woman, and she's anything but a damsel in distress. Meghan McGladrey learned martial arts and sword fighting from her father, a time-traveling Highlander himself. To Hunter's surprise, Meghan is as skilled as any knight. When both of them are pulled back to the fifteenth century, Meghan becomes desperate to return to her time. Hunter, who is pledged to another, begins to fall for the beautiful, brave warrior as they fight side by side against a common enemy. Now, he must decide which matters more: his honor or following his heart. Exciting battles and intoxicating passion reunite in the third Novel of Loch Moigh from award-winning author Barbara Longley.

THE RADIO 4 BOOK OF THE WEEK 'Gobsmacking' The Times 'Luscious' Mail on Sunday 'Delectable . . . ravishing' Sunday Times 'A chocolate box full of delicious gothic delights - jump in' Lucy Worsley 'Stranger than fiction, as dark as any gothic drama . . . utterly gripping' Amanda Foreman 'Brings to life the colourful characters of the Georgian era's most notorious families with all the verve and skill of the era's finest novelists . . . A powdered and pomaded, sordid and silk-swathed adventure' Hallie Rubenhold Many know Lord Byron as leading poet of the Romantic movement. But few know the dynasty from which he emerged; infamous for its scandal and impropriety, with tales of elopement, murder, kidnapping, profligacy, doomed romance and adultery. A sumptuous story that begins in rural Nottinghamshire and plays out in the gentleman's clubs of Georgian London, amid tempests on far-flung seas, and in the glamour of pre-revolutionary France, *The Fall of the House of Byron* is the acclaimed account of intense family drama over three turbulent generations.

Reproduction of the original: *Travels in West Africa (Congo France, Corisco and Cameroons)* by Mary H. Kingsley
Falsely accused of rape, Lester Ballard is released from jail, and a trip to the dry-goods store, an errand to the blacksmith, and other incidents are transformed into scenes of the comic and the grotesque.

For fans of the *Royal Diaries* series and Gail Carson Levine, Newbery Honor-winning author Kathryn Lasky delivers the first enchanting adventure in a compelling new middle grade series about a newly orphaned girl who finds herself time-travelling between the present day and the court of the two most memorable English princesses in history. Life used to be great for Rose: full of friends, a loving mom, and a growing fashion blog. But when her mother dies in a car crash, Rose is sent away to live with a strange grandmother she hardly knows and forced to attend a new school where mean girls ridicule her at every turn. The only place Rose finds refuge is in her grandmother's greenhouse. But one night she sees a strange light glowing from within it. She goes to investigate...and finds herself transported back five hundred years to Hatfield Palace, where she becomes servant and confidant of the banished princess Elizabeth, daughter of King Henry VIII. Rose soon discovers something else amazing—a locket with two mysterious images inside it, both clues to her own past. Could the greenhouse portal offer answers to the mysteries of her family...and their secrets? "A convincing, compelling time-travel series rife with Tudor drama." —Kirkus

'The web of our Life is of mingled Yarn' John Keats In *Young Romantics* Daisy Hay shatters the myth of the Romantic poet as a solitary, introspective genius, telling the story of the communal existence of an astonishingly youthful circle. The fiery, generous spirit of Leigh Hunt, radical journalist and editor of *The Examiner*, took centre stage. He bound together the restless Shelley and his brilliant wife Mary, author of *Frankenstein*; Mary's feisty step-sister Claire Clairmont, who became Byron's lover and the mother of his child; and Hunt's charismatic sister-in-law Elizabeth Kent. With authority, sparkling prose and constant insight Daisy Hay describes their travels in France, Switzerland and Italy, their artistic triumphs, their headstrong ways, their grievous losses and their devastating tragedies. *Young Romantics* explores the history of the group, from its inception in Leigh Hunt's prison cell in 1813 to its ultimate disintegration in the years following 1822. It encompasses tales of love, betrayal, sacrifice and friendship, all of which were played out against a background of political turbulence and intense literary creativity. This smouldering turmoil of strained relationships and insular friendships would ferment to inspire the drama of *Frankenstein*, the heady idealism of Shelley's poetry, and Byron's own self-loathing, self-loving public persona. Above all the characters are rendered on the page with marvellous vitality, and this is a gloriously entrancing and revelatory read, the debut of a young biographer of the highest calibre and enormous promise.

This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

Part of the Hero Classics series "Women have served all these centuries as looking glasses possessing the magic and delicious power of reflecting the figure of man at twice its natural size." Based on two talks given by the author, and first published in September 1929, Virginia Woolf's seminal essay revolves around the central claim that a woman must have money and a room of her own if she is to write fiction. Outlining the importance of education and financial independence, Woolf draws up a history of women writers and demonstrates how they had to operate as outsiders in a society that sought to exclude them. The Hero Classics series: *Meditations The Prophet A Room of One's Own Incidents in the Life of a Slave Girl The Art of War The Life of Charlotte Bronte The Republic The Prince Narrative of the Life of Frederick Douglass, an American Slave*

In 1948, a film star sees a strange man in her photos. In 2019, a writer sees a strange woman in his photos. Film star and writer occupy the same beach house—71 years apart. In an extraordinary moment, they meet face-to-face. Hypnotic, original and intrepid. This story grabs you from the first page and never lets go. --Peggy-Anne Lawford Perfect Word Book Blog Rita Randall, a celebrated film noir actress in 1948, leaves LA after a fatal confrontation. Clint West is a best-selling author in 2019, struggling to move on after the death of his wife. Rita and Clint travel to Long Island, New York and occupy the same beach house—seventy-one years apart. When Rita appears in the background of Clint's recent cell phone photos, he's mystified. When Clint appears in Rita's photos, she's troubled and confused. Clint investigates and learns about secret time travel experiments that were conducted in the area during the 1940s. Clint meets Oscar, a 95-year-old physicist, who had worked for the military in the 1940s and who had time traveled himself, using time portals. During a thunderstorm, Rita wanders the beach. When she sees a rolling blue, misty wave charging toward her, she pivots and darts away. But there is no escape and she is swallowed, tossed and propelled forward into the future—to 2019. Rita and Clint meet face-to-face, and their lives are changed forever.

A life hangs in the balance . . . A king held for ransom, a country under thumb, clans at one another's throats. Malcolm of clan MacKintosh has enough to worry about without finding a mysterious lass sleeping on the side of his road. He tries to help her — in his overbearing, arrogant way — and winds up flat on his back. God's blood, who is this woman . . . and why does she captivate him so? And only she can tip the scales. The fortune-teller said something about saving a life, then zapped Alethia Goodsky back to fifteenth-century Scotland — a land bristling with broadswords and intrigue. Alethia is no damsel in distress, though, even if brawny, blue-eyed Malcolm has sworn to protect her. With her wits and special abilities, she races to solve the gypsy's mystery and protect those she's come to love. The stakes climb higher and enemies close in, forcing Alethia to choose between finding her way home . . . and staying true to her Highlander.